MORE OF THE

EASY FORTIES FAKE BOOK

Melody, Lyrics and Simplified Chords

100 Songs in '40s the Key of "C"

THE EASY FORTIES FAKE BOOK

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MORE OF THE EASY FORTIES FAKE BOOK

CONTENTS

8 A – You're Adorable

10 Adiós

5 Always True to You in My Fashion

12 Angel Eyes

14 Anniversary Song

16 Anything You Can Do

20 Baby, It's Cold Outside

22 Beat Me Daddy, Eight to the Bar

24 Buckle Down, Winsocki

19 But Beautiful

26 Caldonia
(What Makes Your Big Head So Hard?)

28 Candy

30 Candy Kisses

32 Civilization (Bongo, Bongo, Bongo)

33 Comme Ci, Comme Ça

34 A Couple of Swells

38 Cruising Down the River

40 Daddy

42 Dear Hearts and Gentle People

44 Diamonds Are a Girl's Best Friend

46 Do Nothin' Till You Hear from Me

48 Do You Know What It Means
to Miss New Orleans

37 Don't Take Your Love from Me

50 A Dreamer's Holiday

52 Elmer's Tune

54 Enjoy Yourself (It's Later Than You Think)

56 Everything Happens to Me

58 Feudin' and Fightin'

64 For Every Man There's a Woman

66 The Frim Fram Sauce

68 Full Moon and Empty Arms

70 God Bless' the Child

61 Give Him the Oo-La-La

72 Haunted Heart

74 Hey! Ba-Ba-Re-Bop

76 Hooray for Love

78 How Little We Know

82 I Ain't Got Nothin' But the Blues

84 I Could Write a Book

86 I Don't Want to Set the World on Fire

88 I Guess I'll Hang My Tears Out to Dry

90 I Love You

92 I Should Care

81 I'm a Lonely Little Petunia
(In an Onion Patch)

94 I'm Old Fashioned

96 I've Got a Lovely Bunch of Cocoanuts

98 I've Heard That Song Before

100 In Love in Vain

102 In the Blue of Evening

104 It Might as Well Be Spring

106 It Never Entered My Mind

108 It Only Happens When I Dance with You

110 It's a Good Day

112 It's a Grand Night for Singing

114 It's a Most Unusual Day

116 Jealous Heart

95 Juke Box Saturday Night

118 Just a Little Lovin' (Will Go a Long Way)

120 Let's Get Away from It All

122 Like Someone in Love

126 Linda

128 Look to the Rainbow

123 Lost in the Stars

130 Managua, Nicaragua

132 Moonlight Cocktail

134 My Shining Hour

136 No Can Do

138 Oh, What a Beautiful Mornin'

140 Oh! What It Seemed to Be

142 Ole Buttermilk Sky

144 Once in Love with Amy

146 One for My Baby
(And One More for the Road)

135 Rag Mop

148 Red Roses for a Blue Lady

150 Room Full of Roses

152 Saturday Night
(Is the Loneliest Night of the Week)

154 Shoo Fly Pie and Apple Pan Dowdy

156 Sioux City Sue

158 Speak Low

160 Steppin' Out with My Baby

162 A String of Pearls

164 Swinging on a Star

166 Tampico

149 There Are Such Things

168 There! I've Said It Again

170 There's No Business Like Show Business

172 This Love of Mine

174 This Nearly Was Mine

176 To Each His Own

178 Violets for Your Furs

180 Wait Till You See Her

182 When I'm Not Near the Girl I Love

184 Why Don't We Do This More Often

186 Will You Still Be Mine

188 Yes Indeed

190 You Belong to My Heart
(Solamente una vez)

192 You Call Everybody Darling

194 You'll Never Walk Alone

189 You're Breaking My Heart

196 Zip-A-Dee-Doo-Dah

198 CHORD SPELLER

CHORD SPELLER

C chords

C	C–E–G
Cm	C–E♭–G
C7	C–E–G–B♭
Cdim	C–E♭–G♭
C+	C–E–G#

C# or D♭ chords

C#	C#–F–G#
C#m	C#–E–G#
C#7	C#–F–G#–B
C#dim	C#–E–G
C#+	C#–F–A

D chords

D	D–F#–A
Dm	D–F–A
D7	D–F#–A–C
Ddim	D–F–A♭
D+	D–F#–A#

E♭ chords

E♭	E♭–G–B♭
E♭m	E♭–G♭–B♭
E♭7	E♭–G–B♭–D♭
E♭dim	E♭–G♭–A
E♭+	E♭–G–B

E chords

E	E–G#–B
Em	E–G–B
E7	E–G#–B–D
Edim	E–G–B♭
E+	E–G#–C

F chords

F	F–A–C
Fm	F–A♭–C
F7	F–A–C–E♭
Fdim	F–A♭–B
F+	F–A–C#

F# or G♭ chords

F#	F#–A#–C#
F#m	F#–A–C#
F#7	F#–A#–C#–E
F#dim	F#–A–C
F#+	F#–A#–D

G chords

G	G–B–D
Gm	G–B♭–D
G7	G–B–D–F
Gdim	G–B♭–D♭
G+	G–B–D#

G# or A♭ chords

A♭	A♭–C–E♭
A♭m	A♭–B–E♭
A♭7	A♭–C–E♭–G♭
A♭dim	A♭–B–D
A♭+	A♭–C–E

A chords

A	A–C#–E
Am	A–C–E
A7	A–C#–E–G
Adim	A–C–E♭
A+	A–C#–F

B♭ chords

B♭	B♭–D–F
B♭m	B♭–D♭–F
B♭7	B♭–D–F–A♭
B♭dim	B♭–D♭–E
B♭+	B♭–D–F#

B chords

B	B–D#–F#
Bm	B–D–F#
B7	B–D#–F#–A
Bdim	B–D–F
B+	B–D#–G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.

ALWAYS TRUE TO YOU IN MY FASHION

from KISS ME, KATE

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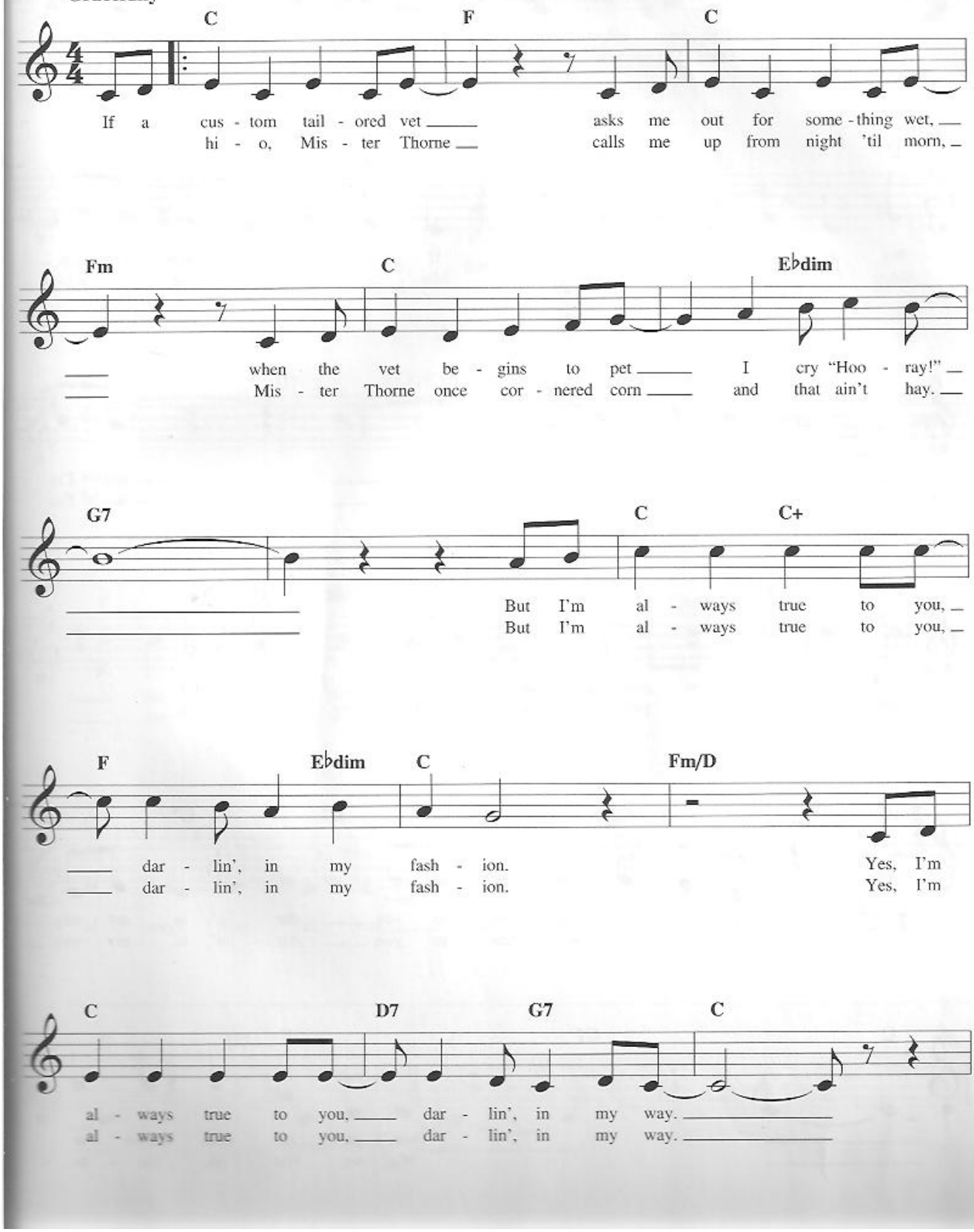
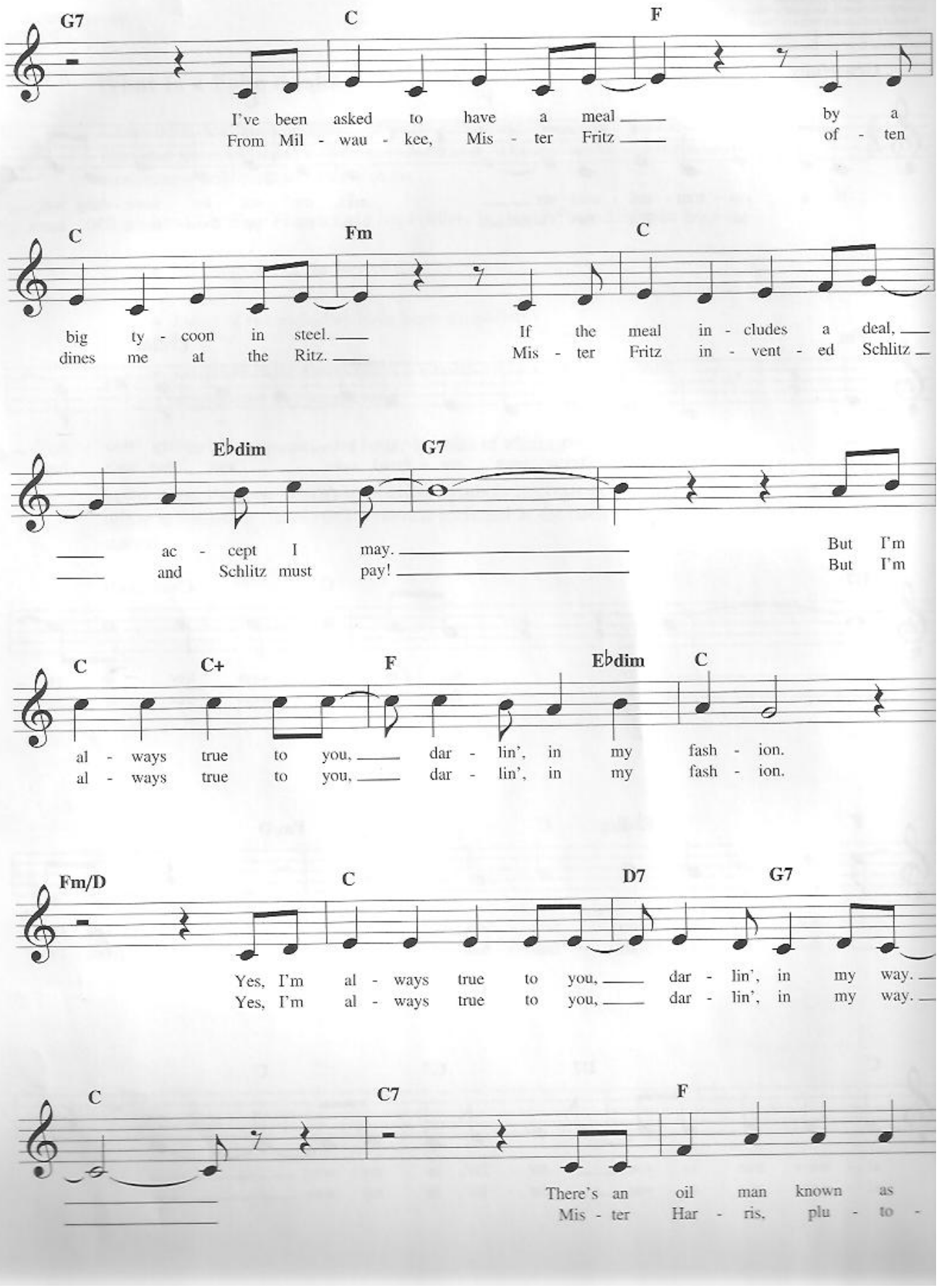
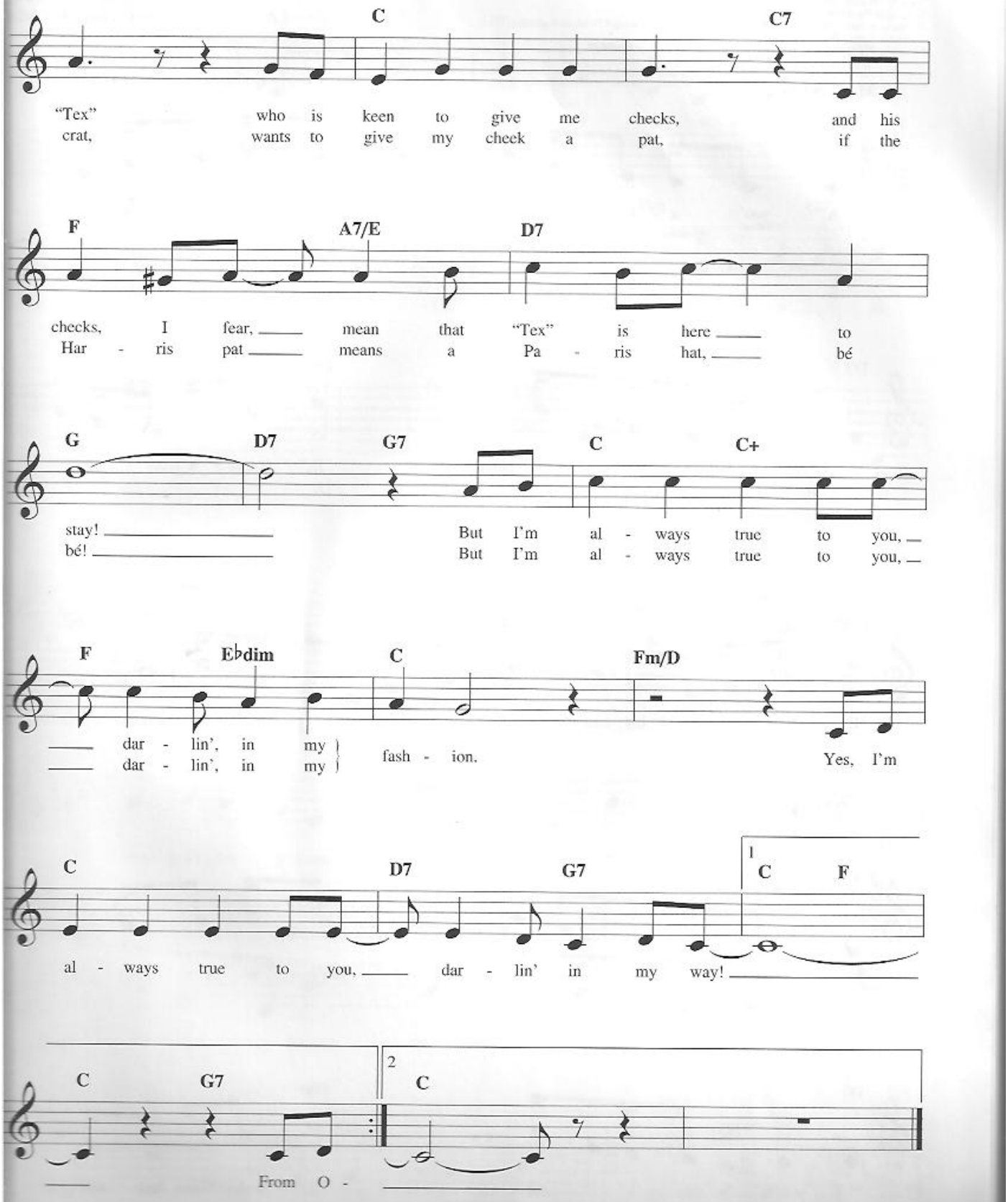
Gracefully


C F C
If a cus - tom tail - ored vet asks me out for some - thing wet,
hi - o, Mis - ter Thorne calls me up from night 'til morn,
Fm C E♭dim
when the vet be - gins to pet I cry "Hoo - ray!"
Mis - ter Thorne once cor - nered corn and that ain't hay.
G7 C C+
But I'm al - ways true to you,
But I'm al - ways true to you,
F E♭dim C Fm/D
dar - lin', in my fash - ion. Yes, I'm
dar - lin', in my fash - ion. Yes, I'm
C D7 G7 C
al - ways true to you, dar - lin', in my way.
al - ways true to you, dar - lin', in my way.

G7
C
F
I've been asked to have a meal by a
From Mil - wau - kee, Mis - ter Fritz of - ten
C
Fm
C
big ty - coon in steel. If the meal in - cludes a deal,
dines me at the Ritz. Mis - ter Fritz in - vent - ed Schlitz
Ebdim
G7
ac - cept I may. But I'm
and Schlitz must pay! But I'm
C
C+
F
Ebdim
C
al - ways true to you, dar - lin', in my fash - ion.
al - ways true to you, dar - lin', in my fash - ion.
Fm/D
C
D7
G7
Yes, I'm al - ways true to you, dar - lin', in my way.
Yes, I'm al - ways true to you, dar - lin', in my way.
C
C7
F
There's an oil man known as
Mis - ter Har - ris, plu - to -


C
C7
"Tex" who is keen to give me checks, and his
crat, wants to give my cheek a pat, if the
F
A7/E
D7
checks, I fear, mean that "Tex" is here to
Har - ris pat means a Pa - ris hat, bé
G
D7
G7
C
C+
stay! But I'm al - ways true to you,
bé! But I'm al - ways true to you,
F
E♭dim
C
Fm/D
dar - lin', in my
dar - lin', in my
fash - ion. Yes, I'm
C
D7
G7
1
C
F
al - ways true to you, dar - lin' in my way!
C
G7
2
C
From O -

A – YOU'RE ADORABLE

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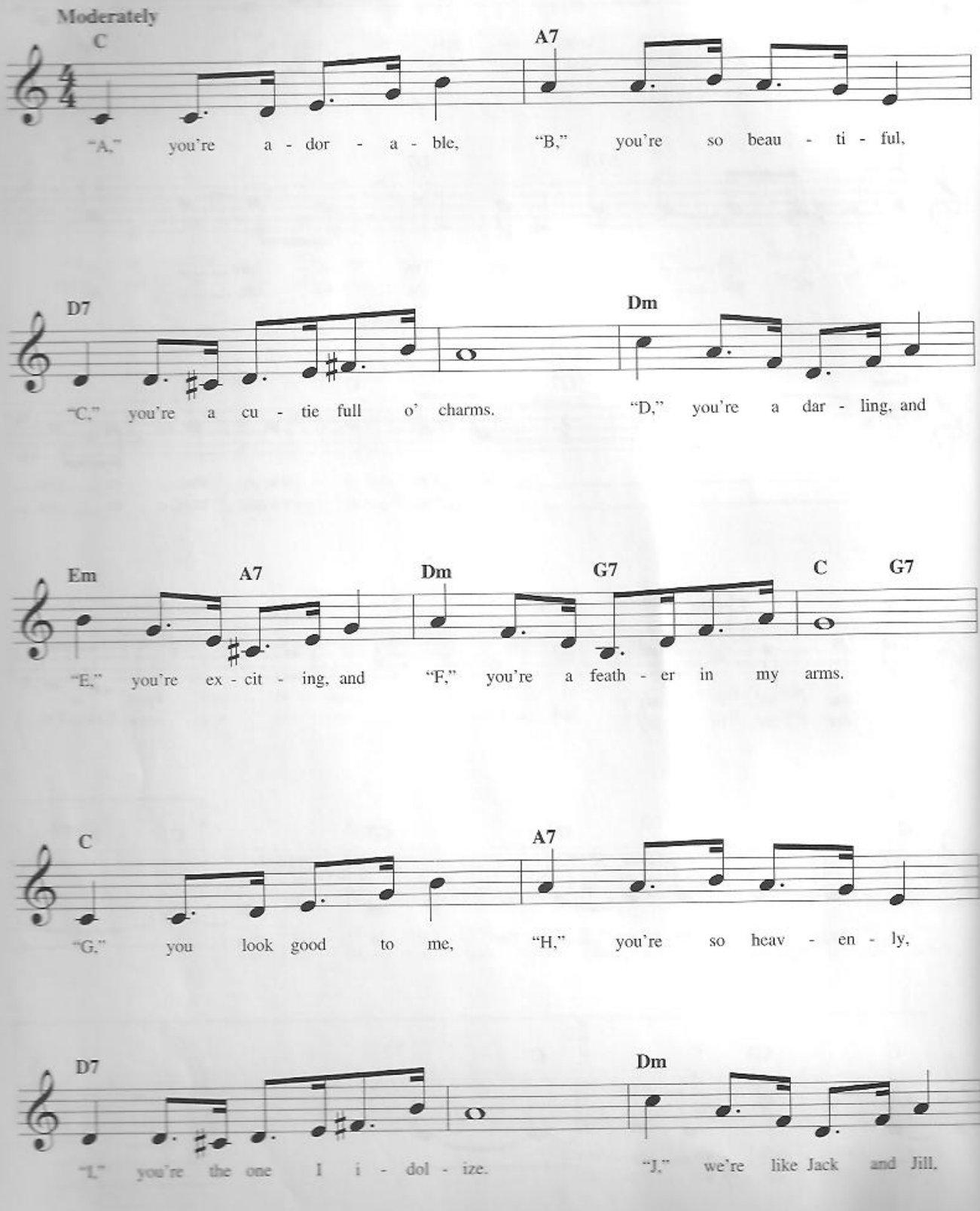
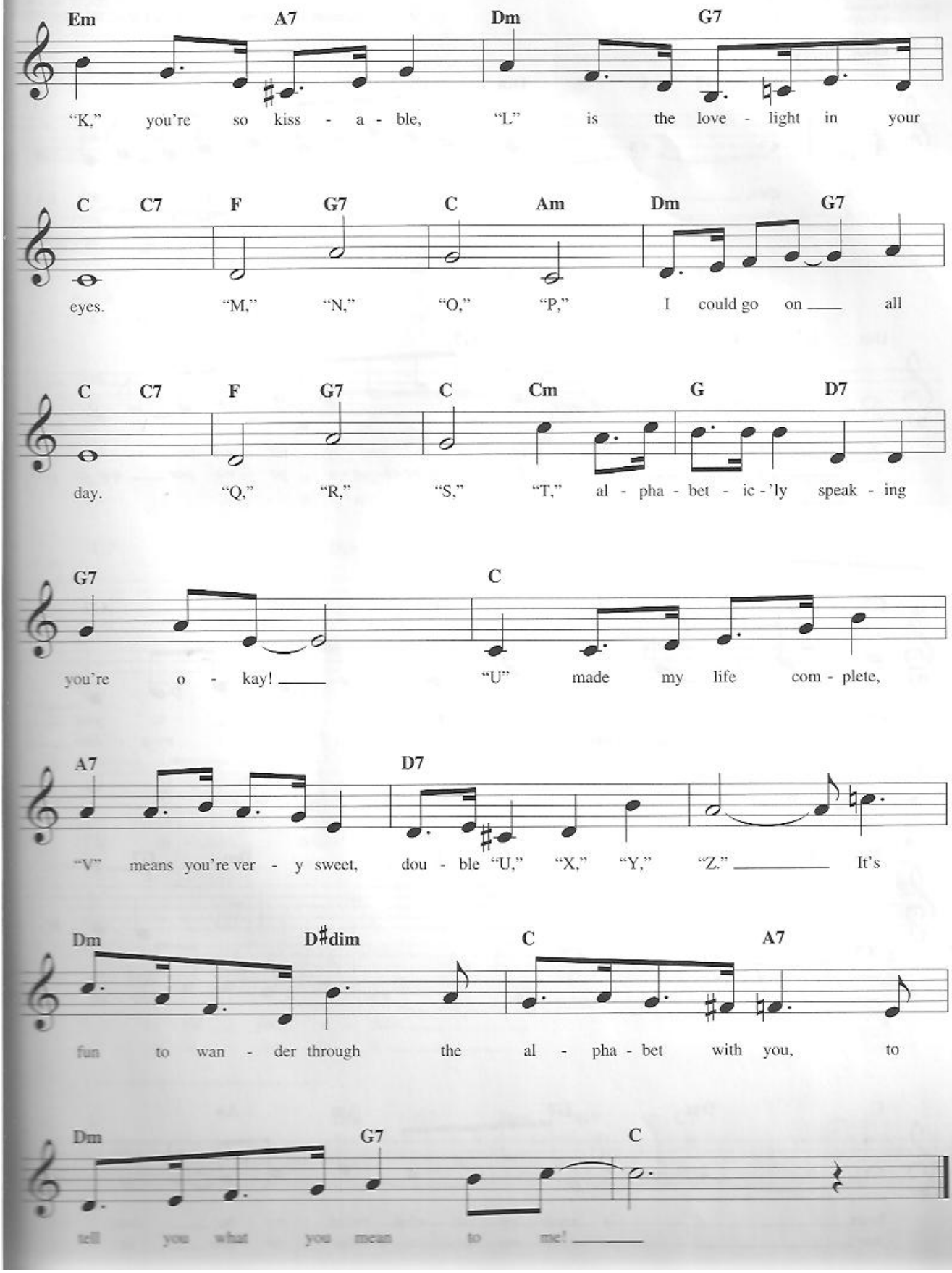

Moderately
C
A7
"A," you're a - dor - a - ble, "B," you're so beau - ti - ful,
D7
Dm
"C," you're a cu - tie full o' charms. "D," you're a dar - ling, and
Em
A7
Dm
G7
C
G7
"E," you're ex - cit - ing, and "F," you're a feath - er in my arms.
C
A7
"G," you look good to me, "H," you're so heav - en - ly,
D7
Dm
"I," you're the one I i - dol - ize. "J," we're like Jack and Jill,


Em A7 Dm G7
"K," you're so kiss - a - ble, "L" is the love - light in your
C C7 F G7 C Am Dm G7
eyes. "M," "N," "O," "P," I could go on ___ all
C C7 F G7 C Cm G D7
day. "Q," "R," "S," "T," al - pha - bet - ic - 'ly speak - ing
G7 C
you're o - kay! ___ "U" made my life com - plete,
A7 D7
"V" means you're ver - y sweet, dou - ble "U," "X," "Y," "Z." ___ It's
Dm D♯dim C A7
fun to wan - der through the al - pha - bet with you, to
Dm G7 C
tell you what you mean to me! ___

ADIÓS

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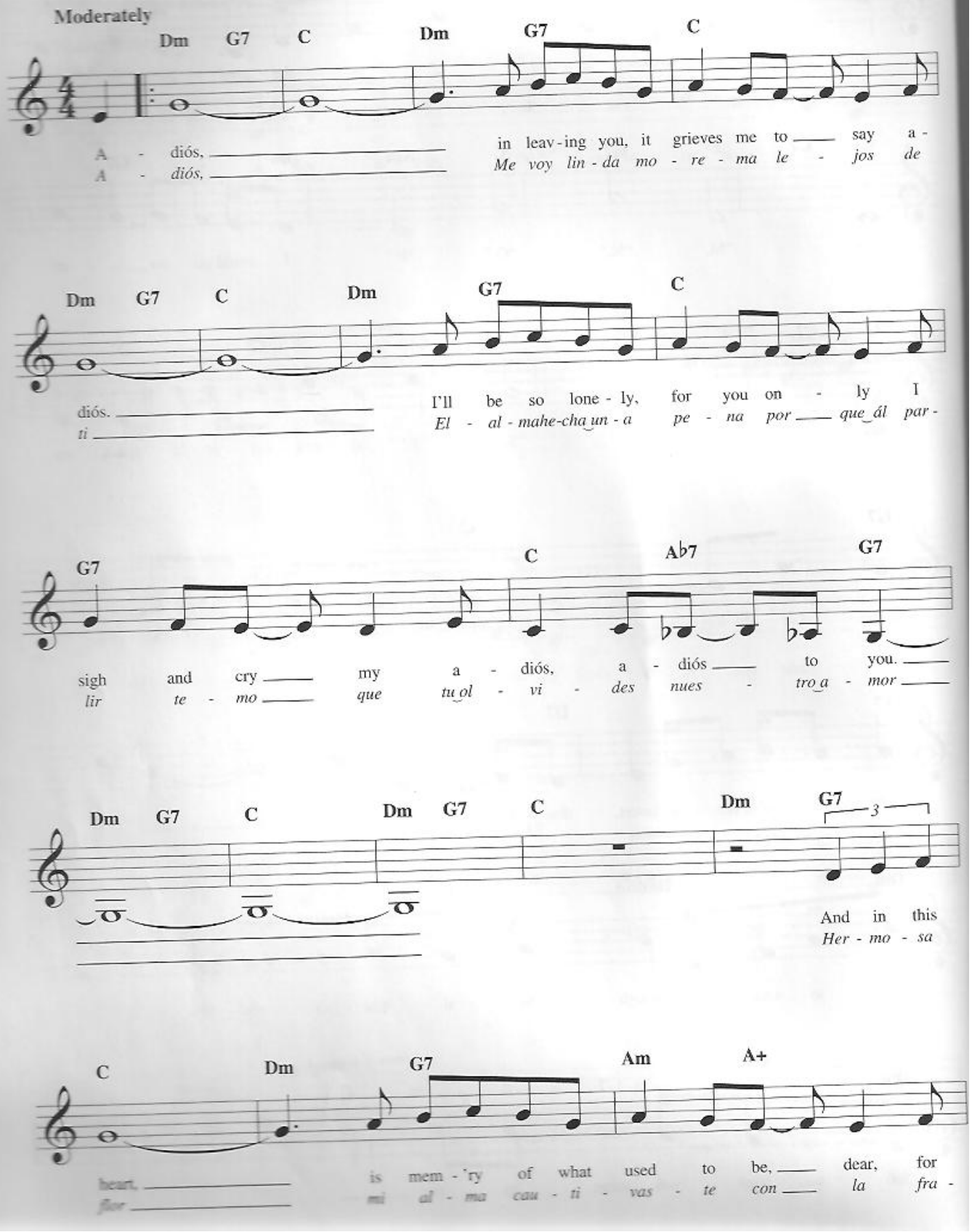
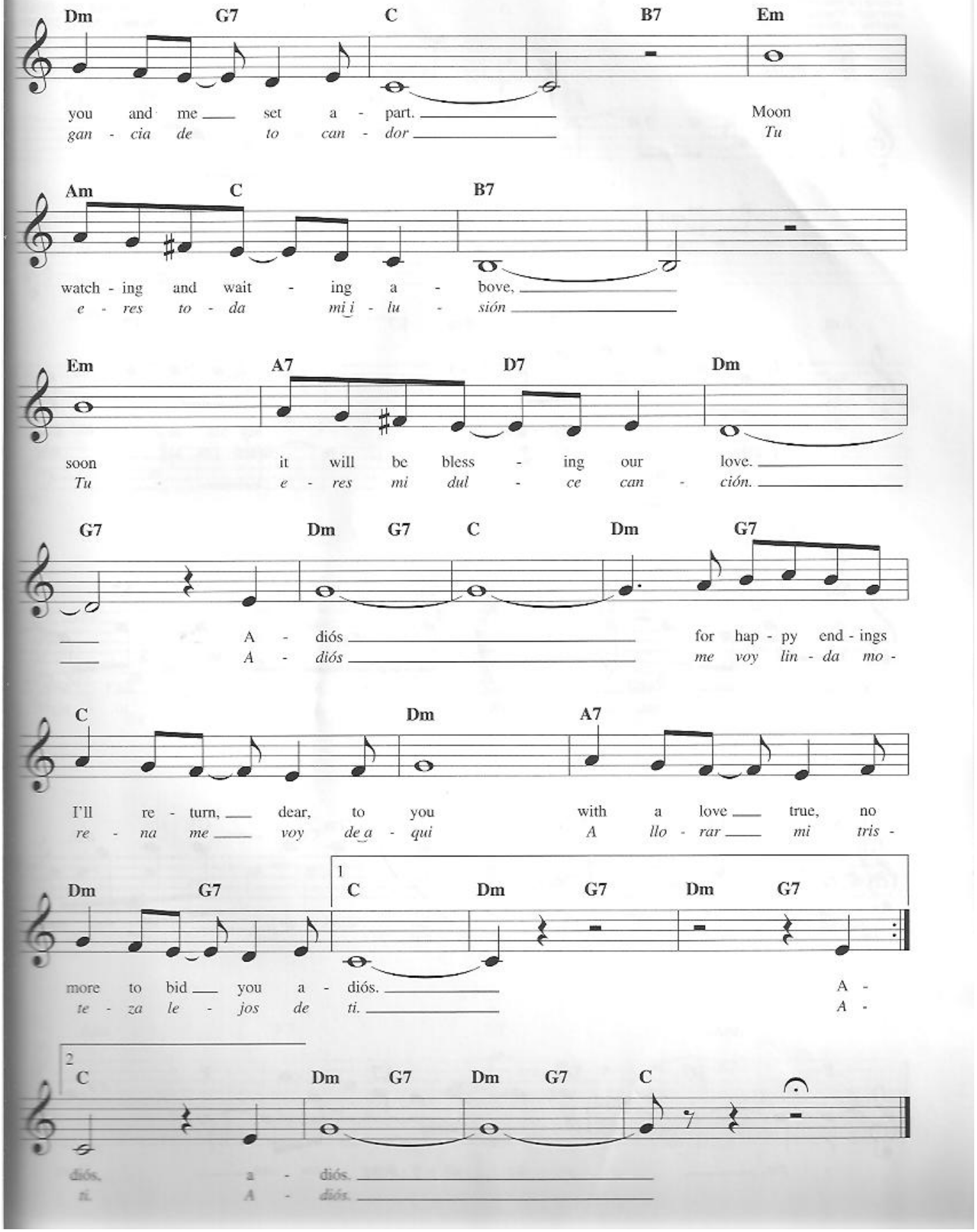
English Words by EDDIE WOODS
Spanish Translation and Music by ENRIC MADRIGUERA


Moderately
Dm G7 C Dm G7 C
A - diós,
A - diós,
in leav-ing you, it grieves me to say a-
Me voy lin-da mo-re-ma le-jos de
Dm G7 C Dm G7 C
diós.
ti
I'll be so lone-ly, for you on-ly I
El-al-mahe-cha un-a pe-na por que ál par-
G7 C Ab7 G7
sigh and cry my a-diós, a-diós to you.
lir te-mo que tu ol-vi-des nues-tro a-mor
Dm G7 C Dm G7 C Dm G7
3
And in this
Her-mo-sa
C Dm G7 Am A+
heart,
flor
is mem-'ry of what used to be, dear, for
mi al-ma cau-ti-vas-te con la fra-

Dm G7 C B7 Em
you and me set a - part. Moon
gan - cia de to can - dor Tu
Am C B7
watch - ing and wait - ing a - bove,
e - res to - da mi i - lu - sión
Em A7 D7 Dm
soon it will be bless - ing our love.
Tu e - res mi dul - ce can - ción.
G7 Dm G7 C Dm G7
A - diós for hap - py end - ings
A - diós me voy lin - da mo -
C Dm A7
I'll re - turn, dear, to you with a love true, no
re - na me voy de a - qui A llo - rar mi tris -
Dm G7 1 C Dm G7 Dm G7
more to bid you a - diós. A -
te - za le - jos de ti. A -
2 C Dm G7 Dm G7 C
diós, a - diós.
ti. A - diós.

ANGEL EYES

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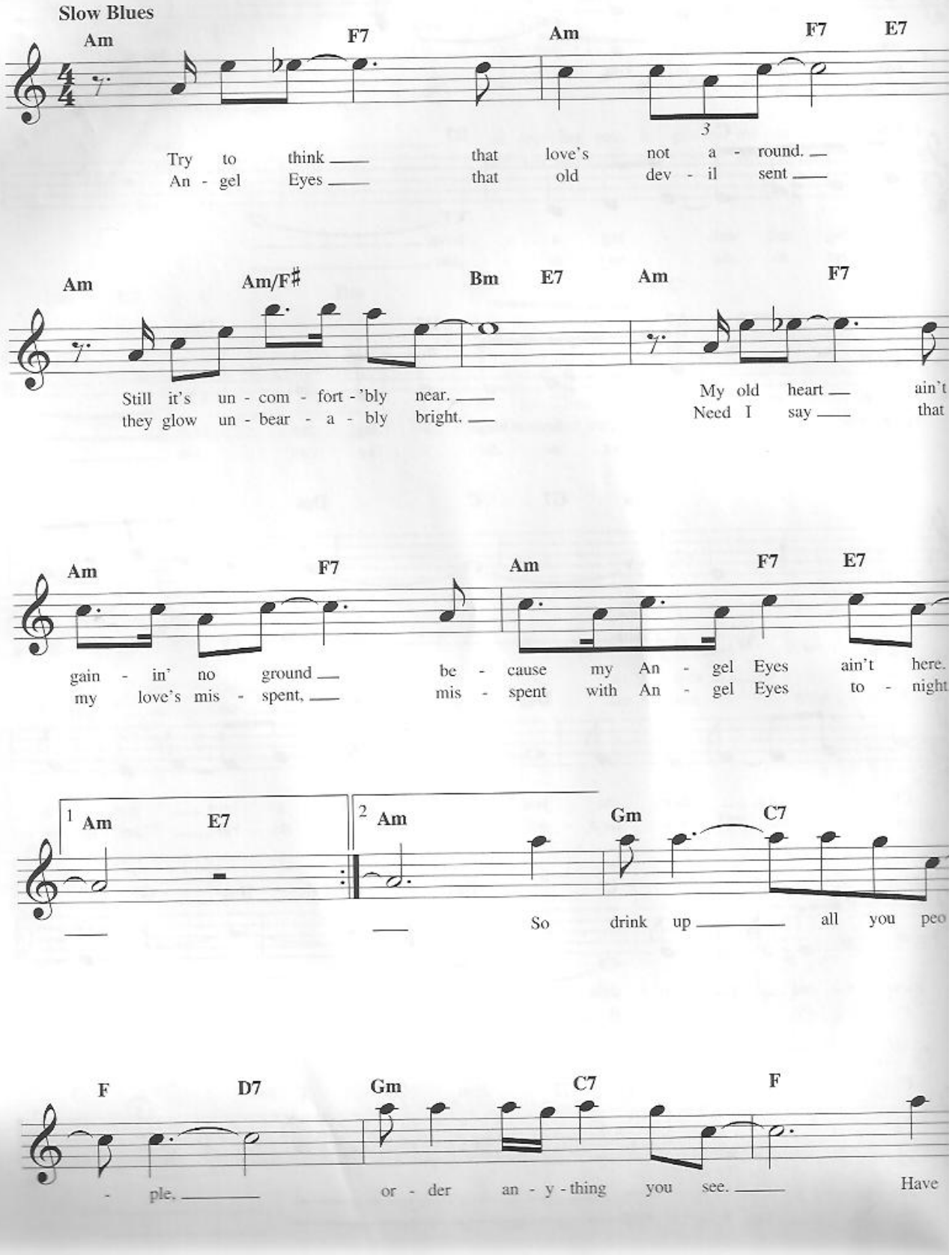
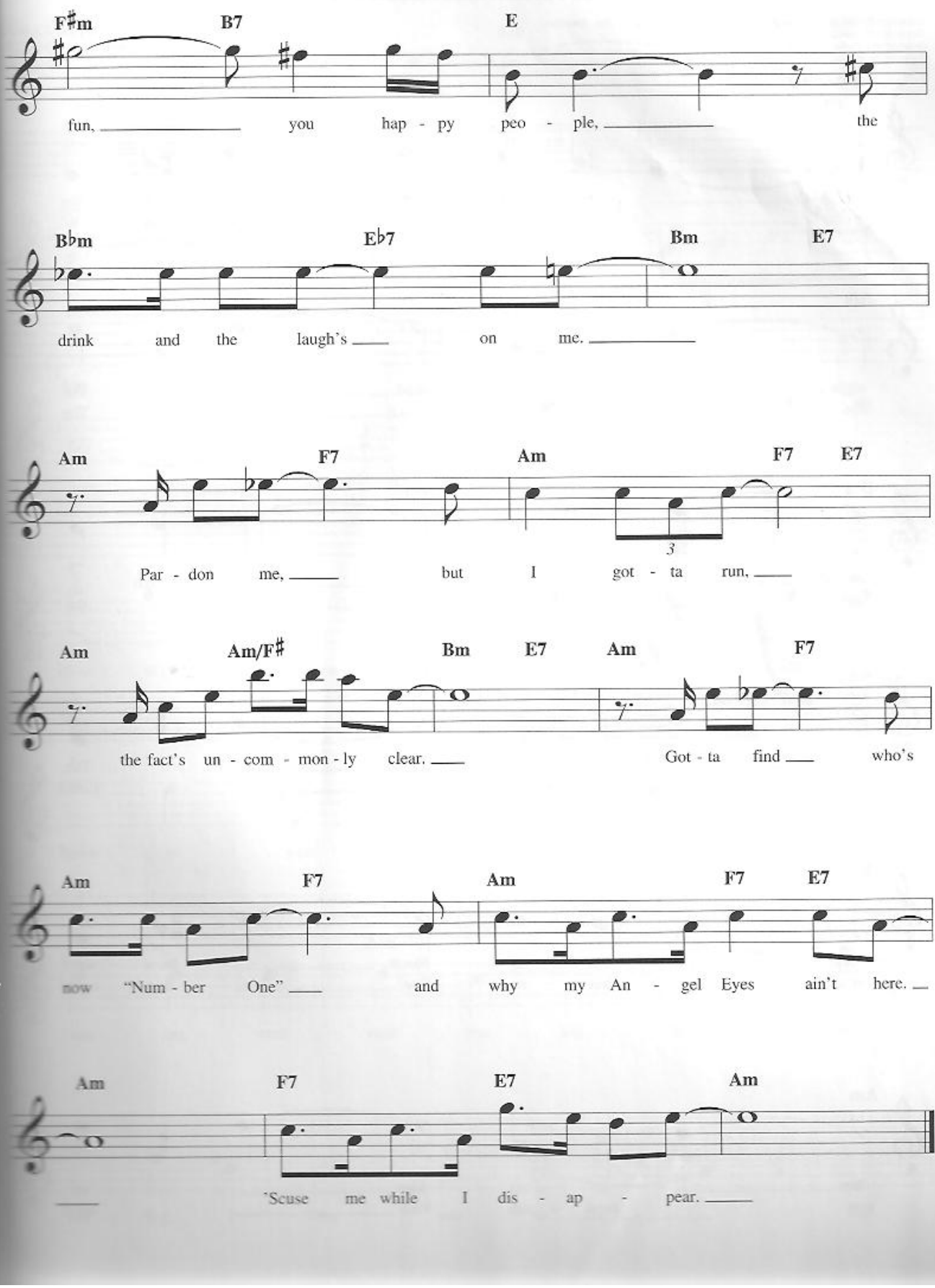
Music by MATT DENN

Slow Blues
Am F7 Am F7 E7
Try to think that love's not a - round.
An - gel Eyes that old dev - il sent
Am Am/F♯ Bm E7 Am F7
Still it's un - com - fort - 'bly near.
they glow un - bear - a - bly bright.
My old heart ain't
Need I say that
Am F7 Am F7 E7
gain - in' no ground be - cause my An - gel Eyes ain't here.
my love's mis - spent, mis - spent with An - gel Eyes to - night
1 Am E7 2 Am Gm C7
So drink up all you peo
F D7 Gm C7 F
- ple, or - der an - y - thing you see. Have


F♯m B7 E
fun, you hap - py peo - ple, the
B♭m E♭7 Bm E7
drink and the laugh's on me.
Am F7 Am F7 E7
Par - don me, but I got - ta run,
Am Am/F♯ Bm E7 Am F7
the fact's un - com - mon - ly clear. Got - ta find who's
Am F7 Am F7 E7
now "Num - ber One" and why my An - gel Eyes ain't here.
Am F7 E7 Am
'Scuse me while I dis - ap - pear.

ANNIVERSARY SONG

from the Columbia Picture THE JOLSON STORY

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By AL JOLSON
and SAUL CHAPLIN

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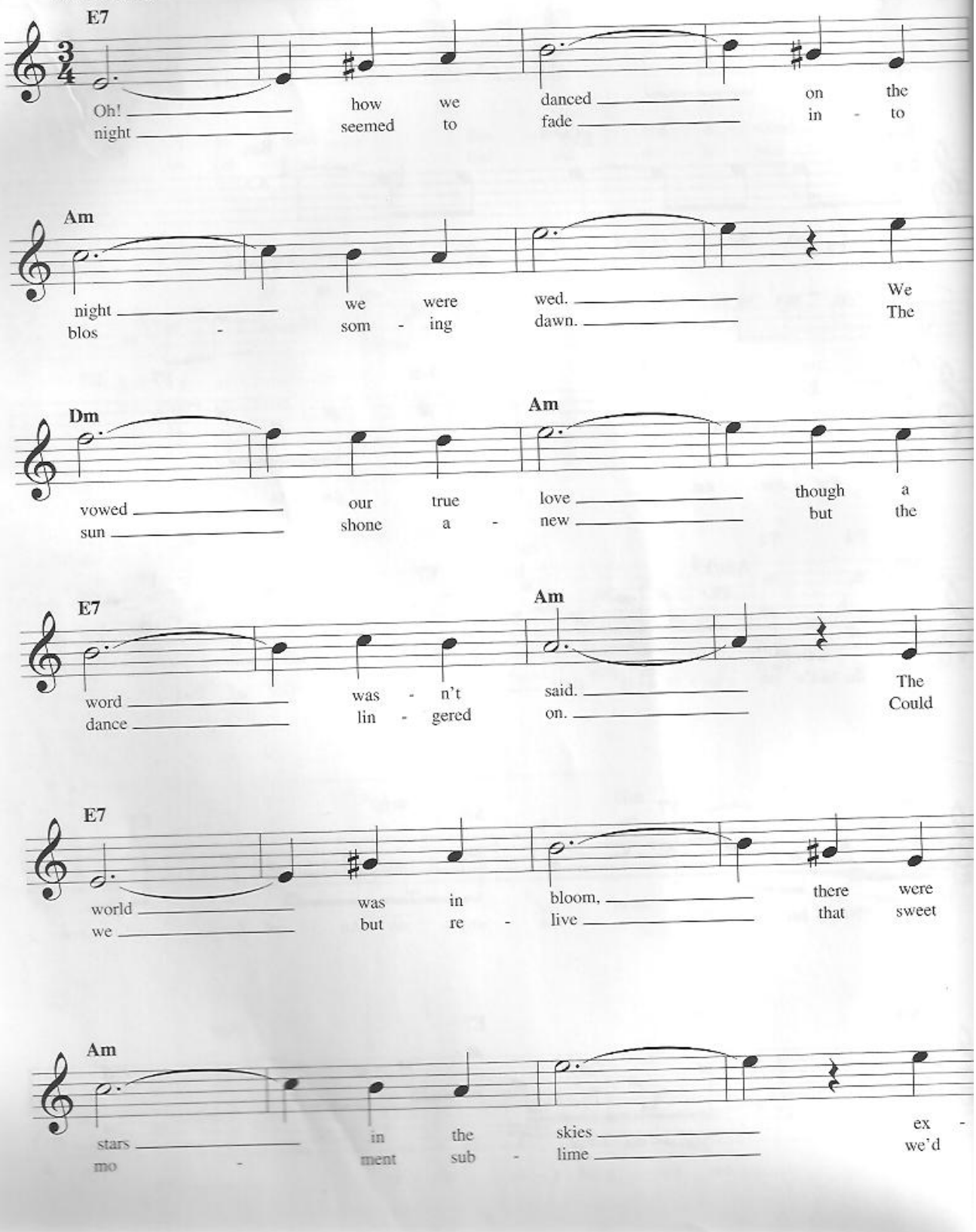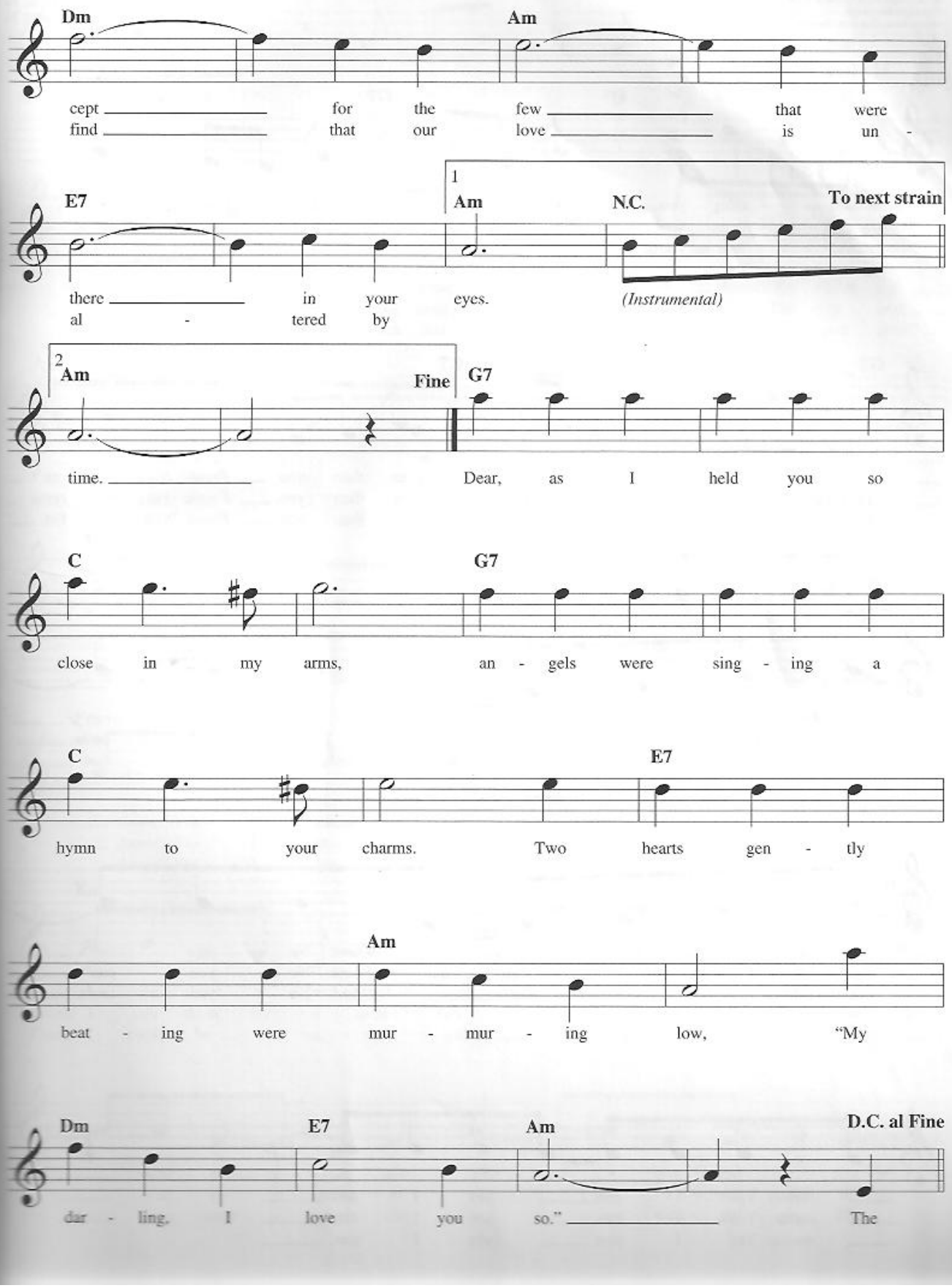
Dm
Am
cept for the few that were
find that our love is un -
E7
1
Am
N.C.
To next strain
there in your eyes.
(Instrumental)
al - tered by
2
Am
Fine
G7
time.
Dear, as I held you so
C
G7
close in my arms, an - gels were sing - ing a
C
E7
hymn to your charms. Two hearts gen - tly
Am
beat - ing were mur - mur - ing low, "My
Dm
E7
Am
D.C. al Fine
dar - ling, I love you so."
The

ANYTHING YOU CAN DO

from the Stage Production ANNIE GET YOUR GUN

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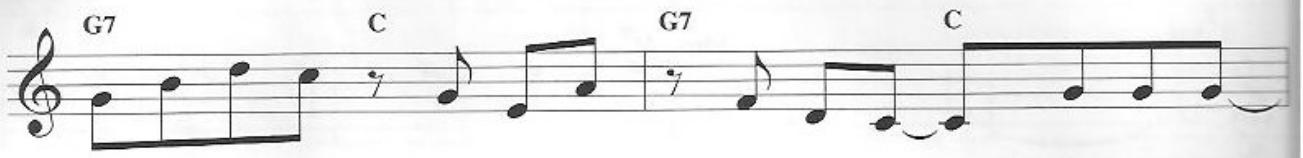
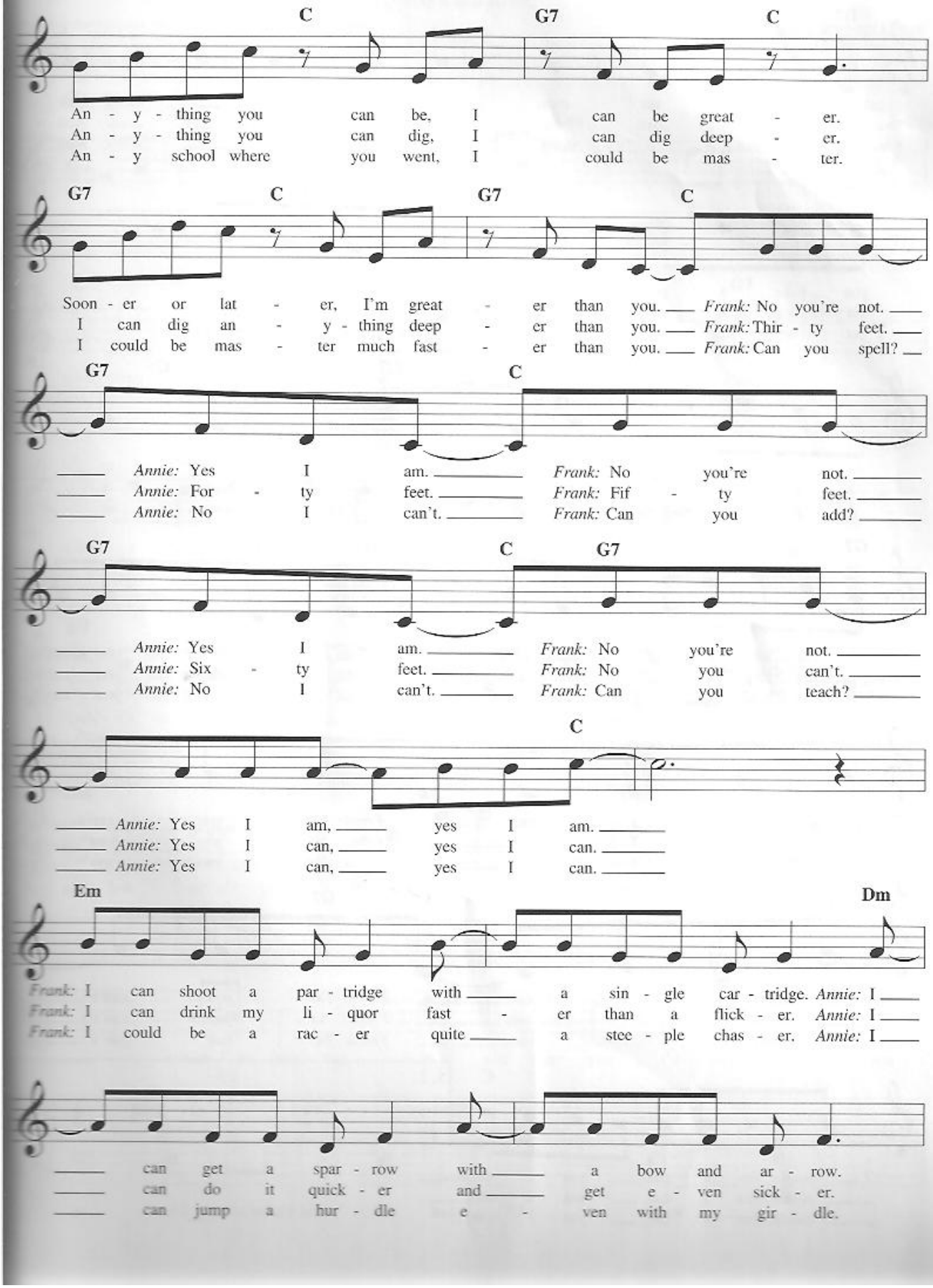
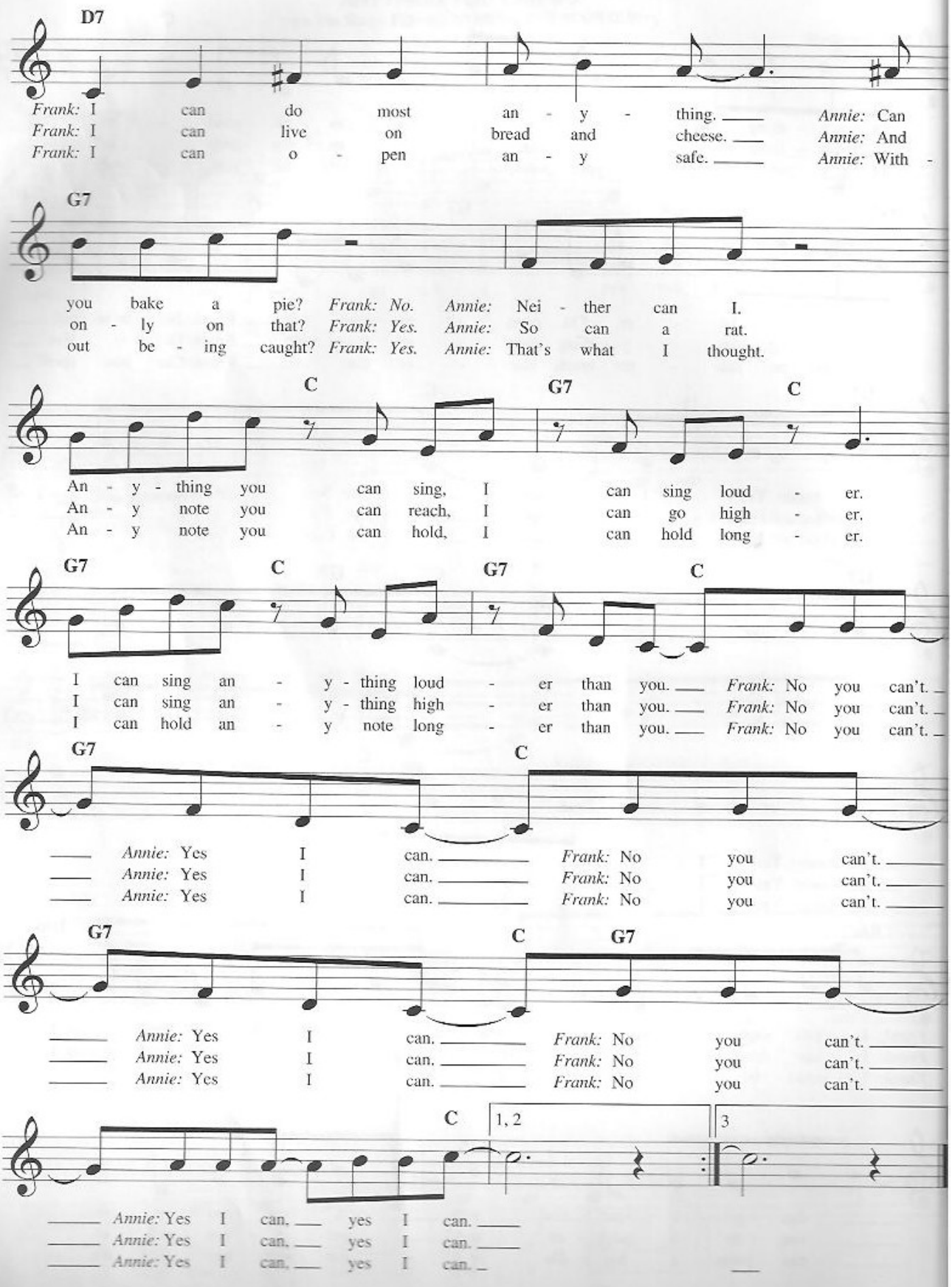
Words and Music by
IRVING BERLIN

Moderately

Annie: An - y - thing you can do, I can do bet - ter.
Annie: An - y - thing you can buy, I can buy cheap - er.
Annie: An - y - one you can lick, I can lick fast - er.

I can do an - y - thing bet - ter than you. *Frank:* No you can't.
I can buy an - y - thing cheap - er than you. *Frank:* Fif - ty cents.
I can lick an - y - one fast - er than you. *Frank:* With your fist.

Annie: Yes I can. *Frank:* No you can't.
Annie: For - ty cents. *Frank:* Thir - ty cents.
Annie: With my feet. *Frank:* With your feet.

Annie: Yes I can. *Frank:* No you can't.
Annie: Twen - ty cents. *Frank:* No you can't.
Annie: With an axe. *Frank:* No you can't.

Annie: Yes I can, yes I can.
Annie: Yes I can, yes I can.
Annie: Yes I can, yes I can.

C G7 C
An - y - thing you can be, I can be great - er.
An - y - thing you can dig, I can dig deep - er.
An - y school where you went, I could be mas - ter.
G7 C G7 C
Soon - er or lat - er, I'm great - er than you. Frank: No you're not.
I can dig an - y - thing deep - er than you. Frank: Thir - ty feet.
I could be mas - ter much fast - er than you. Frank: Can you spell?
G7 C
Annie: Yes I am. Frank: No you're not.
Annie: For - ty feet. Frank: Fif - ty feet.
Annie: No I can't. Frank: Can you add?
G7 C G7
Annie: Yes I am. Frank: No you're not.
Annie: Six - ty feet. Frank: No you can't.
Annie: No I can't. Frank: Can you teach?
C
Annie: Yes I am, yes I am.
Annie: Yes I can, yes I can.
Annie: Yes I can, yes I can.
Em Dm
Frank: I can shoot a par - tridge with a sin - gle car - tridge. Annie: I
Frank: I can drink my li - quor fast - er than a flick - er. Annie: I
Frank: I could be a rac - er quite a stee - ple chas - er. Annie: I
can get a spar - row with a bow and ar - row.
can do it quick - er and get e - ven sick - er.
can jump a hur - dle e - ven with my gir - dle.

D7
Frank: I can do most an - y - thing. Annie: Can
Frank: I can live on bread and cheese. Annie: And
Frank: I can o - pen an - y safe. Annie: With -
G7
you bake a pie? Frank: No. Annie: Nei - ther can I.
on - ly on that? Frank: Yes. Annie: So can a rat.
out be - ing caught? Frank: Yes. Annie: That's what I thought.
C G7 C
An - y - thing you can sing, I can sing loud - er.
An - y note you can reach, I can go high - er.
An - y note you can hold, I can hold long - er.
G7 C G7 C
I can sing an - y - thing loud - er than you. Frank: No you can't.
I can sing an - y - thing high - er than you. Frank: No you can't.
I can hold an - y note long - er than you. Frank: No you can't.
G7 C
Annie: Yes I can. Frank: No you can't.
Annie: Yes I can. Frank: No you can't.
Annie: Yes I can. Frank: No you can't.
G7 C G7
Annie: Yes I can. Frank: No you can't.
Annie: Yes I can. Frank: No you can't.
Annie: Yes I can. Frank: No you can't.
C 1, 2 3
Annie: Yes I can, yes I can.
Annie: Yes I can, yes I can.
Annie: Yes I can, yes I can.

BUT BEAUTIFUL
from ROAD TO RIO

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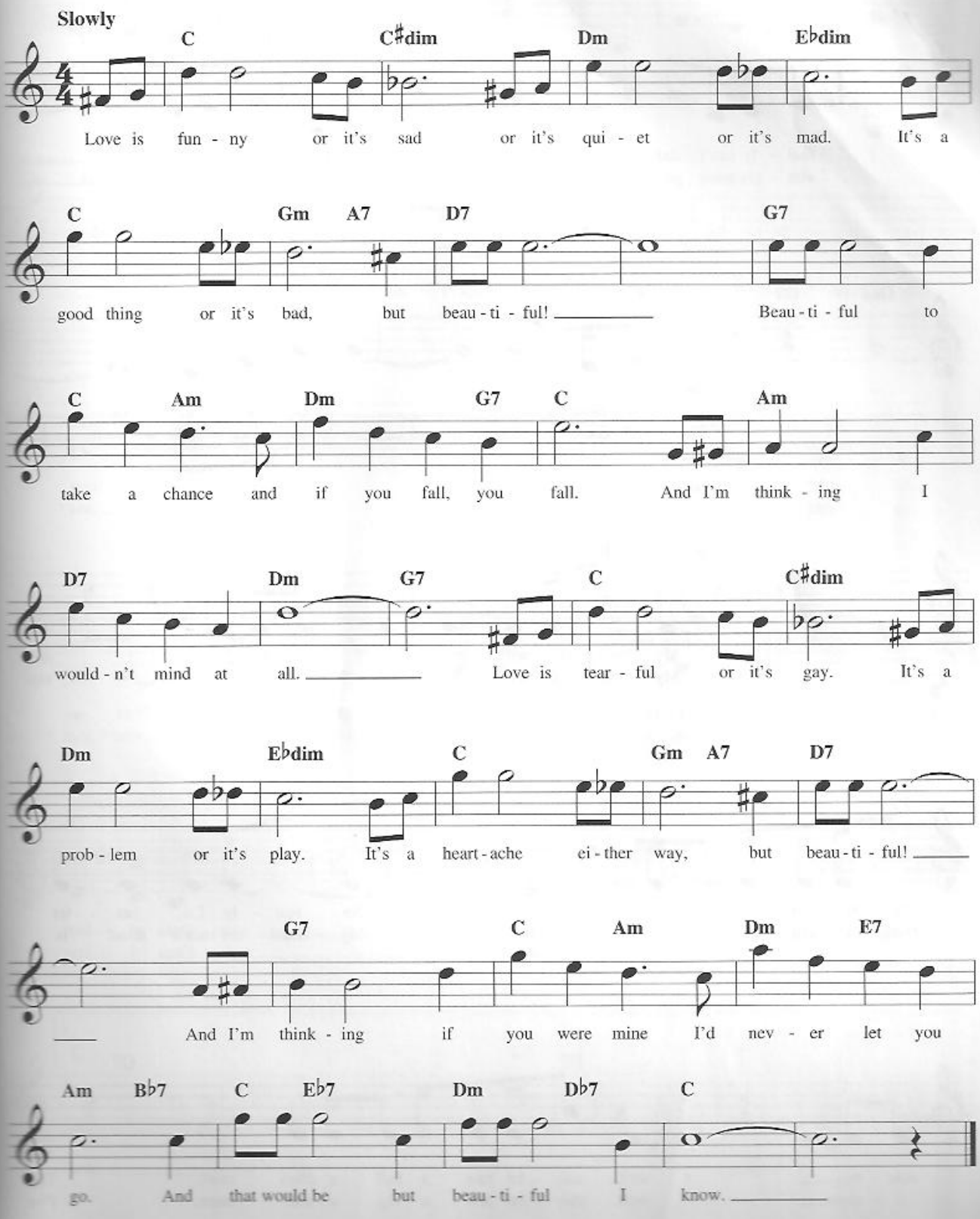
Slowly
C C♯dim Dm E♭dim
Love is fun - ny or it's sad or it's qui - et or it's mad. It's a
C Gm A7 D7 G7
good thing or it's bad, but beau - ti - ful! Beau - ti - ful to
C Am Dm G7 C Am
take a chance and if you fall, you fall. And I'm think - ing I
D7 Dm G7 C C♯dim
would - n't mind at all. Love is tear - ful or it's gay. It's a
Dm E♭dim C Gm A7 D7
prob - lem or it's play. It's a heart - ache ei - ther way, but beau - ti - ful!
G7 C Am Dm E7
And I'm think - ing if you were mine I'd nev - er let you
Am B♭7 C E♭7 Dm D♭7 C
go. And that would be but beau - ti - ful I know.

BABY, IT'S COLD OUTSIDE

from the Motion Picture NEPTUNE'S DAUGHTER

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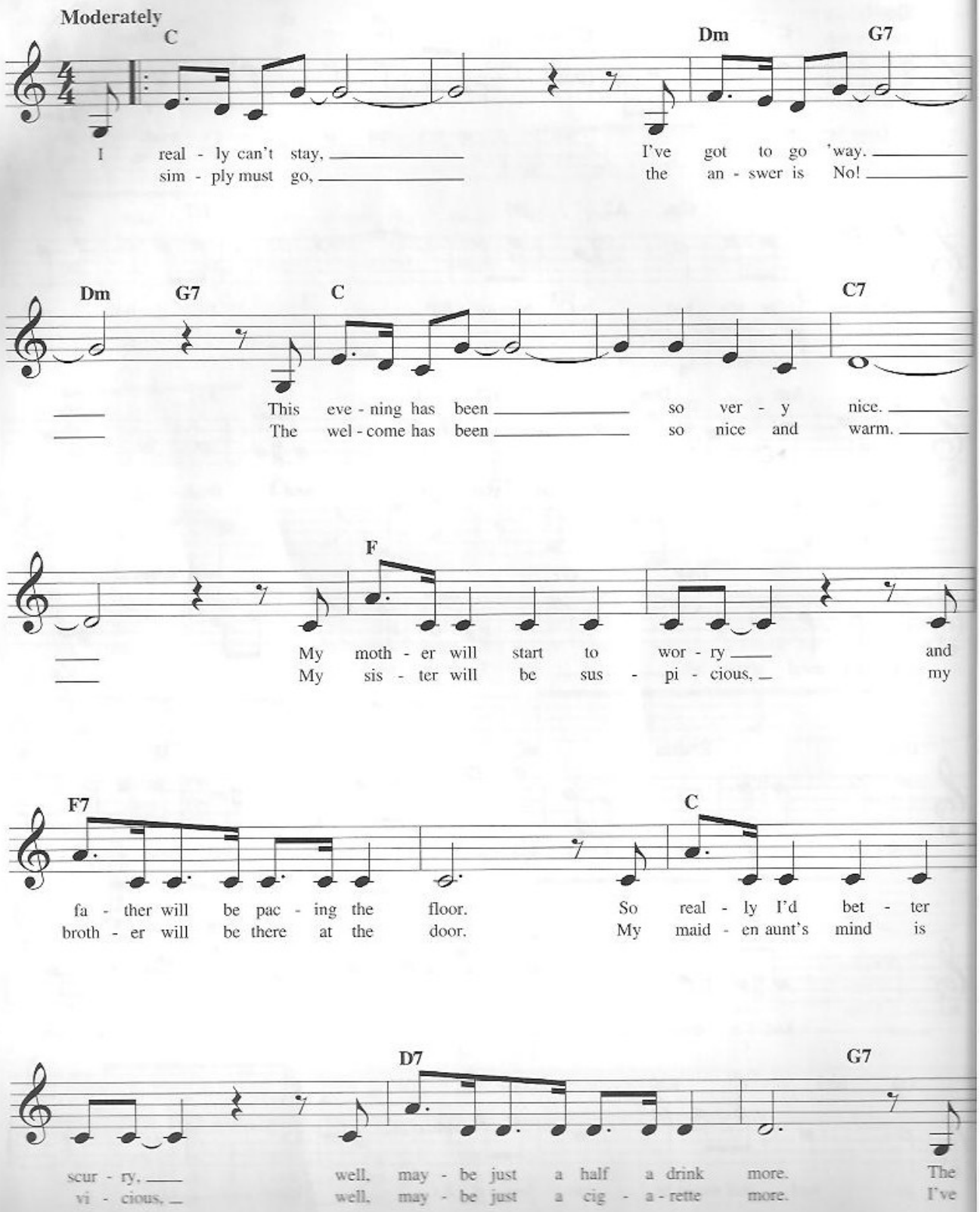
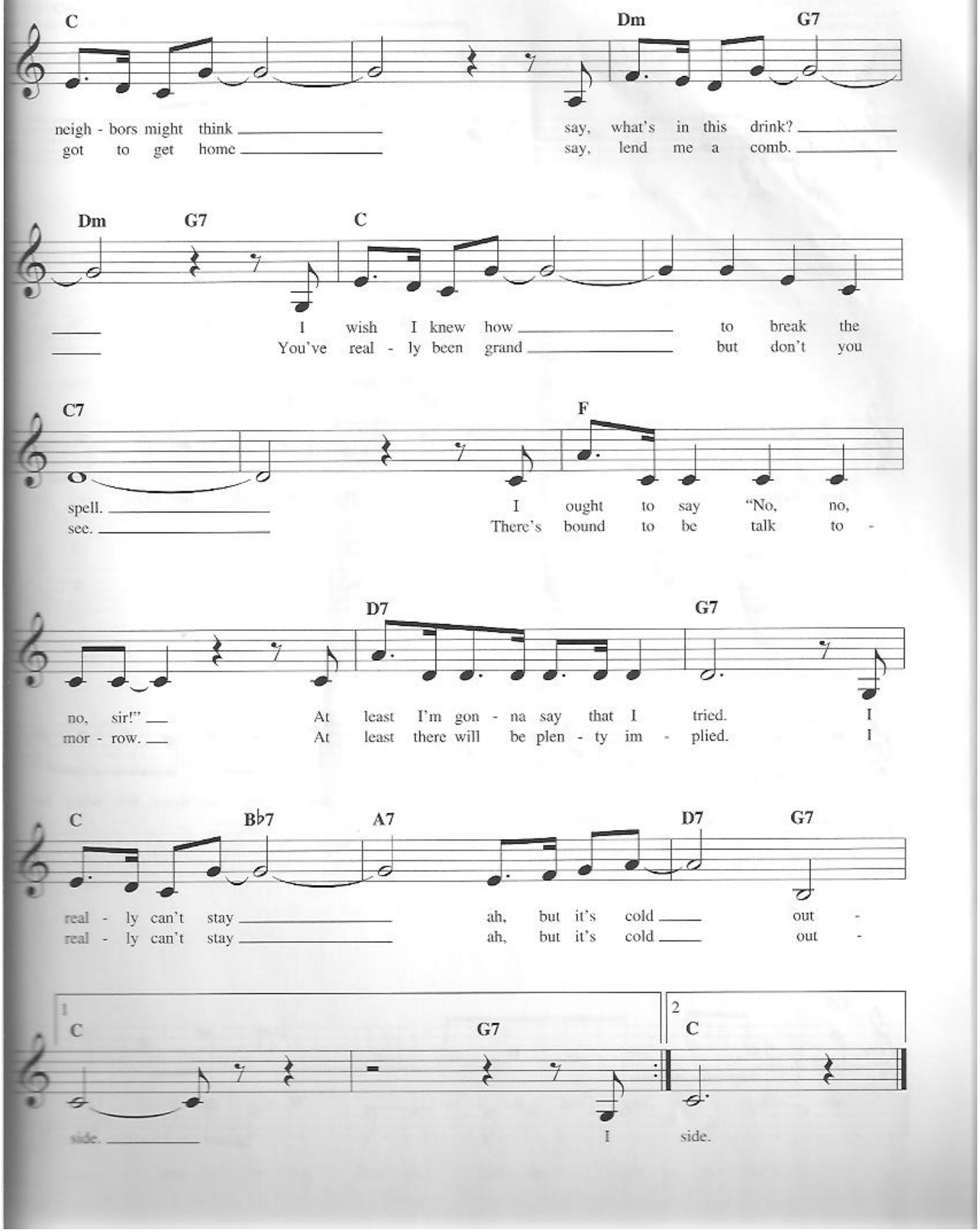
By FRANK LOESSER

Moderately
C
Dm
G7
I real - ly can't stay, ___ I've got to go 'way. ___
sim - ply must go, ___ the an - swer is No! ___
Dm
G7
C
C7
___ This eve - ning has been ___ so ver - y nice. ___
___ The wel - come has been ___ so nice and warm. ___
F
___ My moth - er will start to wor - ry ___ and
___ My sis - ter will be sus - pi - cious, ___ my
F7
C
fa - ther will be pac - ing the floor. So real - ly I'd bet - ter
broth - er will be there at the door. My maid - en aunt's mind is
D7
G7
scur - ry, ___ well, may - be just a half a drink more. The
vi - cious, ___ well, may - be just a cig - a - rette more. I've

C
Dm
G7
neigh - bors might think
got to get home
say, what's in this drink?
say, lend me a comb.
Dm
G7
C
I wish I knew how
You've real - ly been grand
to break the
but don't you
C7
F
spell.
see.
I ought to say "No, no,
There's bound to be talk to -
D7
G7
no, sir!"
mor - row.
At least I'm gon - na say that I tried.
At least there will be plen - ty im - plied.
I
I
C
B♭7
A7
D7
G7
real - ly can't stay
real - ly can't stay
ah, but it's cold
ah, but it's cold
out -
out -
1
C
G7
2
C
side.
I
side.

BEAT ME DADDY, EIGHT TO THE BAR

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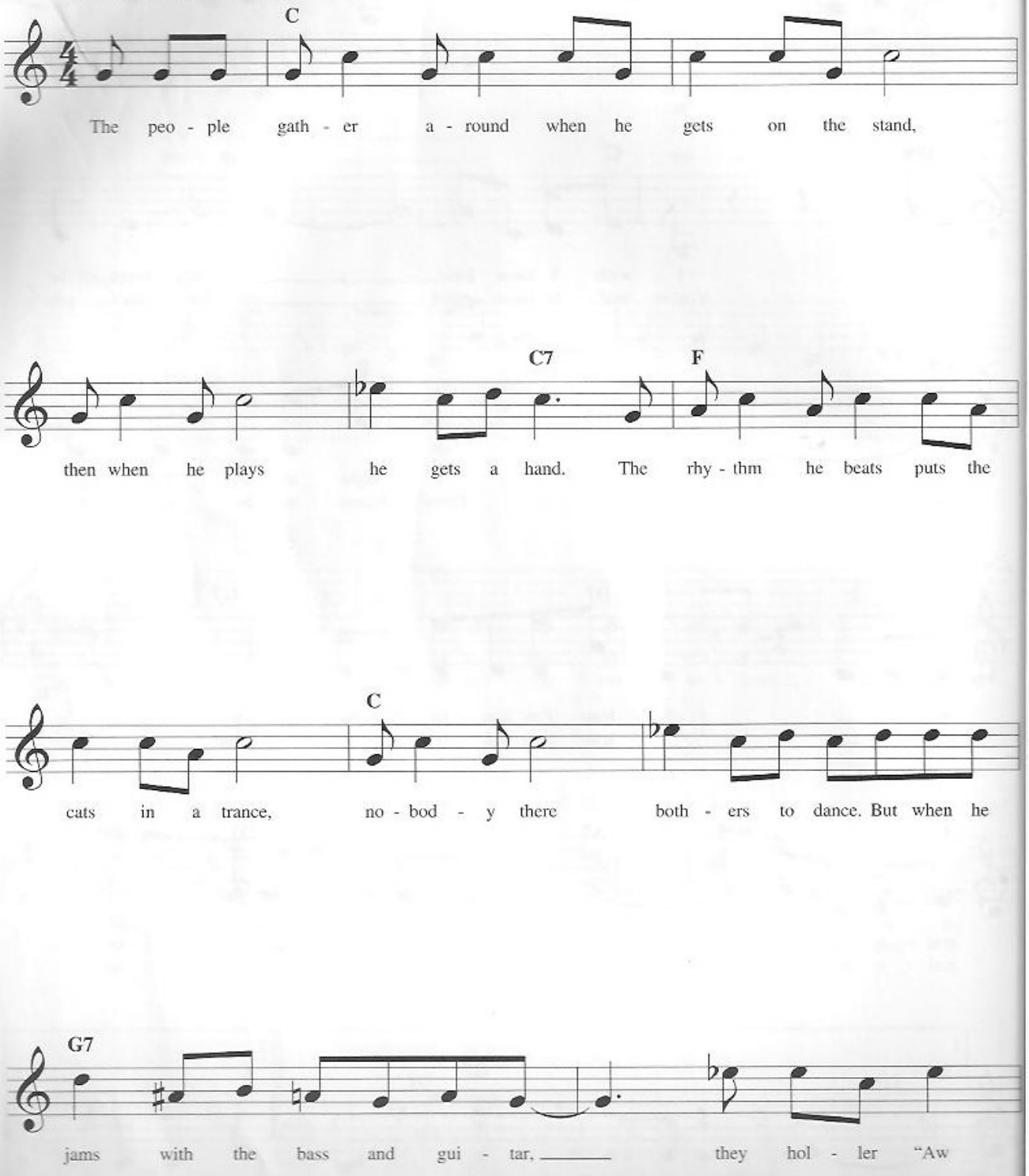
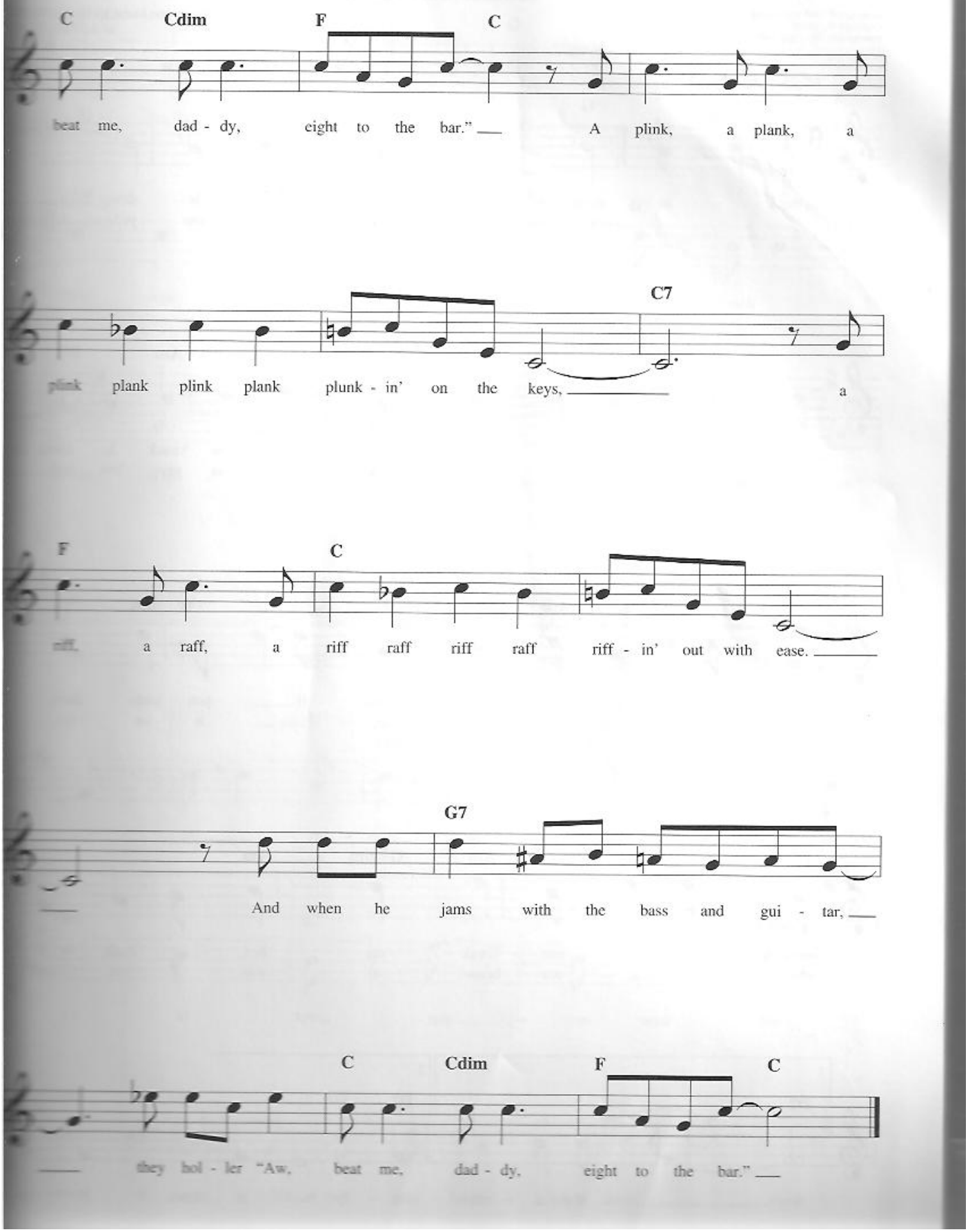
Words and Music by DON RAYE,
HUGHIE PRINCE and ELEANOR SHEEHY

Medium Boogie Woogie

C
The peo - ple gath - er a - round when he gets on the stand,
C7
F
then when he plays he gets a hand. The rhy - thm he beats puts the
C
cats in a trance, no - bod - y there both - ers to dance. But when he
G7
jams with the bass and gui - tar, they hol - ler "Aw


C
Cdim
F
C
beat me, dad - dy, eight to the bar." A plink, a plank, a
C7
plink plank plink plank plunk - in' on the keys, a
F
C
riff, a raff, a riff raff riff raff riff - in' out with ease.
G7
And when he jams with the bass and gui - tar,
C
Cdim
F
C
they hol - ler "Aw, beat me, dad - dy, eight to the bar."

BUCKLE DOWN, WINSOCKI

from BEST FOOT FORWARD

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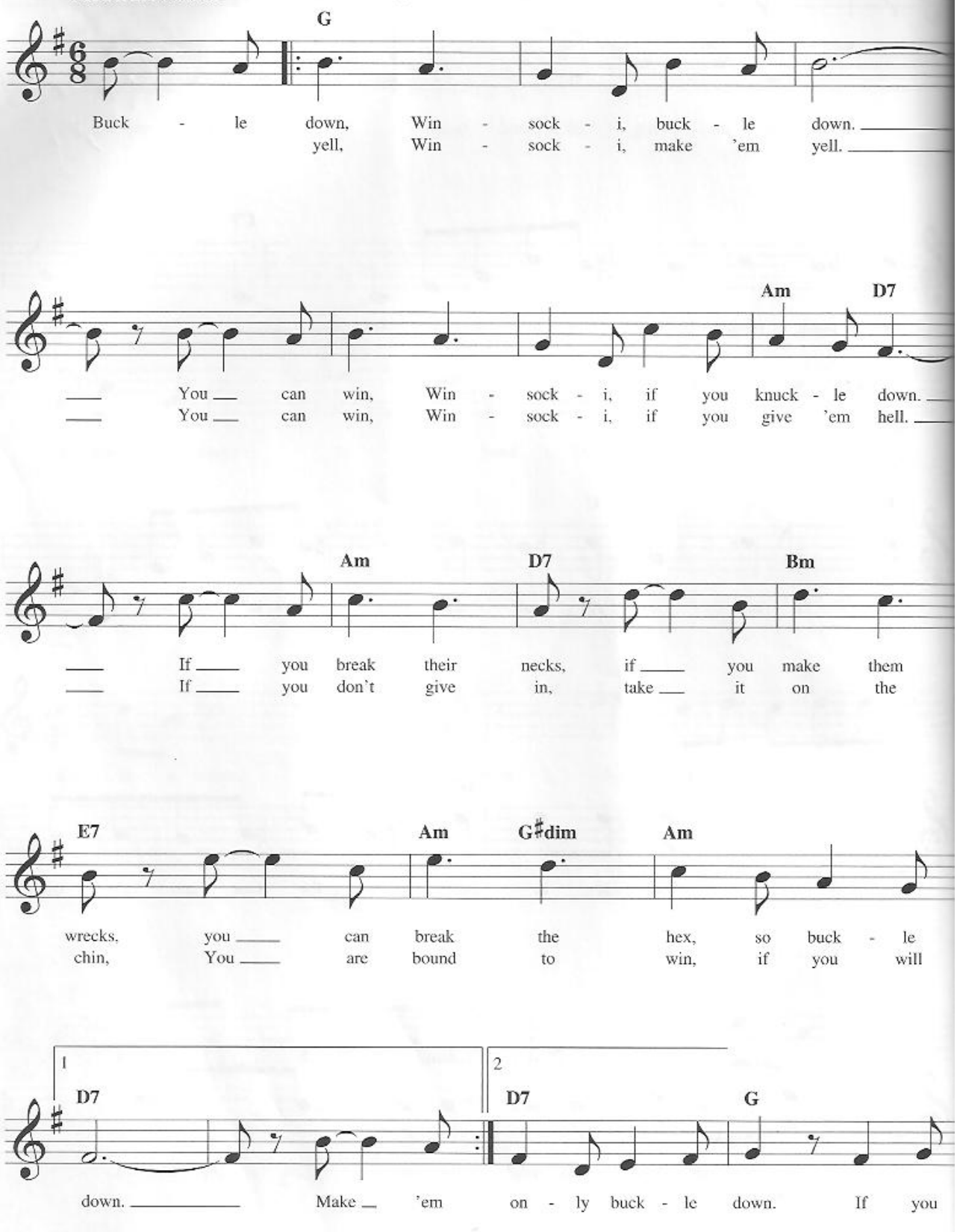
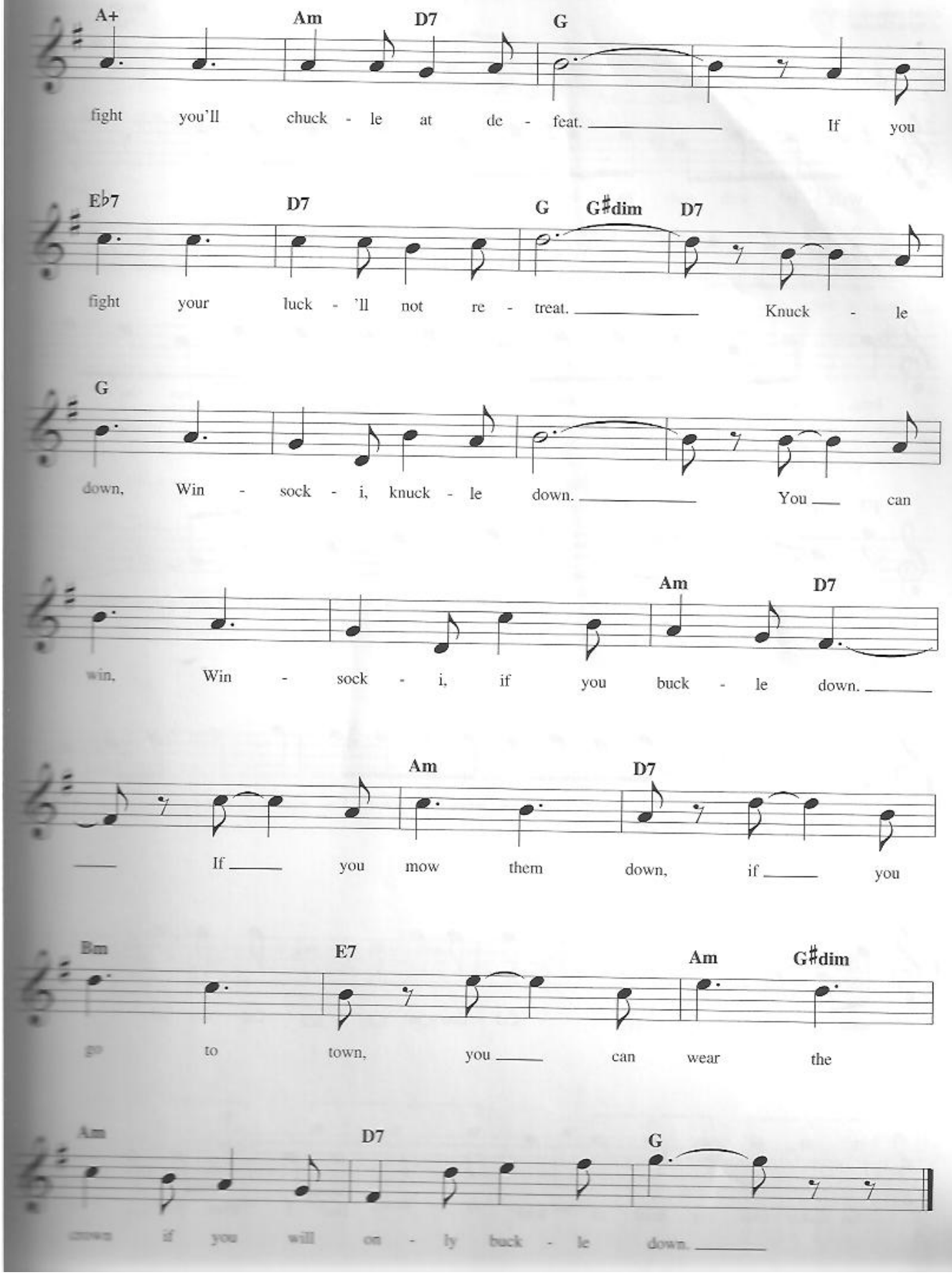
Words and Music by HUGH MART
and RALPH BL

Moderate March

G
Buck - le down, Win - sock - i, buck - le down.
yell, Win - sock - i, make 'em yell.
Am D7
You can win, Win - sock - i, if you knuck - le down.
You can win, Win - sock - i, if you give 'em hell.
Am D7 Bm
If you break their necks, if you make them
If you don't give in, take it on the
E7 Am G♯dim Am
wrecks, you can break the hex, so buck - le
chin, You are bound to win, if you will
1 2
D7 D7 G
down. Make 'em on - ly buck - le down. If you

A+ Am D7 G
fight you'll chuck - le at de - feat. If you
Eb7 D7 G G#dim D7
fight your luck - 'll not re - treat. Knuck - le
G
down, Win - sock - i, knuck - le down. You can
Am D7
win, Win - sock - i, if you buck - le down.
Am D7
If you mow them down, if you
Bm E7 Am G#dim
go to town, you can wear the
Am D7 G
crown if you will on - ly buck - le down.

CALDONIA

(What Makes Your Big Head So Hard?)

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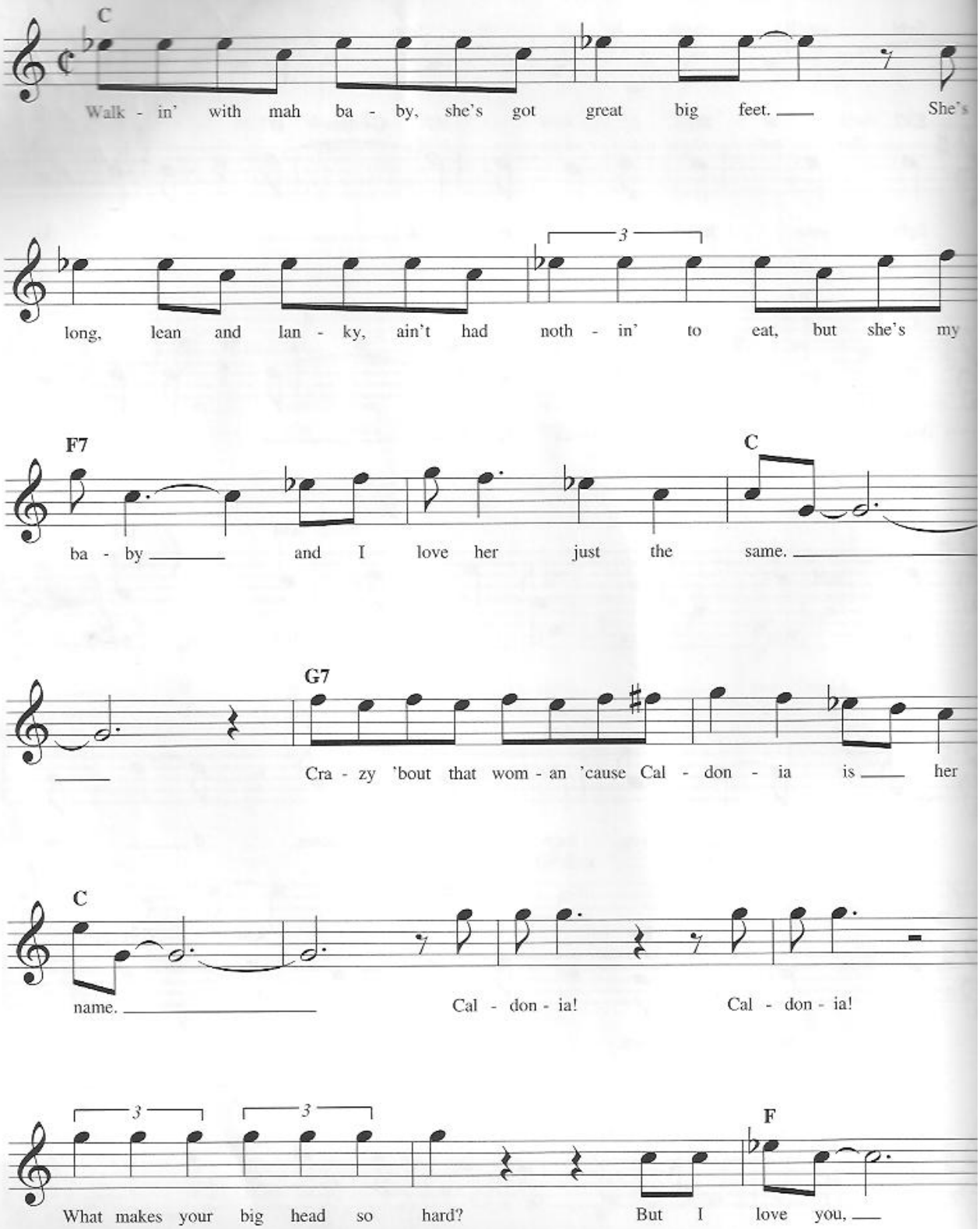
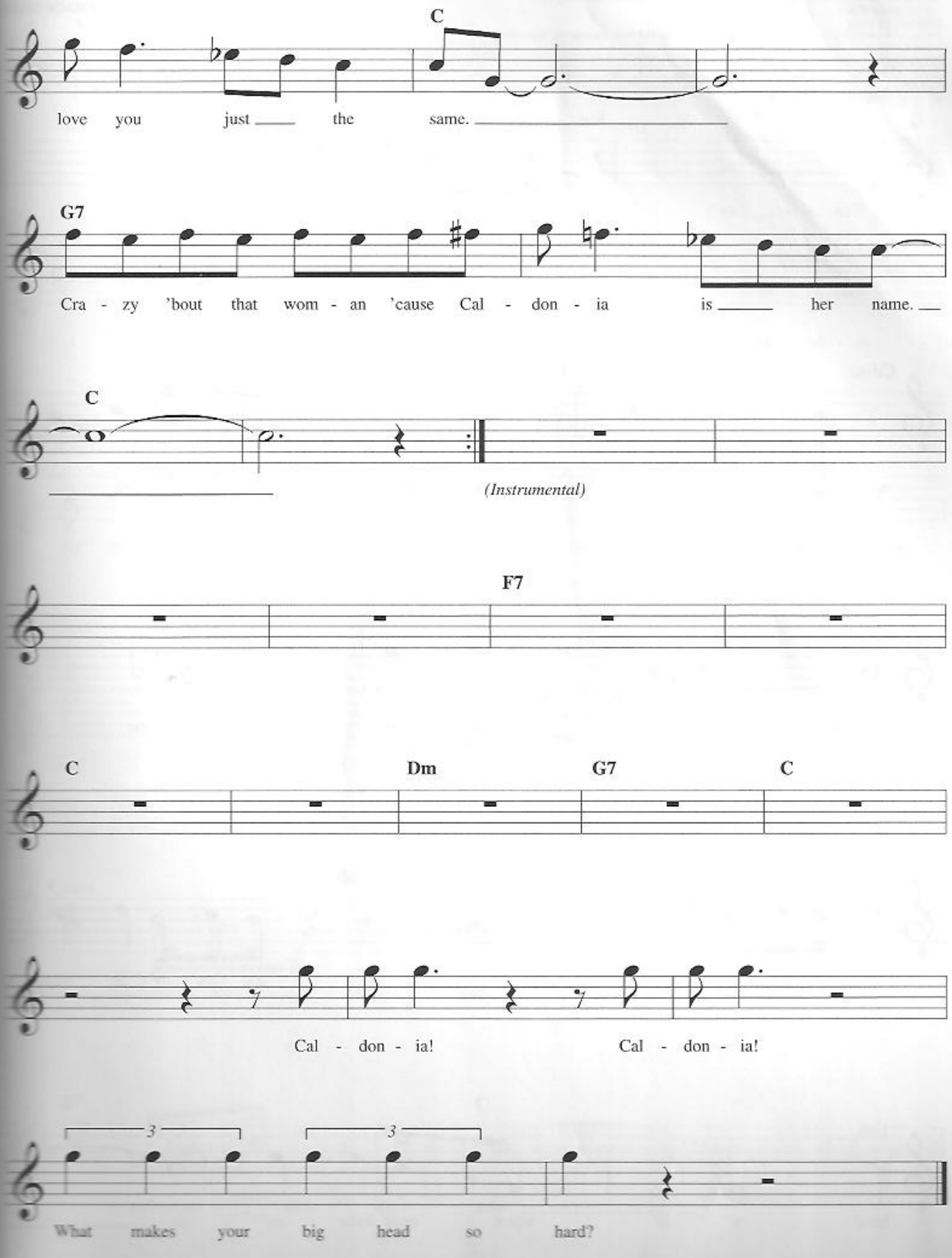
Words and Music
FLEECIE MOO

Medium Boogie Woogie

C
Walk - in' with mah ba - by, she's got great big feet. She's
3
long, lean and lan - ky, ain't had noth - in' to eat, but she's my
F7
C
ba - by and I love her just the same.
G7
Cra - zy 'bout that wom - an 'cause Cal - don - ia is her
C
name. Cal - don - ia! Cal - don - ia!
3
3
F
What makes your big head so hard? But I love you,

C
love you just the same.
G7
Cra - zy 'bout that wom - an 'cause Cal - don - ia is her name.
C
(Instrumental)
F7
C
Dm
G7
C
Cal - don - ia!
Cal - don - ia!
3
3
What makes your big head so hard?

CANDY

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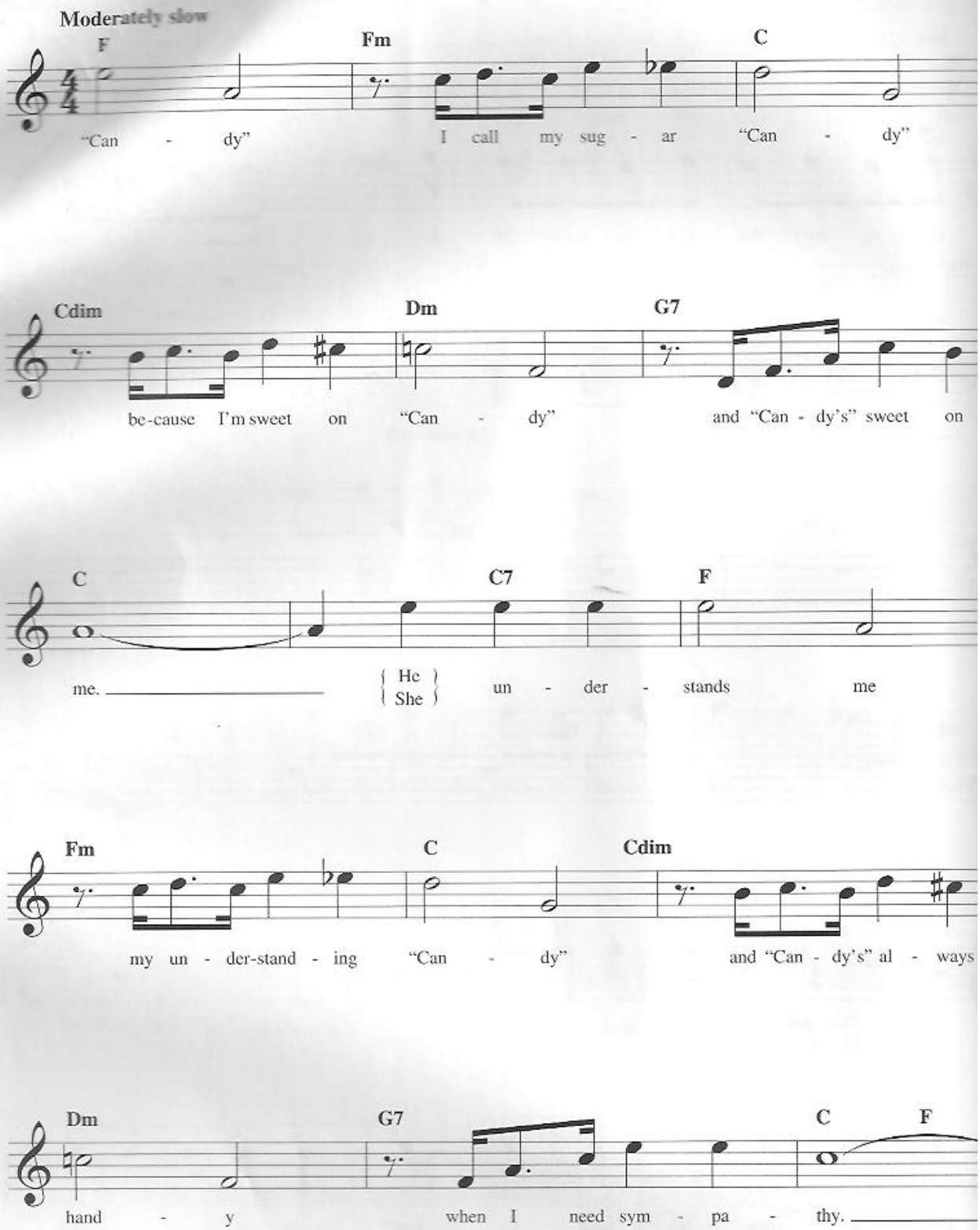
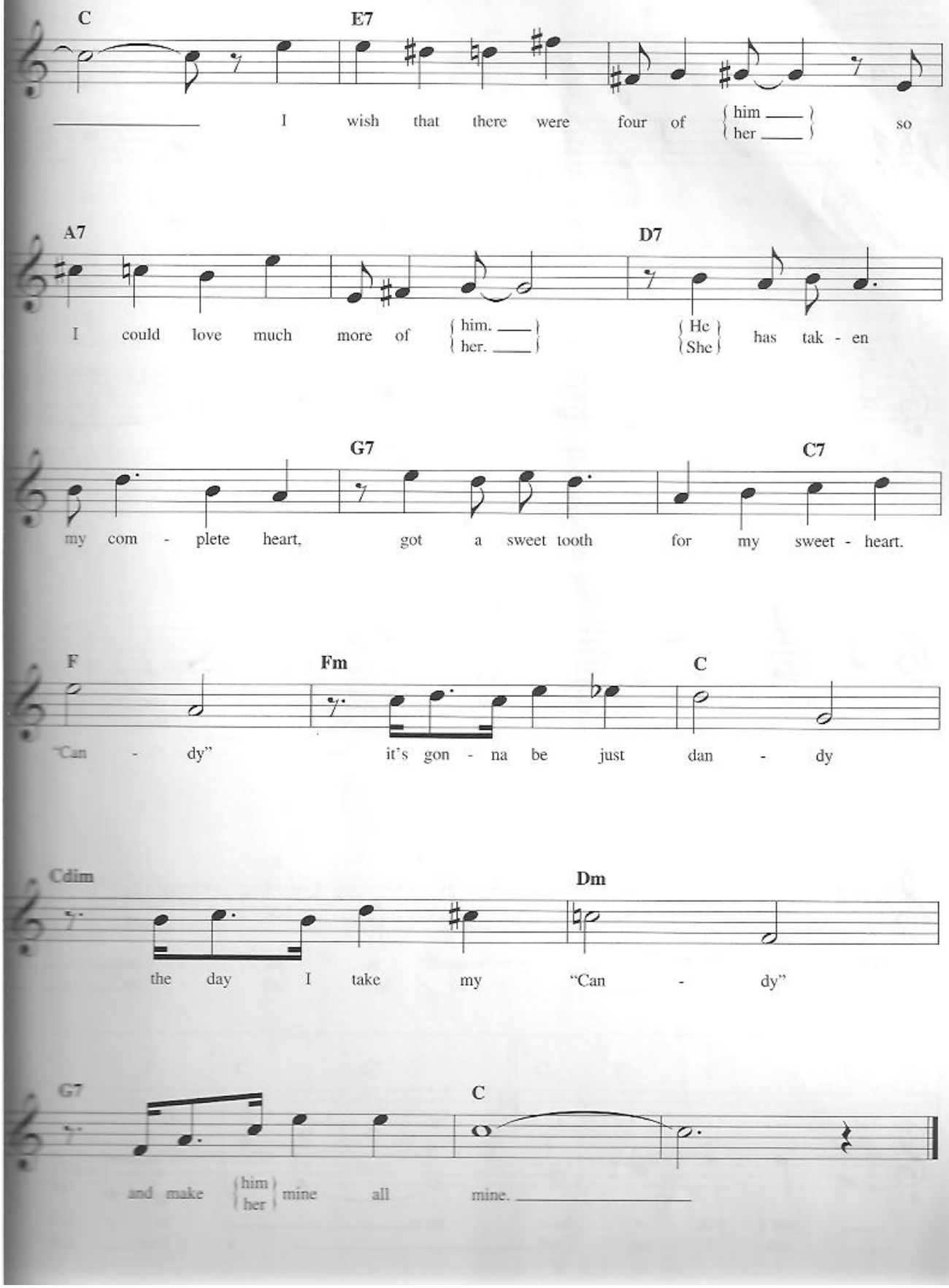
Words and Music by ALEX KRA
JOAN WHITNEY and MACK D

C
E7
I wish that there were four of {him / her} so
A7
D7
I could love much more of {him. / her.} {He / She} has tak - en
G7
C7
my com - plete heart, got a sweet tooth for my sweet - heart.
F
Fm
C
"Can - dy" it's gon - na be just dan - dy
Cdim
Dm
the day I take my "Can - dy"
G7
C
and make {him / her} mine all mine.

CANDY KISSES

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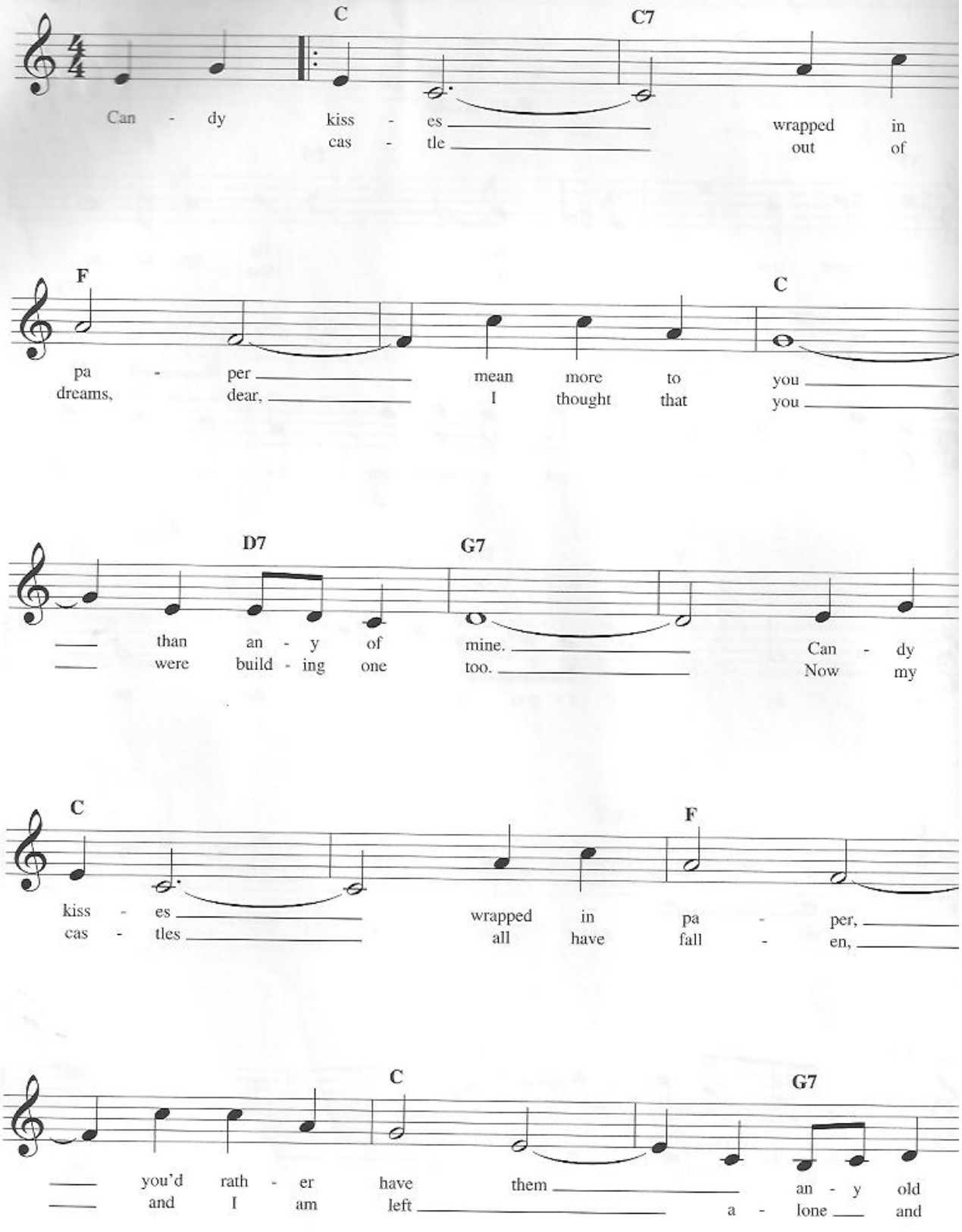
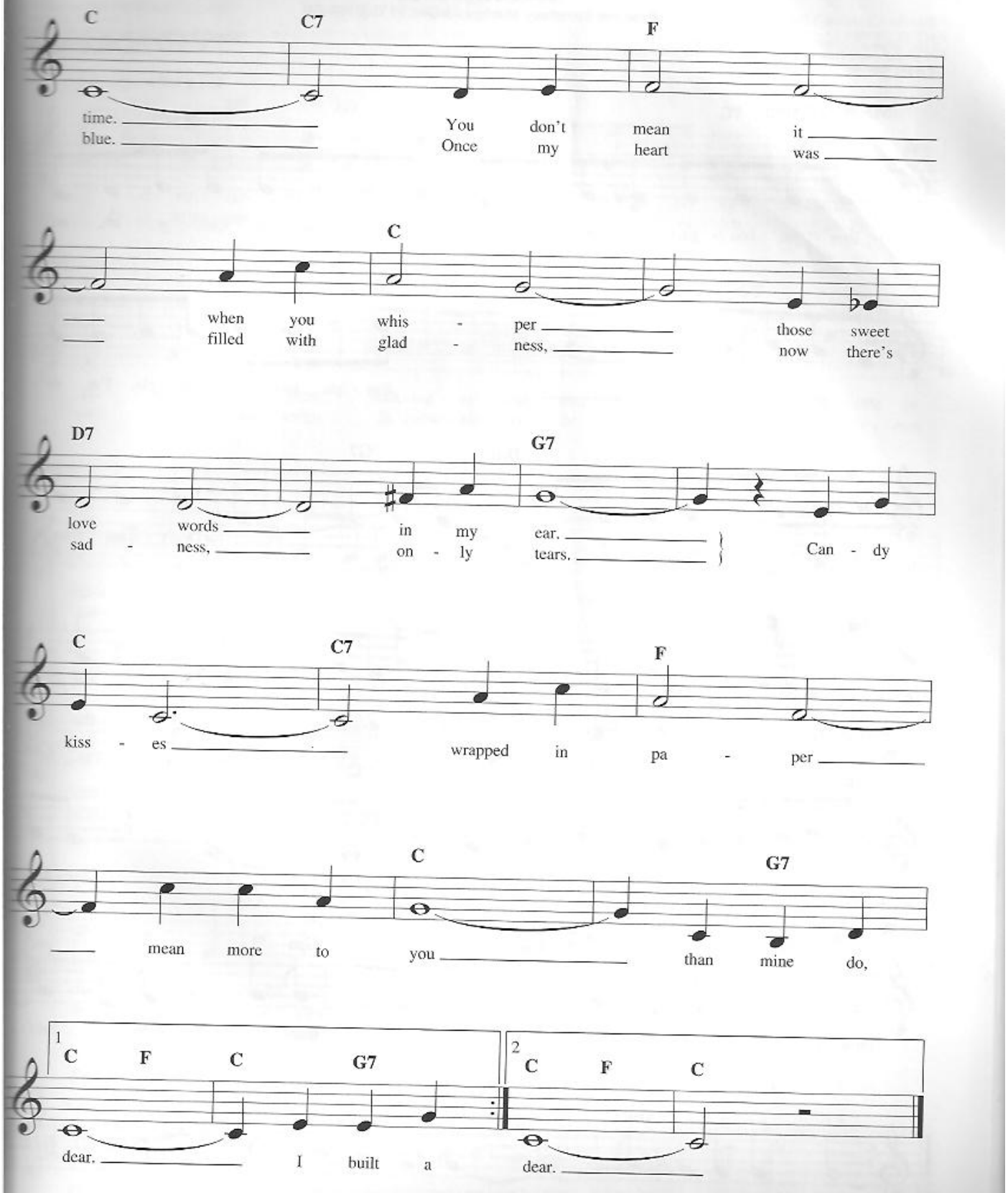
Words and Mus
GEORGE MOR

Moderately

C
C7
Can - dy kiss - es wrapped in
cas - tle out of
F
C
pa - per mean more to you
dreams, dear, I thought that you
D7
G7
than an - y of mine. Can - dy
were build - ing one too. Now my
C
F
kiss - es wrapped in pa - per,
cas - tles all have fall - en,
C
G7
you'd rath - er have them an - y old
and I am left a - lone and

C
C7
F
time.
blue.
You don't mean it
Once my heart was
C
when you whis - per those sweet
filled with glad - ness, now there's
D7
G7
love words in my ear.
sad - ness, on - ly tears.
Can - dy
C
C7
F
kiss - es wrapped in pa - per
C
G7
mean more to you than mine do,
1
C F C G7
dear. I built a
2
C F C
dear.

CIVILIZATION

(Bongo, Bongo, Bongo)

from the Broadway Musical ANGEL IN THE WINGS

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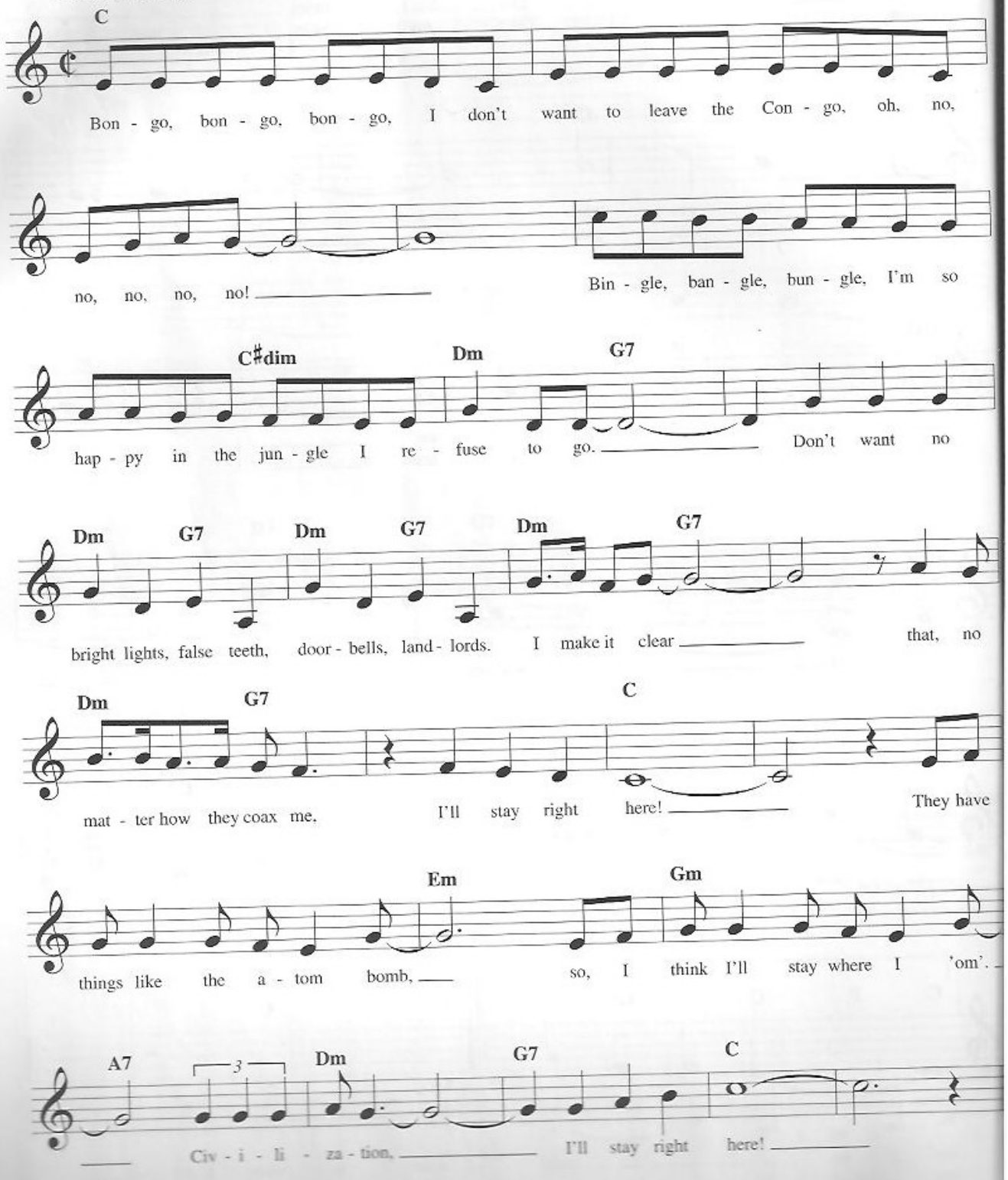
Medium Swing

C
Bon - go, bon - go, bon - go, I don't want to leave the Con - go, oh, no,
no, no, no, no! _____
Bin - gle, ban - gle, bun - gle, I'm so
C♯dim
Dm
G7
hap - py in the jun - gle I re - fuse to go. _____
Don't want no
Dm
G7
Dm
G7
Dm
G7
bright lights, false teeth, door - bells, land - lords. I make it clear _____
that, no
Dm
G7
C
mat - ter how they coax me. I'll stay right here! _____
They have
Em
Gm
things like the a - tom bomb, ___
so, I think I'll stay where I 'om'.
A7
3
Dm
G7
C
___
Civ - i - li - za - tion, _____
I'll stay right here! _____

COMME CI, COMME ÇA

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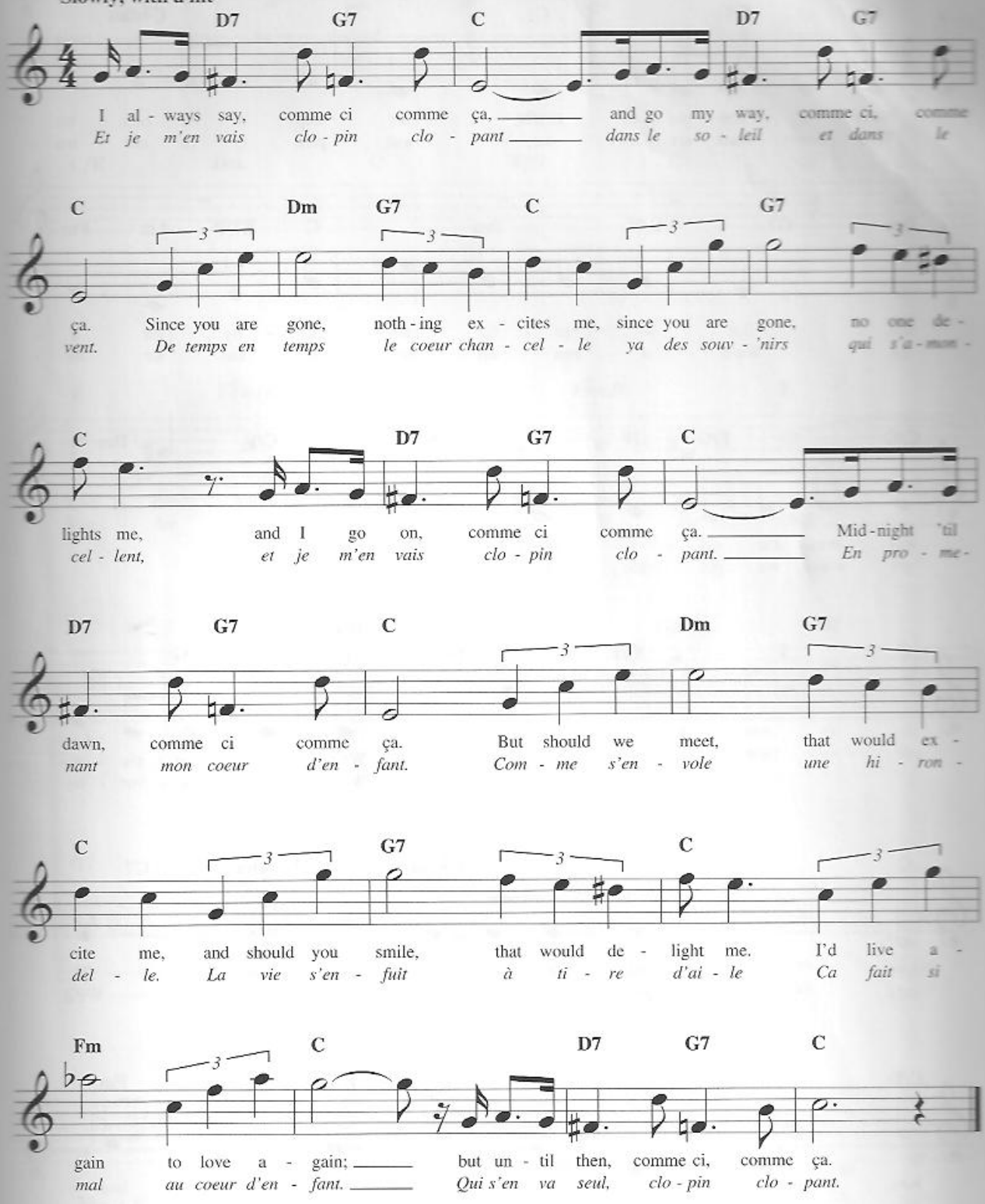
English Lyric by JOAN WHITNEY and ALEX KRAMER
French Lyric by PIERRE DUDAN
Music by BRUNO COQUATRIX

Slowly, with a lilt

D7 G7 C D7 G7
I al - ways say, comme ci comme ça, and go my way, comme ci, comme
Et je m'en vais clo - pin clo - pant dans le so - leil et dans le
C Dm G7 C G7
ça. Since you are gone, noth - ing ex - cites me, since you are gone, no one de -
vent. De temps en temps le coeur chan - cel - le ya des souv - 'nirs qui s'a - mon -
C D7 G7 C
lights me, and I go on, comme ci comme ça. Mid - night 'til
cel - lent, et je m'en vais clo - pin clo - pant. En pro - me -
D7 G7 C Dm G7
dawn, comme ci comme ça. But should we meet, that would ex -
nant mon coeur d'en - fant. Com - me s'en - vole une hi - ron -
C G7 C
cite me, and should you smile, that would de - light me. I'd live a -
del - le. La vie s'en - fuit à ti - re d'ai - le Ca fait si
Fm C D7 G7 C
gain to love a - gain; but un - til then, comme ci, comme ça.
mal au coeur d'en - fant. Qui s'en va seul, clo - pin clo - pant.

A COUPLE OF SWELLS

from the Motion Picture Irving Berlin's EASTER PARADE

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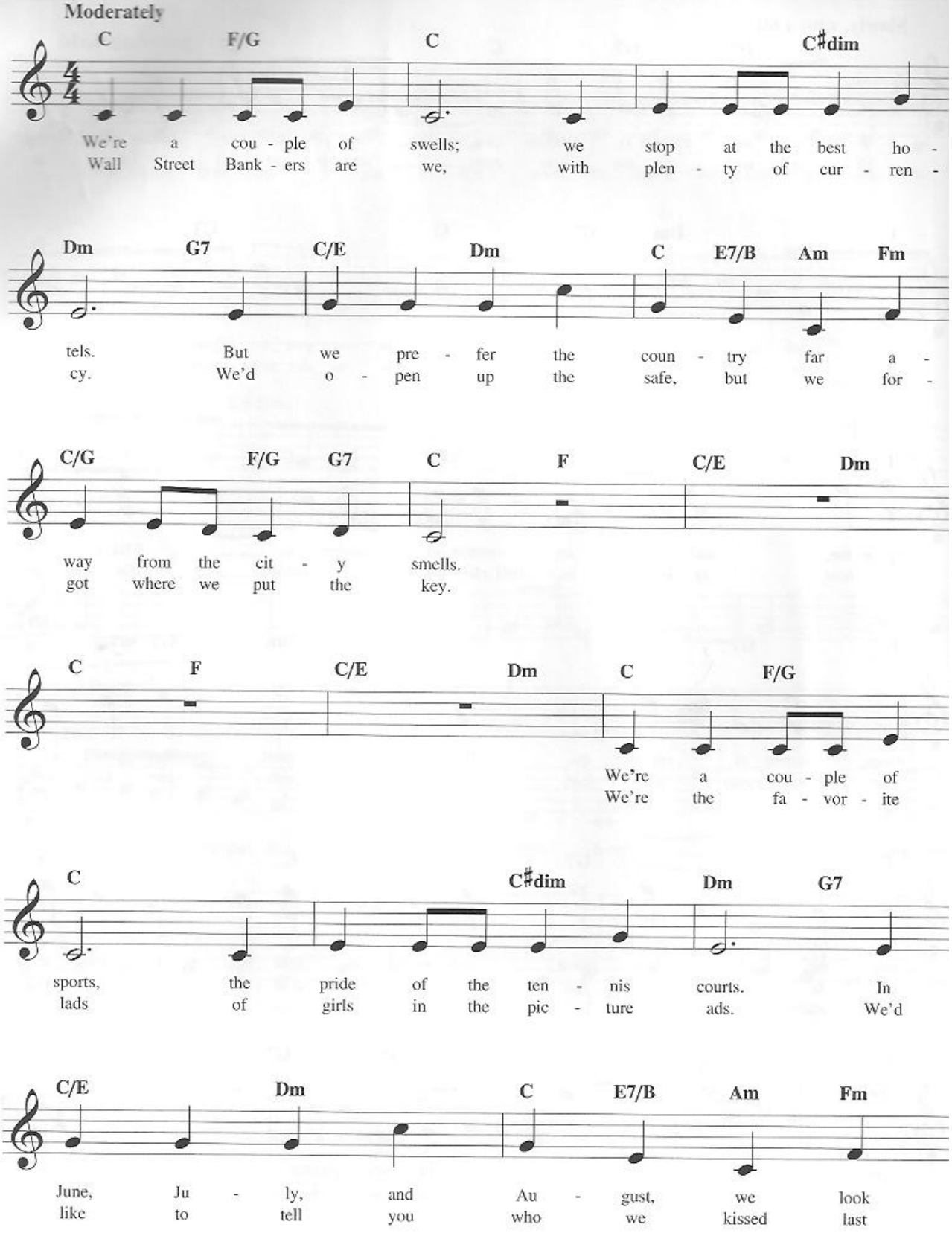
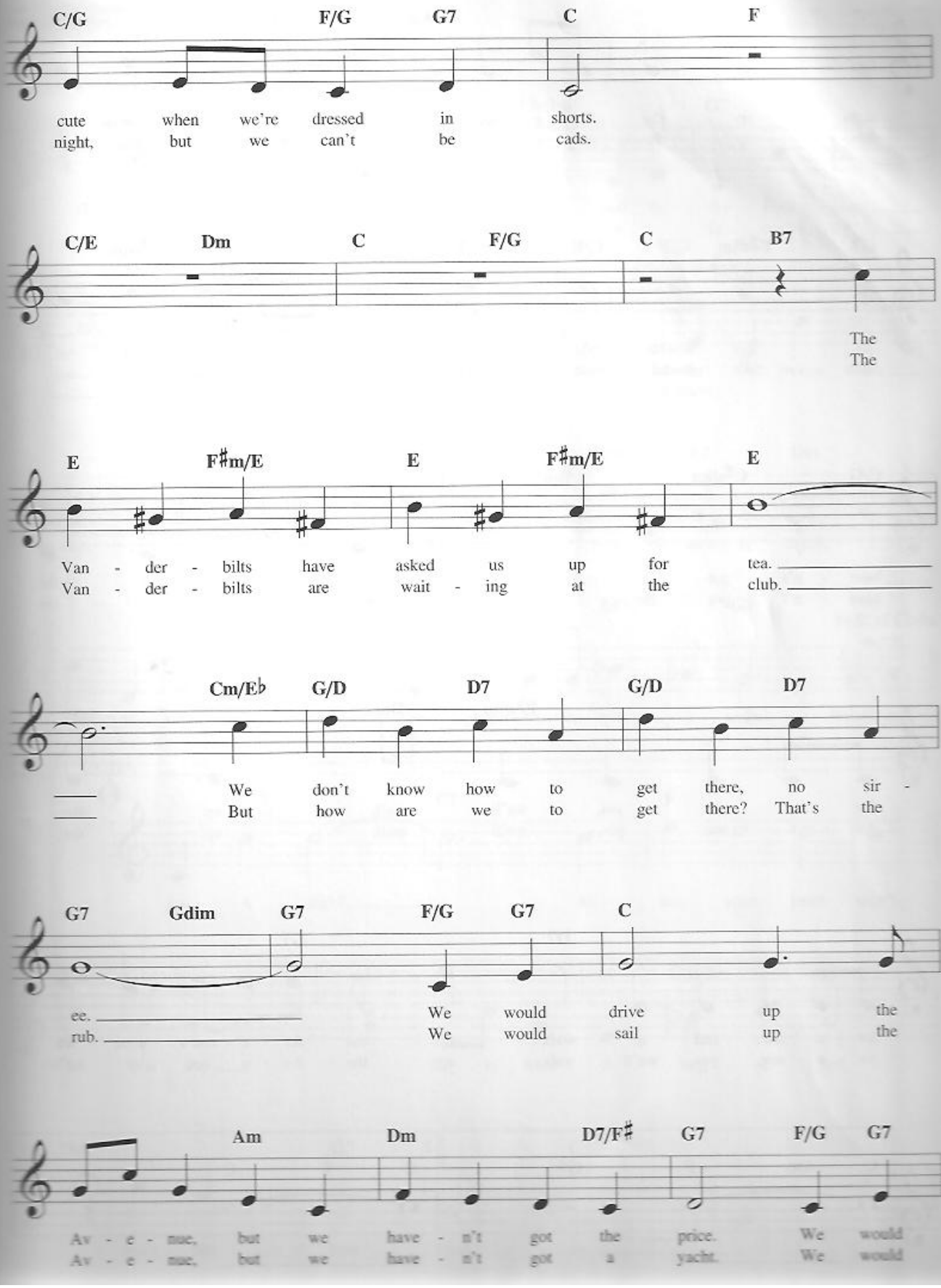
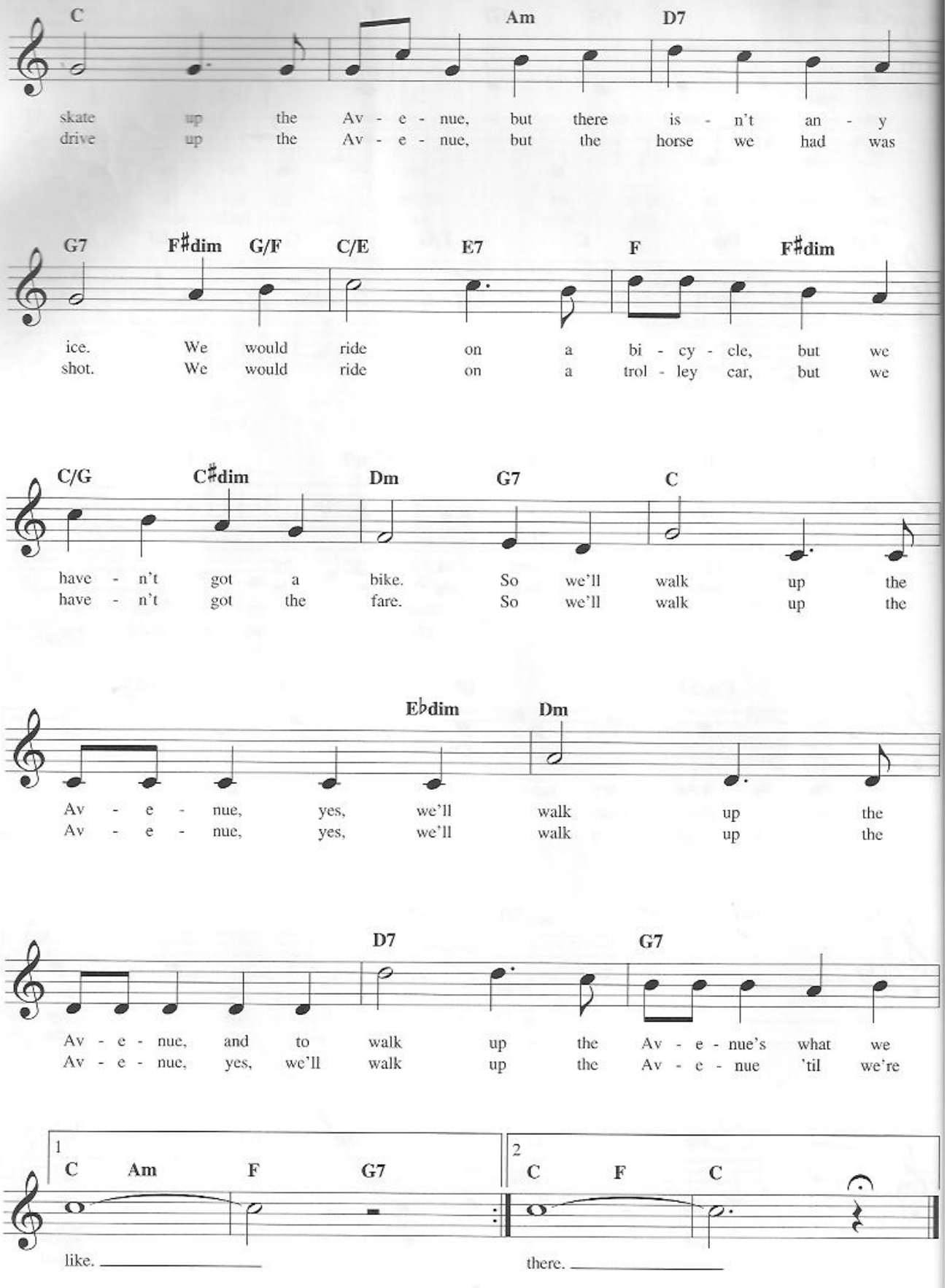
Words and Music
IRVING BERL

Moderately
C F/G C C♯dim
We're a cou - ple of swells; we stop at the best ho -
Wall Street Bank - ers are we, with plen - ty of cur - ren -
Dm G7 C/E Dm C E7/B Am Fm
tels. But we pre - fer the coun - try far a -
cy. We'd o - pen up the safe, but we for -
C/G F/G G7 C F C/E Dm
way from the cit - y smells.
got where we put the key.
C F C/E Dm C F/G
We're a cou - ple of
We're the fa - vor - ite
C C♯dim Dm G7
sports, the pride of the ten - nis courts. In
lads of girls in the pic - ture ads. We'd
C/E Dm C E7/B Am Fm
June, Ju - ly, and Au - gust, we look
like to tell you who we kissed last

C/G F/G G7 C F
cute when we're dressed in shorts.
night, but we can't be cads.
C/E Dm C F/G C B7
The
The
E F♯m/E E F♯m/E E
Van - der - bilts have asked us up for tea.
Van - der - bilts are wait - ing at the club.
Cm/E♭ G/D D7 G/D D7
We don't know how to get there, no sir -
But how are we to get there? That's the
G7 Gdim G7 F/G G7 C
ee.
rub.
We would drive up the
We would sail up the
Am Dm D7/F♯ G7 F/G G7
Av - e - nue, but we have - n't got the price. We would
Av - e - nue, but we have - n't got a yacht. We would

C Am D7
skate up the Av - e - nue, but there is - n't an - y
drive up the Av - e - nue, but the horse we had was
G7 F♯dim G/F C/E E7 F F♯dim
ice. We would ride on a bi - cy - cle, but we
shot. We would ride on a trol - ley car, but we
C/G C♯dim Dm G7 C
have - n't got a bike. So we'll walk up the
have - n't got the fare. So we'll walk up the
E♭dim Dm
Av - e - nue, yes, we'll walk up the
Av - e - nue, yes, we'll walk up the
D7 G7
Av - e - nue, and to walk up the Av - e - nue's what we
Av - e - nue, yes, we'll walk up the Av - e - nue 'til we're
1 C Am F G7
like.
2 C F C
there.

DON'T TAKE YOUR LOVE FROM ME

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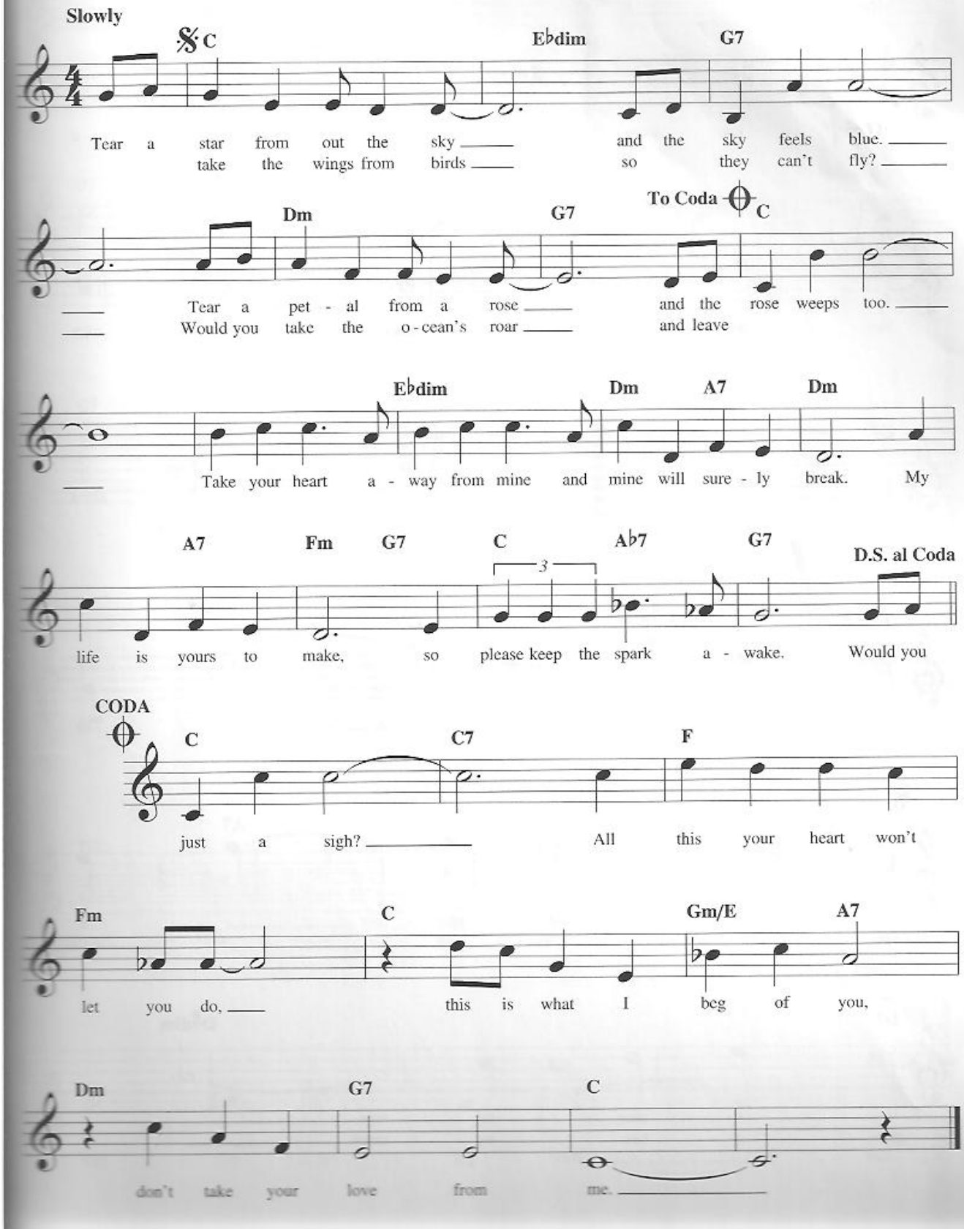
Words and Music by
HENRY NEMO



CRUISING DOWN THE RIVER

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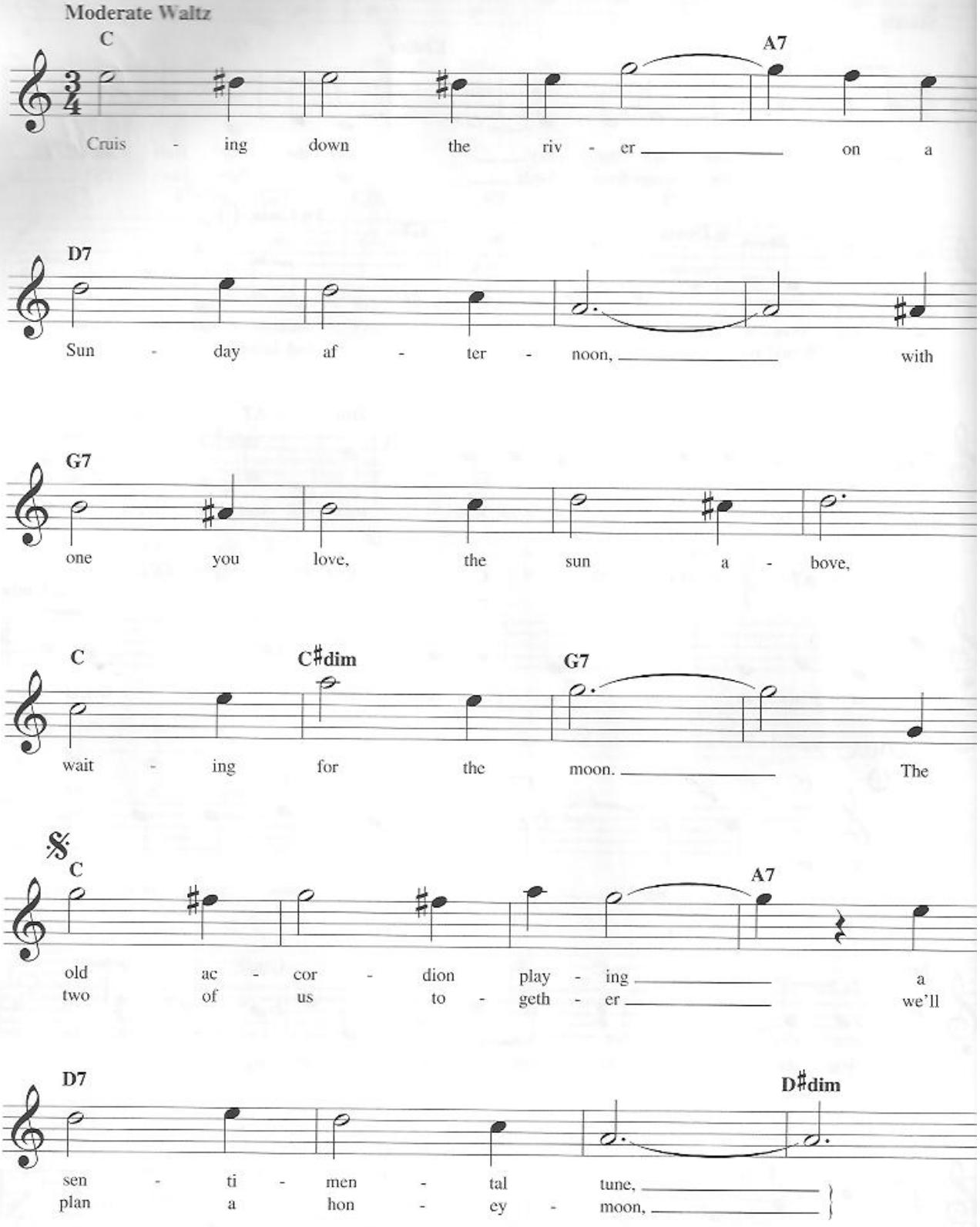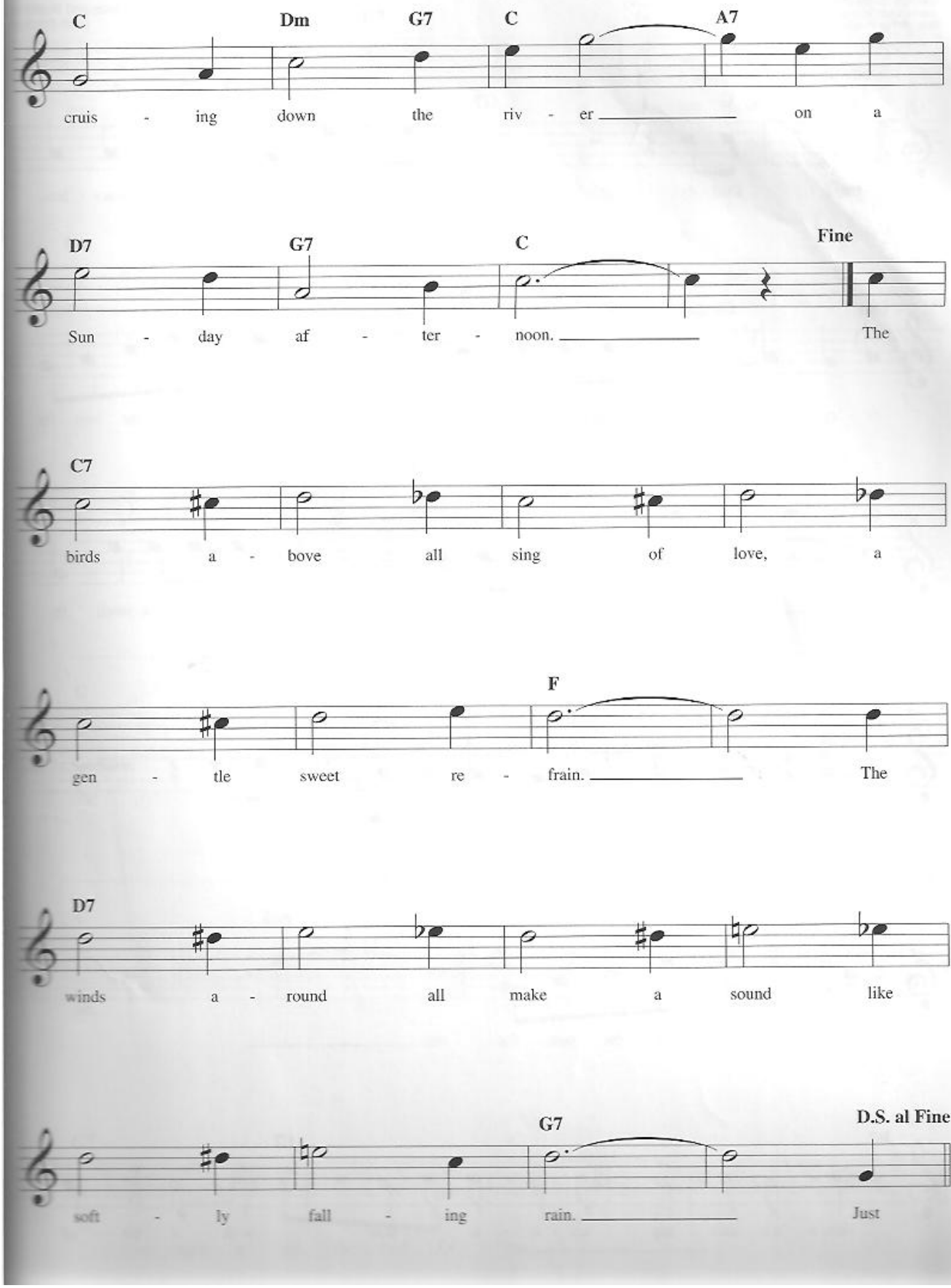
C
Dm
G7
C
A7
cruis - ing down the riv - er on a
D7
G7
C
Fine
Sun - day af - ter - noon. The
C7
birds a - bove all sing of love, a
F
gen - tle sweet re - frain. The
D7
winds a - round all make a sound like
G7
D.S. al Fine
soft - ly fall - ing rain. Just

DADDY

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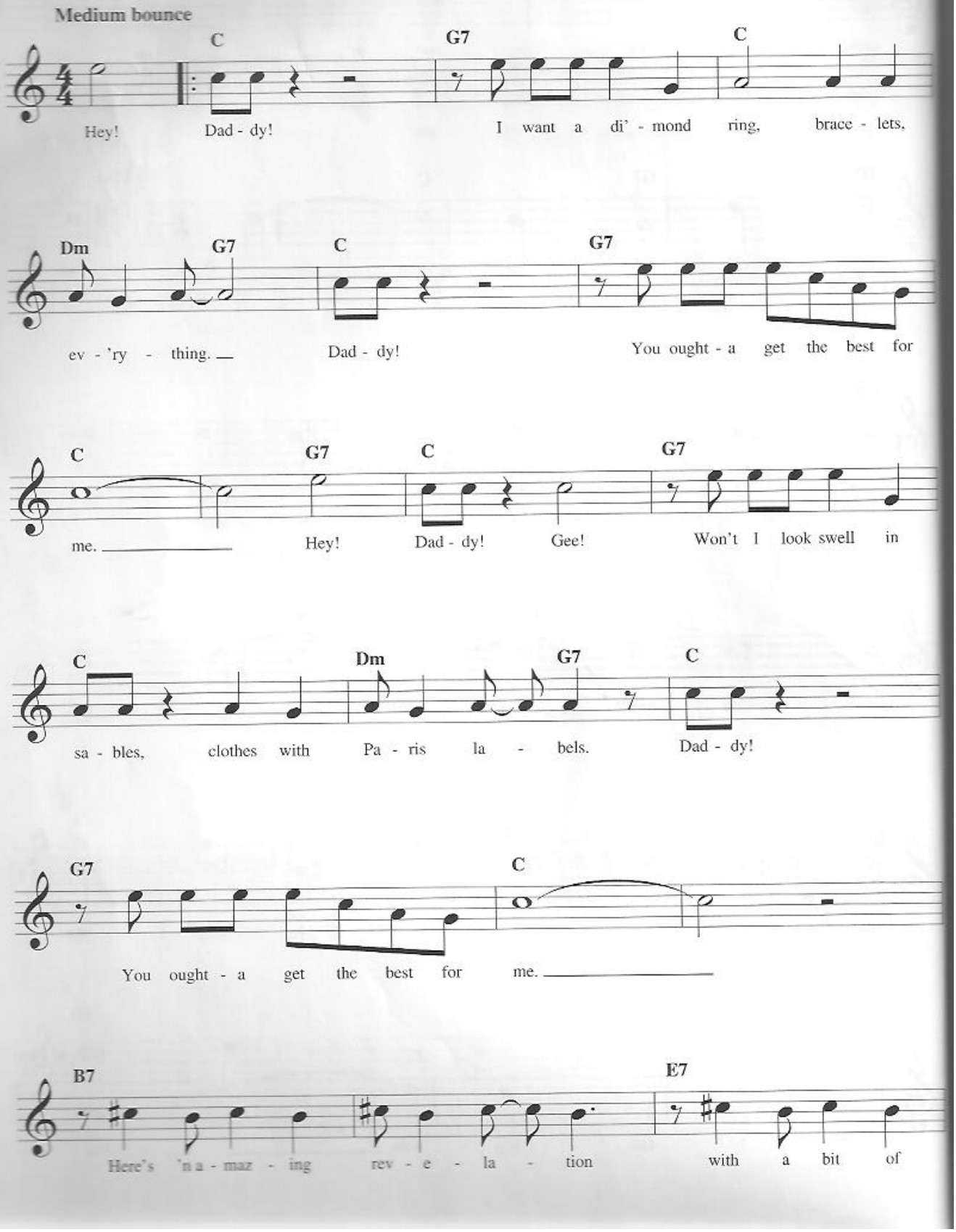
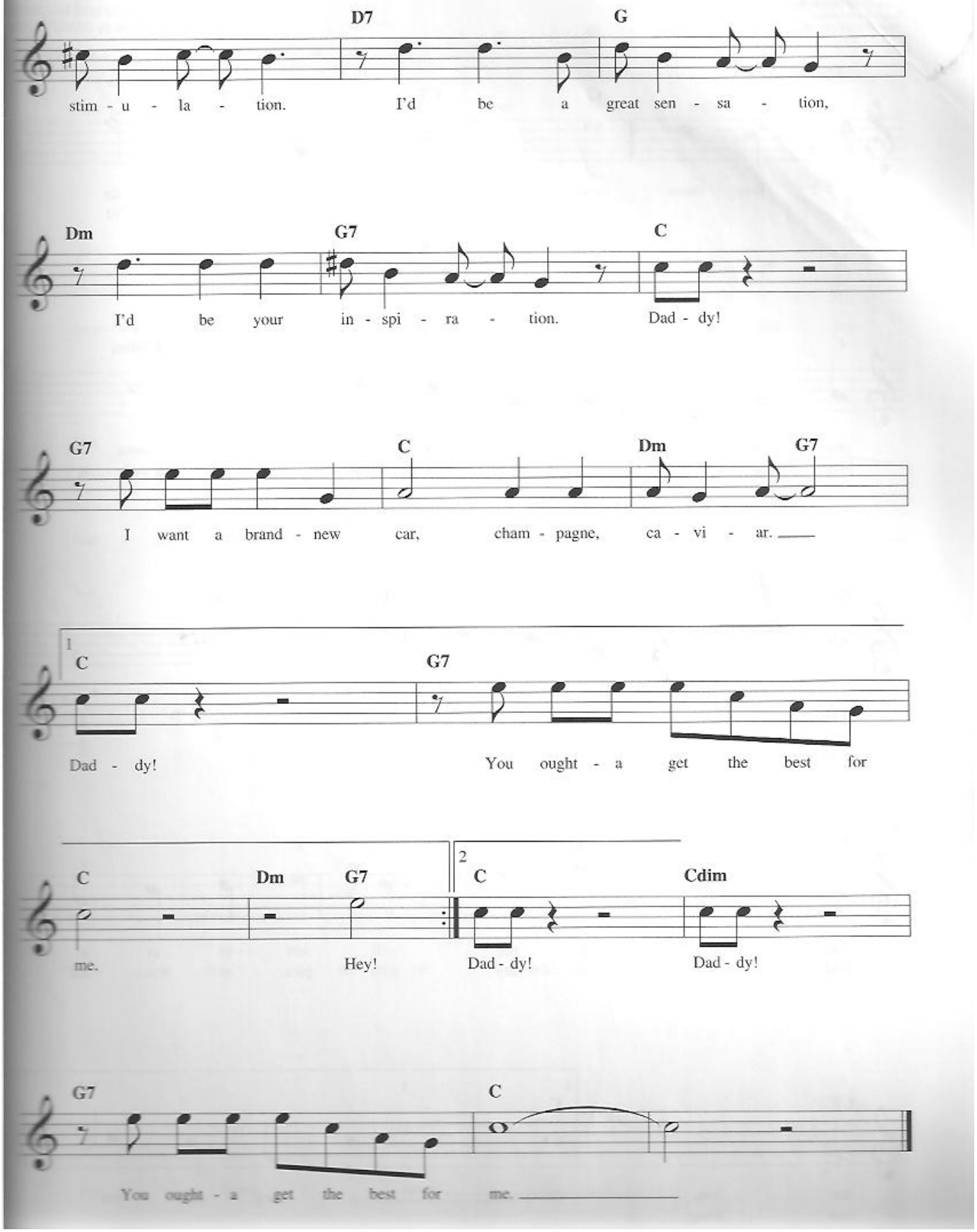
Words and Music by
BOB TROUP


Medium bounce
C
G7
C
Hey! Dad - dy! I want a di' - mond ring, brace - lets,
Dm
G7
C
G7
ev - 'ry - thing. Dad - dy! You ought - a get the best for
C
G7
C
G7
me. Hey! Dad - dy! Gee! Won't I look swell in
C
Dm
G7
C
sa - bles, clothes with Pa - ris la - bels. Dad - dy!
G7
C
You ought - a get the best for me.
B7
E7
Here's 'n a - maz - ing rev - e - la - tion with a bit of

D7
G
stim - u - la - tion. I'd be a great sen - sa - tion,
Dm
G7
C
I'd be your in - spi - ra - tion. Dad - dy!
G7
C
Dm
G7
I want a brand - new car, cham - pagne, ca - vi - ar.
1
C
G7
Dad - dy! You ought - a get the best for
C
Dm
G7
2
C
Cdim
me. Hey! Dad - dy! Dad - dy!
G7
C
You ought - a get the best for me.

DEAR HEARTS AND GENTLE PEOPLE

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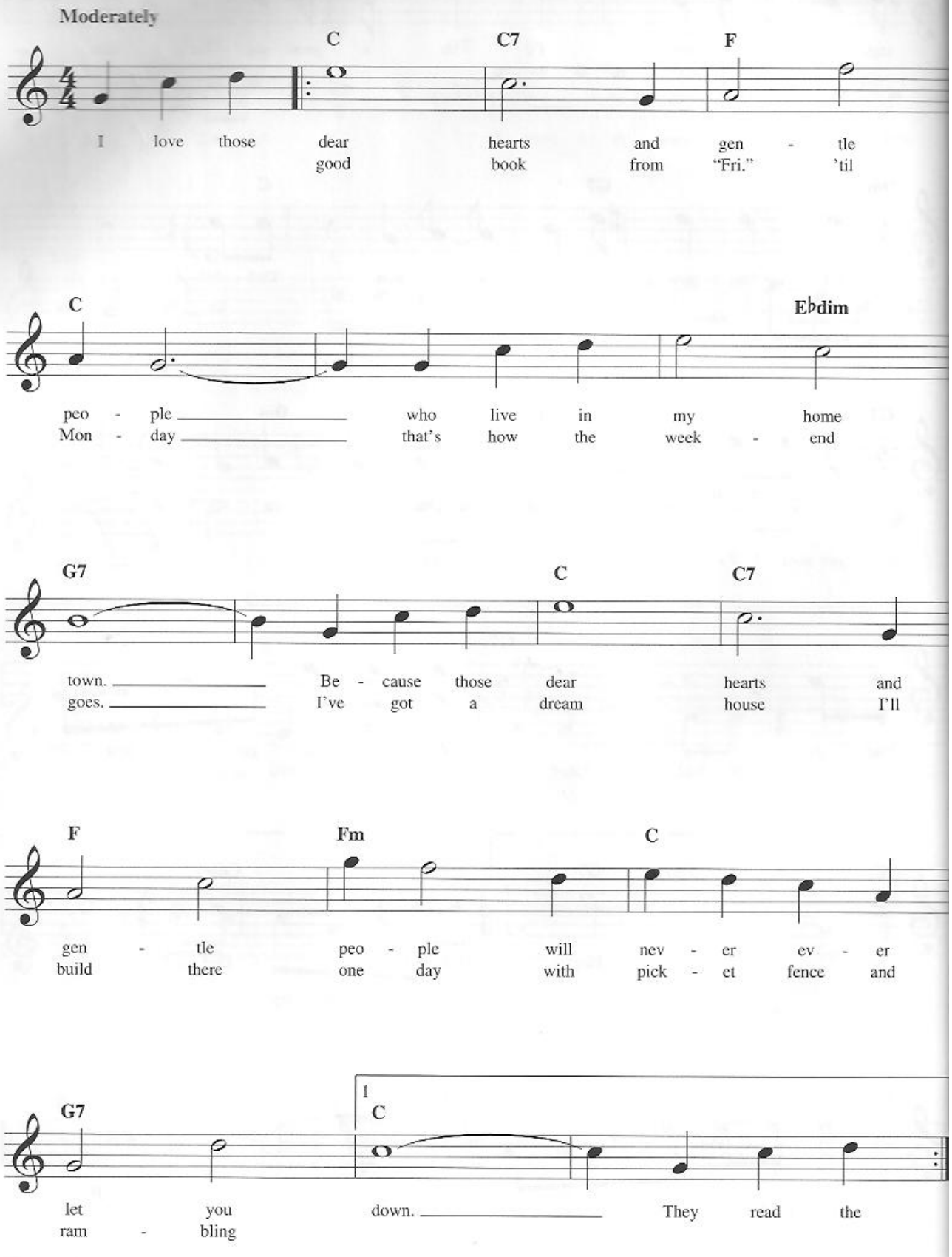
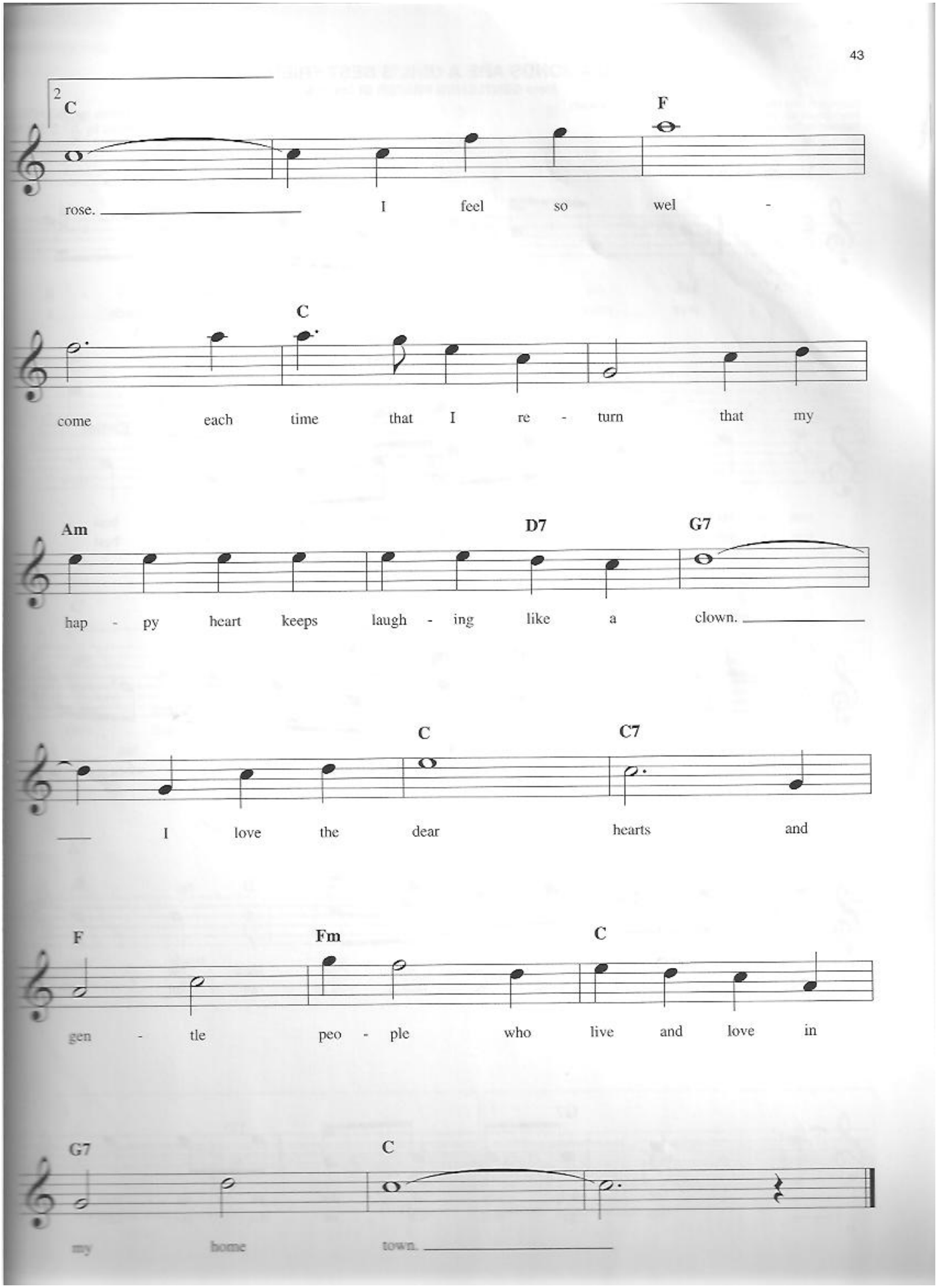
Words by BOB HILLIARD
Music by SAMMY FAIN

2
C
F
rose. I feel so wel -
C
come each time that I re - turn that my
Am
D7
G7
hap - py heart keeps laugh - ing like a clown.
C
C7
I love the dear hearts and
F
Fm
C
gen - tle peo - ple who live and love in
G7
C
my home town.

DIAMONDS ARE A GIRL'S BEST FRIEND

from GENTLEMEN PREFER BLONDES

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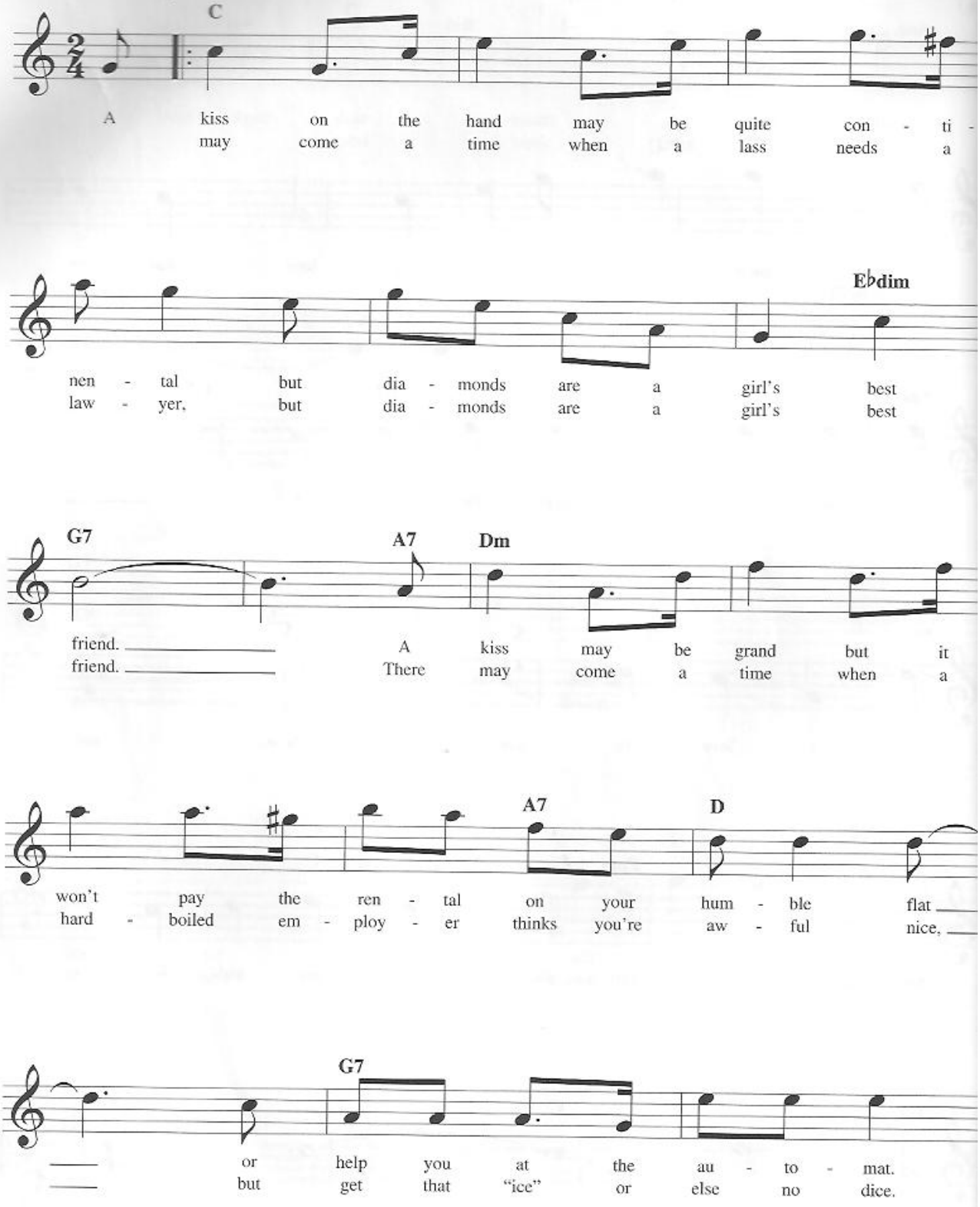
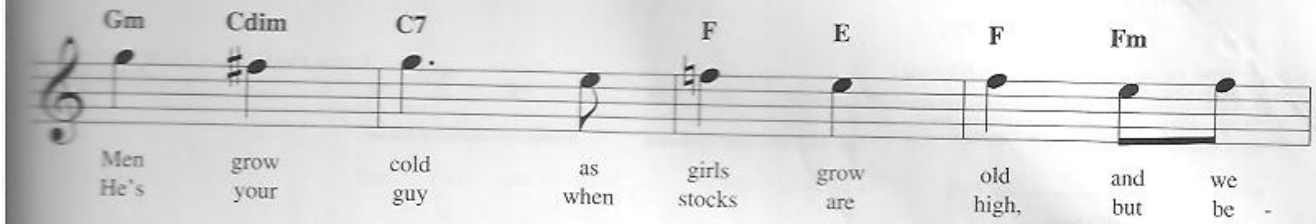
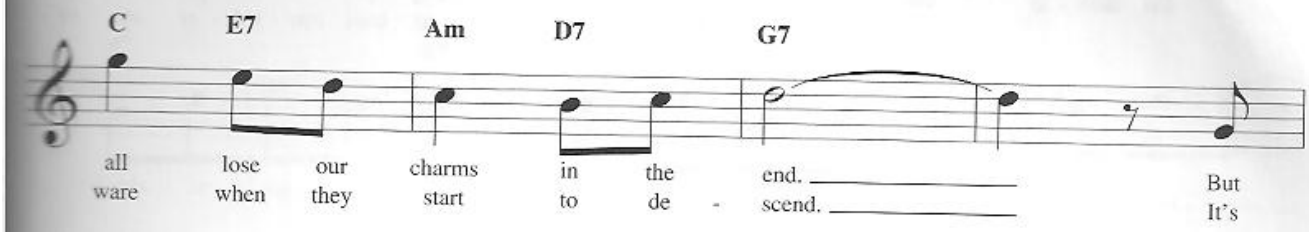
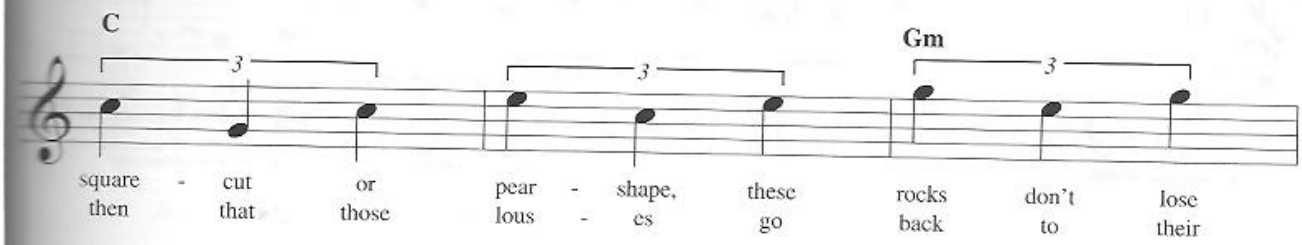
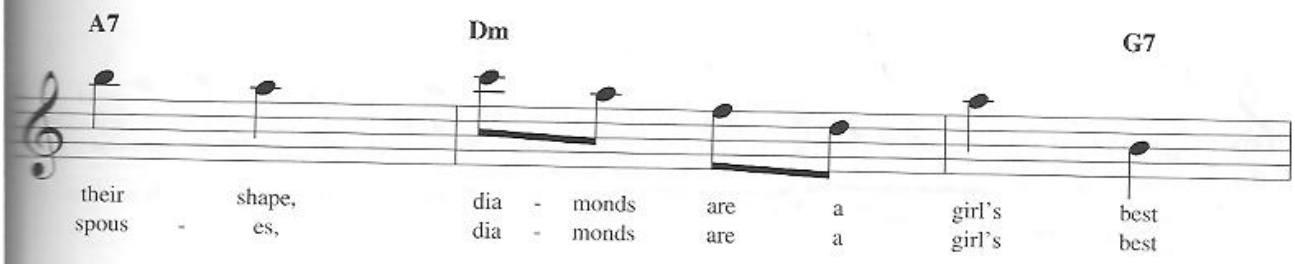
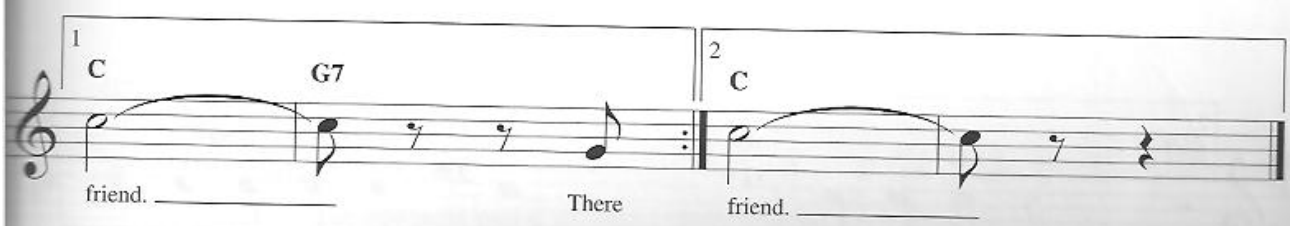
Words by LEO ROB
Music by JULE STY

March tempo

C
A kiss on the hand may be quite con - ti -
may come a time when a lass needs a
Ebdim
nen - tal but dia - monds are a girl's best
law - yer, but dia - monds are a girl's best
G7
A7
Dm
friend. A kiss may be grand but it
friend. There may come a time when a
A7
D
won't pay the ren - tal on your hum - ble flat
hard - boiled em - ploy - er thinks you're aw - ful nice,
G7
or help you at the au - to - mat.
but get that "ice" or else no dice.

Gm Cdim C7 F E F Fm
Men grow cold as girls grow old and we
He's your guy when stocks are high, but be -


C E7 Am D7 G7
all lose our charms in the end.
ware when they start to de - scend.
But
It's


C Gm
3 3 3
square - cut or pear - shape, these rocks don't lose
then that those lous - es go back to their


A7 Dm G7
their shape, dia - monds are a girl's best
spous - es, dia - monds are a girl's best


1 C G7
2 C
friend. There friend.

DO NOTHIN' TILL YOU HEAR FROM ME

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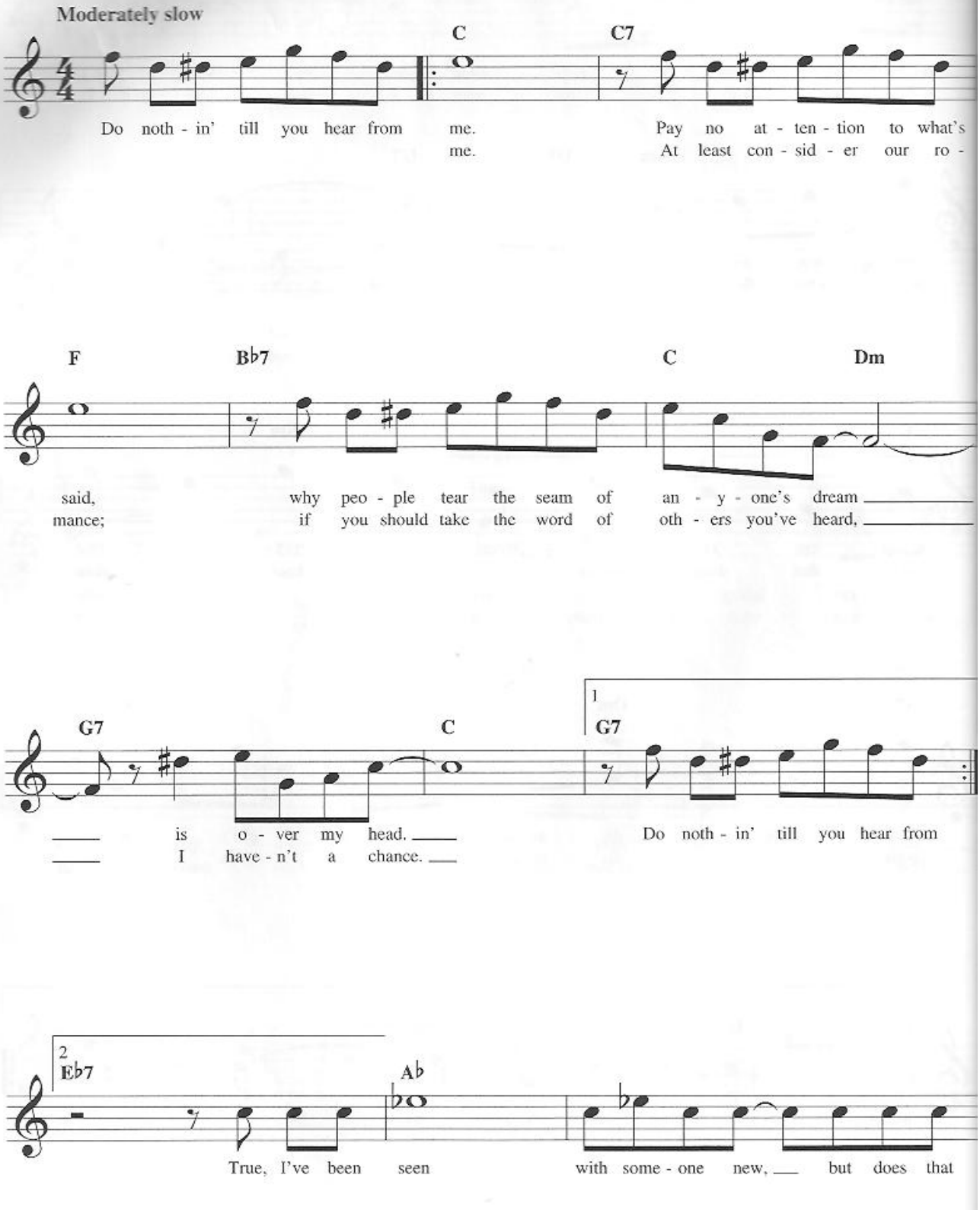

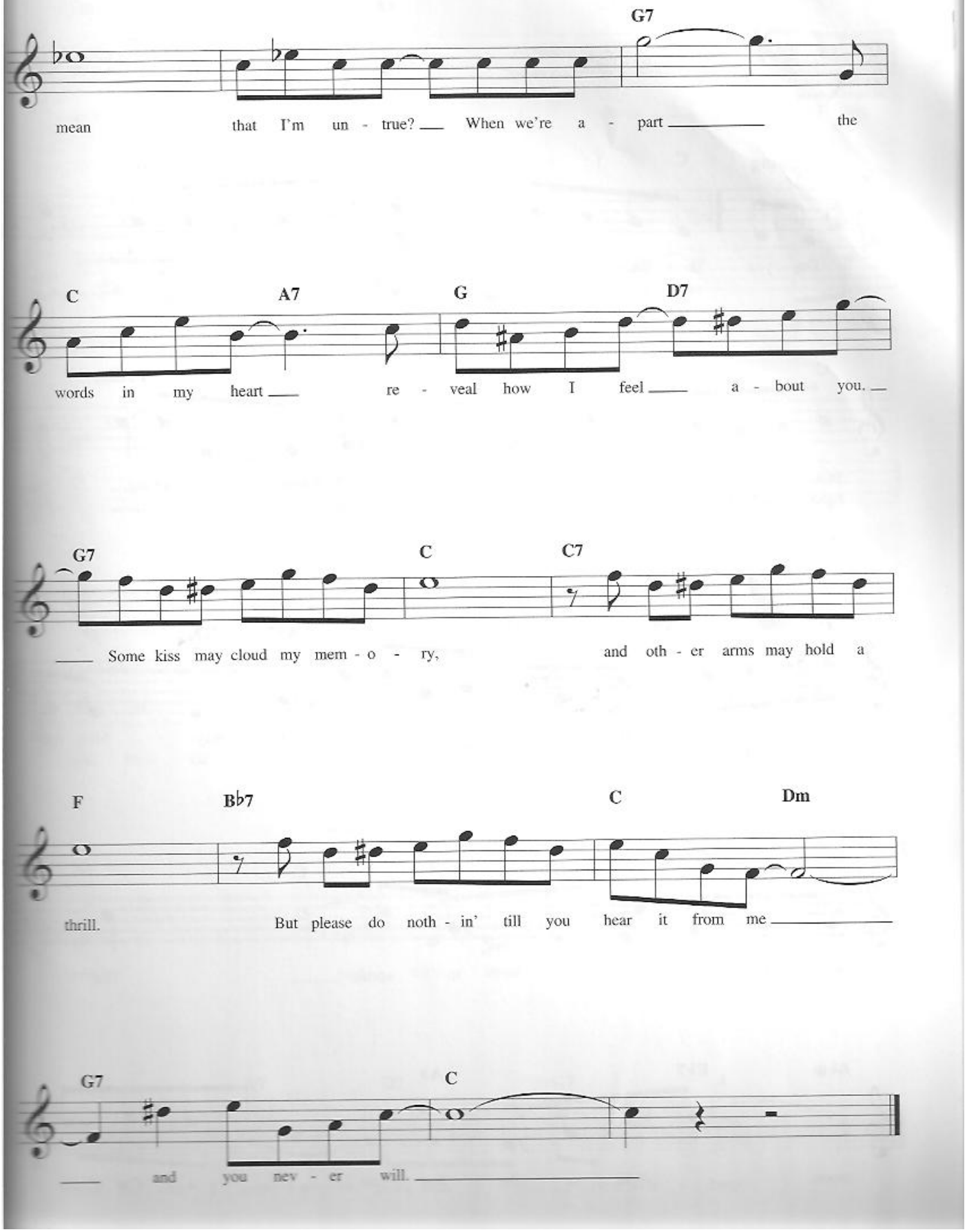
G7
mean that I'm un - true? When we're a - part the
C A7 G D7
words in my heart re - veal how I feel a - bout you.
G7 C C7
Some kiss may cloud my mem - o - ry, and oth - er arms may hold a
F B♭7 C Dm
thrill. But please do noth - in' till you hear it from me
G7 C
and you nev - er will.

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

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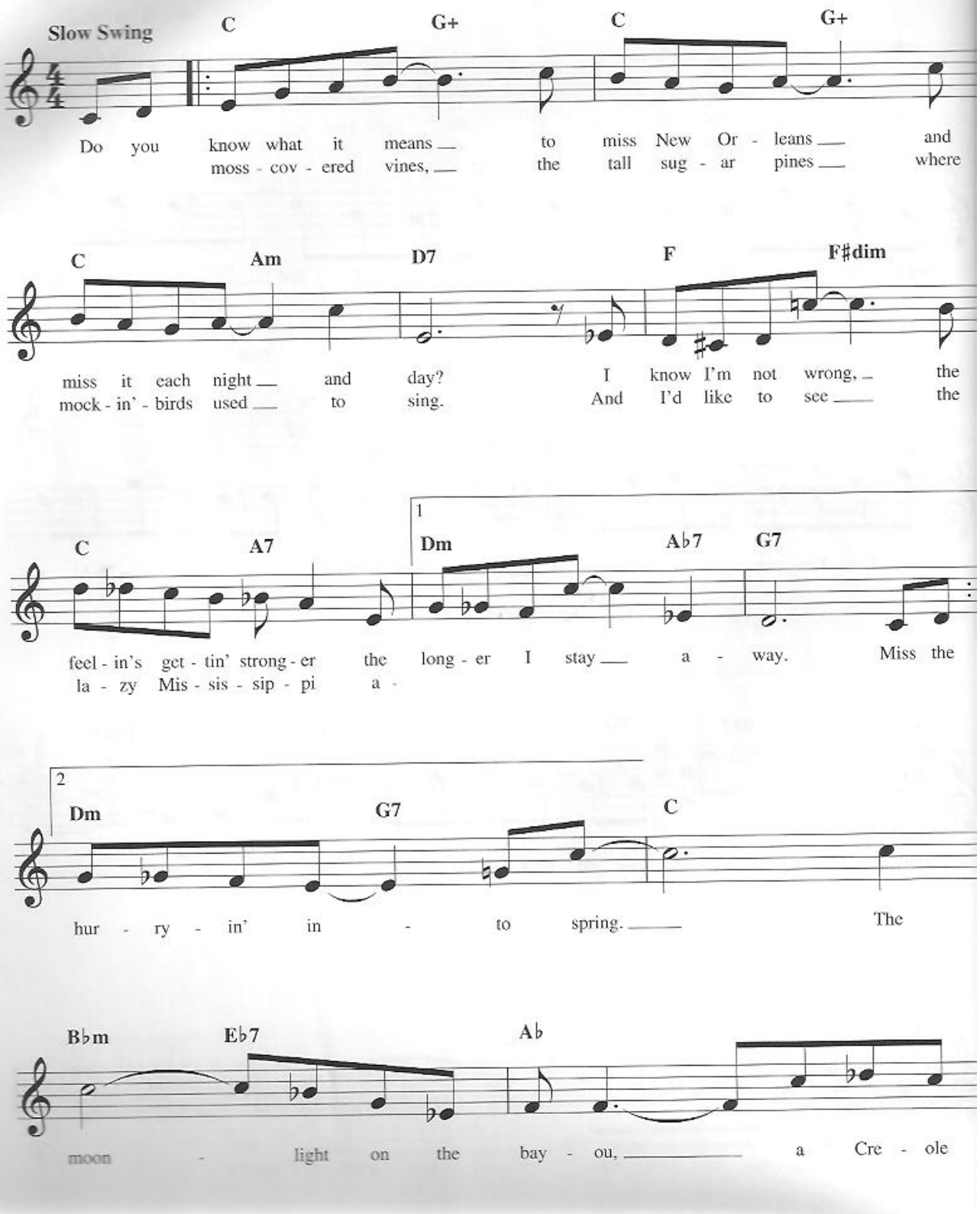
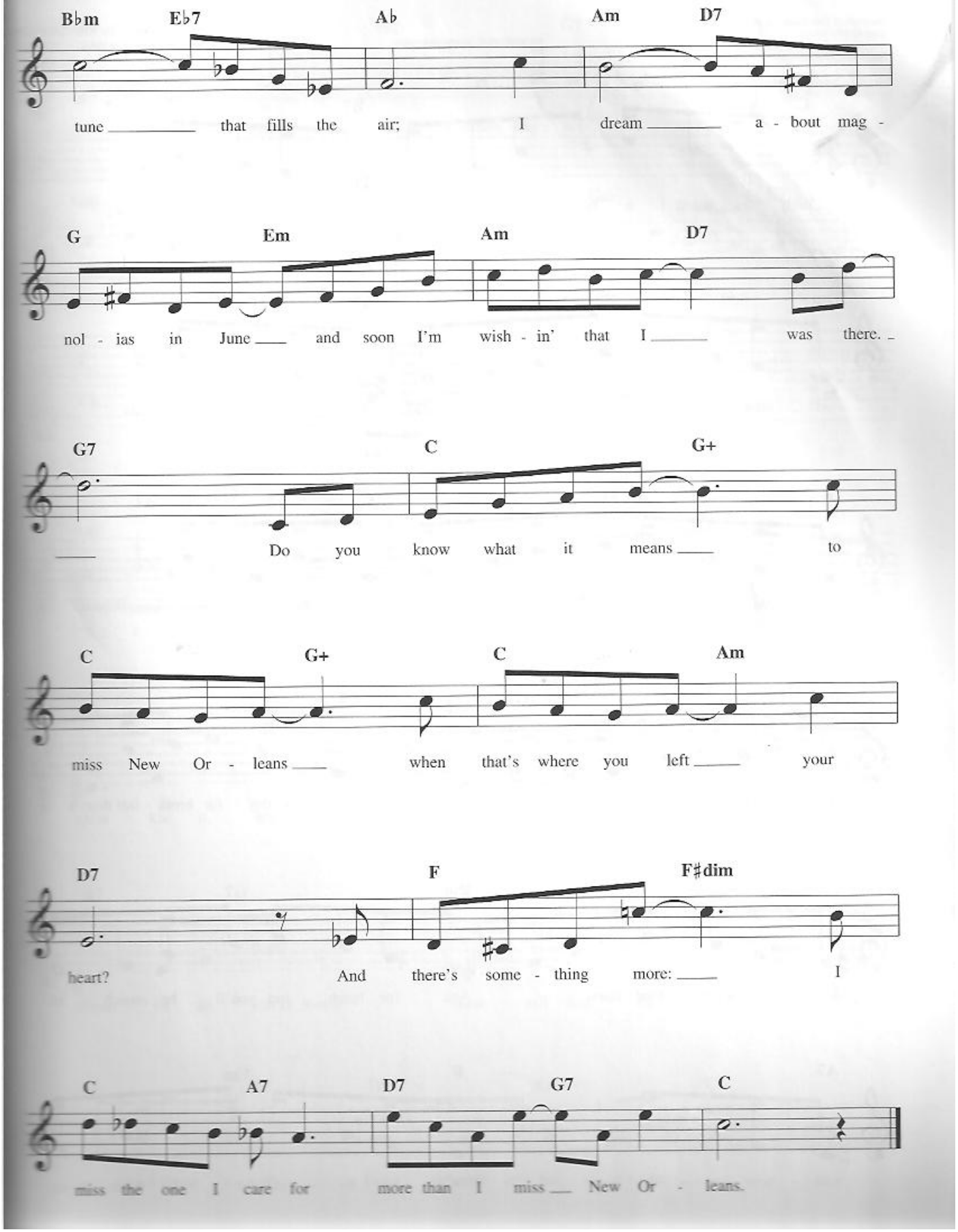

Slow Swing
C
G+
C
G+
Do you know what it means to miss New Or - leans and
moss - cov - ered vines, the tall sug - ar pines where
C
Am
D7
F
F♯dim
miss it each night and day? I know I'm not wrong, the
mock - in' - birds used to sing. And I'd like to see the
1
C
A7
Dm
A♭7
G7
feel - in's get - tin' strong - er the long - er I stay a - way. Miss the
la - zy Mis - sis - sip - pi a -
2
Dm
G7
C
hur - ry - in' in - to spring. The
B♭m
E♭7
A♭
moon - light on the bay - ou, a Cre - ole

Bbm Eb7 Ab Am D7
tune that fills the air; I dream a - bout mag -
G Em Am D7
nol - ias in June and soon I'm wish - in' that I was there.
G7 C G+
Do you know what it means to
C G+ C Am
miss New Or - leans when that's where you left your
D7 F F#dim
heart? And there's some - thing more: I
C A7 D7 G7 C
miss the one I care for more than I miss New Or - leans.

A DREAMER'S HOLIDAY

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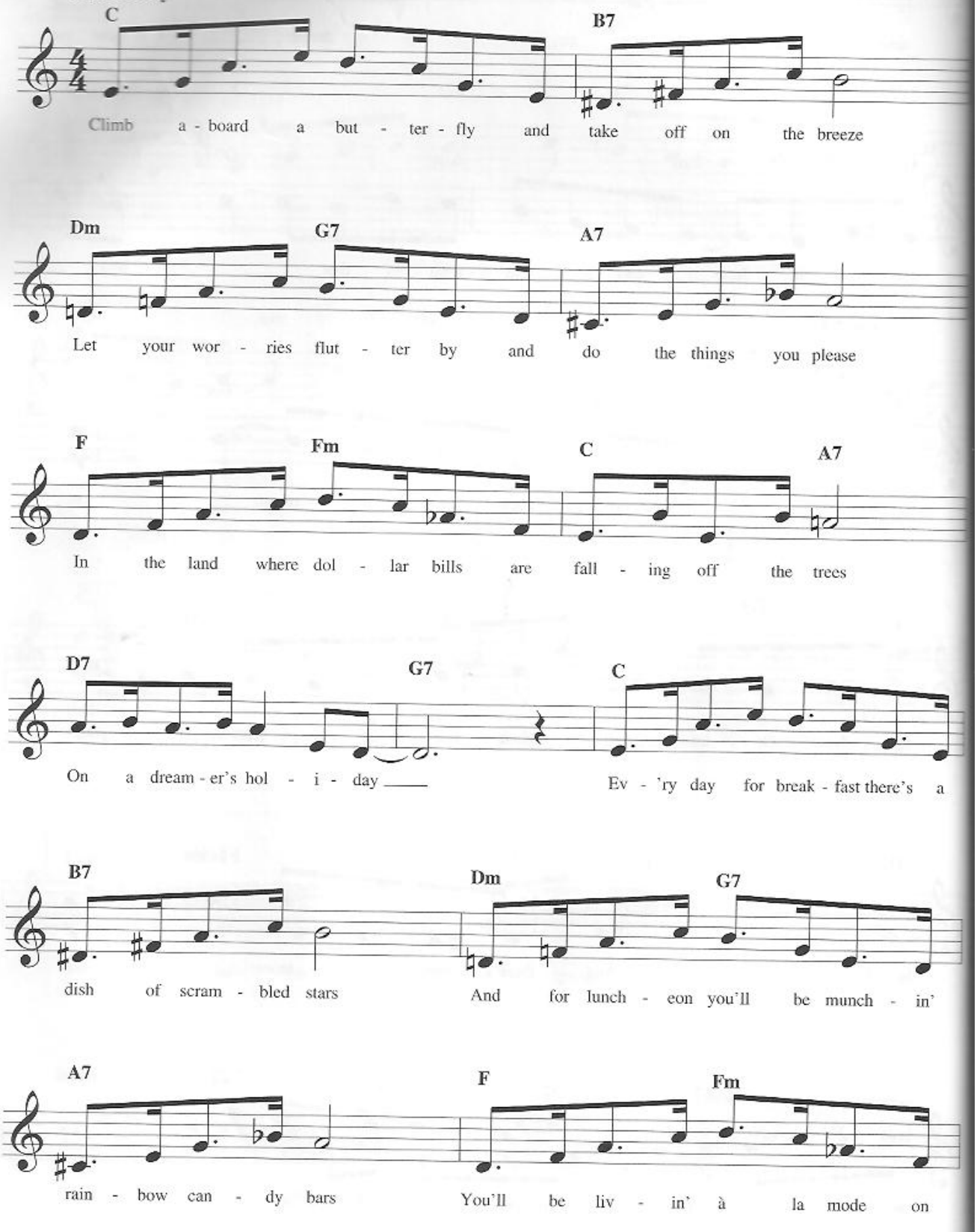
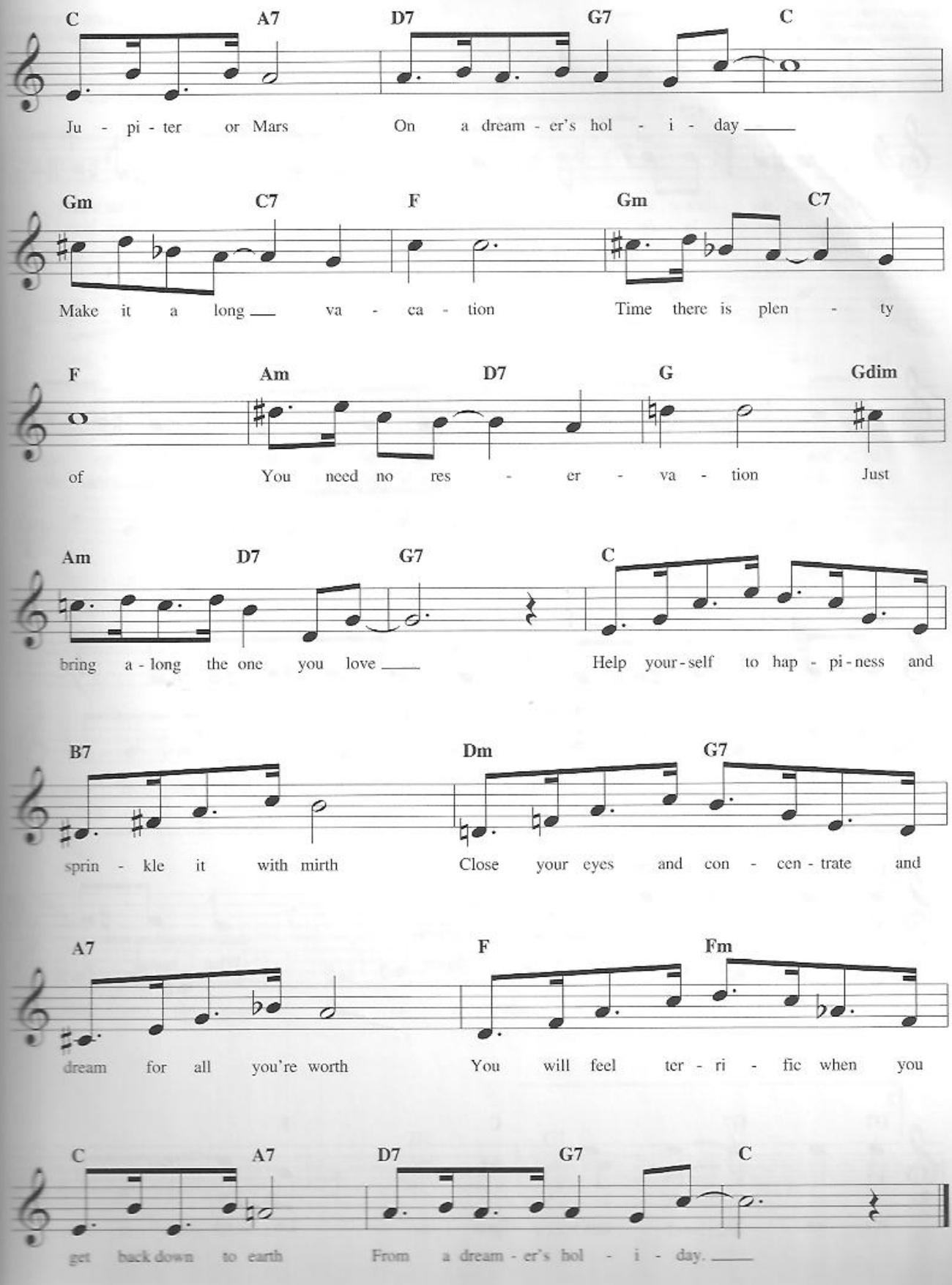
Words by KIM GANNON
Music by MABEL WAYNE

Moderately


C
B7
Climb a - board a but - ter - fly and take off on the breeze
Dm
G7
A7
Let your wor - ries flut - ter by and do the things you please
F
Fm
C
A7
In the land where dol - lar bills are fall - ing off the trees
D7
G7
C
On a dream - er's hol - i - day
Ev - 'ry day for break - fast there's a
B7
Dm
G7
dish of scram - bled stars
And for lunch - eon you'll be munch - in'
A7
F
Fm
rain - bow can - dy bars
You'll be liv - in' à la mode on

C A7 D7 G7 C
Ju - pi - ter or Mars On a dream - er's hol - i - day
Gm C7 F Gm C7
Make it a long va - ca - tion Time there is plen - ty
F Am D7 G Gdim
of You need no res - er - va - tion Just
Am D7 G7 C
bring a - long the one you love Help your - self to hap - pi - ness and
B7 Dm G7
sprin - kle it with mirth Close your eyes and con - cen - trate and
A7 F Fm
dream for all you're worth You will feel ter - ri - fic when you
C A7 D7 G7 C
get back down to earth From a dream - er's hol - i - day.

ELMER'S TUNE

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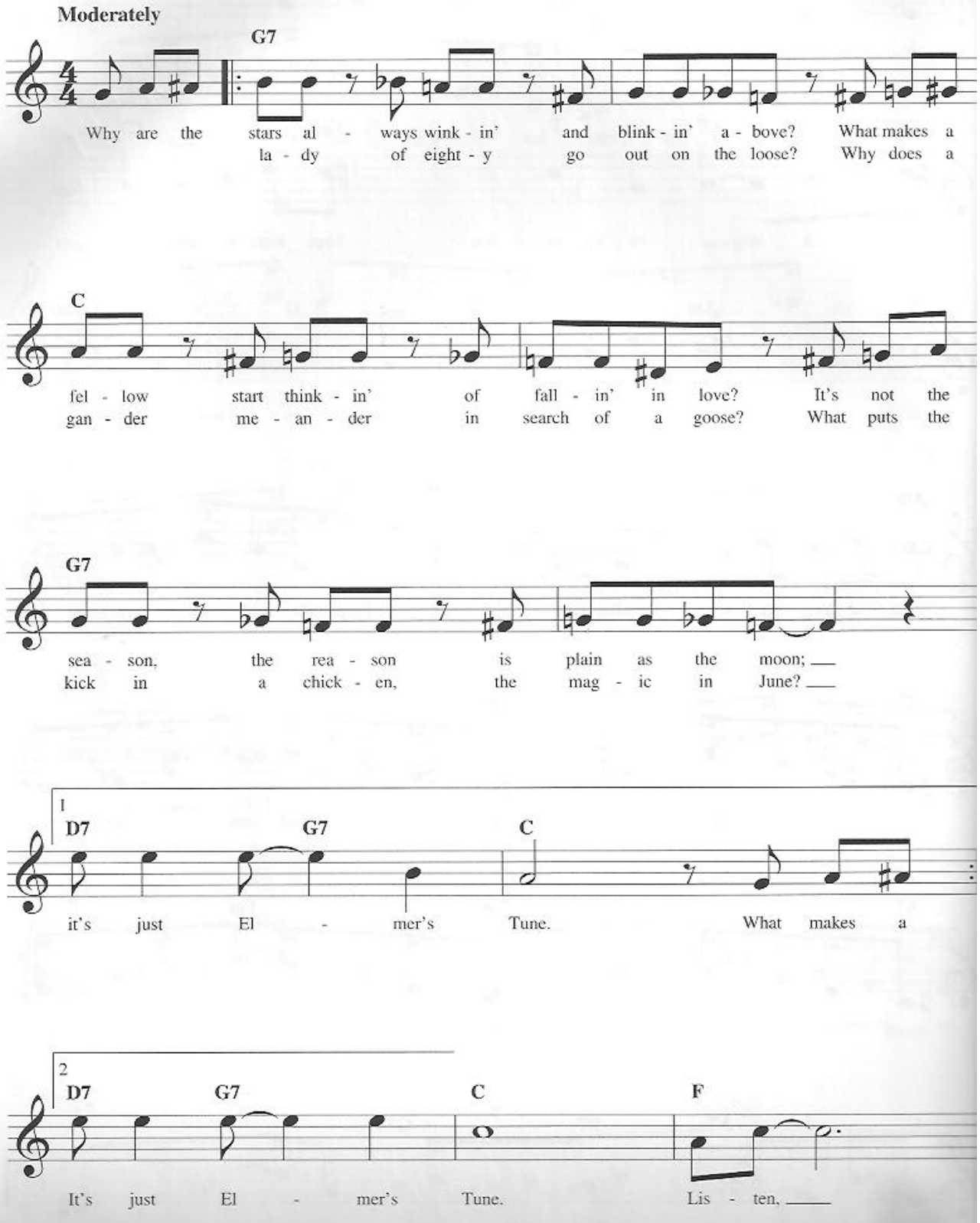
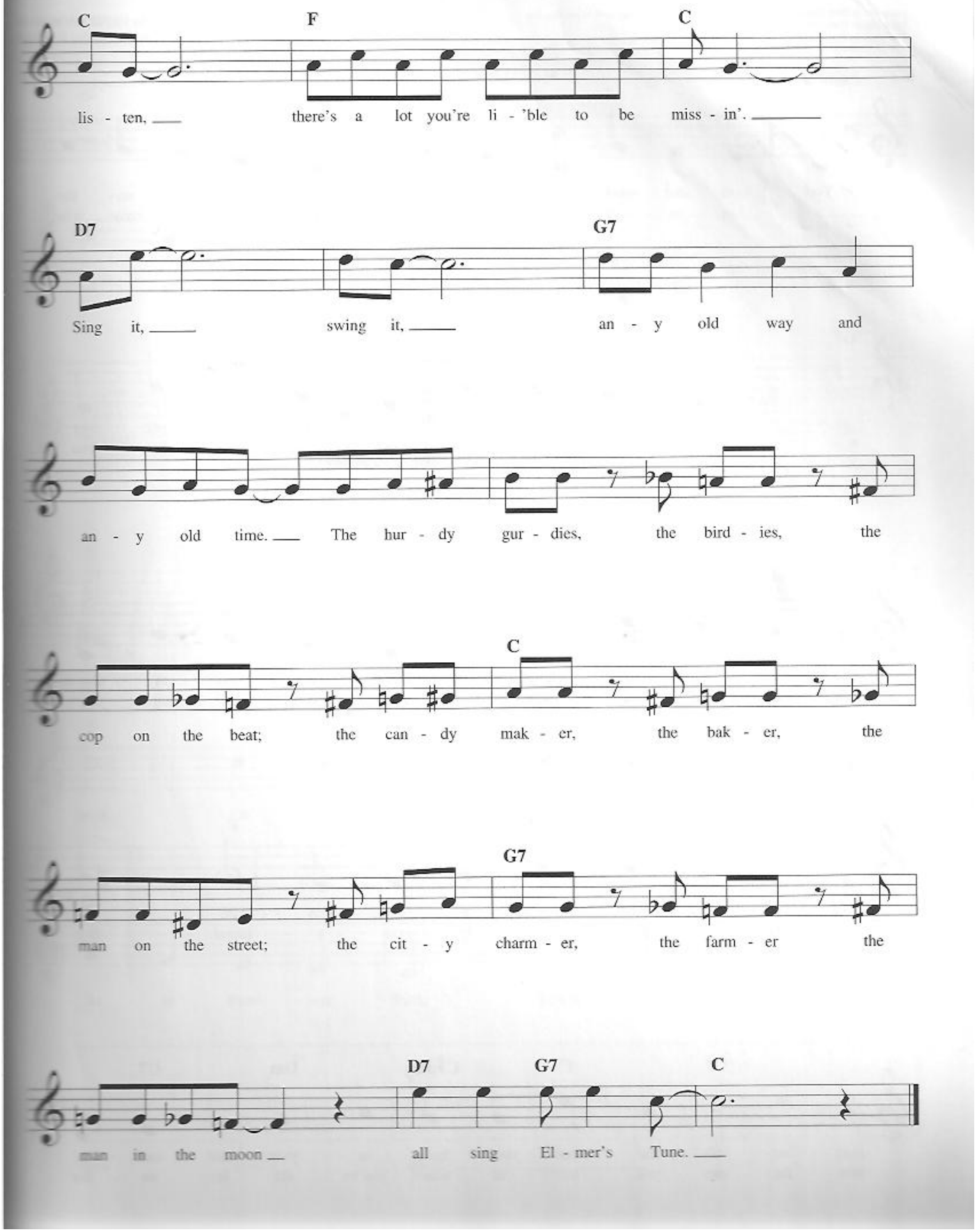
SAMMY GALLOP and DICK JURGEN

Moderately
G7
Why are the stars al - ways wink - in' and blink - in' a - bove? What makes a
la - dy of eight - y go out on the loose? Why does a
C
fel - low start think - in' of fall - in' in love? It's not the
gan - der me - an - der in search of a goose? What puts the
G7
sea - son, the rea - son is plain as the moon; ___
kick in a chick - en, the mag - ic in June? ___
1
D7
G7
C
it's just El - mer's Tune. What makes a
2
D7
G7
C
F
It's just El - mer's Tune. Lis - ten, ___

C
F
C
lis - ten, there's a lot you're li - 'ble to be miss - in'.
D7
G7
Sing it, swing it, an - y old way and
an - y old time. The hur - dy gur - dies, the bird - ies, the
C
cop on the beat; the can - dy mak - er, the bak - er, the
G7
man on the street; the cit - y charm - er, the farm - er the
D7
G7
C
man in the moon all sing El - mer's Tune.

ENJOY YOURSELF
(It's Later Than You Think)

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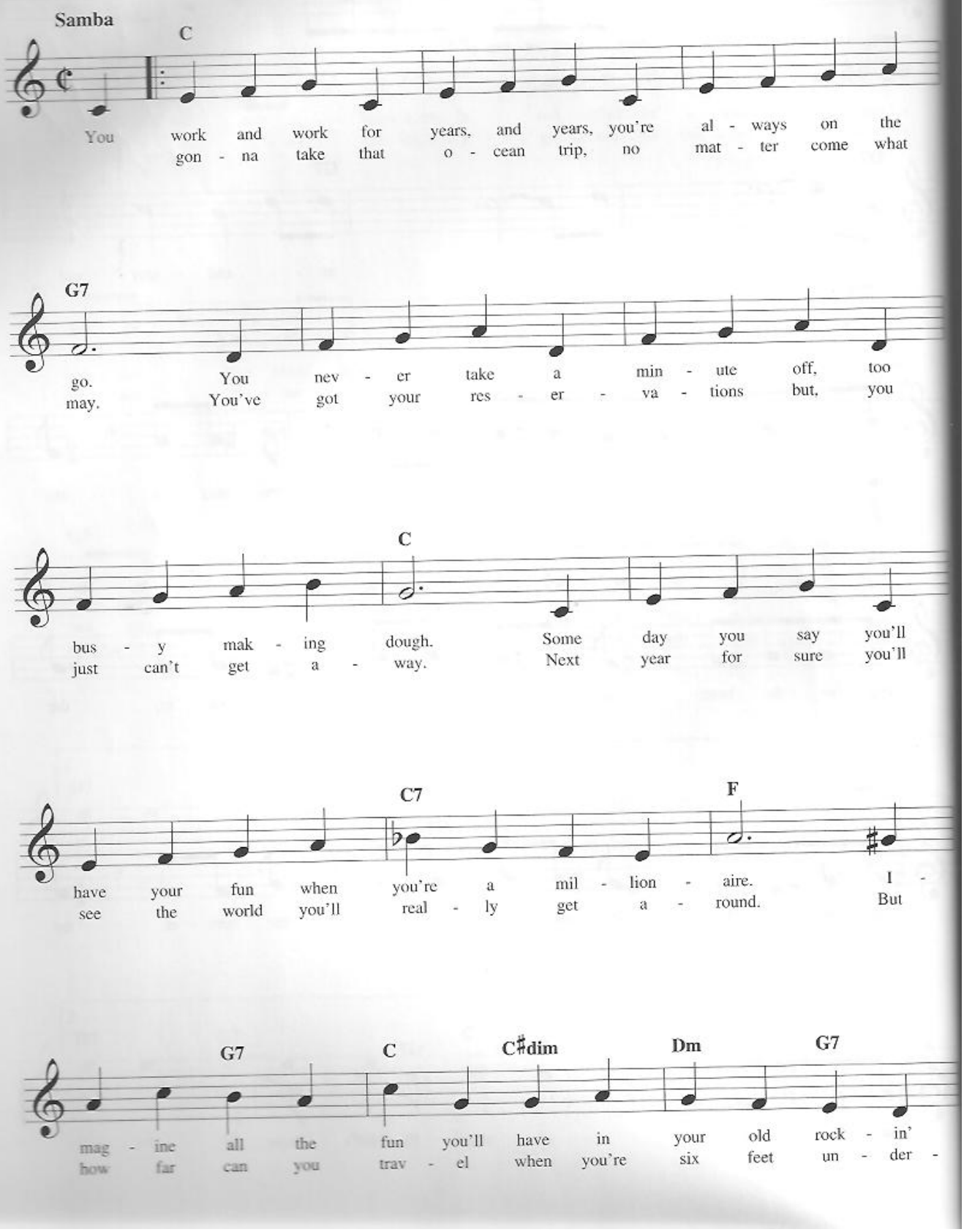
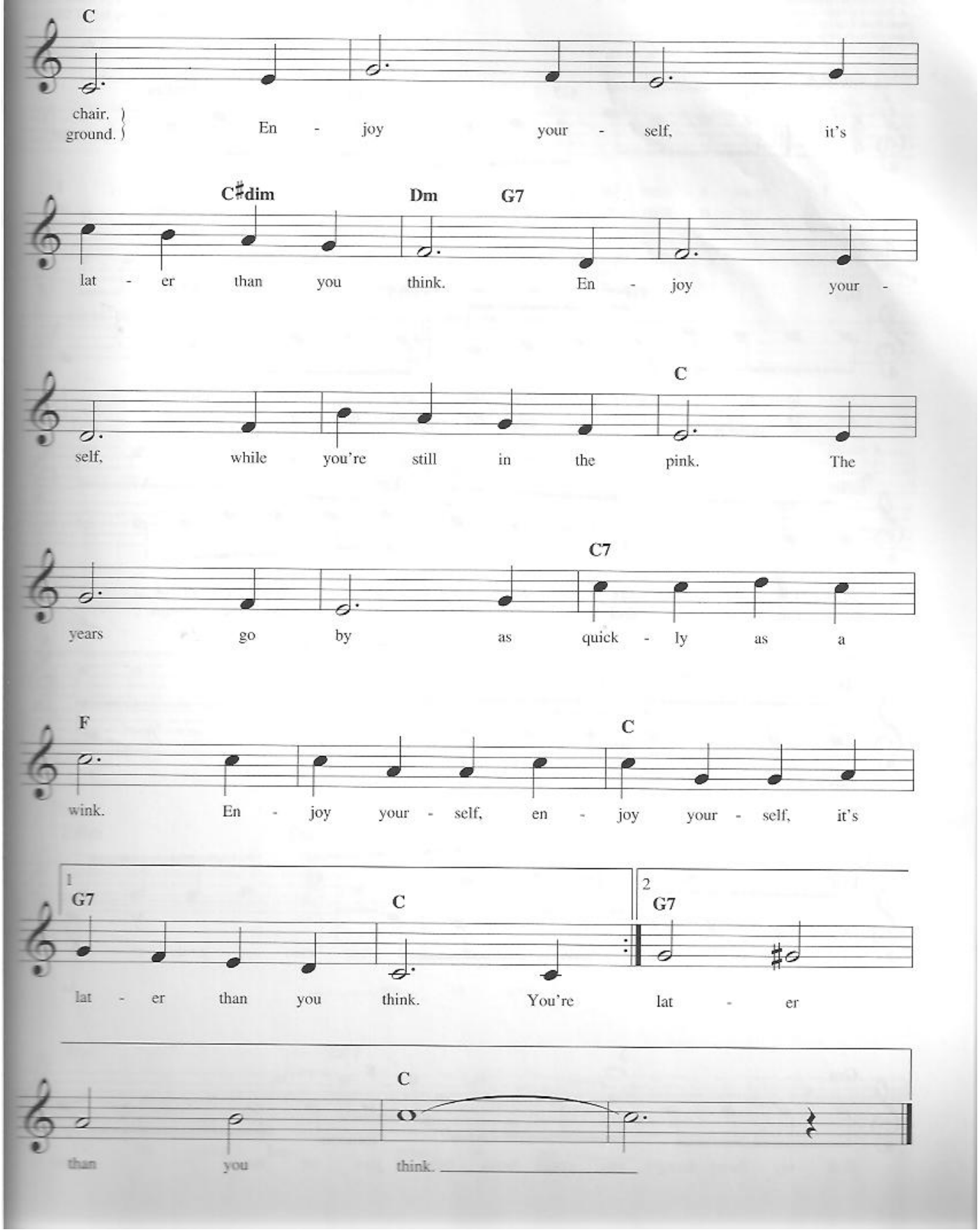
Lyric by HERB MAGIDSON
Music by CARL SIGMAN

Samba
C
You work and work for years, and years, you're al - ways on the
gon - na take that o - cean trip, no mat - ter come what
G7
go. You nev - er take a min - ute off, too
may. You've got your res - er - va - tions but, you
C
bus - y mak - ing dough. Some day you say you'll
just can't get a - way. Next year for sure you'll
C7
F
have your fun when you're a mil - lion - aire. I -
see the world you'll real - ly get a - round. But
G7
C
C♯dim
Dm
G7
mag - ine all the fun you'll have in your old rock - in'
how far can you trav - el when you're six feet un - der -

C
chair.
ground.
En - joy your - self, it's
C♯dim Dm G7
lat - er than you think. En - joy your -
C
self, while you're still in the pink. The
C7
years go by as quick - ly as a
F C
wink. En - joy your - self, en - joy your - self, it's
1 G7 C
lat - er than you think.
2 G7
You're lat - er
C
than you think.

EVERYTHING HAPPENS TO ME

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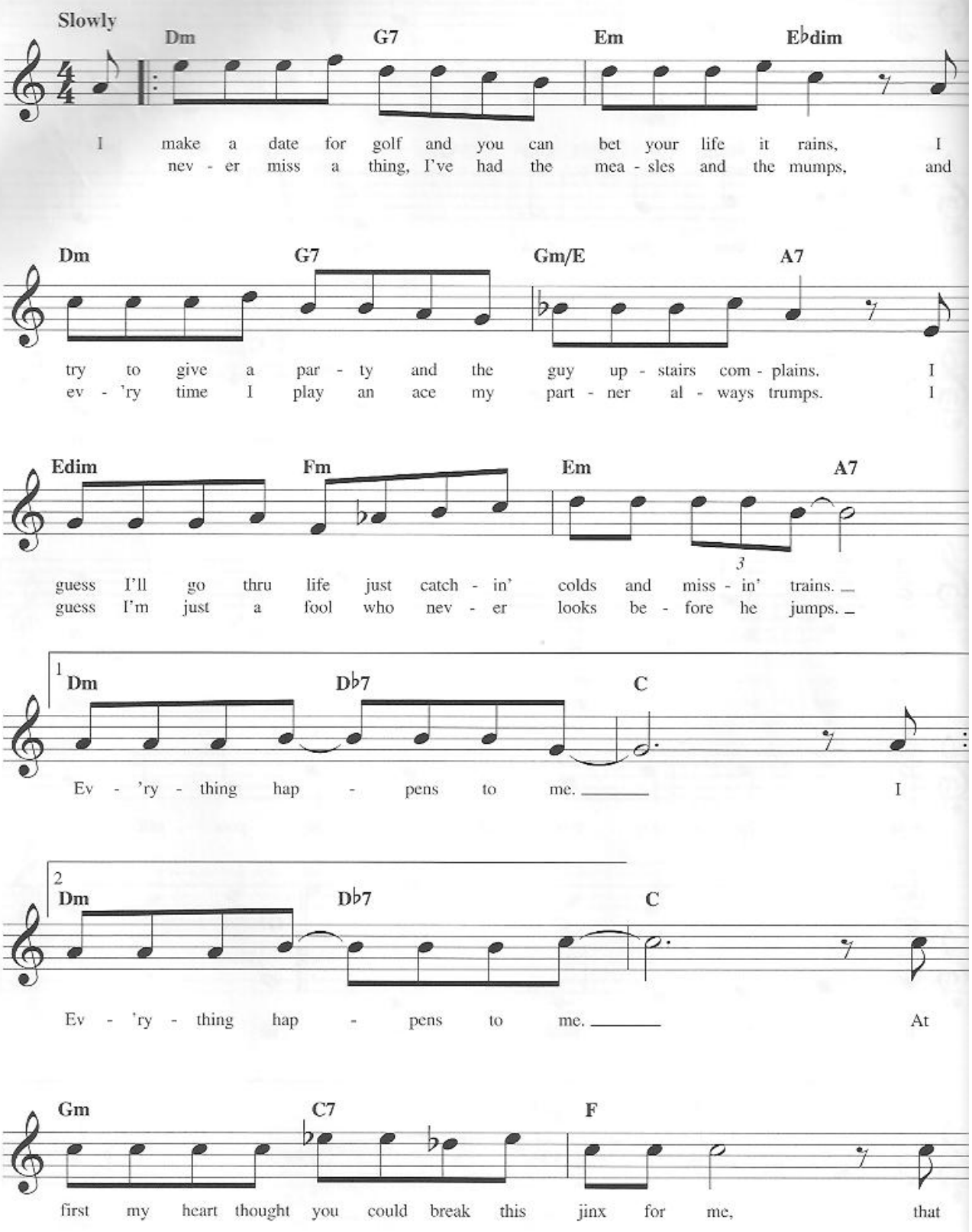
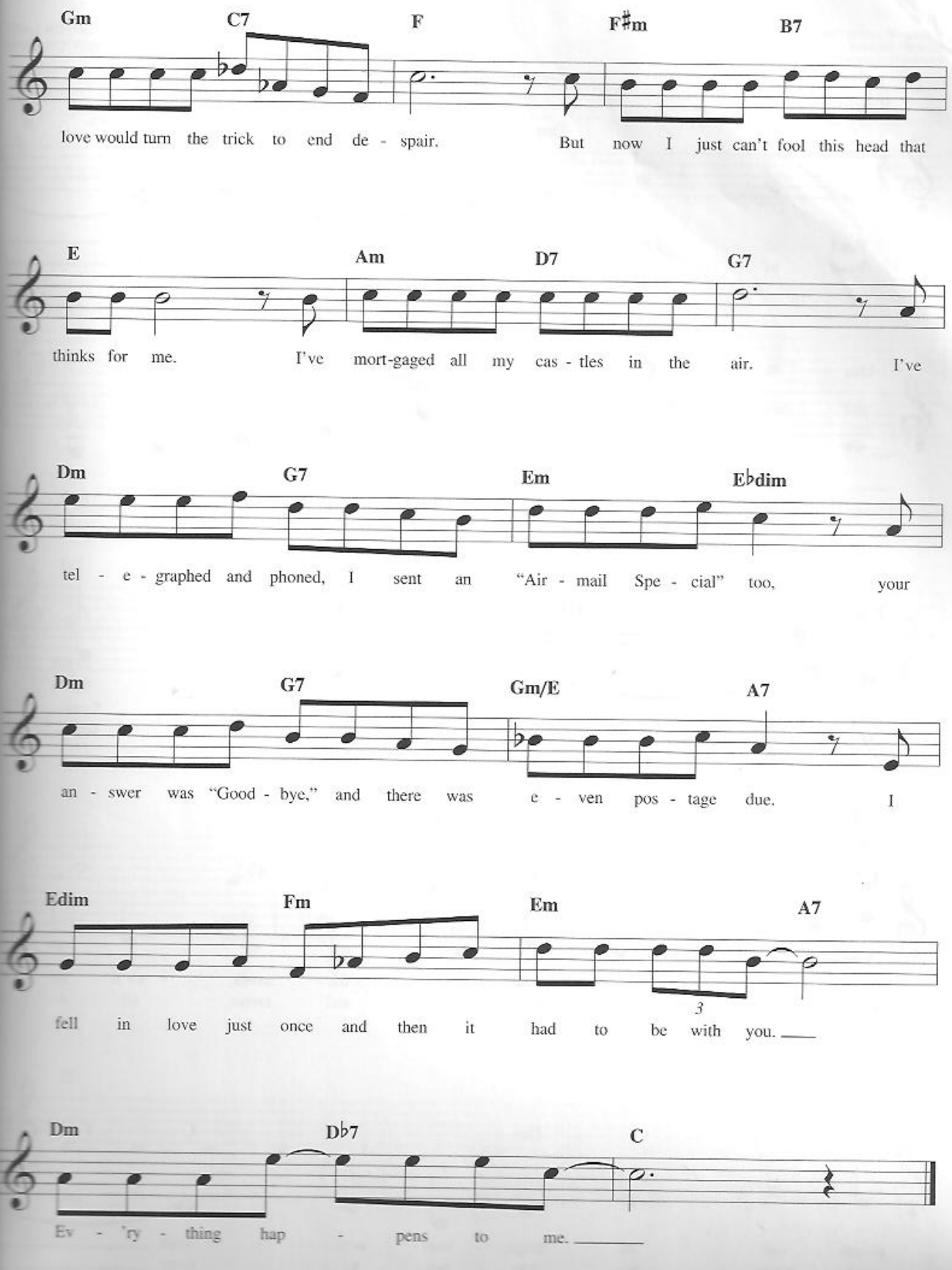
Music by MATT DENN

Slowly
Dm G7 Em E♭dim
I make a date for golf and you can bet your life it rains, I
nev - er miss a thing, I've had the mea - sles and the mumps, and
Dm G7 Gm/E A7
try to give a par - ty and the guy up - stairs com - plains. I
ev - 'ry time I play an ace my part - ner al - ways trumps. I
Edim Fm Em A7
3
guess I'll go thru life just catch - in' colds and miss - in' trains.
guess I'm just a fool who nev - er looks be - fore he jumps.
1 Dm D♭7 C
Ev - 'ry - thing hap - pens to me. I
2 Dm D♭7 C
Ev - 'ry - thing hap - pens to me. At
Gm C7 F
first my heart thought you could break this jinx for me, that


Gm C7 F F♯m B7
love would turn the trick to end de - spair. But now I just can't fool this head that
E Am D7 G7
thinks for me. I've mort-gaged all my cas - tles in the air. I've
Dm G7 Em E♭dim
tel - e - graphed and phoned, I sent an "Air - mail Spe - cial" too, your
Dm G7 Gm/E A7
an - swer was "Good - bye," and there was e - ven pos - tage due. I
Edim Fm Em A7
3
fell in love just once and then it had to be with you.
Dm D♭7 C
Ev - 'ry - thing hap - pens to me.

FEUDIN' AND FIGHTIN'

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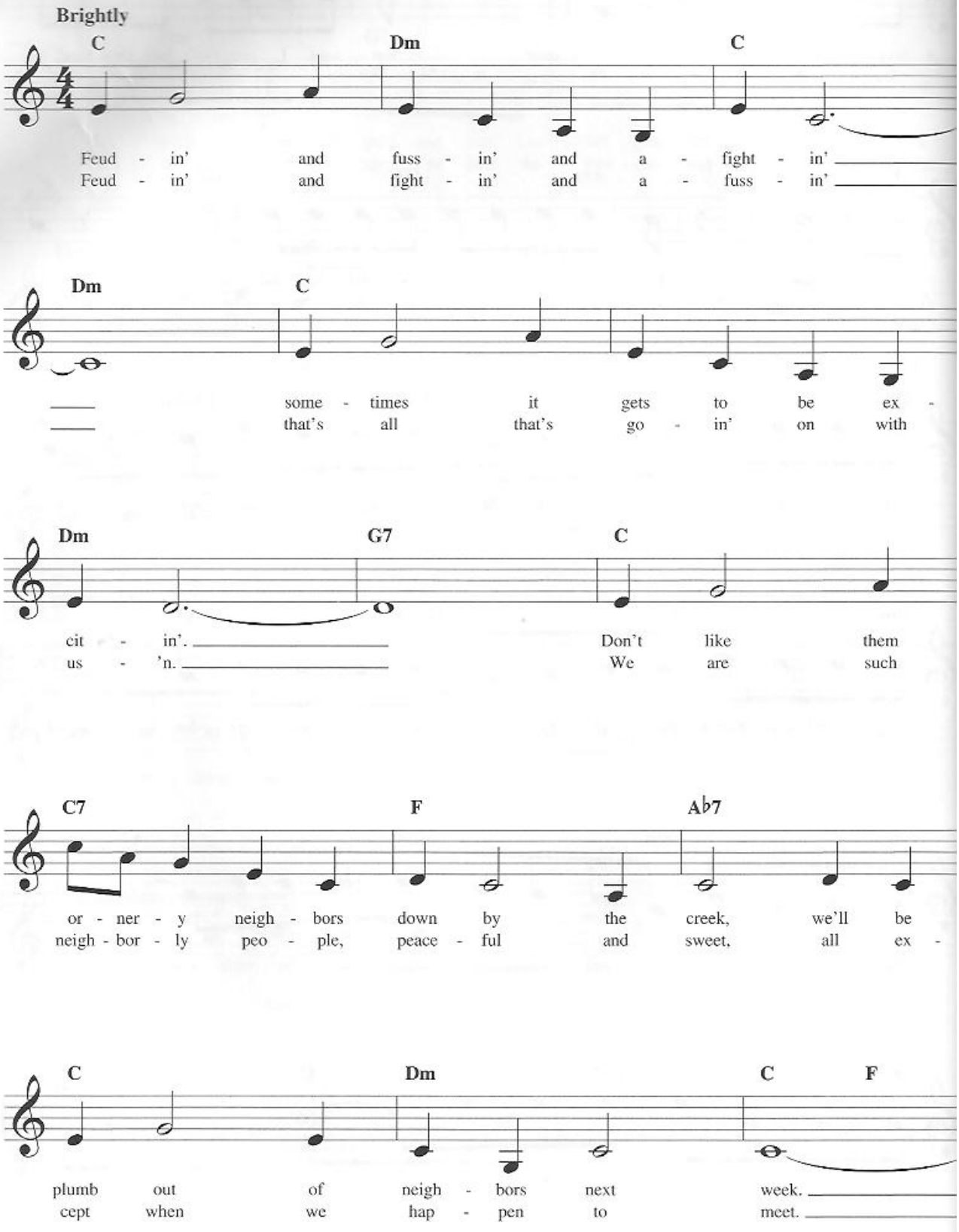
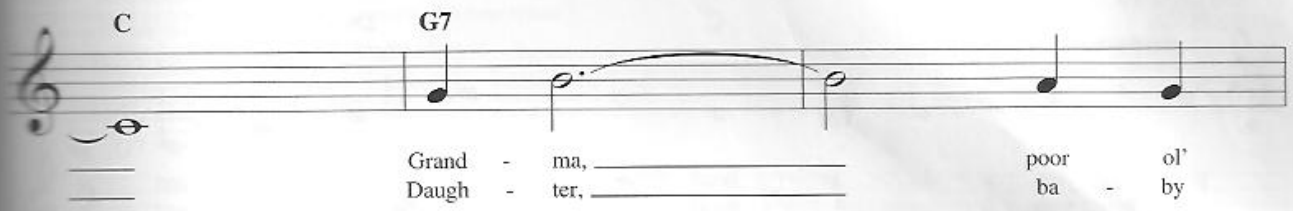
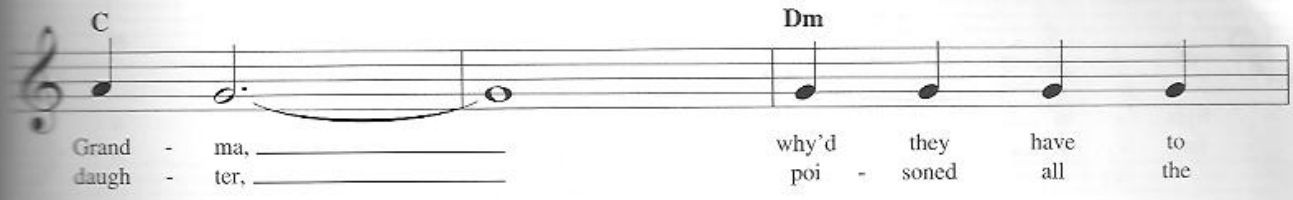
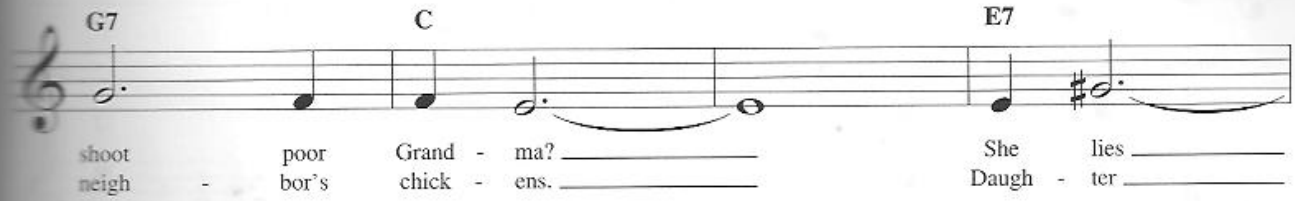
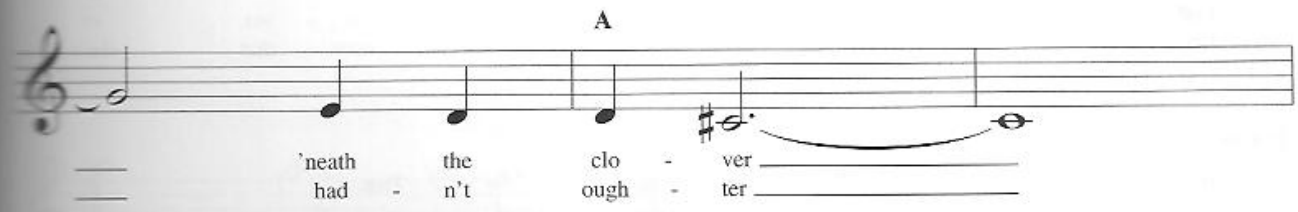
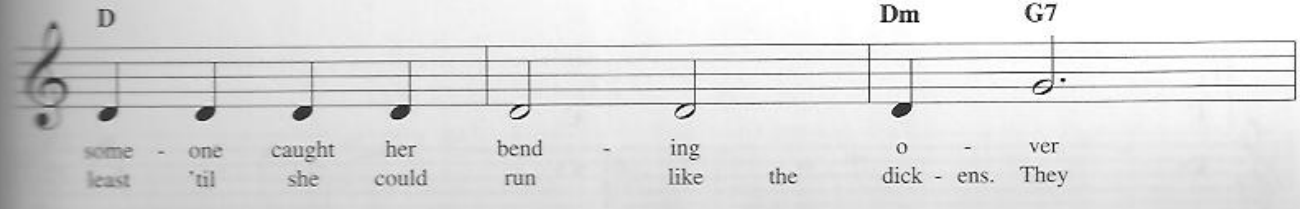
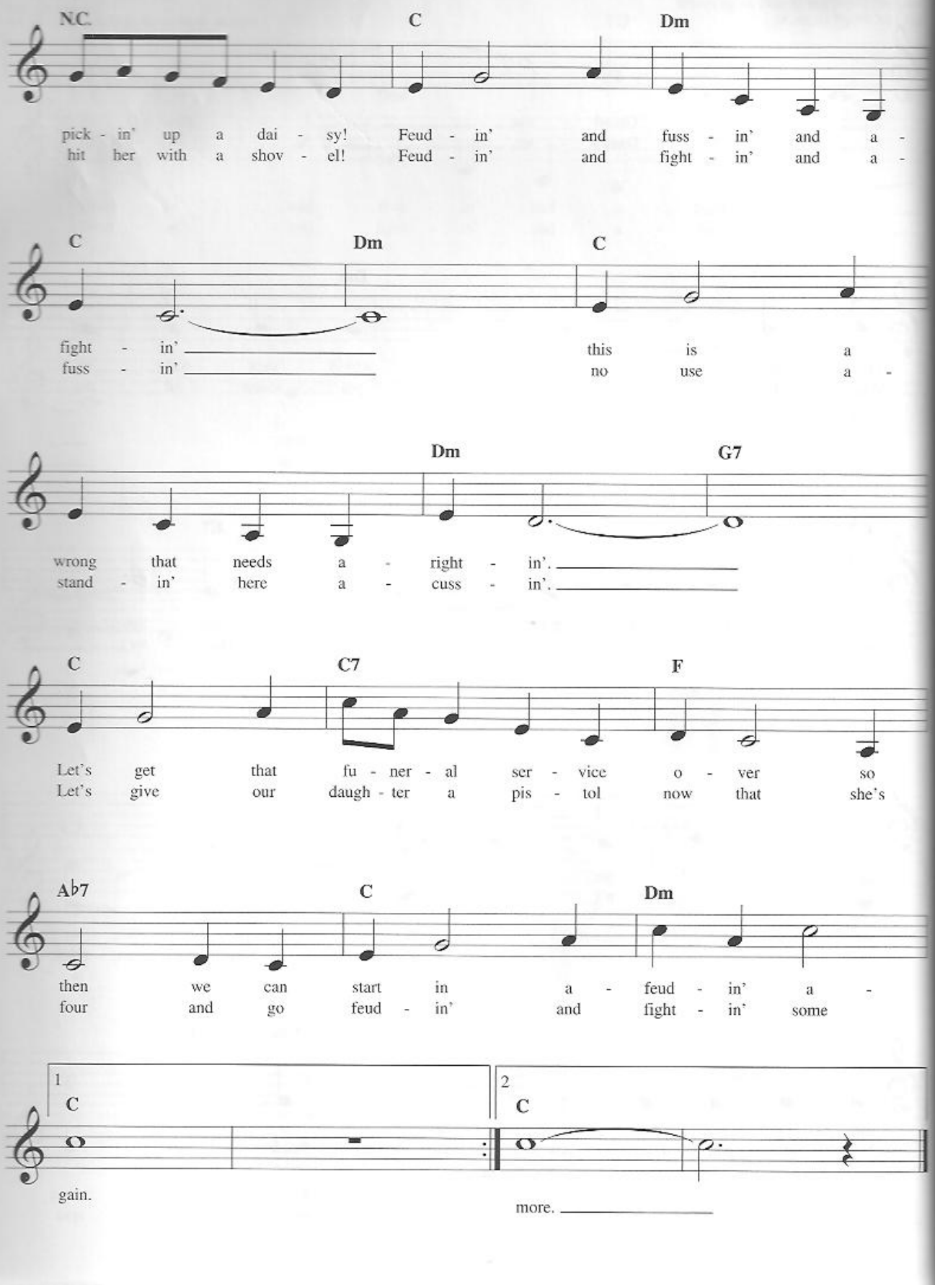
Music by BURTON LAN

Brightly
C
Dm
C
Feud - in' and fuss - in' and a - fight - in'
Feud - in' and fight - in' and a - fuss - in'
Dm
C
some - times it gets to be ex -
that's all that's go - in' on with
Dm
G7
C
cit - in'.
us - 'n.
Don't like them
We are such
C7
F
Ab7
or - ner - y neigh - bors down by the creek, we'll be
neigh - bor - ly peo - ple, peace - ful and sweet, all ex -
C
Dm
C
F
plumb out of neigh - bors next week.
cept when we hap - pen to meet.


C
G7
Grand - ma,
Daugh - ter,
poor ol'
ba - by


C
Dm
Grand - ma,
daugh - ter,
why'd they have to
poi - soned all the


G7
C
E7
shoot poor Grand - ma?
neigh - bor's chick - ens.
She lies
Daugh - ter


A
'neath the clo - ver
had - n't ough - ter


D
Dm
G7
some - one caught her bend - ing o - ver
least 'til she could run like the dick - ens. They

N.C.
C
Dm
pick - in' up a dai - sy! Feud - in' and fuss - in' and a -
hit her with a shov - el! Feud - in' and fight - in' and a -
C
Dm
C
fight - in' _____ this is a
fuss - in' _____ no use a -
Dm
G7
wrong that needs a - right - in'. _____
stand - in' here a - cuss - in'. _____
C
C7
F
Let's get that fu - ner - al ser - vice o - ver so
Let's give our daugh - ter a pis - tol now that she's
A♭7
C
Dm
then we can start in a - feud - in' a -
four and go feud - in' and fight - in' some
1
C
gain.
2
C
more. _____

GIVE HIM THE OO-LA-LA

from DUBARRY WAS A LADY

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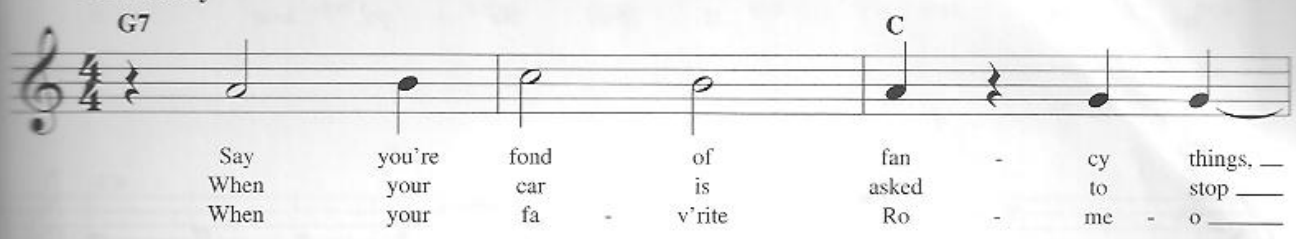
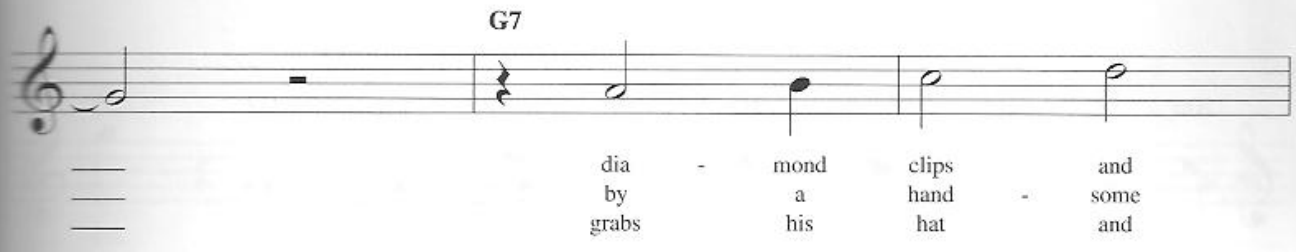
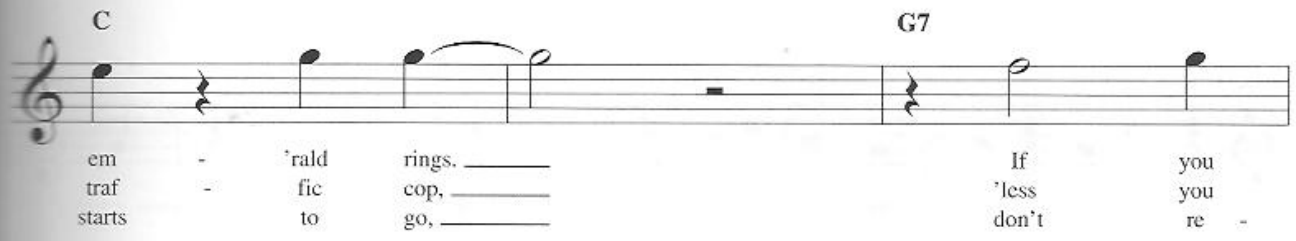
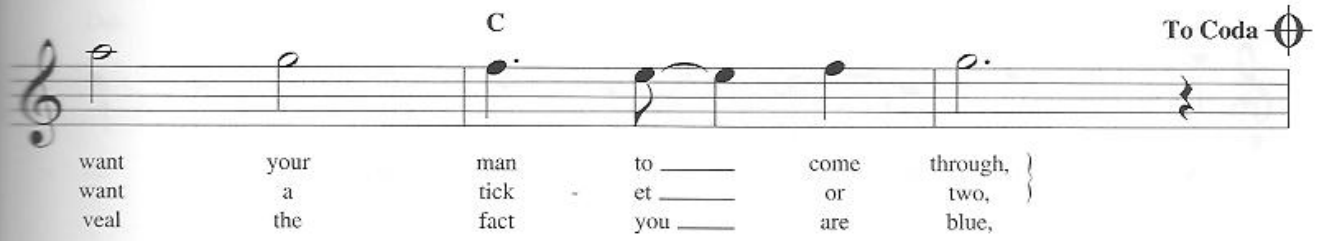
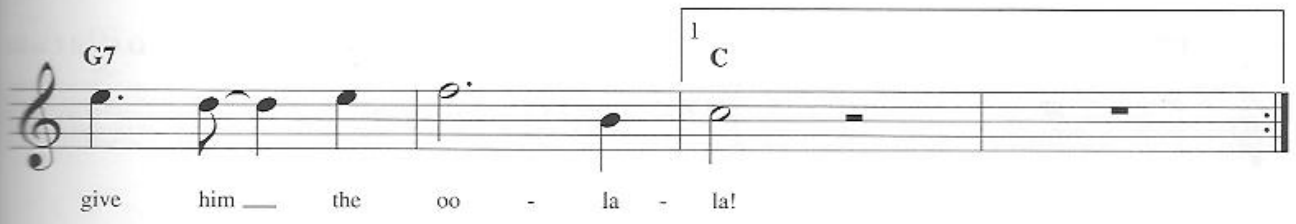
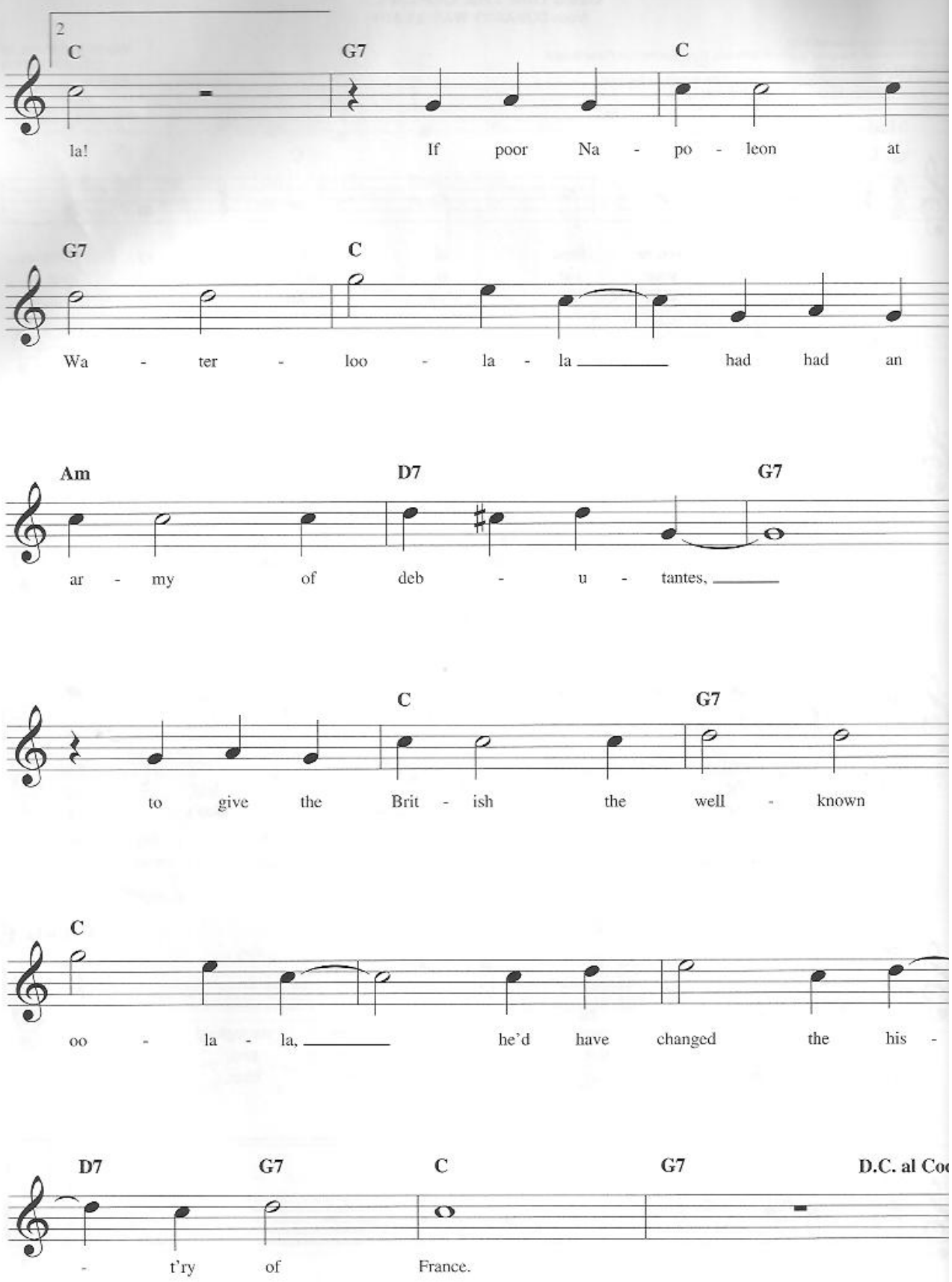
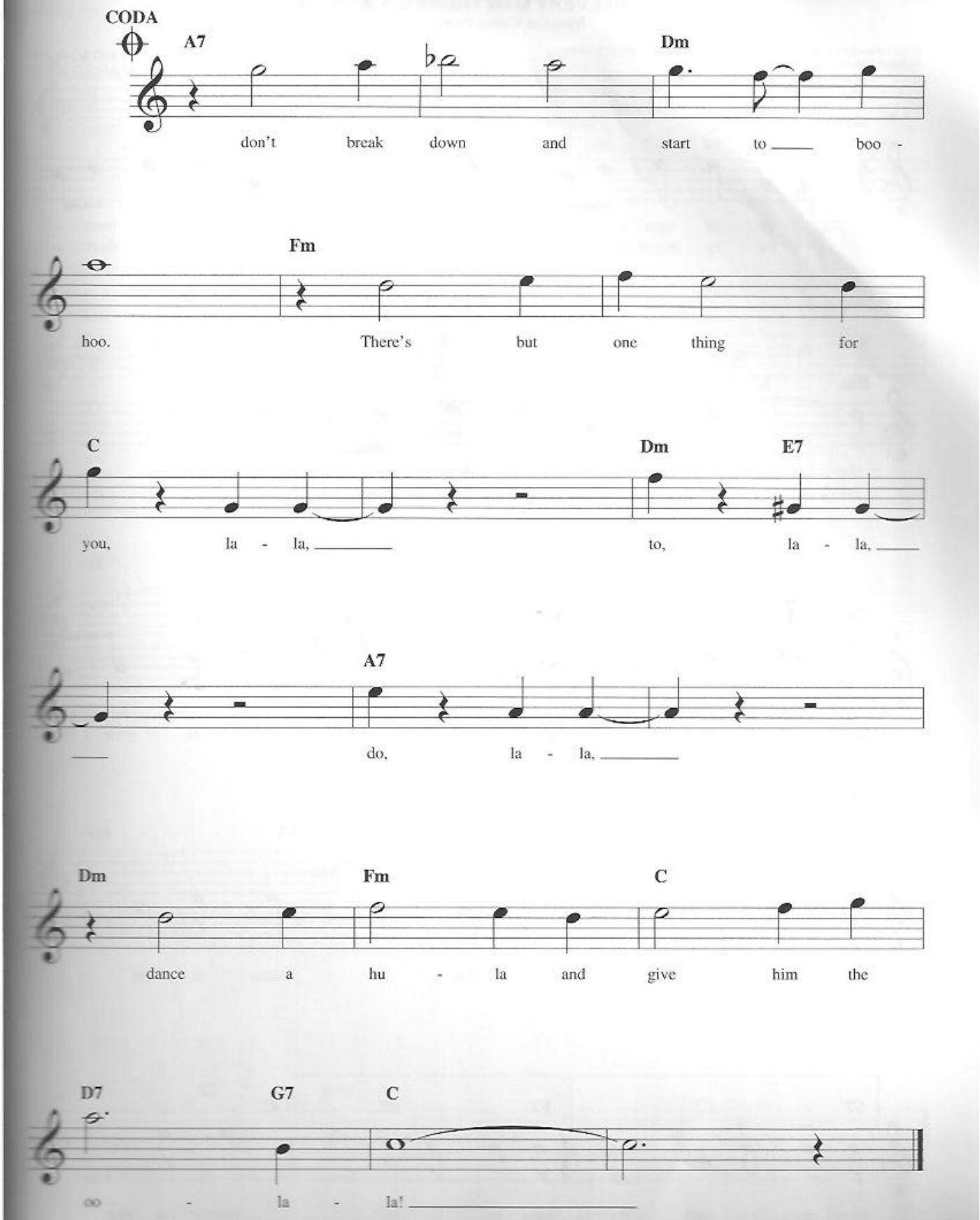







2
C
G7
C
la! If poor Na - po - leon at
G7
C
Wa - ter - loo - la - la had had an
Am
D7
G7
ar - my of deb - u - tantes,
C
G7
to give the Brit - ish the well - known
C
oo - la - la, he'd have changed the his -
D7
G7
C
G7
D.C. al Co
- t'ry of France.

CODA
A7
Dm
don't break down and start to boo -
Fm
hoo. There's but one thing for
C
Dm
E7
you, la - la, to, la - la,
A7
do, la - la,
Dm
Fm
C
dance a hu - la and give him the
D7
G7
C
oo - la - la!

FOR EVERY MAN THERE'S A WOMAN

from the Motion Picture CASBAH

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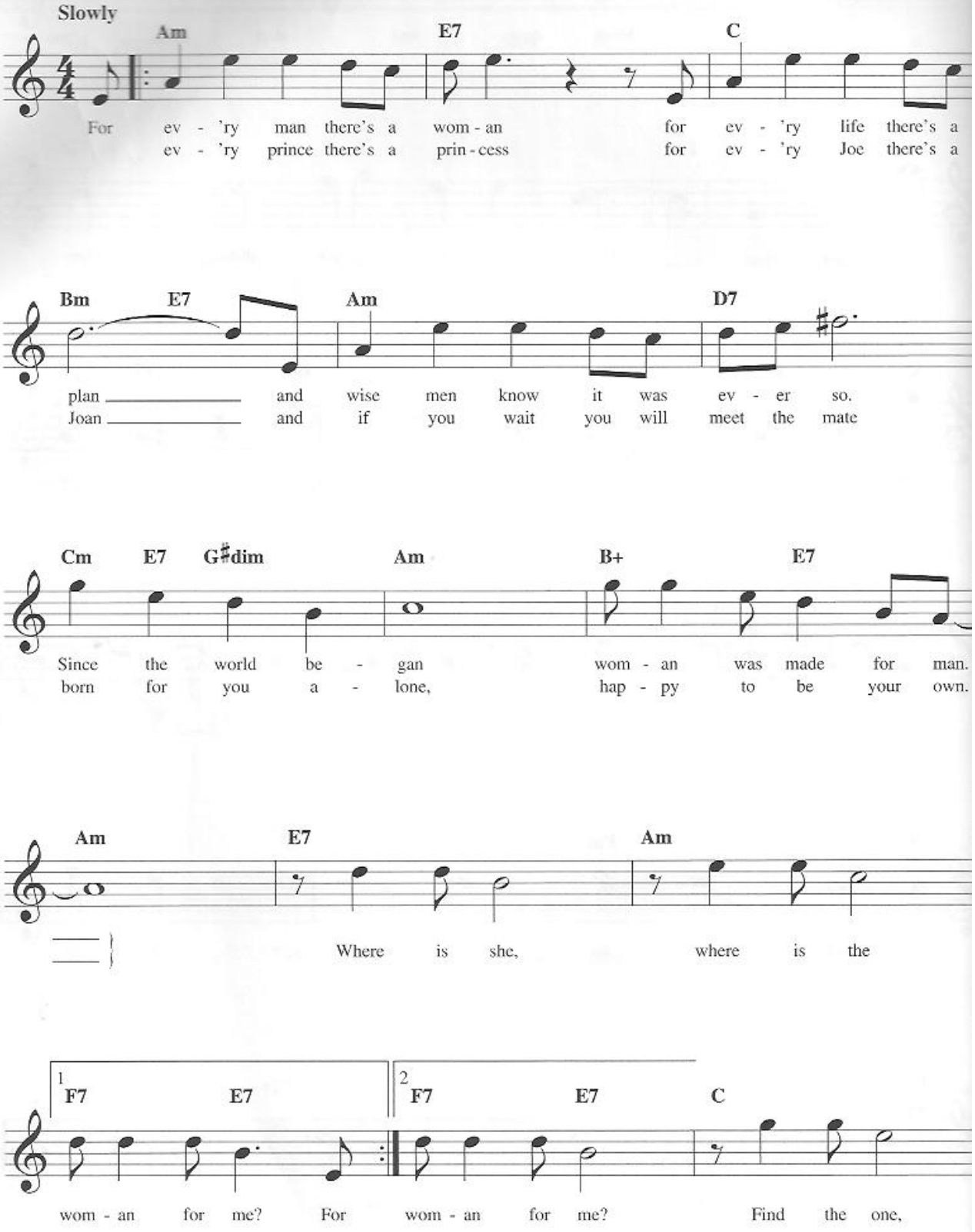
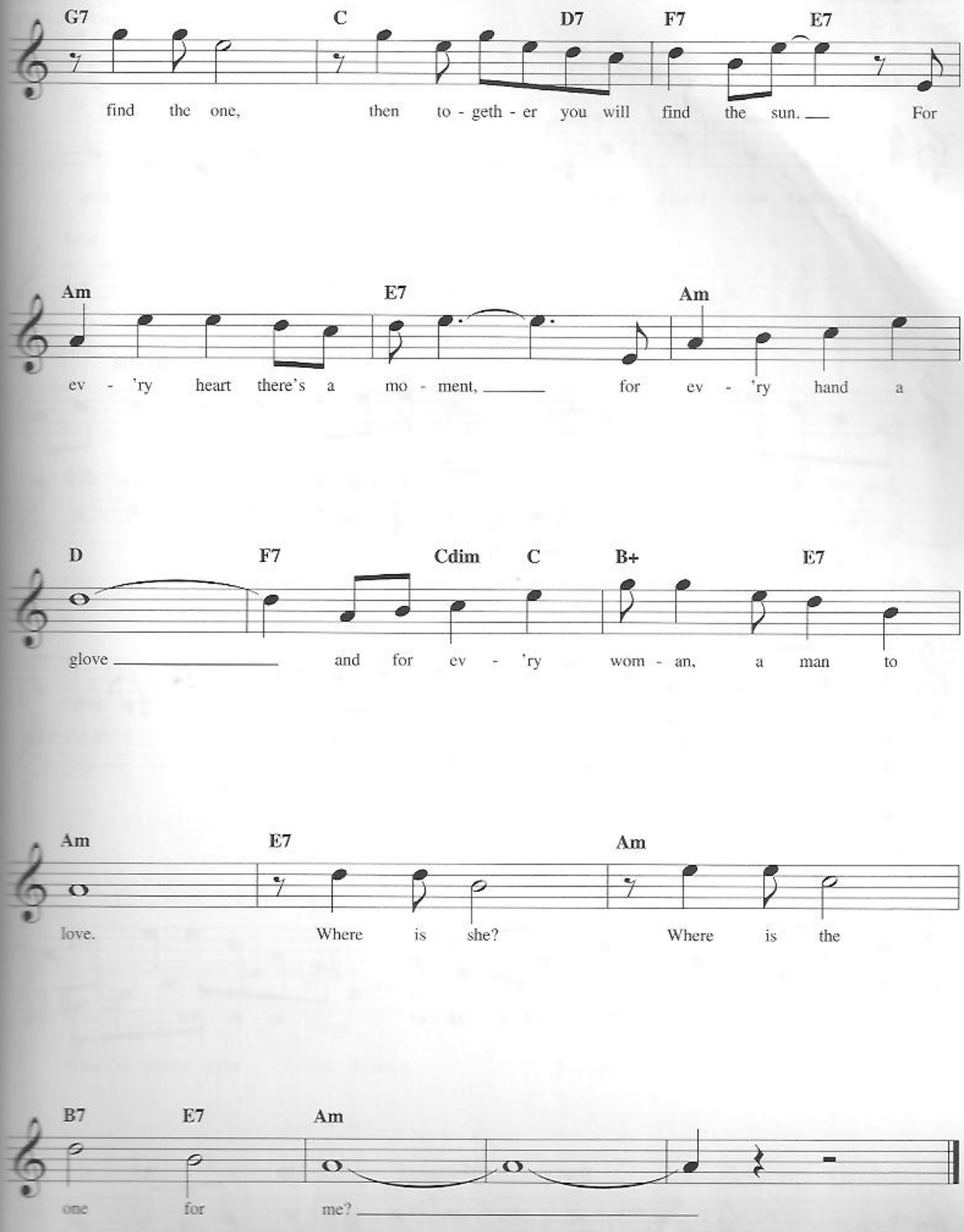
Lyric by LEO ROB
Music by HAROLD ARL

G7 C D7 F7 E7
find the one, then to - geth - er you will find the sun. For
Am E7 Am
ev - 'ry heart there's a mo - ment, for ev - 'ry hand a
D F7 Cdim C B+ E7
glove and for ev - 'ry wom - an, a man to
Am E7 Am
love. Where is she? Where is the
B7 E7 Am
one for me?

THE FRIM FRAM SAUCE

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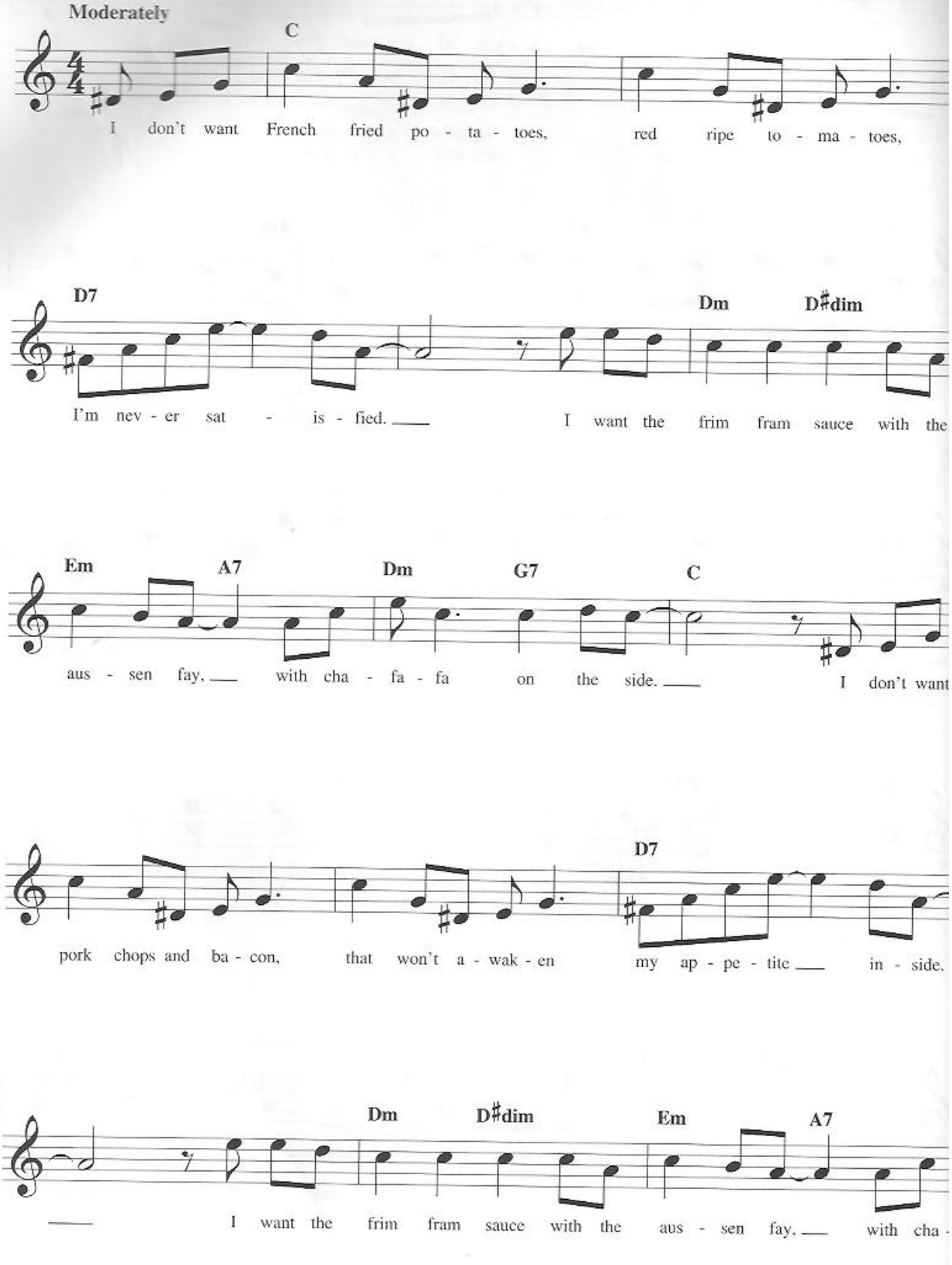
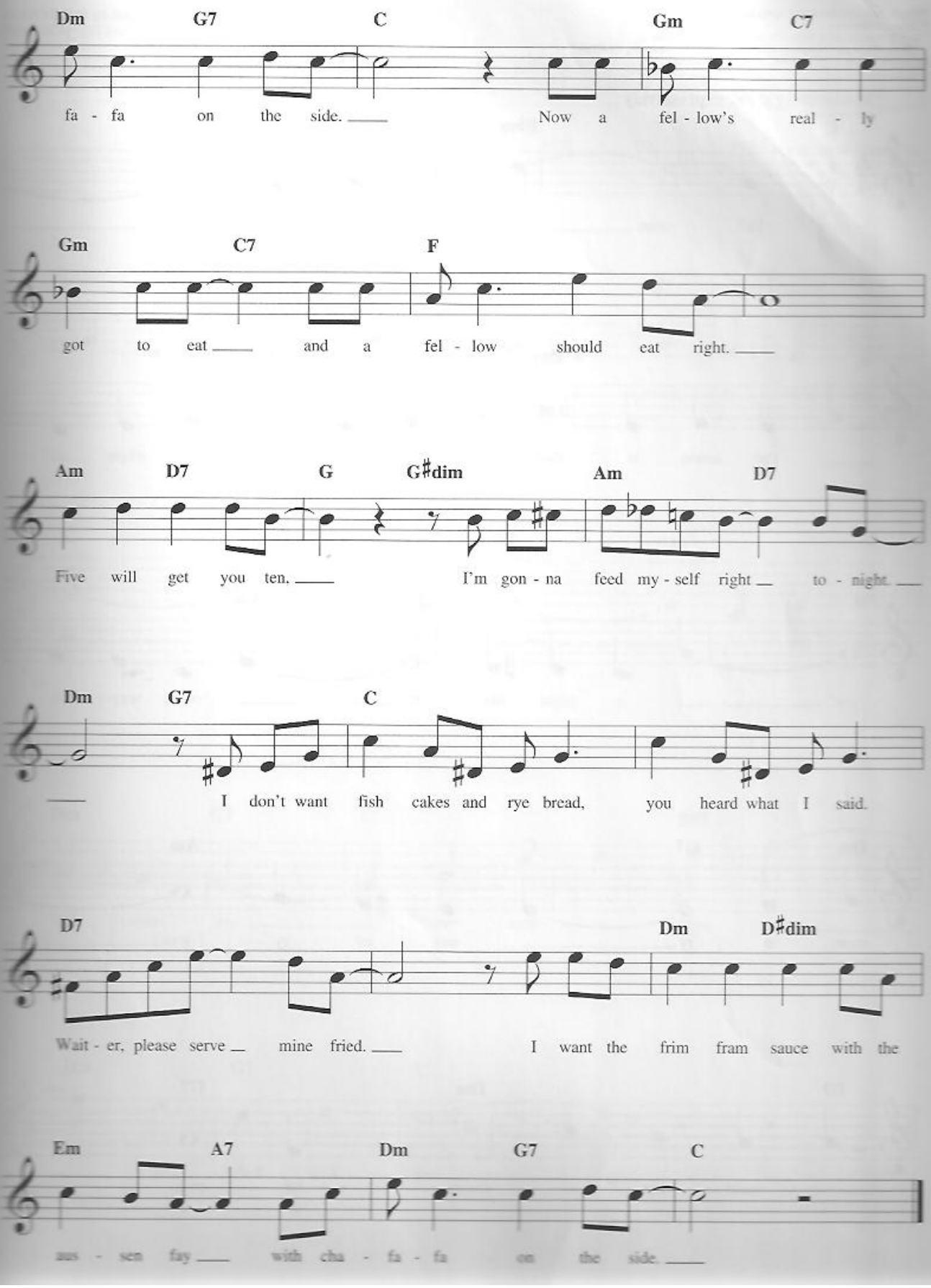
Words and Music by JOE RICAR
and REDD EV

Moderately
C
I don't want French fried po - ta - toes, red ripe to - ma - toes,
D7
Dm
D♯dim
I'm nev - er sat - is - fied. I want the frim fram sauce with the
Em
A7
Dm
G7
C
aus - sen fay, with cha - fa - fa on the side. I don't want
D7
pork chops and ba - con, that won't a - wak - en my ap - pe - tite in - side.
Dm
D♯dim
Em
A7
I want the frim fram sauce with the aus - sen fay, with cha -

Dm G7 C Gm C7
fa - fa on the side. Now a fel - low's real - ly
Gm C7 F
got to eat and a fel - low should eat right.
Am D7 G G♯dim Am D7
Five will get you ten, I'm gon - na feed my - self right to - night.
Dm G7 C
I don't want fish cakes and rye bread, you heard what I said.
D7 Dm D♯dim
Wait - er, please serve mine fried. I want the frim fram sauce with the
Em A7 Dm G7 C
aus - sen fay with cha - fa - fa on the side.

FULL MOON AND EMPTY ARMS

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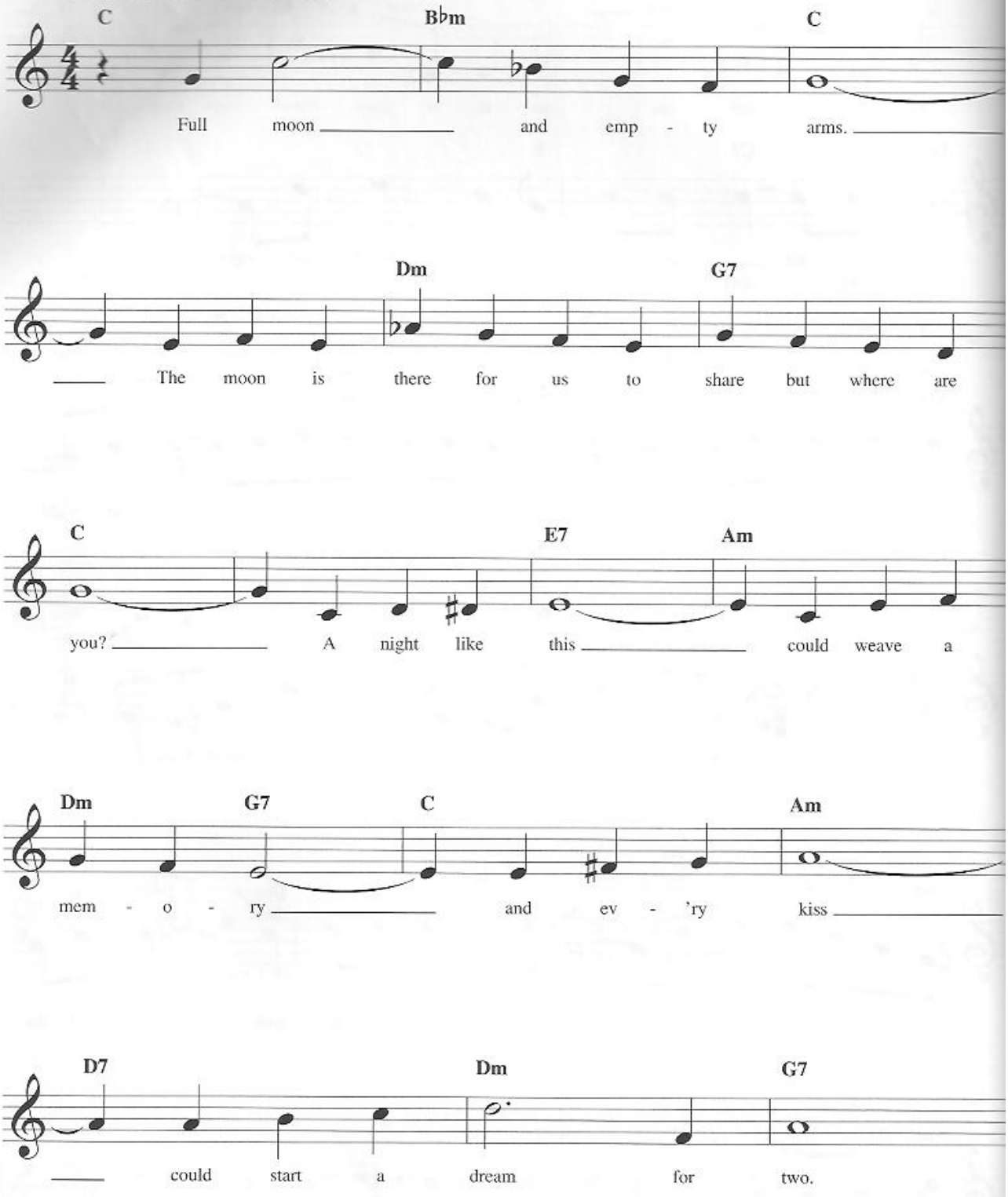
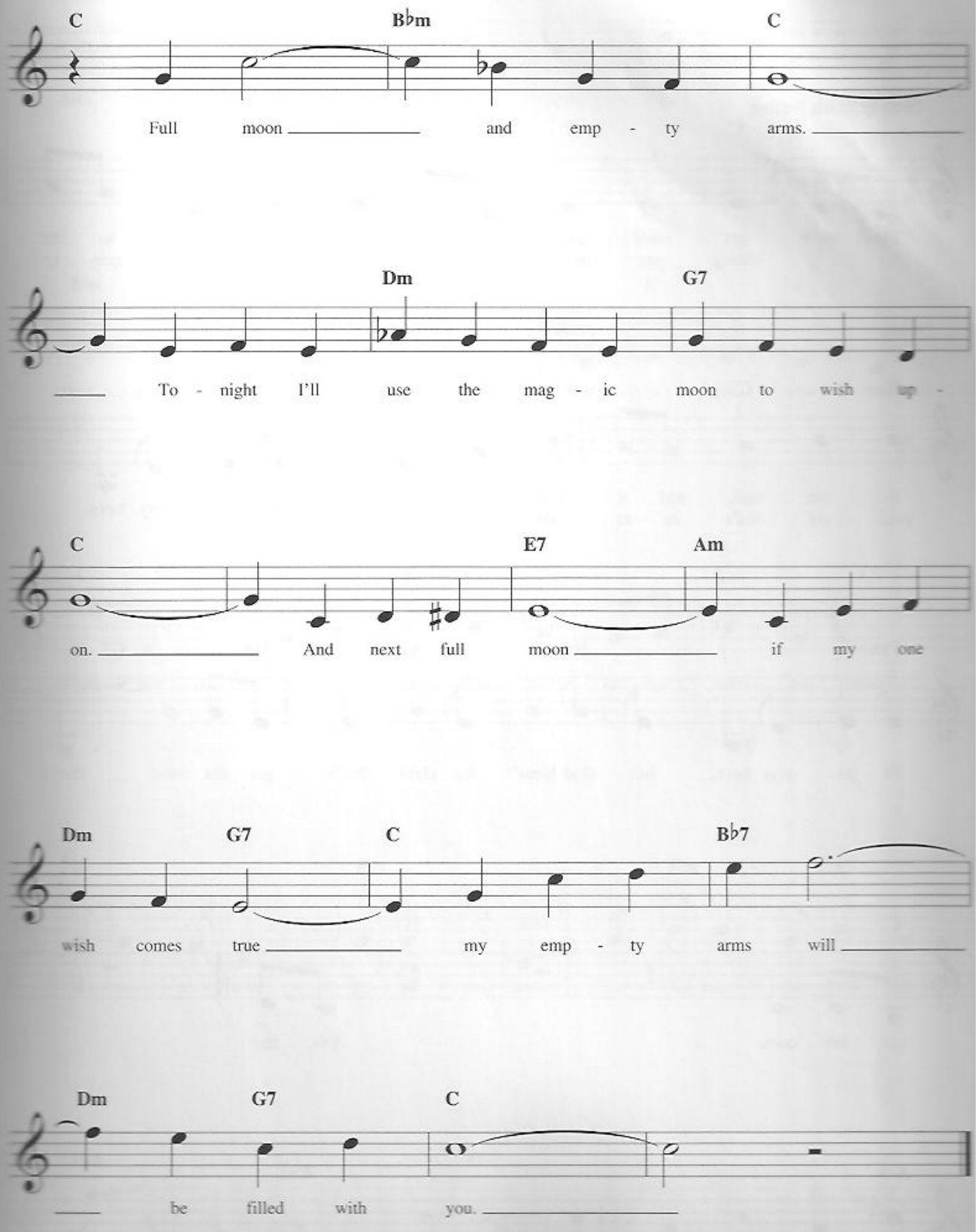
Words and Music by BUDDY KAY
and TED MOSSMAN

Moderately slow, expressively

C
B♭m
C
Full moon and emp - ty arms.
Dm
G7
To - night I'll use the mag - ic moon to wish up -
C
E7
Am
on. And next full moon if my one
Dm
G7
C
B♭7
wish comes true my emp - ty arms will
Dm
G7
C
be filled with you.

GOD BLESS' THE CHILD

featured in the Motion Picture LADY SINGS THE BLUES

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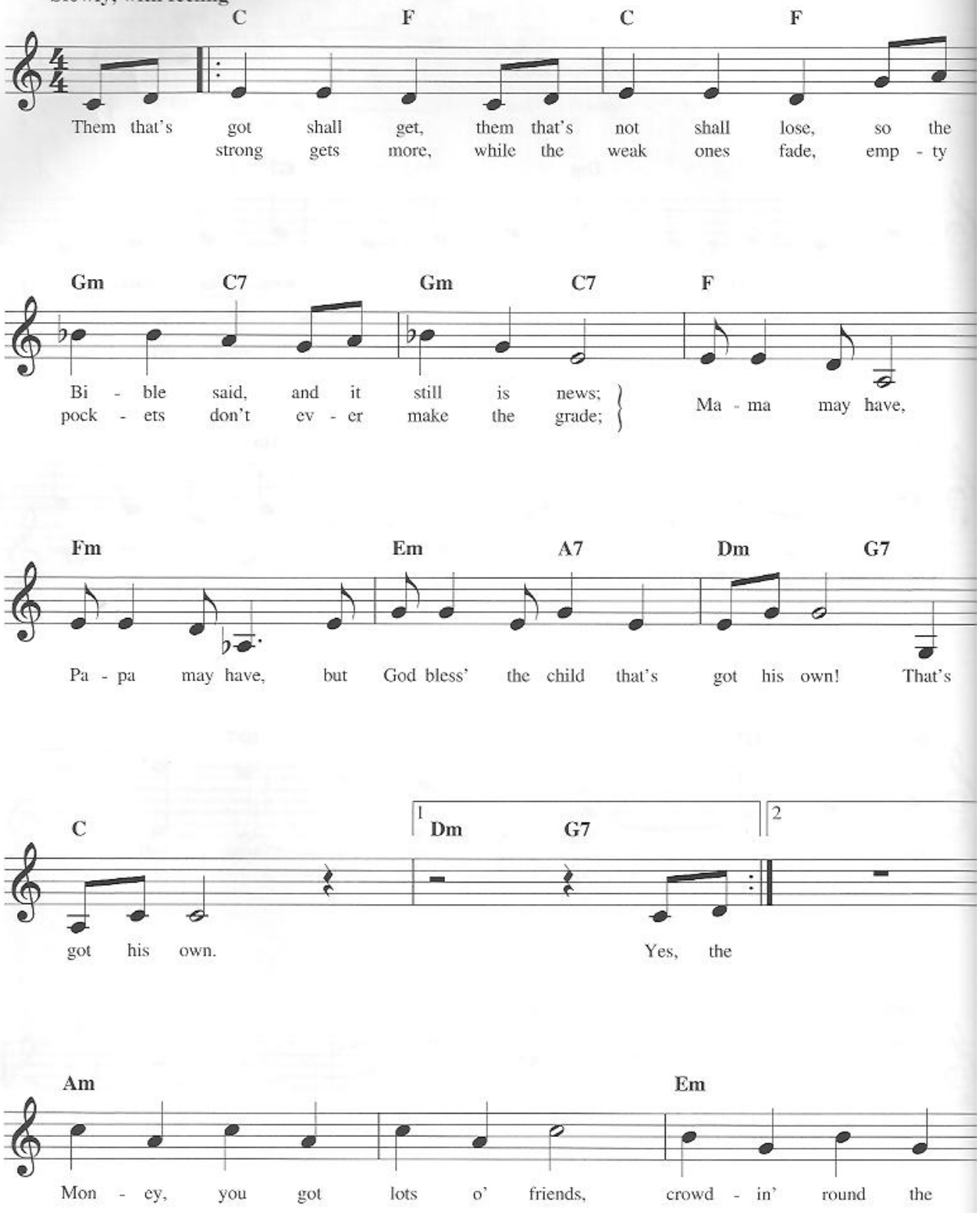
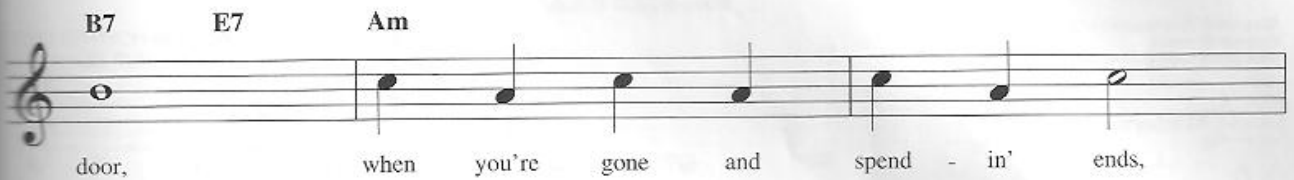
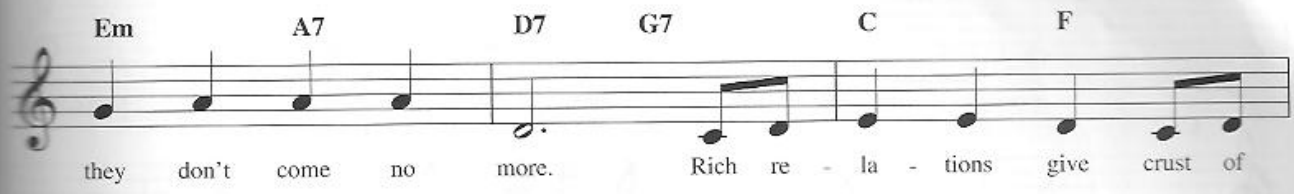
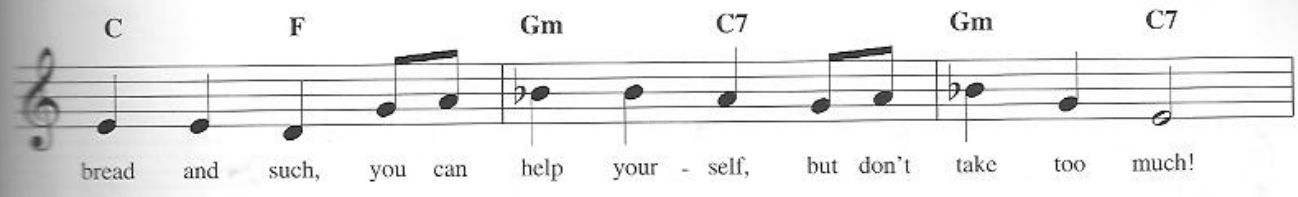
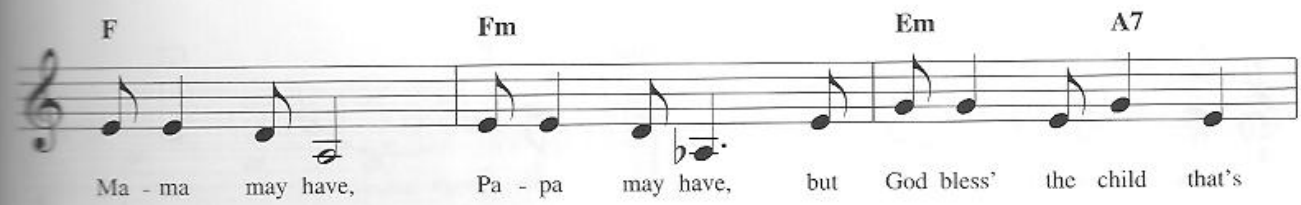
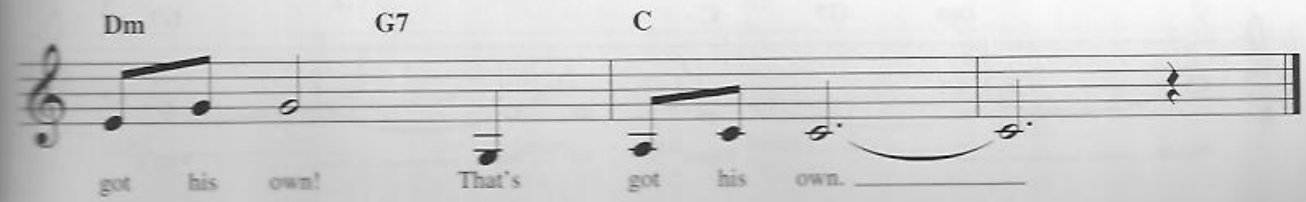
Words and Music by ARTHUR HERZOG J
and BILLIE HOLIDA

Slowly, with feeling

C F C F
Them that's got shall get, them that's not shall lose, so the
strong gets more, while the weak ones fade, emp - ty
Gm C7 Gm C7 F
Bi - ble said, and it still is news;
pock - ets don't ev - er make the grade;
Ma - ma may have,
Fm Em A7 Dm G7
Pa - pa may have, but God bless' the child that's got his own! That's
C 1 Dm G7 2
got his own. Yes, the
Am Em
Mon - ey, you got lots o' friends, crowd - in' round the

B7 E7 Am
door, when you're gone and spend - in' ends,


Em A7 D7 G7 C F
they don't come no more. Rich re - la - tions give crust of

C F Gm C7 Gm C7
bread and such, you can help your - self, but don't take too much!

F Fm Em A7
Ma - ma may have, Pa - pa may have, but God bless' the child that's


Dm G7 C
got his own! That's got his own.

HAUNTED HEART

from INSIDE U.S.A.

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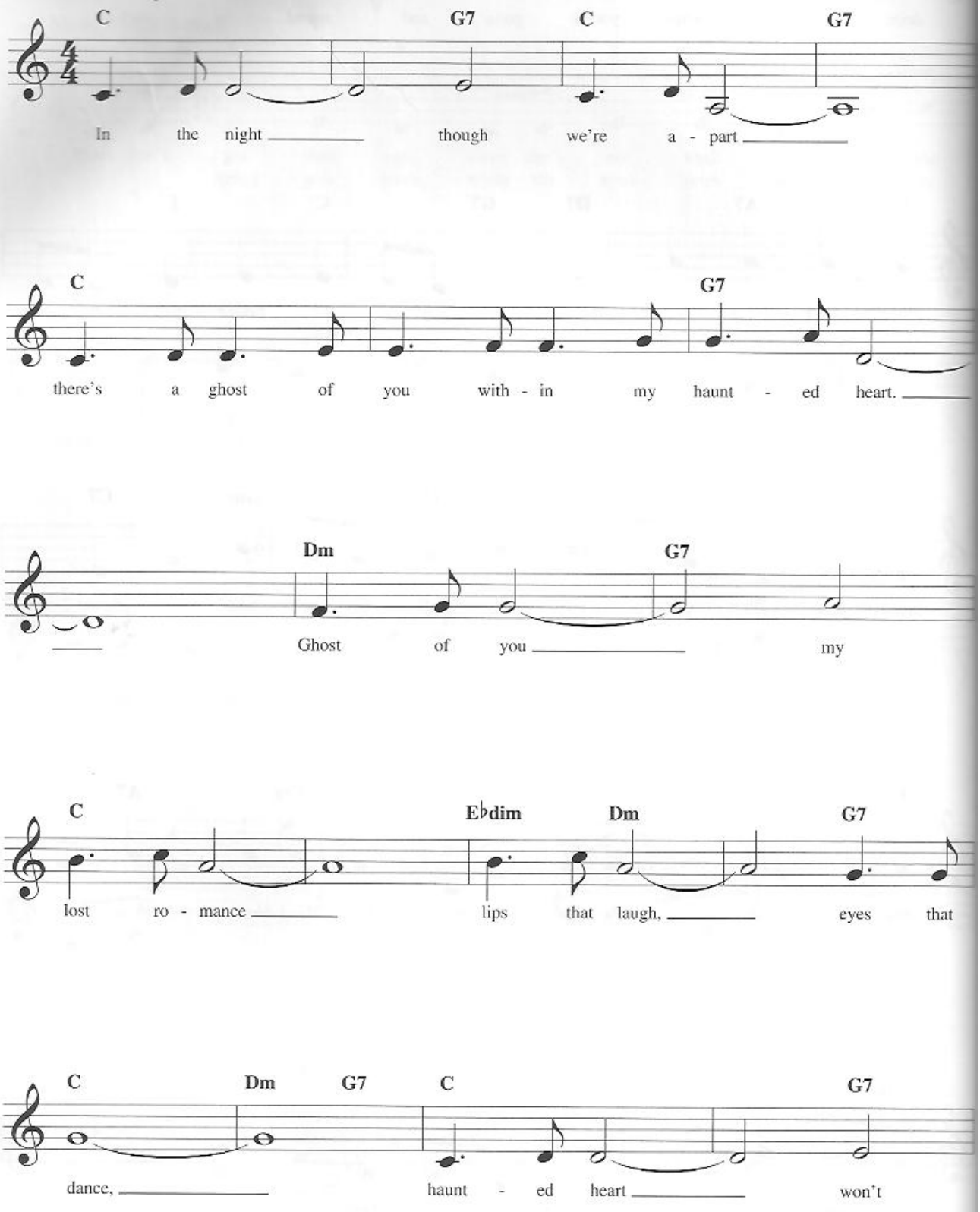
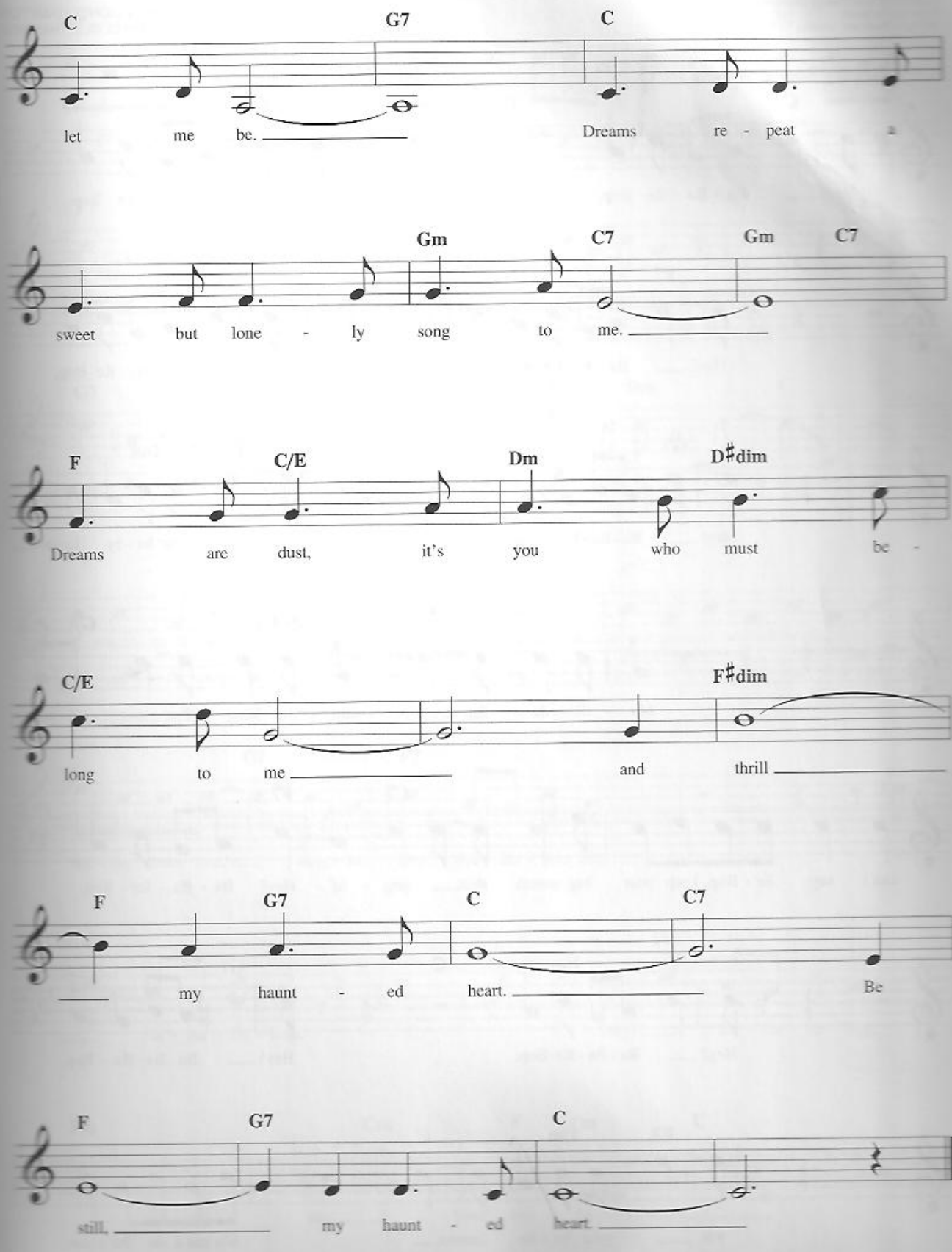
Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ

Moderately

C G7 C G7
In the night though we're a - part
C G7
there's a ghost of you with - in my haunt - ed heart.
Dm G7
Ghost of you my
C Eb dim Dm G7
lost ro - mance lips that laugh, eyes that
C Dm G7 C G7
dance, haunt - ed heart won't

C G7 C
let me be. Dreams re - peat a
Gm C7 Gm C7
sweet but lone - ly song to me.
F C/E Dm D♯dim
Dreams are dust, it's you who must be -
C/E F♯dim
long to me and thrill
F G7 C C7
my haunt - ed heart. Be
F G7 C
still, my haunt - ed heart.

HEY! BA-BA-RE-BOP

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Words and Music by LIONEL HAMPTON
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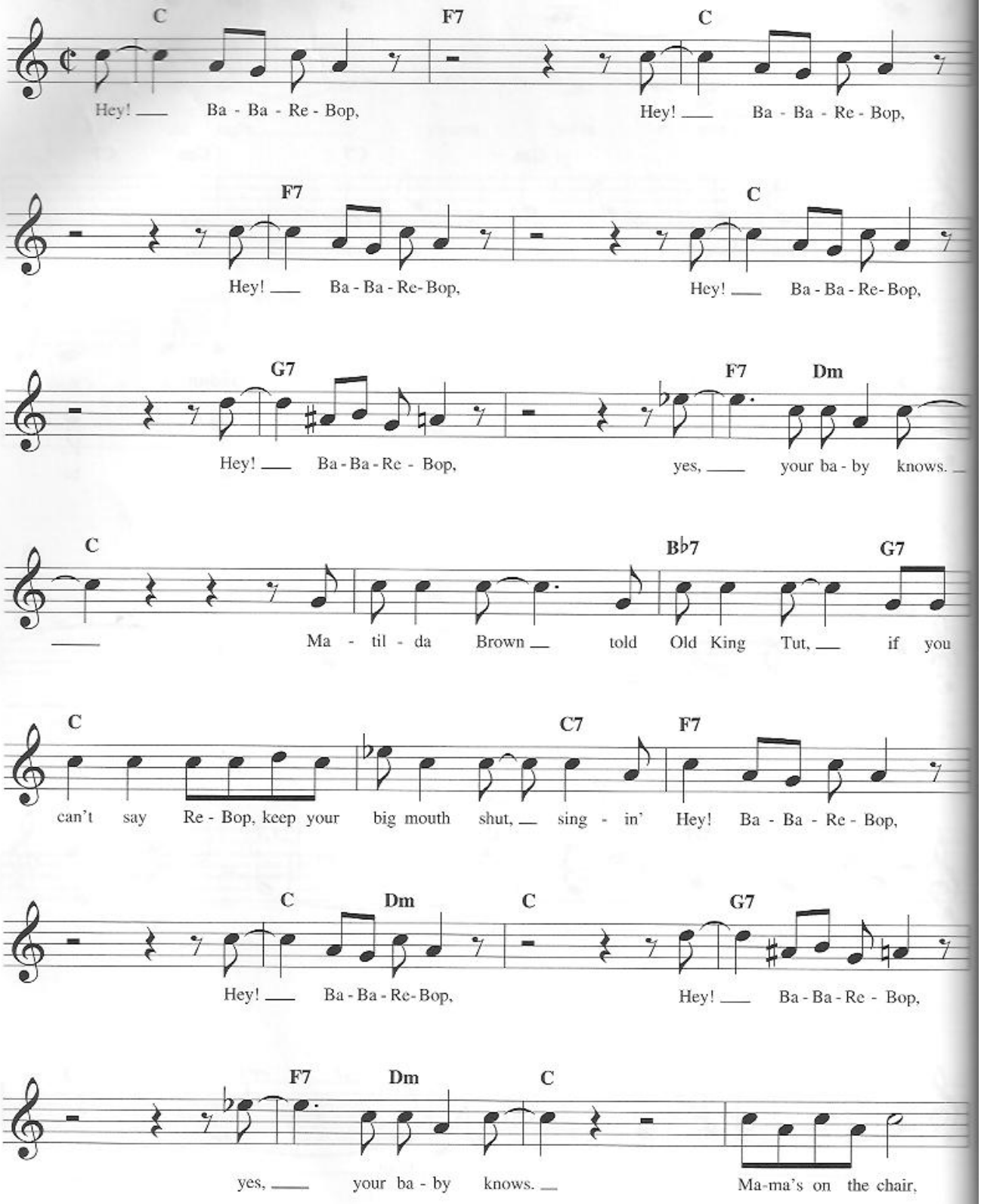
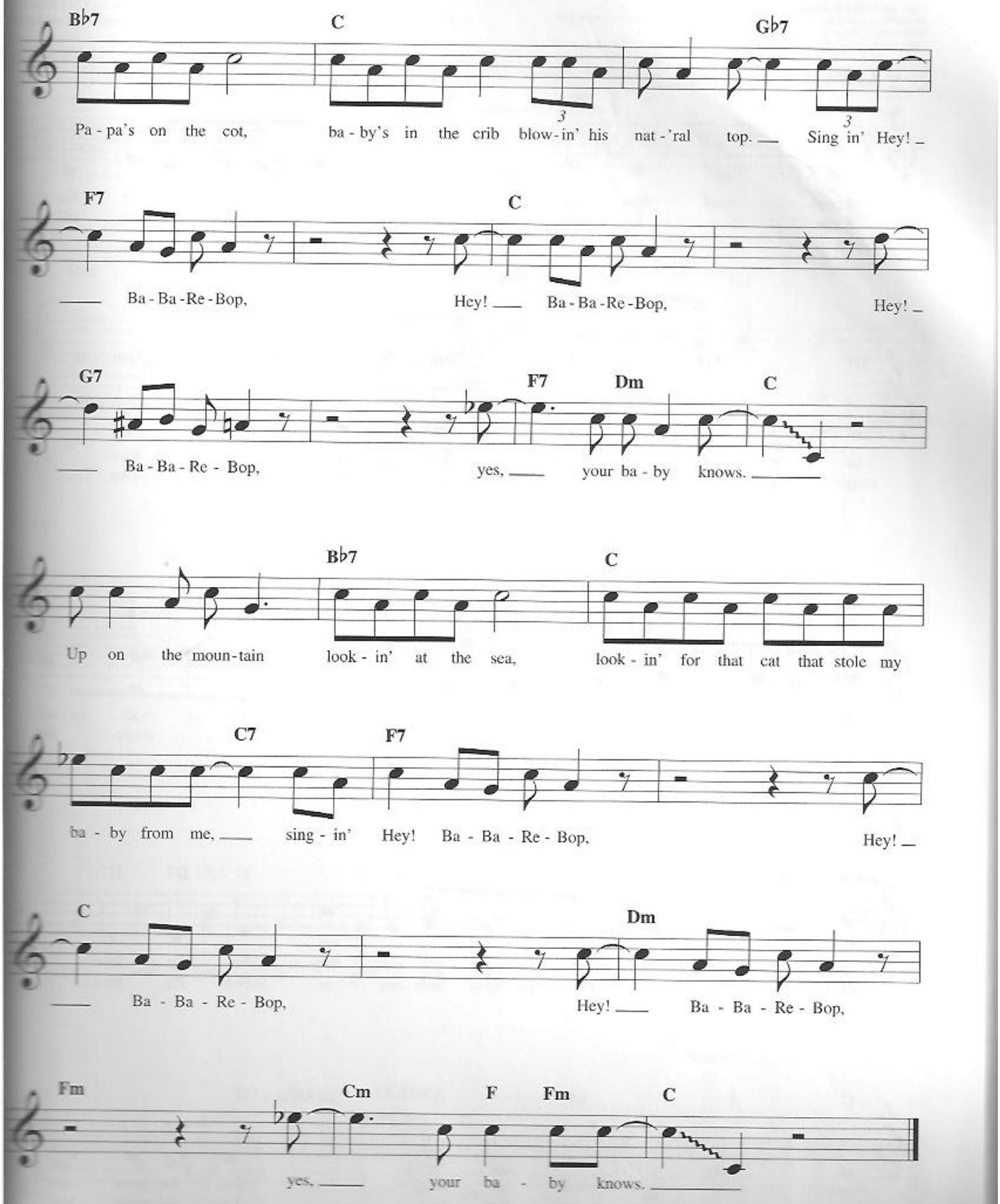
Groovy Boogie Woogie

C F7 C
Hey! Ba - Ba - Re - Bop, Hey! Ba - Ba - Re - Bop,
F7 C
Hey! Ba - Ba - Re - Bop, Hey! Ba - Ba - Re - Bop,
G7 F7 Dm
Hey! Ba - Ba - Re - Bop, yes, your ba - by knows.
C B♭7 G7
Ma - til - da Brown told Old King Tut, if you
C C7 F7
can't say Re - Bop, keep your big mouth shut, sing - in' Hey! Ba - Ba - Re - Bop,
C Dm C G7
Hey! Ba - Ba - Re - Bop, Hey! Ba - Ba - Re - Bop,
F7 Dm C
yes, your ba - by knows. Ma-ma's on the chair,


B♭7
C
G♭7
Pa - pa's on the cot, ba - by's in the crib blow - in' his nat - 'ral top. Sing in' Hey!
F7
C
Ba - Ba - Re - Bop, Hey! Ba - Ba - Re - Bop, Hey!
G7
F7
Dm
C
Ba - Ba - Re - Bop, yes, your ba - by knows.
B♭7
C
Up on the moun - tain look - in' at the sea, look - in' for that cat that stole my
C7
F7
ba - by from me, sing - in' Hey! Ba - Ba - Re - Bop, Hey!
C
Dm
Ba - Ba - Re - Bop, Hey! Ba - Ba - Re - Bop,
Fm
Cm
F
Fm
C
yes, your ba - by knows.

HOORAY FOR LOVE

from the Motion Picture CASBAH

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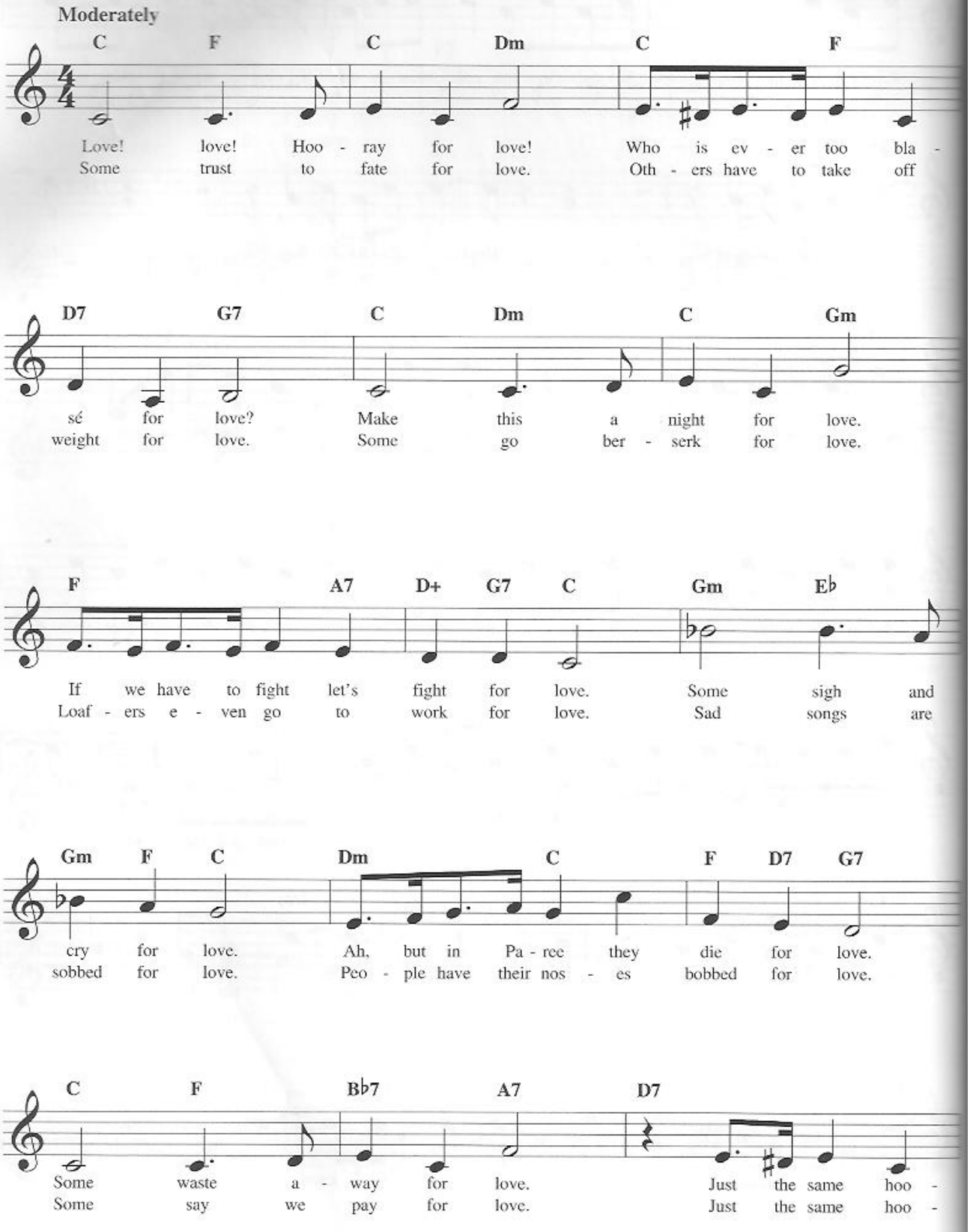
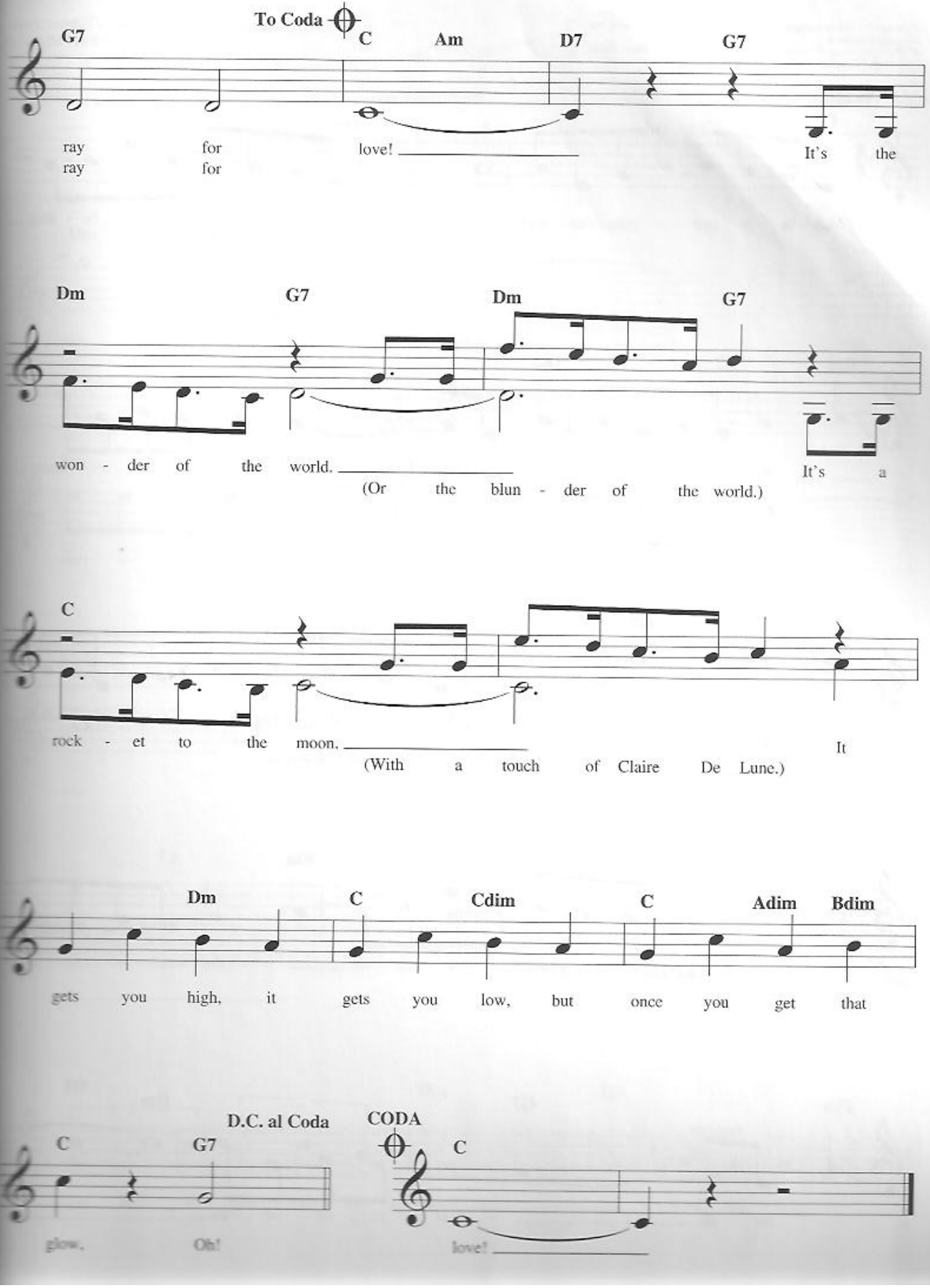
Lyric by LEO ROBIN
Music by HAROLD ARLEN

Moderately
C F C Dm C F
Love! love! Hoo - ray for love! Who is ev - er too bla -
Some trust to fate for love. Oth - ers have to take off
D7 G7 C Dm C Gm
sé for love? Make this a night for love.
weight for love. Some go ber - serk for love.
F A7 D+ G7 C Gm E♭
If we have to fight let's fight for love. Some sigh and
Loaf - ers e - ven go to work for love. Sad songs are
Gm F C Dm C F D7 G7
cry for love. Ah, but in Pa - ree they die for love.
sobbed for love. Peo - ple have their nos - es bobbed for love.
C F B♭7 A7 D7
Some waste a - way for love. Just the same hoo -
Some say we pay for love. Just the same hoo -


To Coda
G7
C
Am
D7
G7
ray for love! It's the
ray for
Dm
G7
Dm
G7
won - der of the world. It's a
(Or the blun - der of the world.)
C
rock - et to the moon. It
(With a touch of Claire De Lune.)
Dm
C
Cdim
C
Adim
Bdim
gets you high, it gets you low, but once you get that
D.C. al Coda
CODA
C
G7
C
glow. Oh!
love!

HOW LITTLE WE KNOW

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Words and Music by HOAGY CARMICHA
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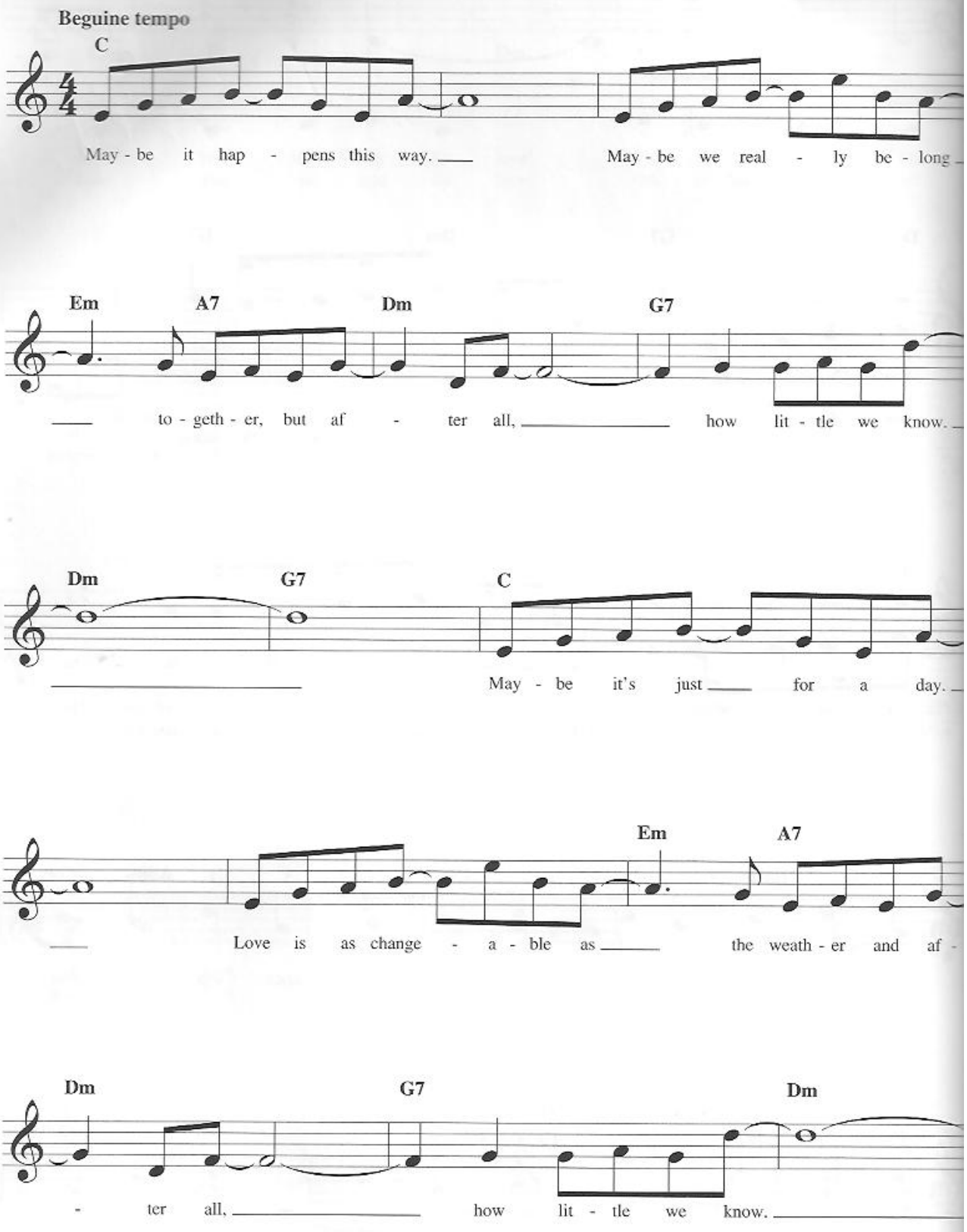
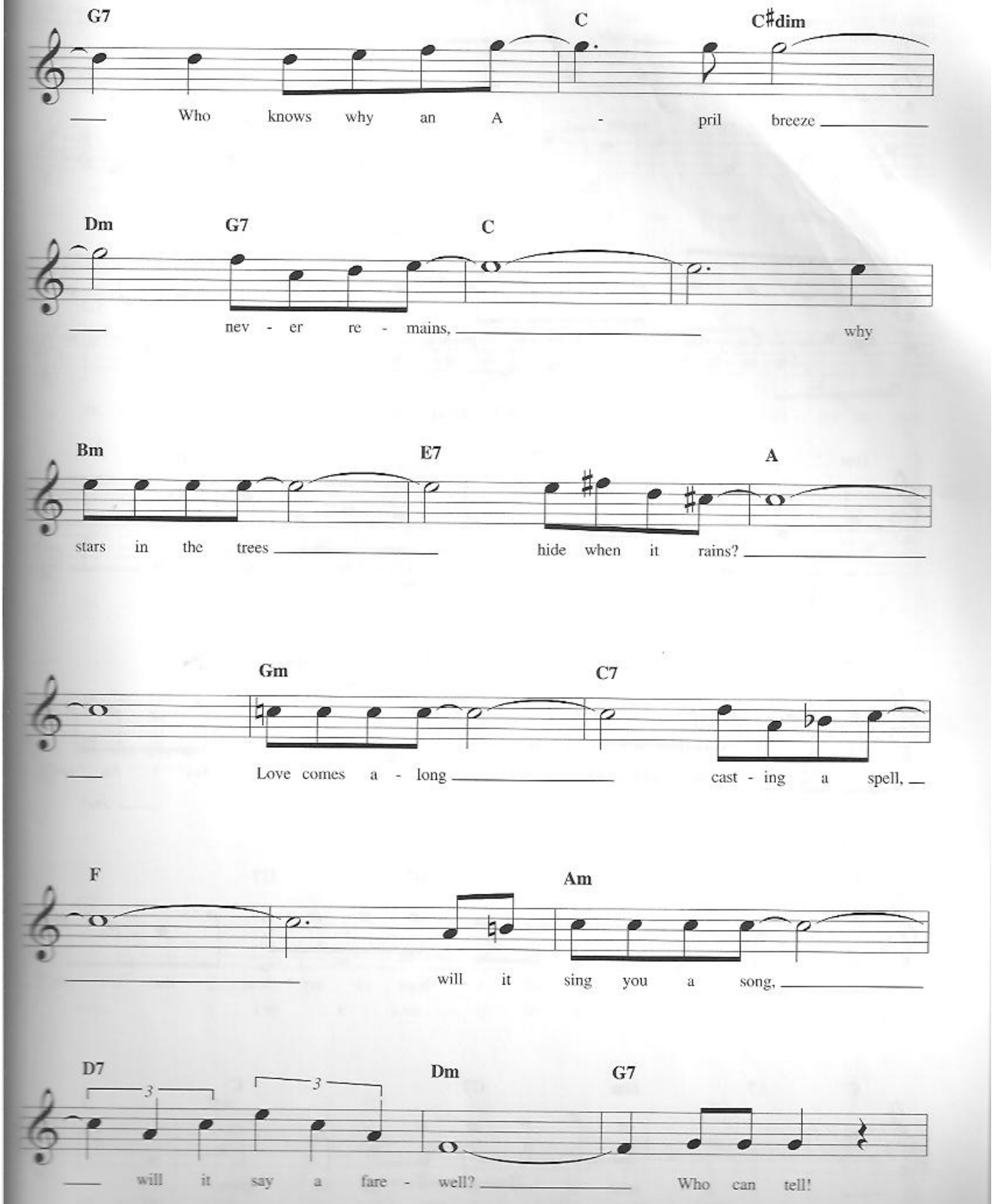
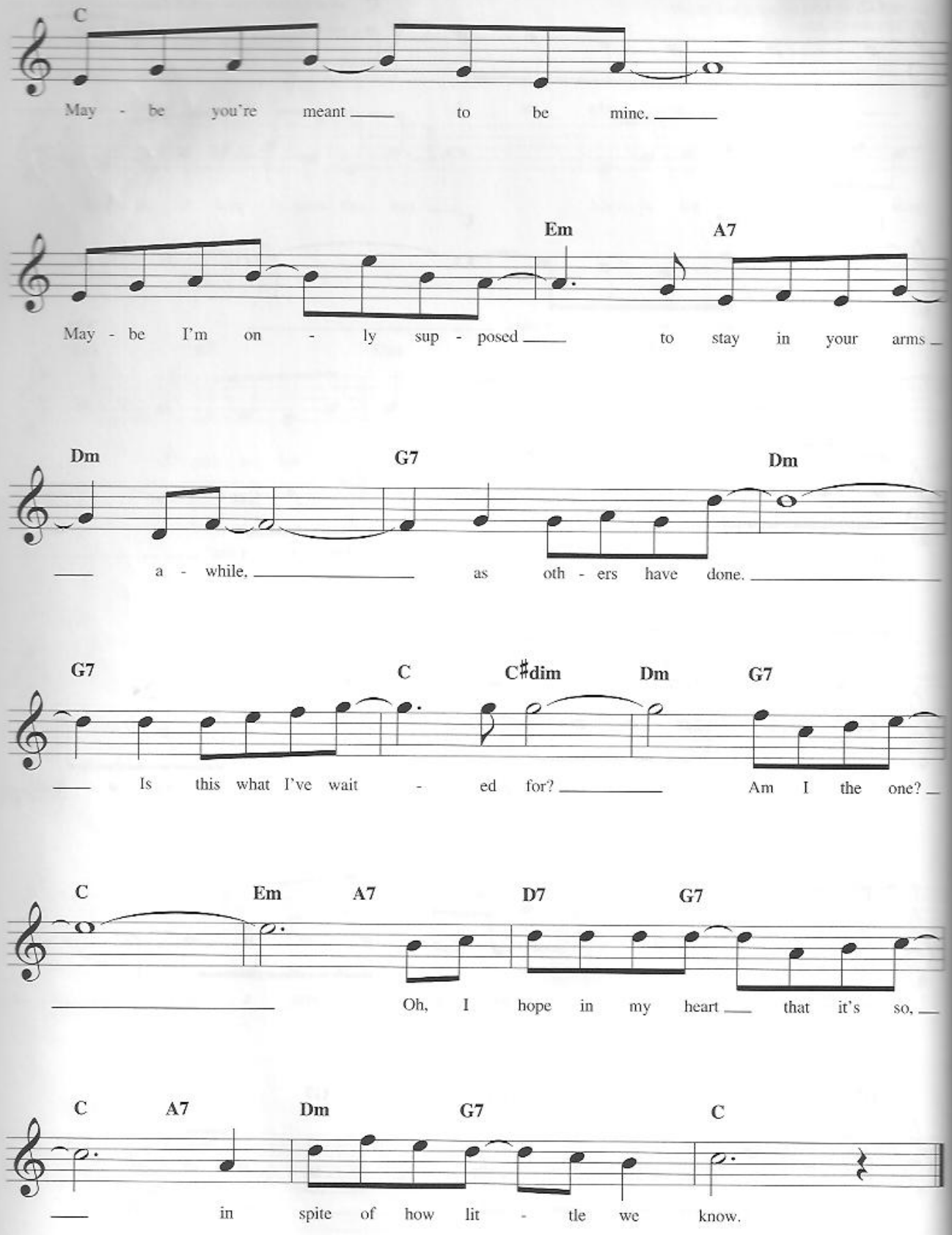

Beguine tempo
C
May - be it hap - pens this way.
May - be we real - ly be - long
Em A7 Dm G7
to - geth - er, but af - ter all, how lit - tle we know.
Dm G7 C
May - be it's just for a day.
Em A7
Love is as change - a - ble as the weath - er and af -
Dm G7 Dm
- ter all, how lit - tle we know.

G7
C
C♯dim
Who knows why an A - pril breeze
Dm
G7
C
nev - er re - mains,
why
Bm
E7
A
stars in the trees
hide when it rains?
Gm
C7
Love comes a - long
cast - ing a spell,
F
Am
will it sing you a song,
D7
3
3
Dm
G7
will it say a fare - well?
Who can tell!

C
May - be you're meant to be mine.
Em
A7
May - be I'm on - ly sup - posed to stay in your arms
Dm
G7
Dm
a - while, as oth - ers have done.
G7
C
C♯dim
Dm
G7
Is this what I've wait - ed for? Am I the one?
C
Em
A7
D7
G7
Oh, I hope in my heart that it's so,
C
A7
Dm
G7
C
in spite of how lit - tle we know.

I'M A LONELY LITTLE PETUNIA
(In an Onion Patch)

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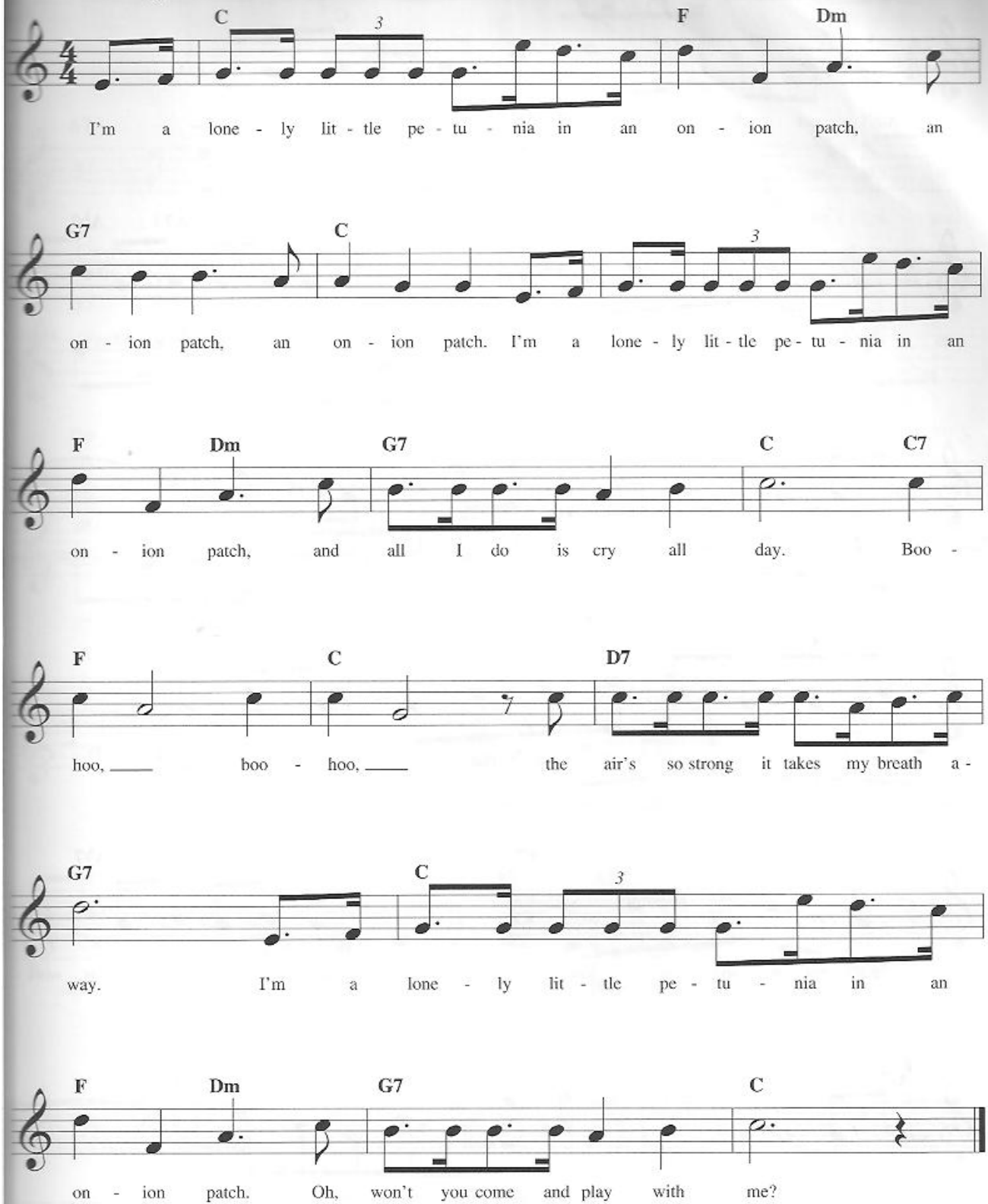
Words by MAURIE HARTMANN and BILLY FABER
Music by MAURIE HARTMANN and JOHNNY KAMANO

Moderately, with a lilt

C
F
Dm
I'm a lone - ly lit - tle pe - tu - nia in an on - ion patch, an
G7
C
on - ion patch, an on - ion patch. I'm a lone - ly lit - tle pe - tu - nia in an
F
Dm
G7
C
C7
on - ion patch, and all I do is cry all day. Boo -
F
C
D7
hoo, boo - hoo, the air's so strong it takes my breath a -
G7
C
way. I'm a lone - ly lit - tle pe - tu - nia in an
F
Dm
G7
C
on - ion patch. Oh, won't you come and play with me?

I AIN'T GOT NOTHIN' BUT THE BLUES

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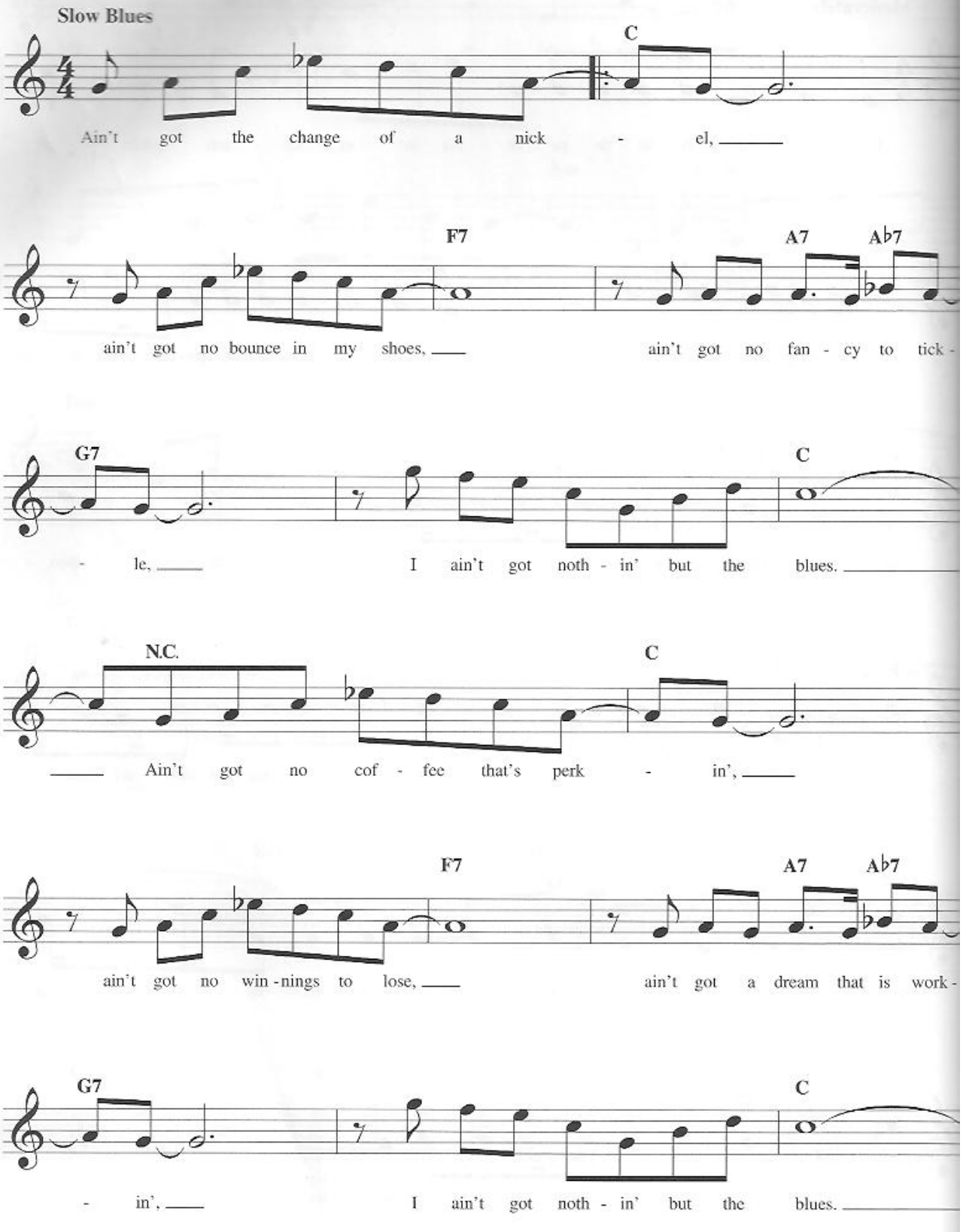
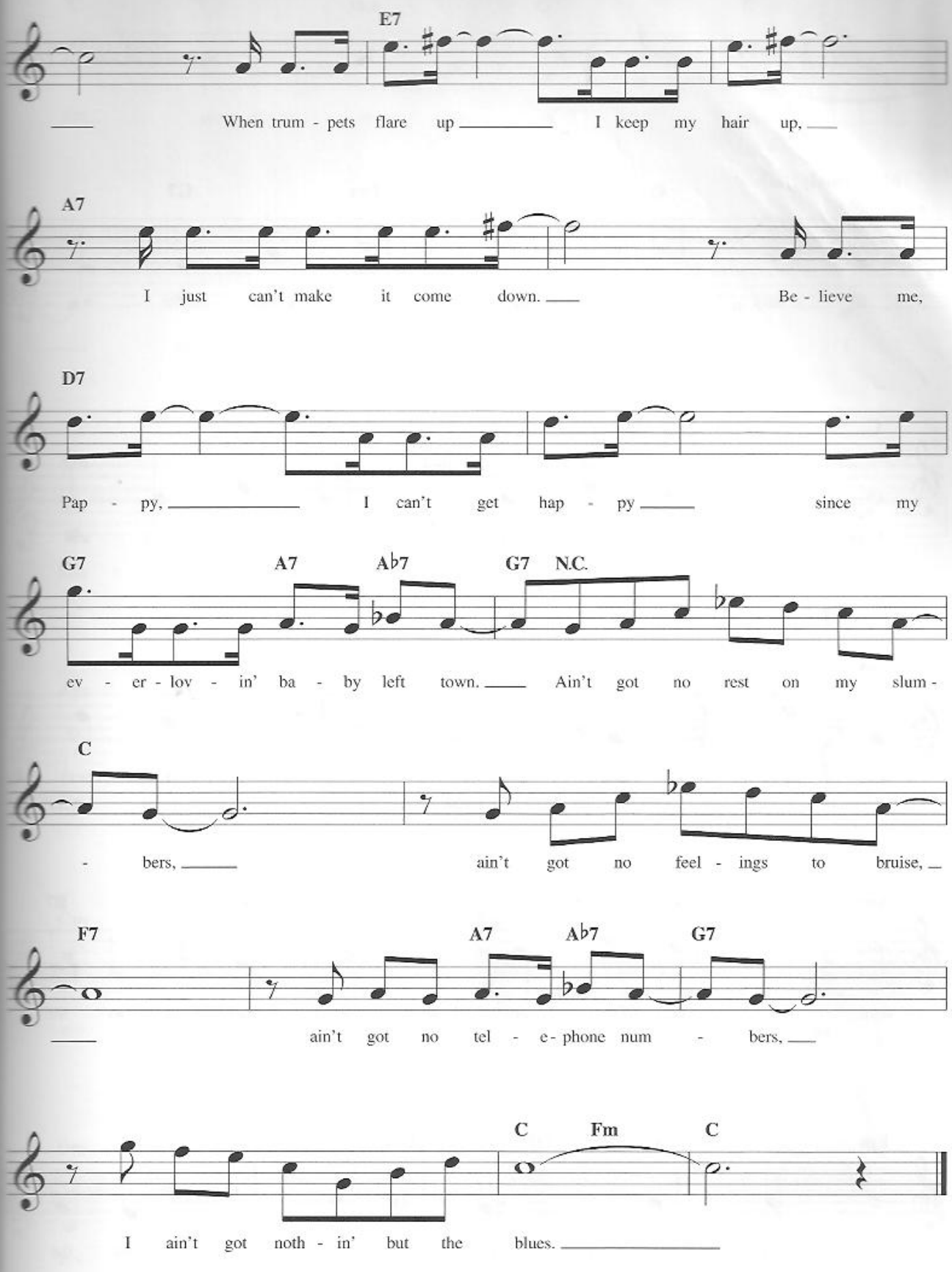
Words by DON GEORG
Music by DUKE ELLINGTO

E7
When trum - pets flare up I keep my hair up,
A7
I just can't make it come down. Be - lieve me,
D7
Pap - py, I can't get hap - py since my
G7 A7 Ab7 G7 N.C.
ev - er - lov - in' ba - by left town. Ain't got no rest on my slum -
C
- bers, ain't got no feel - ings to bruise,
F7 A7 Ab7 G7
ain't got no tel - e - phone num - bers,
C Fm C
I ain't got noth - in' but the blues.

I COULD WRITE A BOOK

from PAL JOEY

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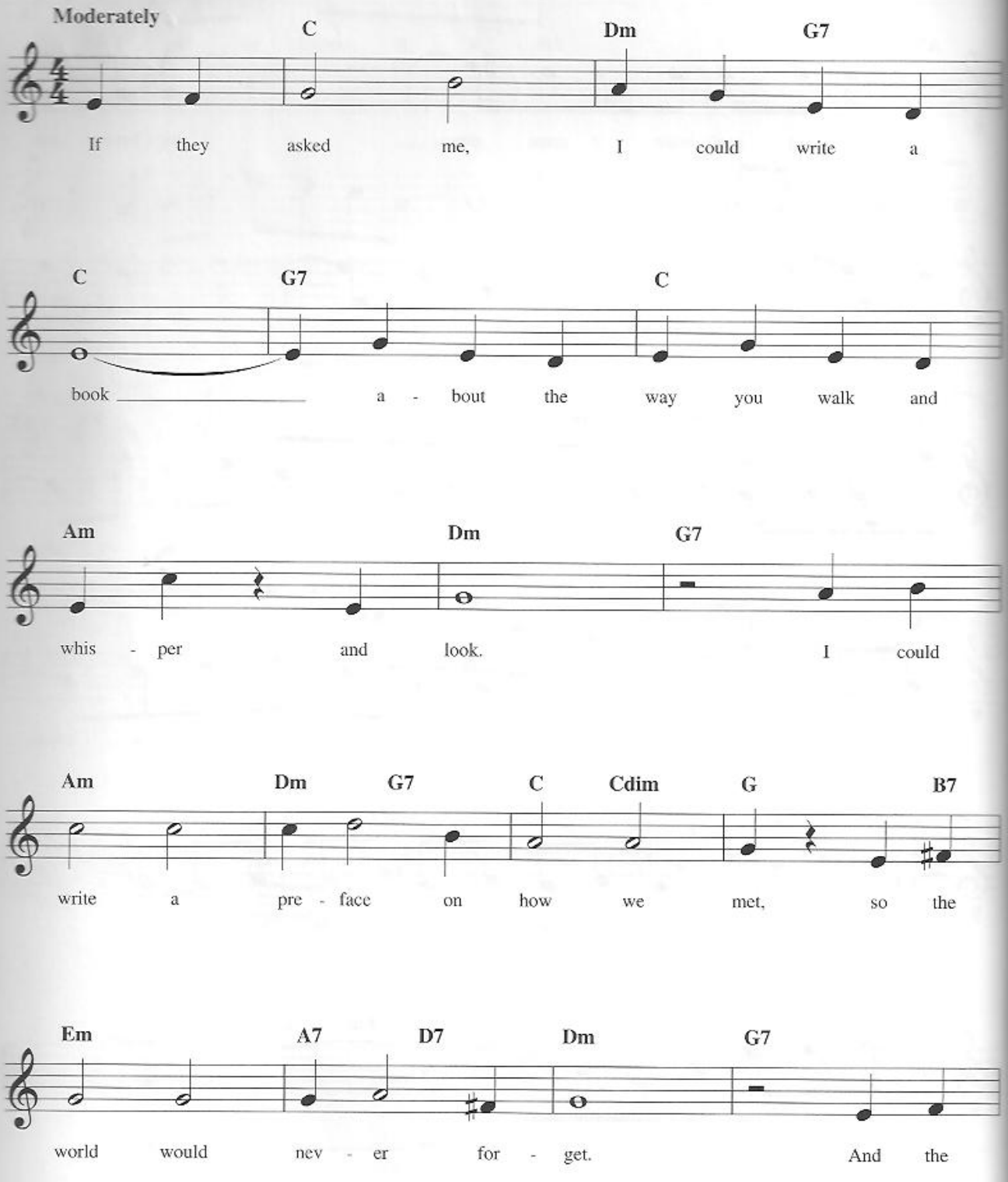
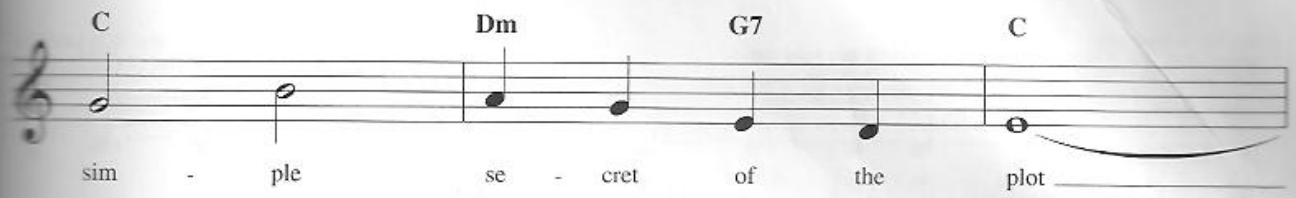
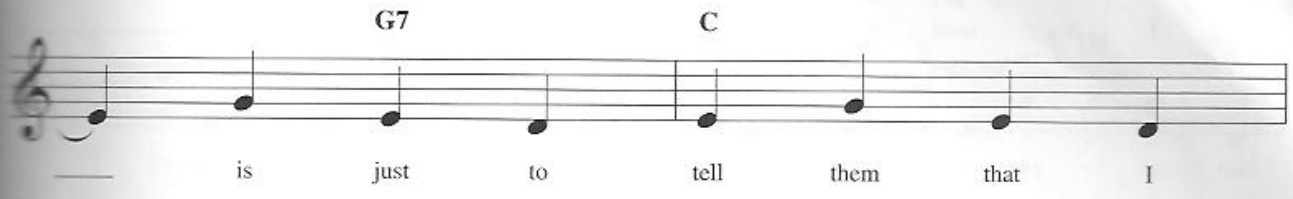
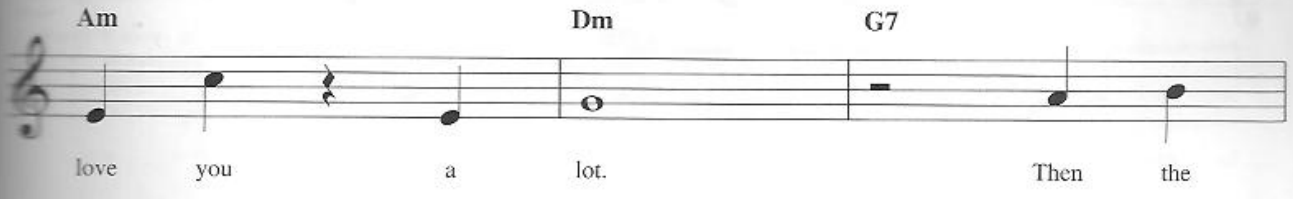
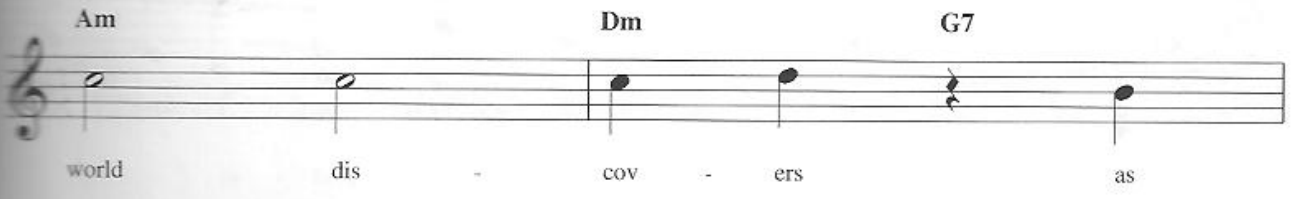
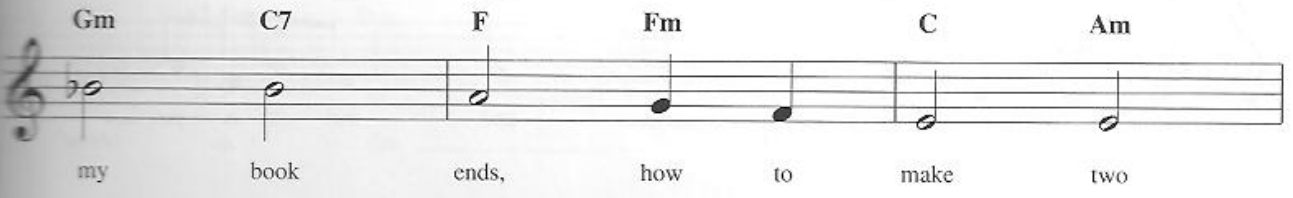
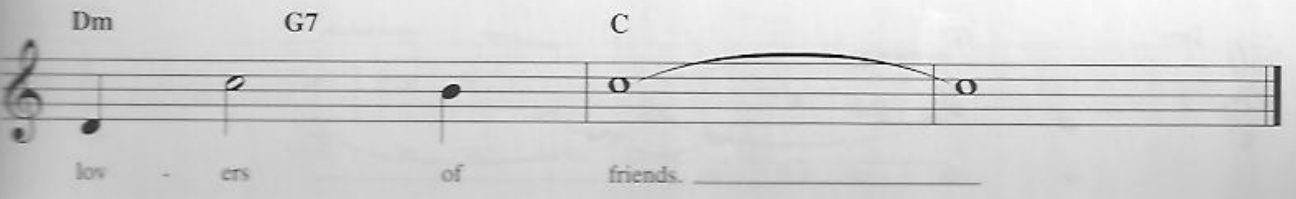
Music by RICHARD RODGERS


C
Dm
G7
C
sim - ple se - cret of the plot


G7
C
is just to tell them that I


Am
Dm
G7
love you a lot. Then the


Am
Dm
G7
world dis - cov - ers as


Gm
C7
F
Fm
C
Am
my book ends, how to make two


Dm
G7
C
lov - ers of friends.

I DON'T WANT TO SET THE WORLD ON FIRE

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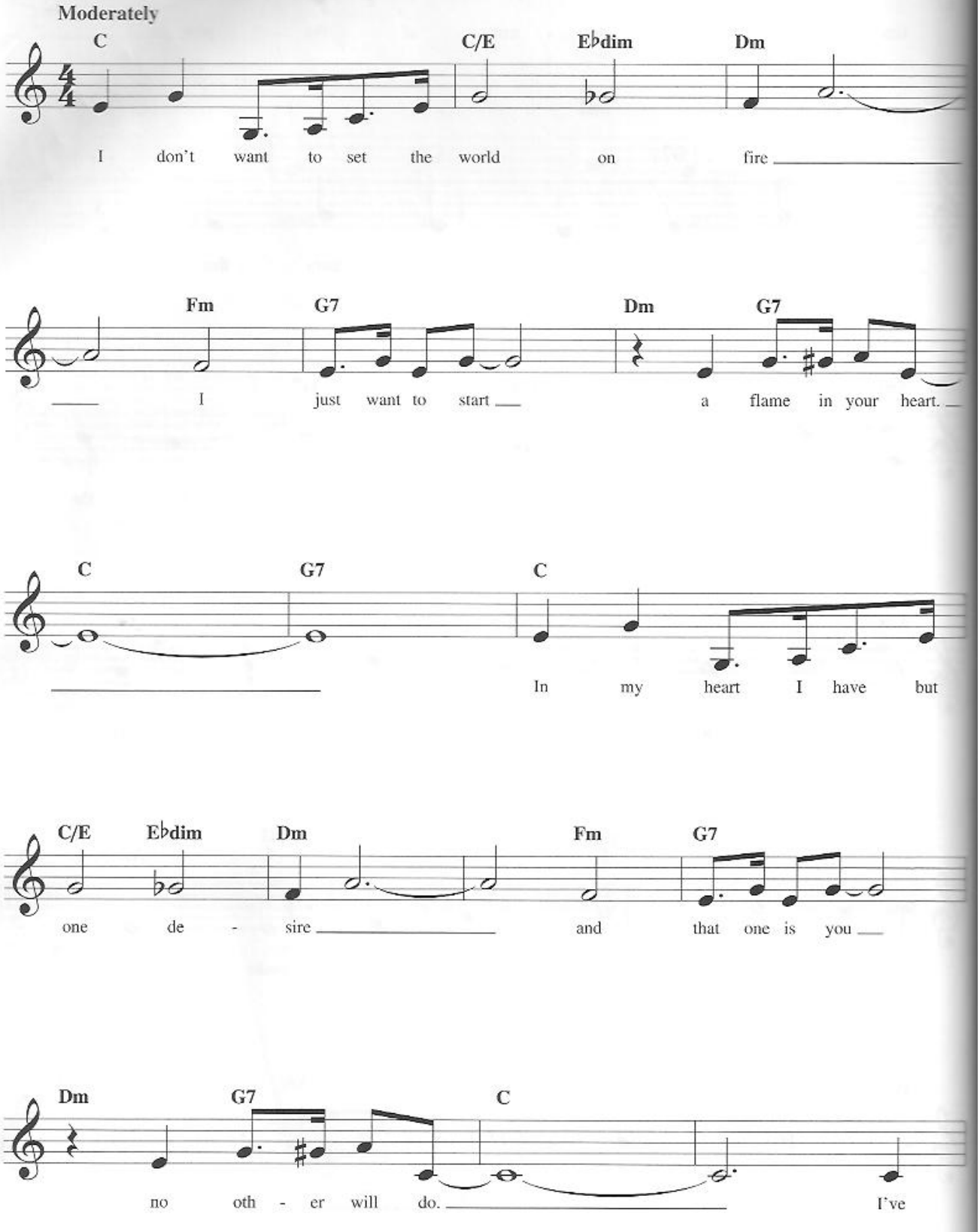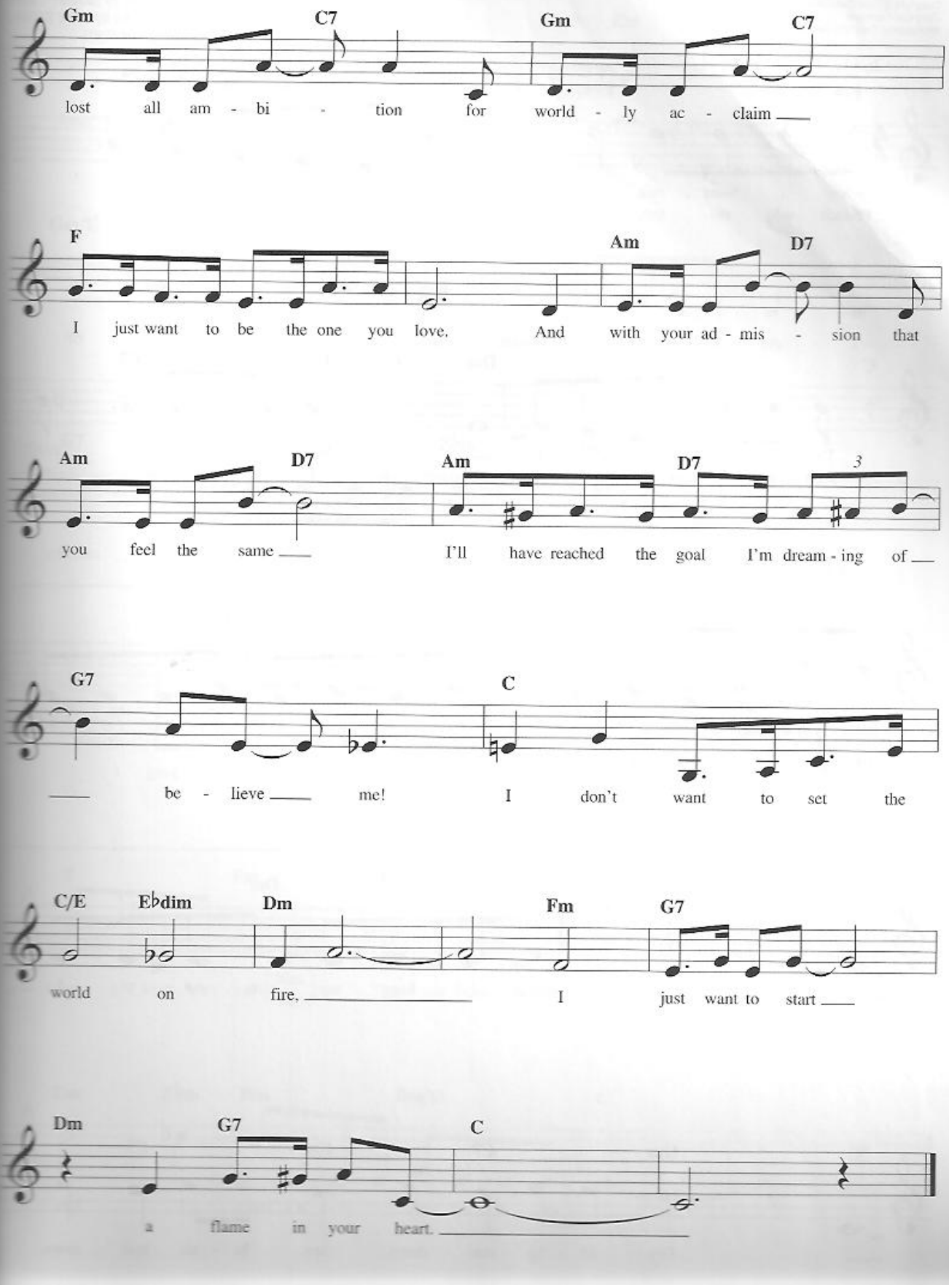

Gm C7 Gm C7
lost all am - bi - tion for world - ly ac - claim
F Am D7
I just want to be the one you love. And with your ad - mis - sion that
Am D7 Am D7 3
you feel the same I'll have reached the goal I'm dream - ing of
G7 C
be - lieve me! I don't want to set the
C/E Ebdim Dm Fm G7
world on fire, I just want to start
Dm G7 C
a flame in your heart.

I GUESS I'LL HANG MY TEARS OUT TO DRY

from GLAD TO SEE YOU

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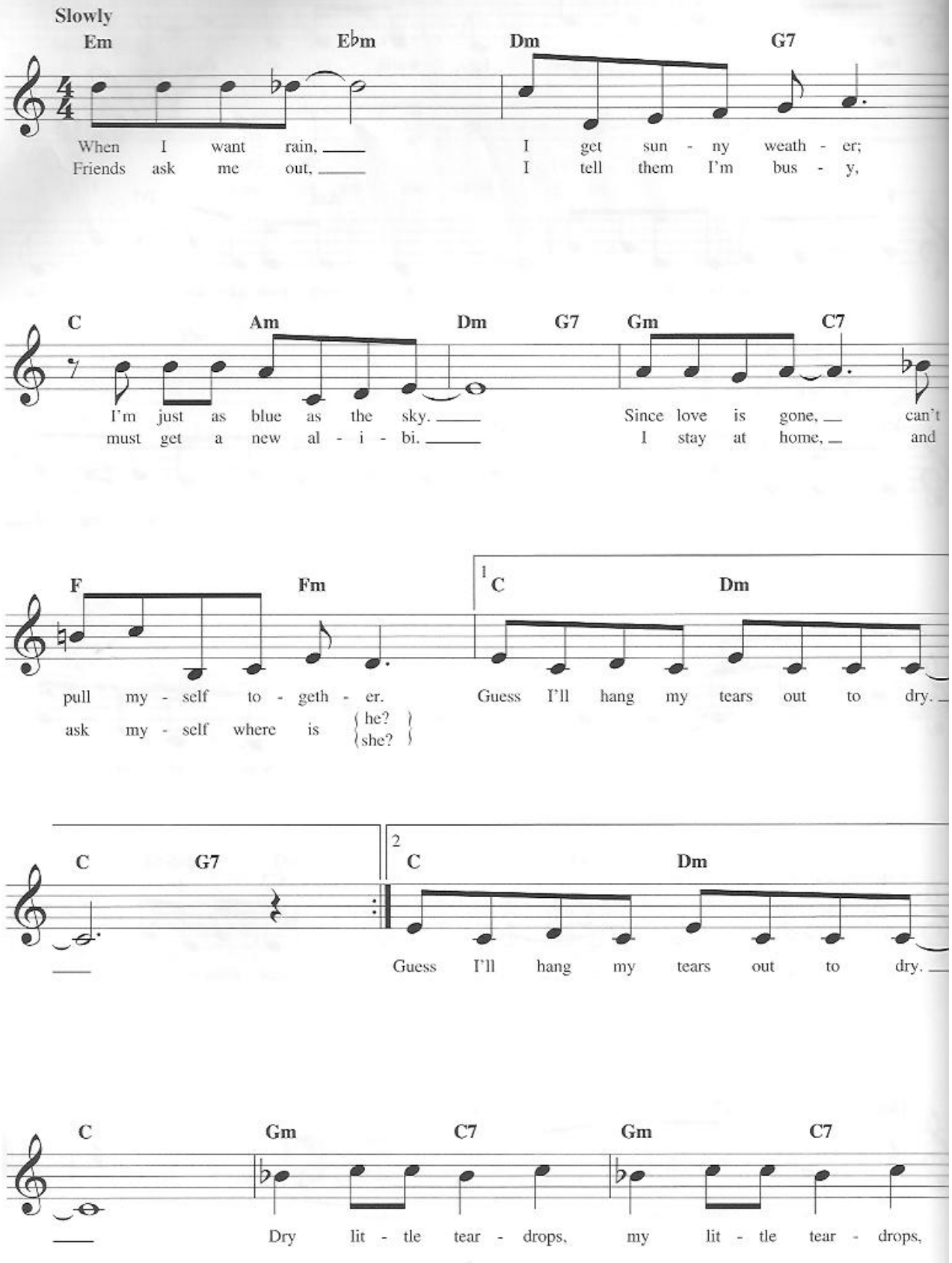
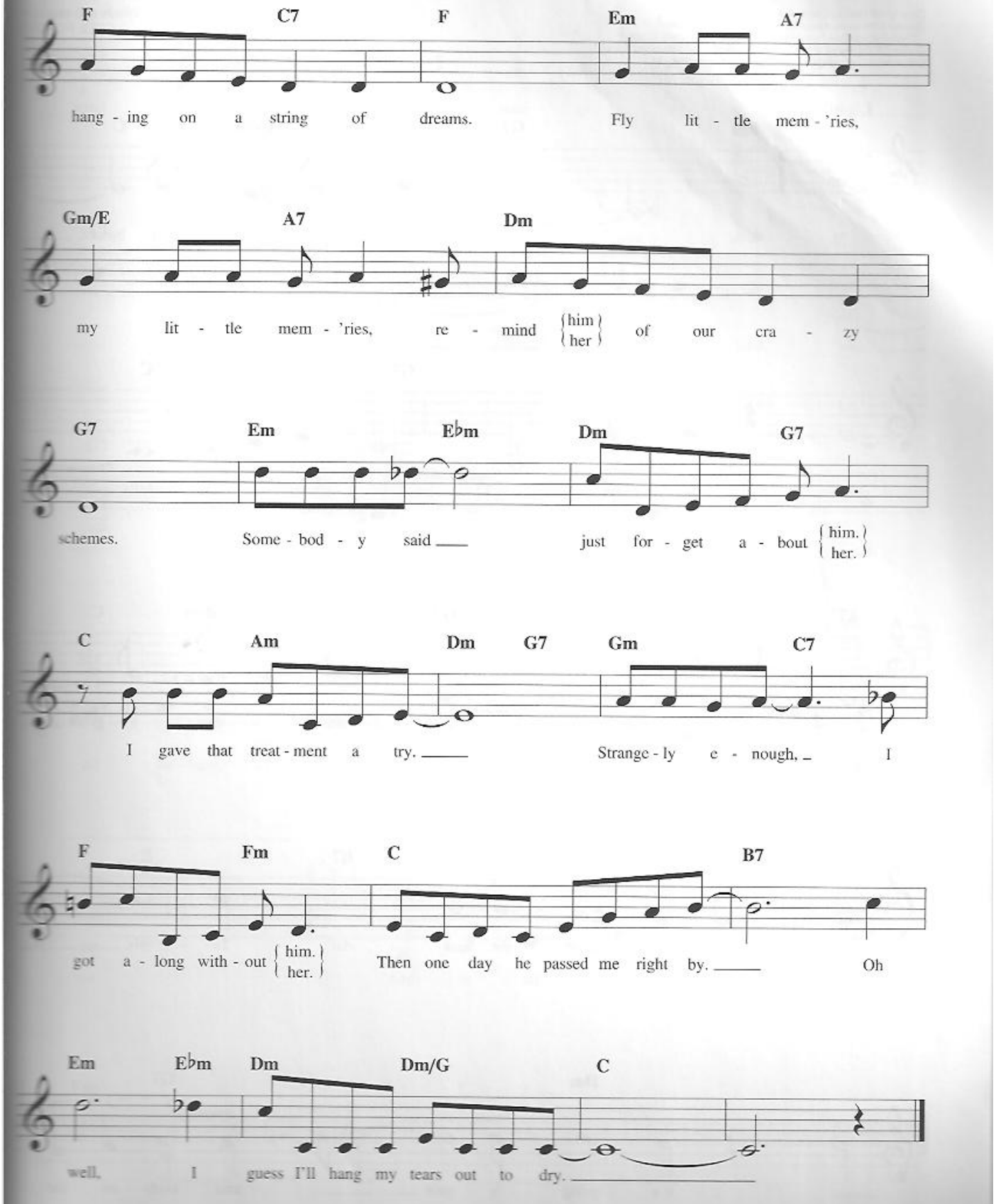
Words by SAMMY CAH
Music by JULE STY



F C7 F Em A7
hang - ing on a string of dreams. Fly lit - tle mem - 'ries,
Gm/E A7 Dm
my lit - tle mem - 'ries, re - mind {him / her} of our cra - zy
G7 Em E♭m Dm G7
schemes. Some - bod - y said ___ just for - get a - bout {him. / her.}
C Am Dm G7 Gm C7
I gave that treat - ment a try. ___ Strange - ly e - nough, _ I
F Fm C B7
got a - long with - out {him. / her.} Then one day he passed me right by. ___ Oh
Em E♭m Dm Dm/G C
well, I guess I'll hang my tears out to dry. _____

I LOVE YOU
from MEXICAN HAYRIDE

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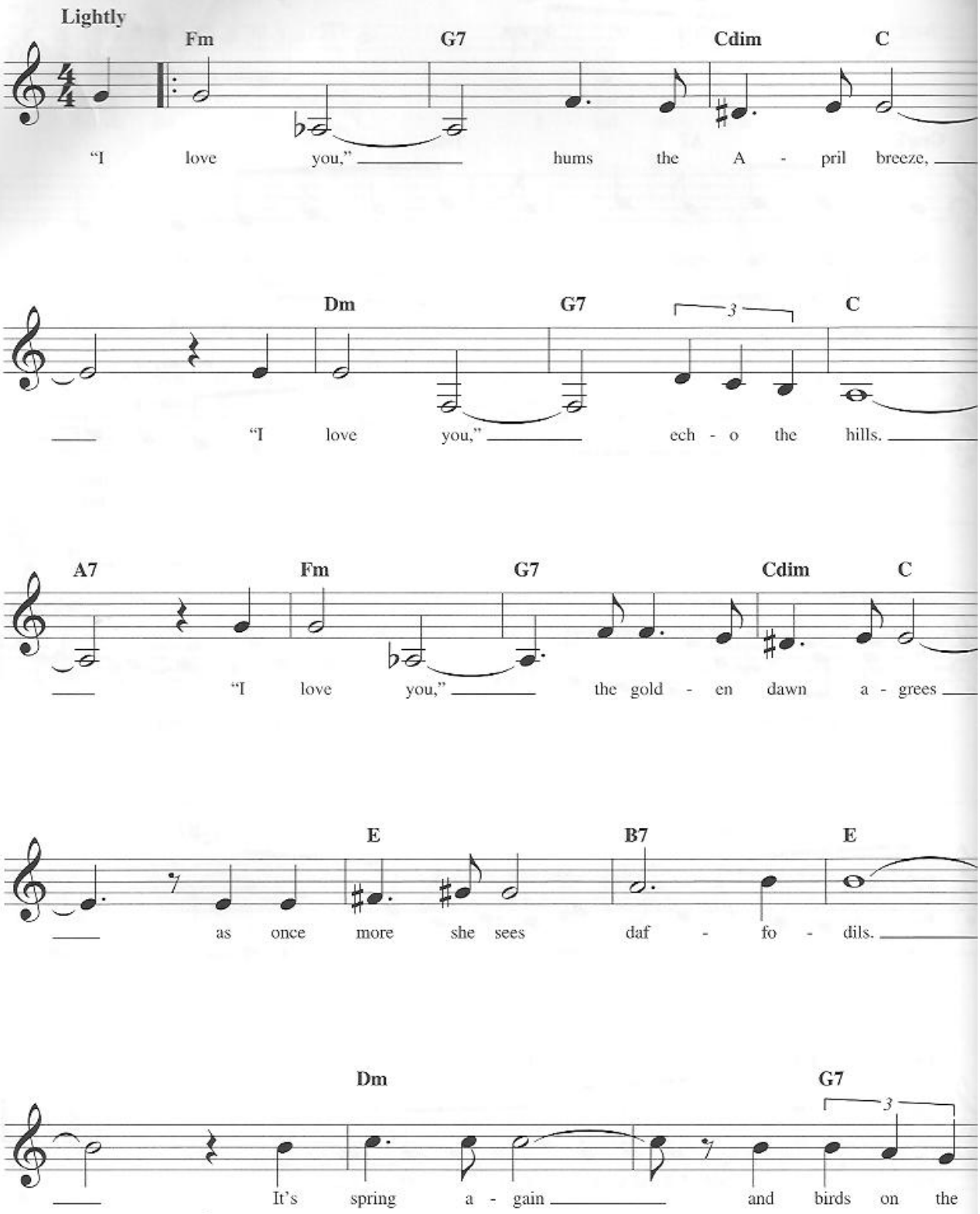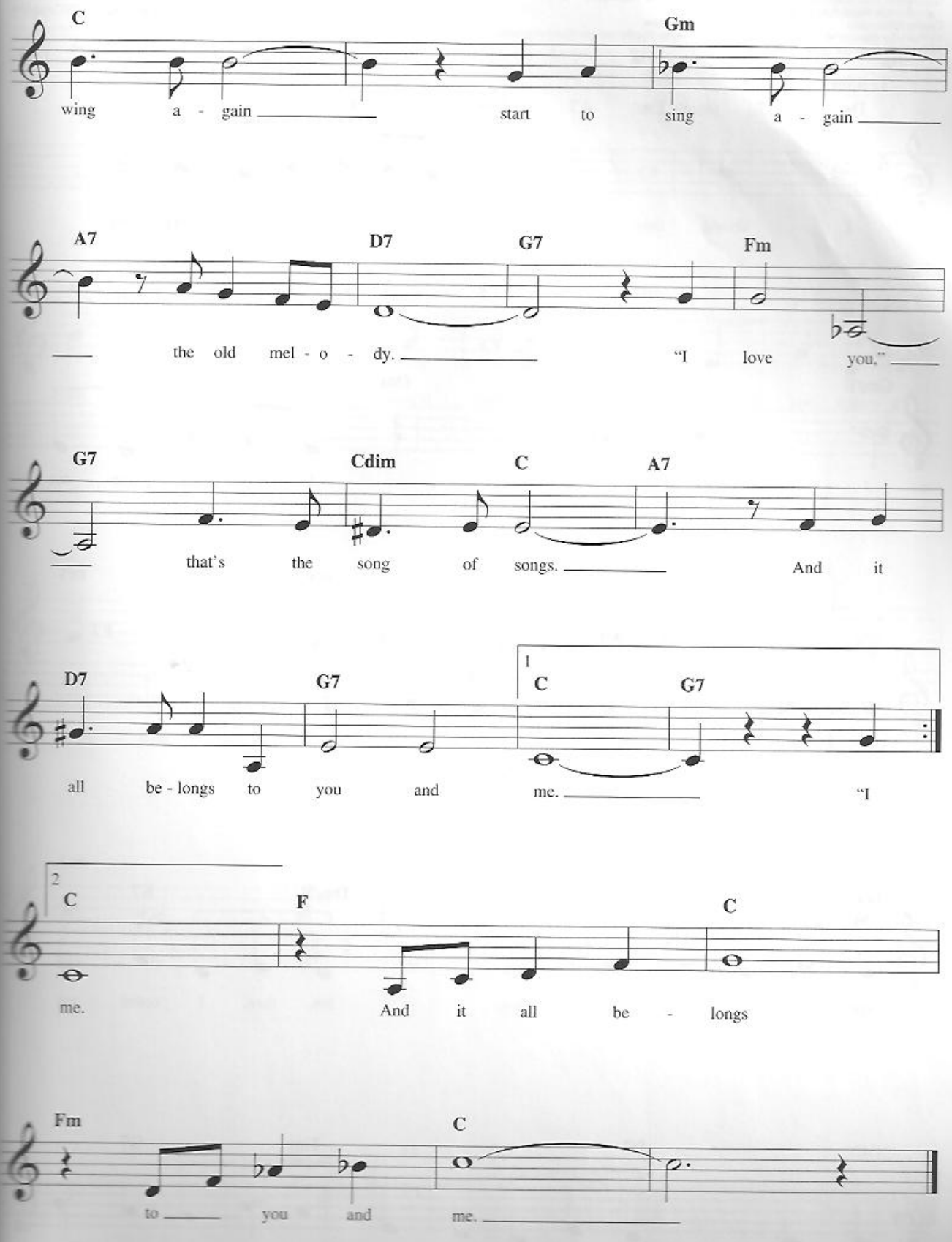
C
Gm
wing a - gain start to sing a - gain
A7
D7
G7
Fm
the old mel - o - dy. "I love you,"
G7
Cdim
C
A7
that's the song of songs. And it
D7
G7
1
C
G7
all be - longs to you and me. "I
2
C
F
C
me. And it all be - longs
Fm
C
to you and me.

I SHOULD CARE

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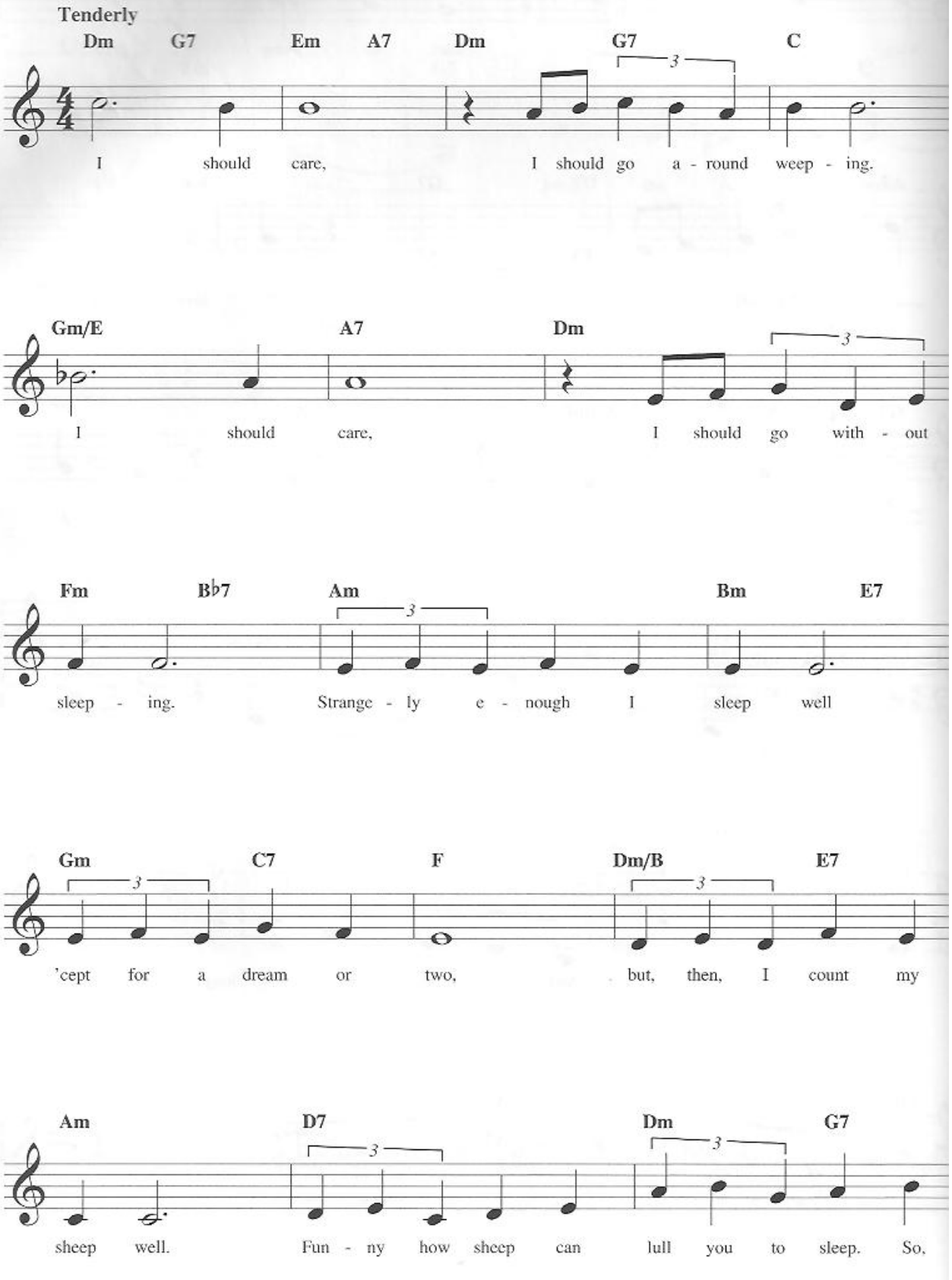
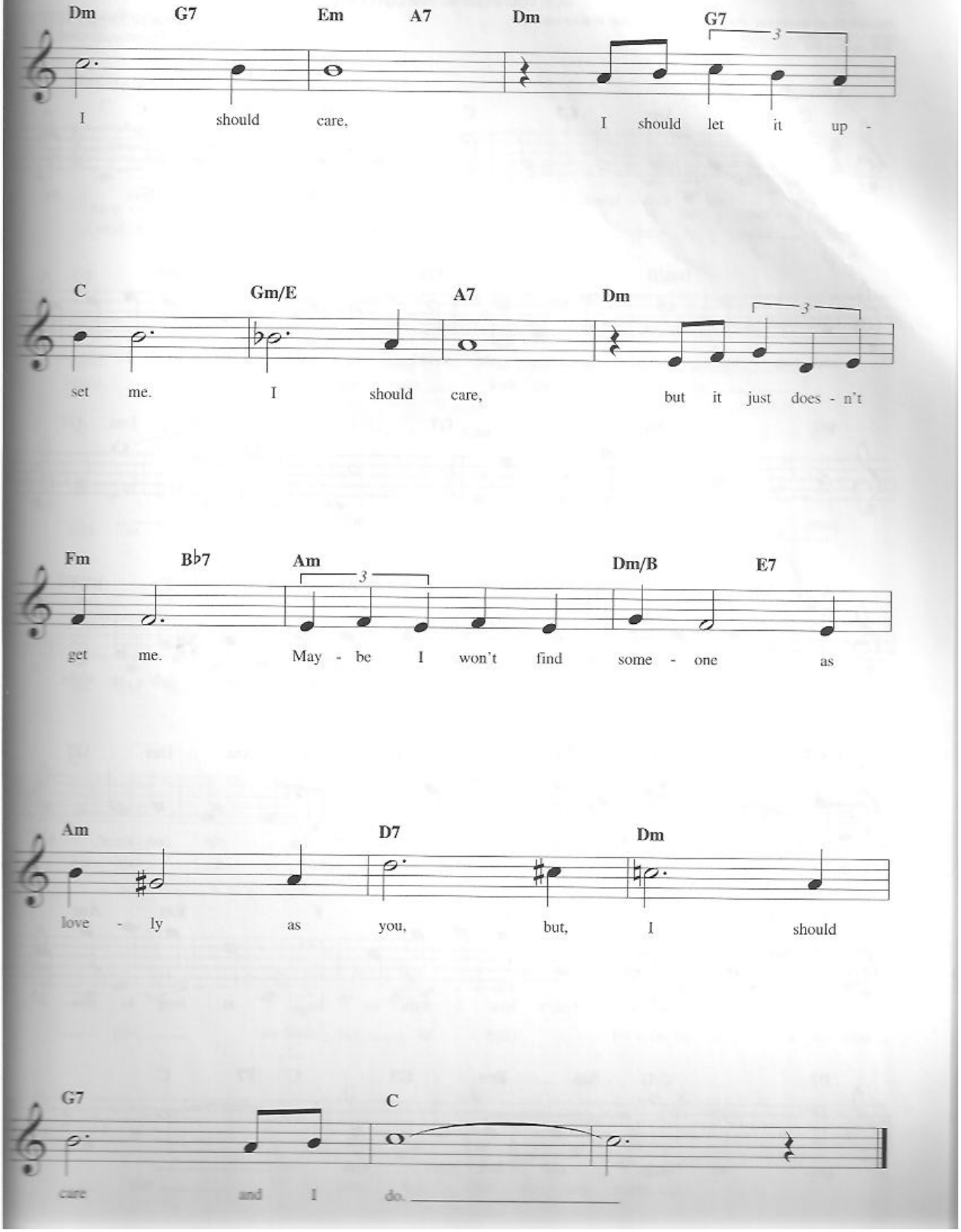

Tenderly
Dm G7 Em A7 Dm G7 C
I should care, I should go a - round weep - ing.
Gm/E A7 Dm
I should care, I should go with - out
Fm B♭7 Am Bm E7
sleep - ing. Strange - ly e - nough I sleep well
Gm C7 F Dm/B E7
'cept for a dream or two, but, then, I count my
Am D7 Dm G7
sheep well. Fun - ny how sheep can lull you to sleep. So,


Dm G7 Em A7 Dm G7
I should care, I should let it up -
C Gm/E A7 Dm
set me. I should care, but it just does - n't
Fm B♭7 Am Dm/B E7
get me. May - be I won't find some - one as
Am D7 Dm
love - ly as you, but, I should
G7 C
care and I do.

I'M OLD FASHIONED

from YOU WERE NEVER LOVELIER

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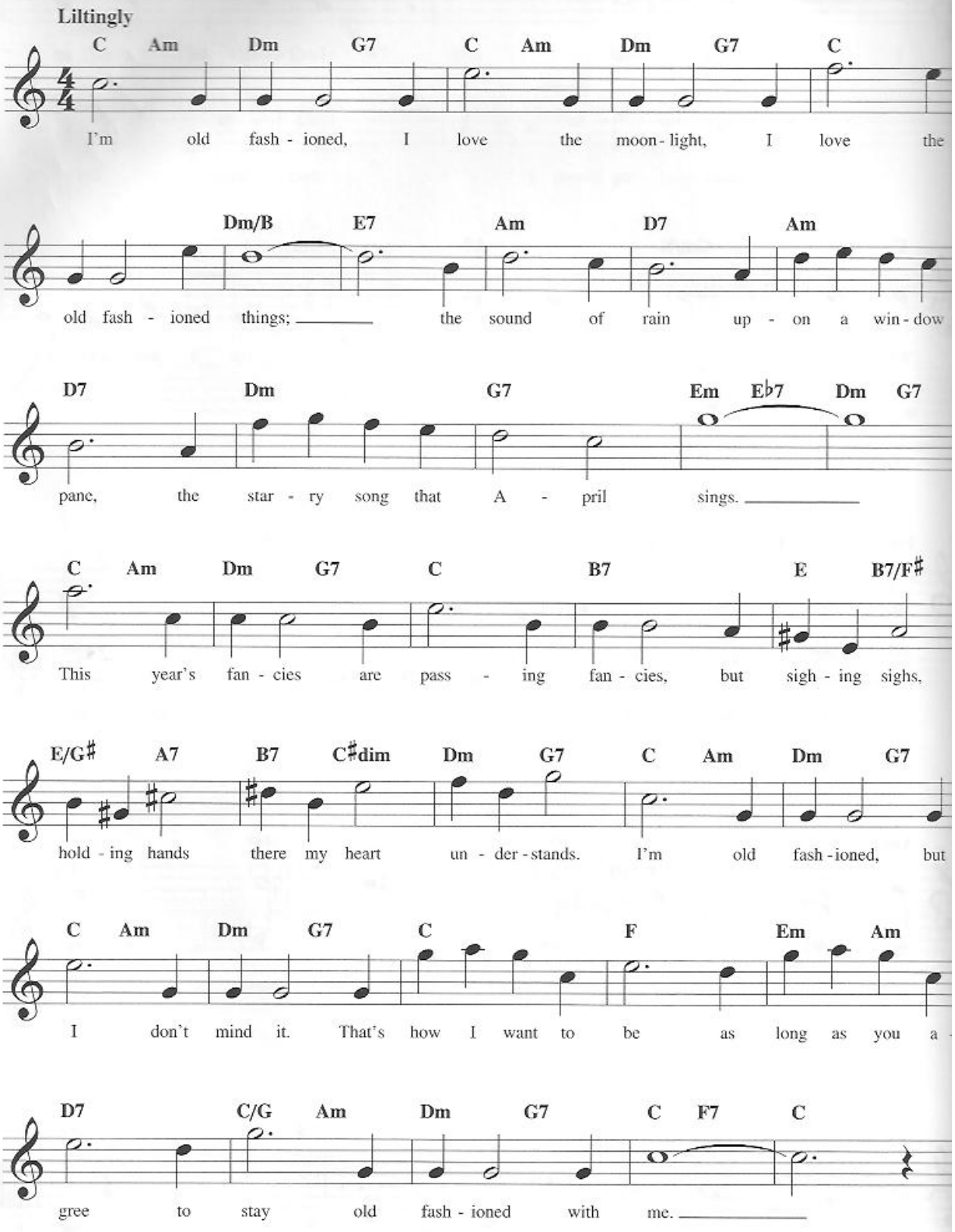
Music by JEROME KE

Liltingly
C Am Dm G7 C Am Dm G7 C
I'm old fash - ioned, I love the moon - light, I love the
Dm/B E7 Am D7 Am
old fash - ioned things; the sound of rain up - on a win - dow
D7 Dm G7 Em E♭7 Dm G7
pane, the star - ry song that A - pril sings.
C Am Dm G7 C B7 E B7/F♯
This year's fan - cies are pass - ing fan - cies, but sigh - ing sighs,
E/G♯ A7 B7 C♯dim Dm G7 C Am Dm G7
hold - ing hands there my heart un - der - stands. I'm old fash - ioned, but
C Am Dm G7 C F Em Am
I don't mind it. That's how I want to be as long as you a
D7 C/G Am Dm G7 C F7 C
gree to stay old fash - ioned with me.

JUKE BOX SATURDAY NIGHT

from STARS ON ICE

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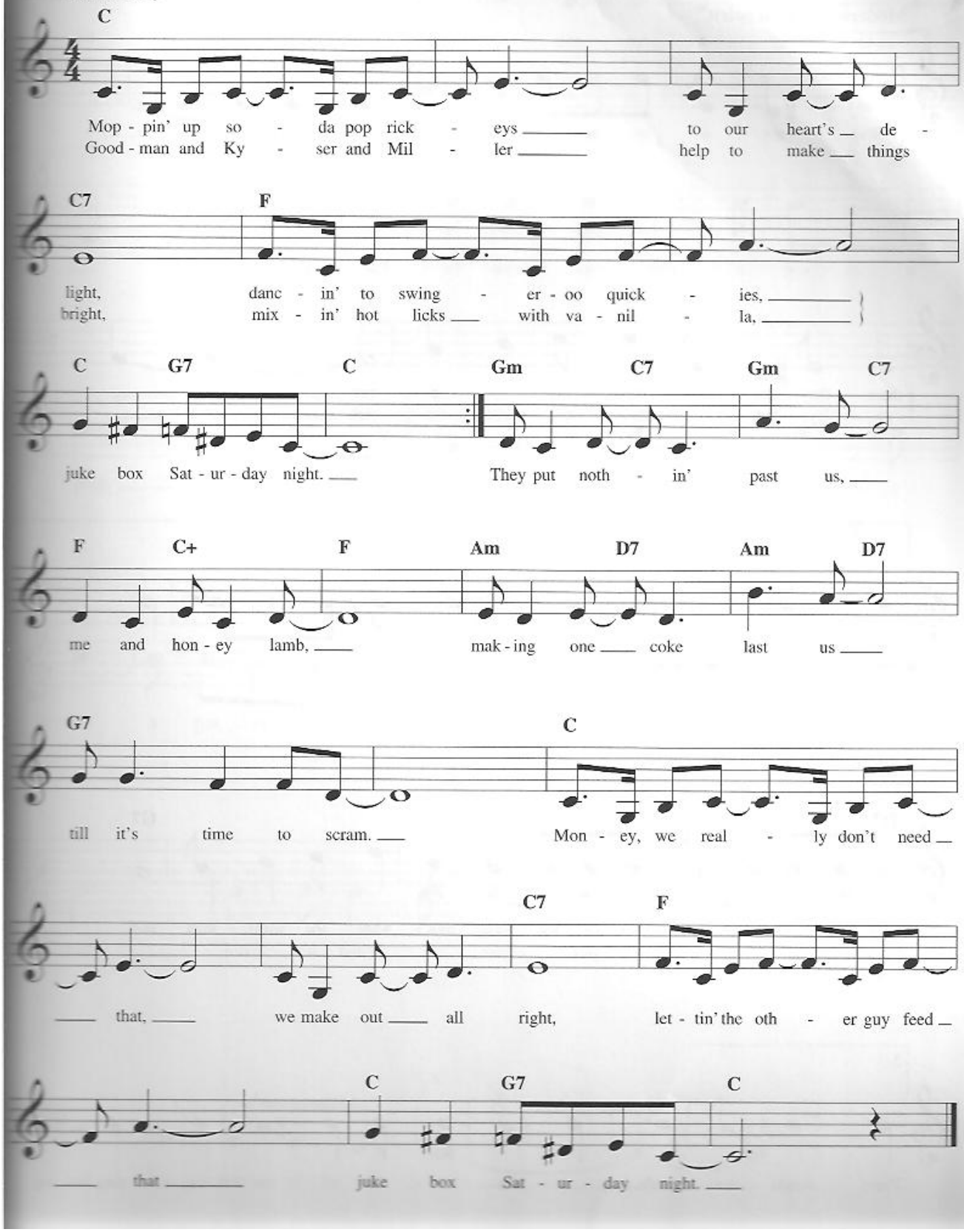
Words by AL STILLMAN
Music by PAUL McGRANE

Moderately

C
Mop - pin' up so - da pop rick - eys to our heart's de -
Good - man and Ky - ser and Mil - ler help to make things
C7
F
light, danc - in' to swing - er - oo quick - ies,
bright, mix - in' hot licks with va - nil - la,
C
G7
C
Gm
C7
Gm
C7
juke box Sat - ur - day night. They put noth - in' past us,
F
C+
F
Am
D7
Am
D7
me and hon - ey lamb, mak - ing one coke last us
G7
C
till it's time to scram. Mon - ey, we real - ly don't need
C7
F
that, we make out all right, let - tin' the oth - er guy feed
C
G7
C
that juke box Sat - ur - day night.

I'VE GOT A LOVELY BUNCH OF COCOANUTS

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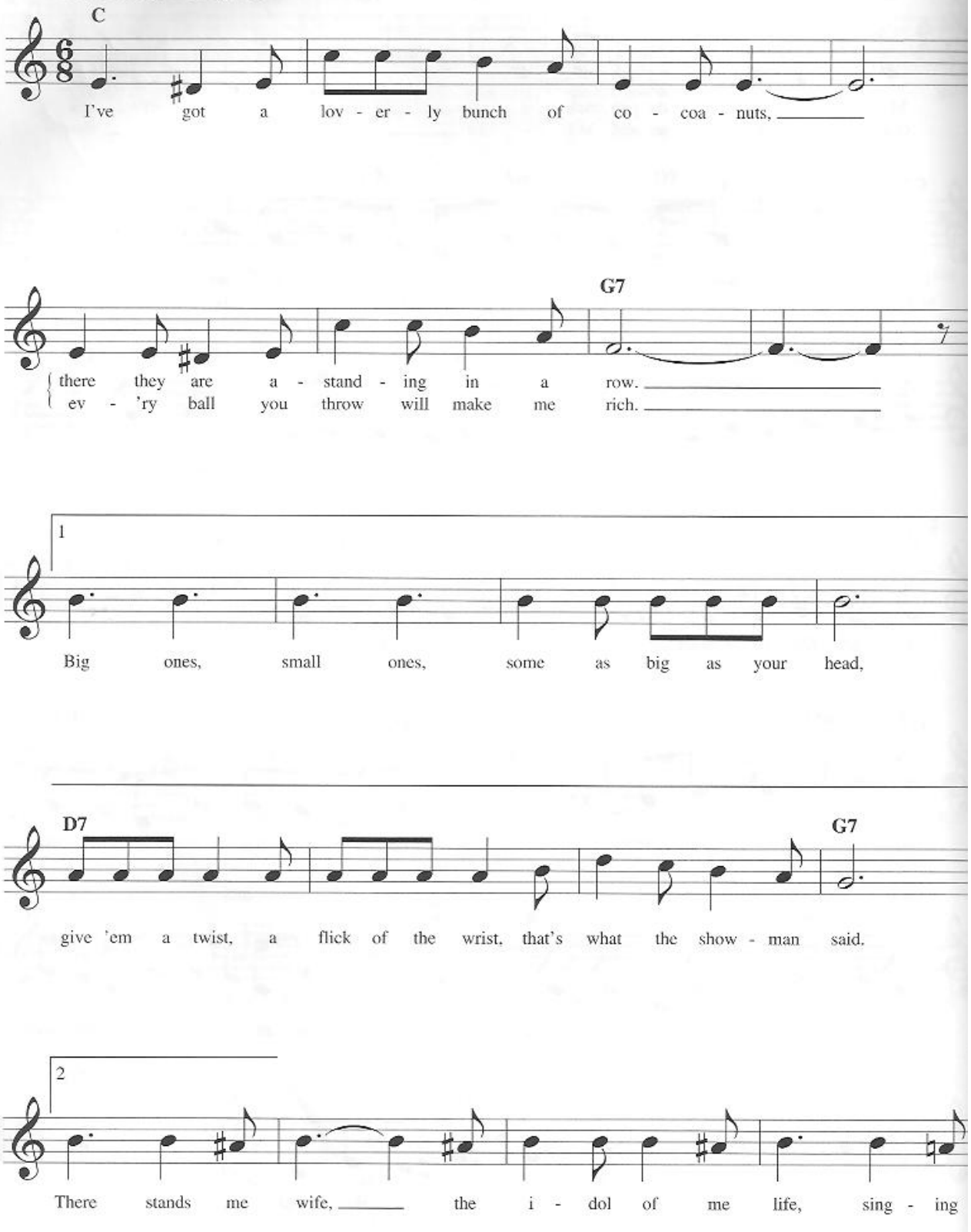
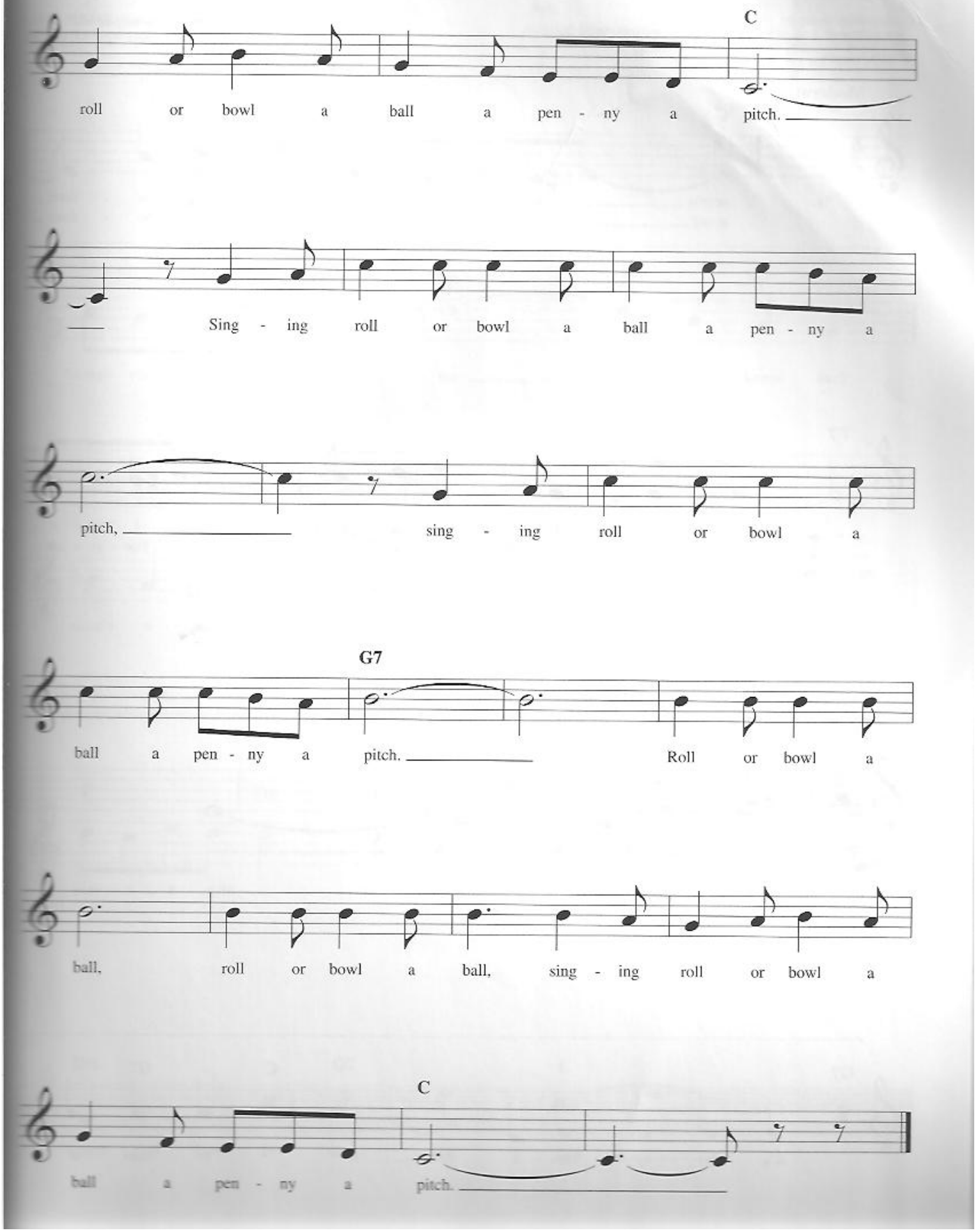
Words and Music
FRED HEATHERT

Moderately, with spirit

C
I've got a lov - er - ly bunch of co - coa - nuts,
G7
there they are a - stand - ing in a row.
ev - 'ry ball you throw will make me rich.
1
Big ones, small ones, some as big as your head,
D7
G7
give 'em a twist, a flick of the wrist, that's what the show - man said.
2
There stands me wife, the i - dol of me life, sing - ing

C
roll or bowl a ball a pen - ny a pitch.
Sing - ing roll or bowl a ball a pen - ny a
pitch, sing - ing roll or bowl a
G7
ball a pen - ny a pitch. Roll or bowl a
ball, roll or bowl a ball, sing - ing roll or bowl a
C
ball a pen - ny a pitch.

I'VE HEARD THAT SONG BEFORE

from the Motion Picture YOUTH ON PARADE

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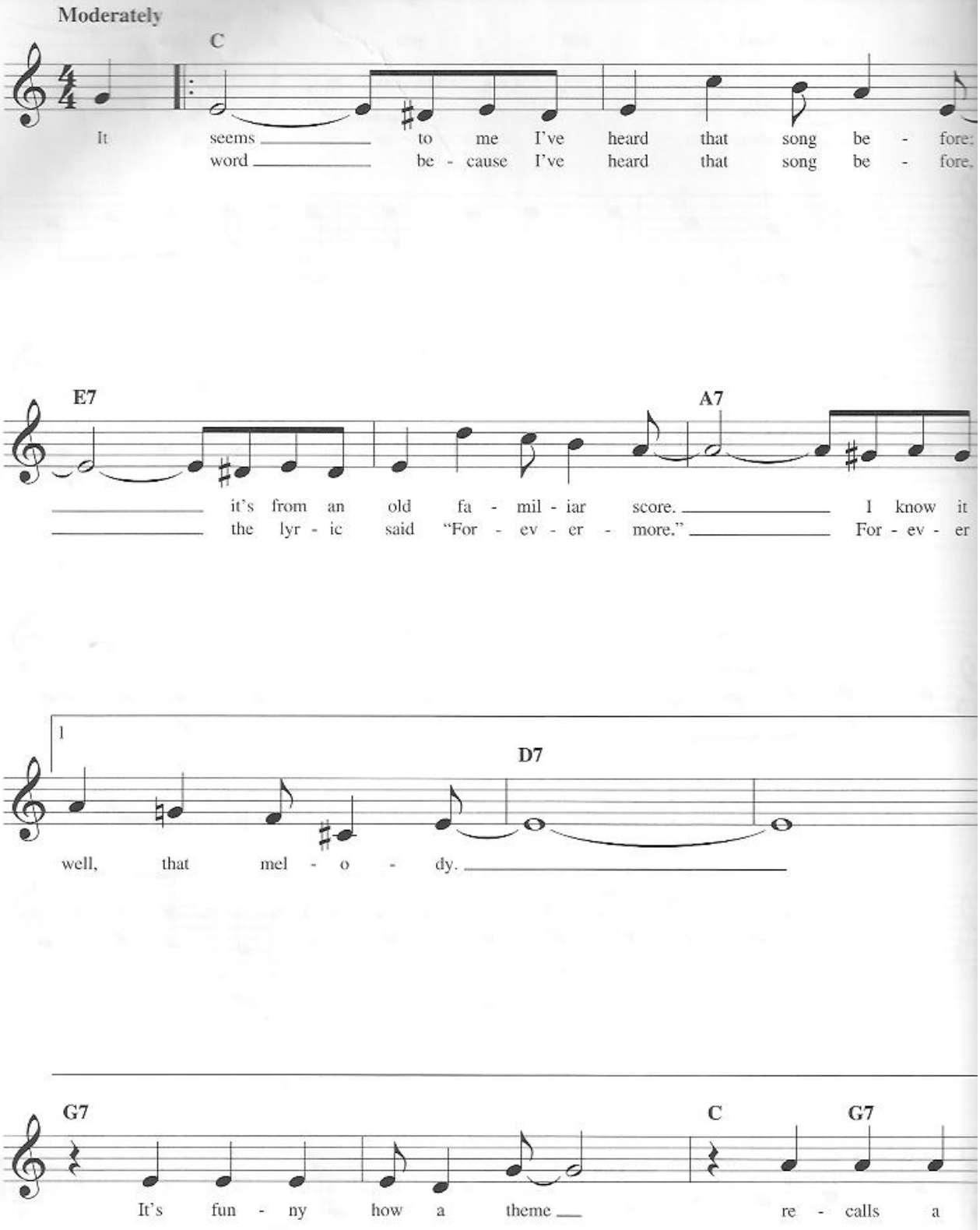
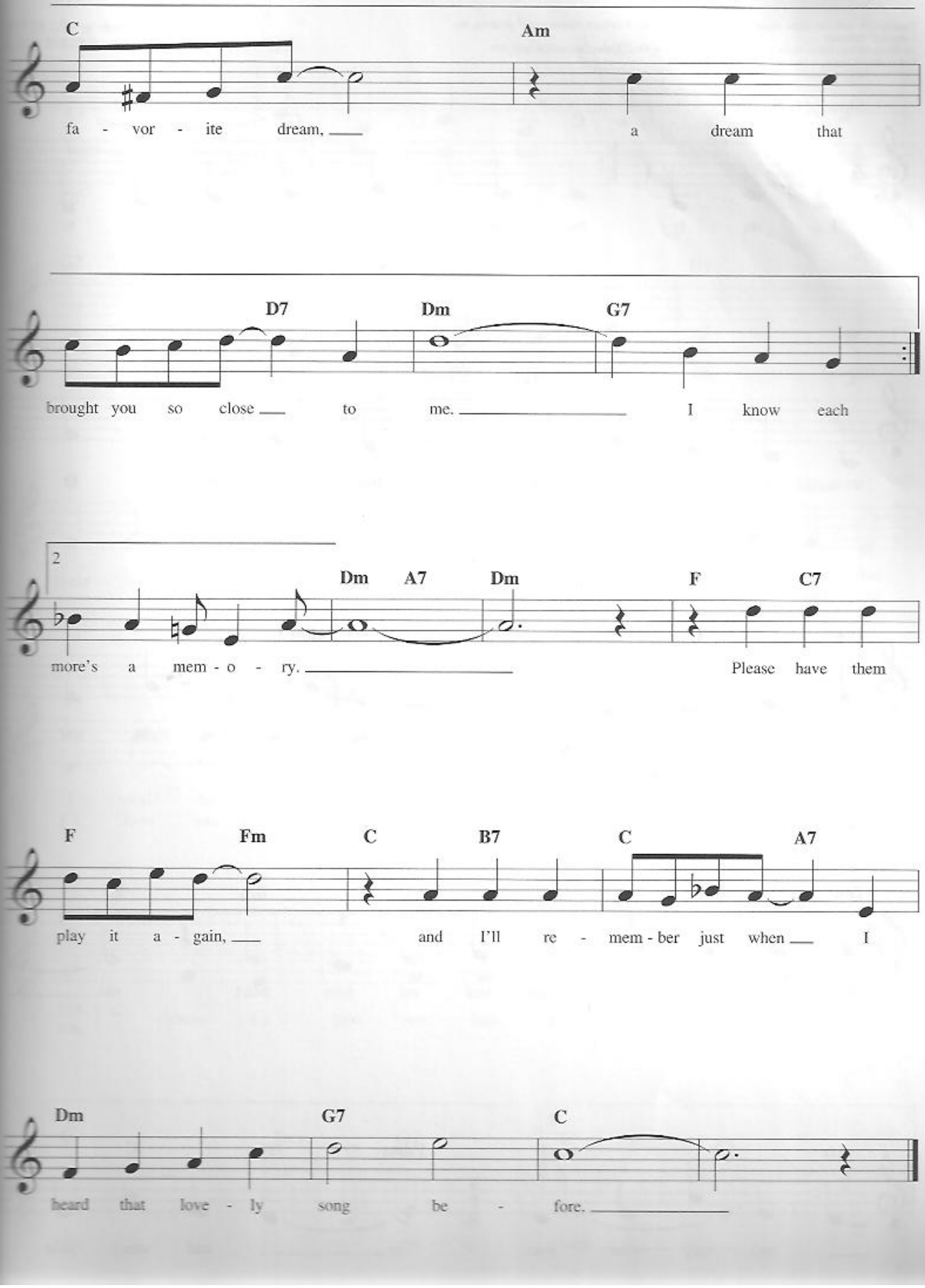
Music by JULE STY

Moderately
C
It seems to me I've heard that song be - fore;
word be - cause I've heard that song be - fore,
E7
A7
it's from an old fa - mil - iar score. I know it
the lyr - ic said "For - ev - er - more." For - ev - er
1
D7
well, that mel - o - dy.
G7
C
G7
It's fun - ny how a theme re - calls a


C
Am
fa - vor - ite dream, a dream that
D7
Dm
G7
brought you so close to me. I know each
2
Dm
A7
Dm
F
C7
more's a mem - o - ry. Please have them
F
Fm
C
B7
C
A7
play it a - gain, and I'll re - mem - ber just when I
Dm
G7
C
heard that love - ly song be - fore.

IN LOVE IN VAIN

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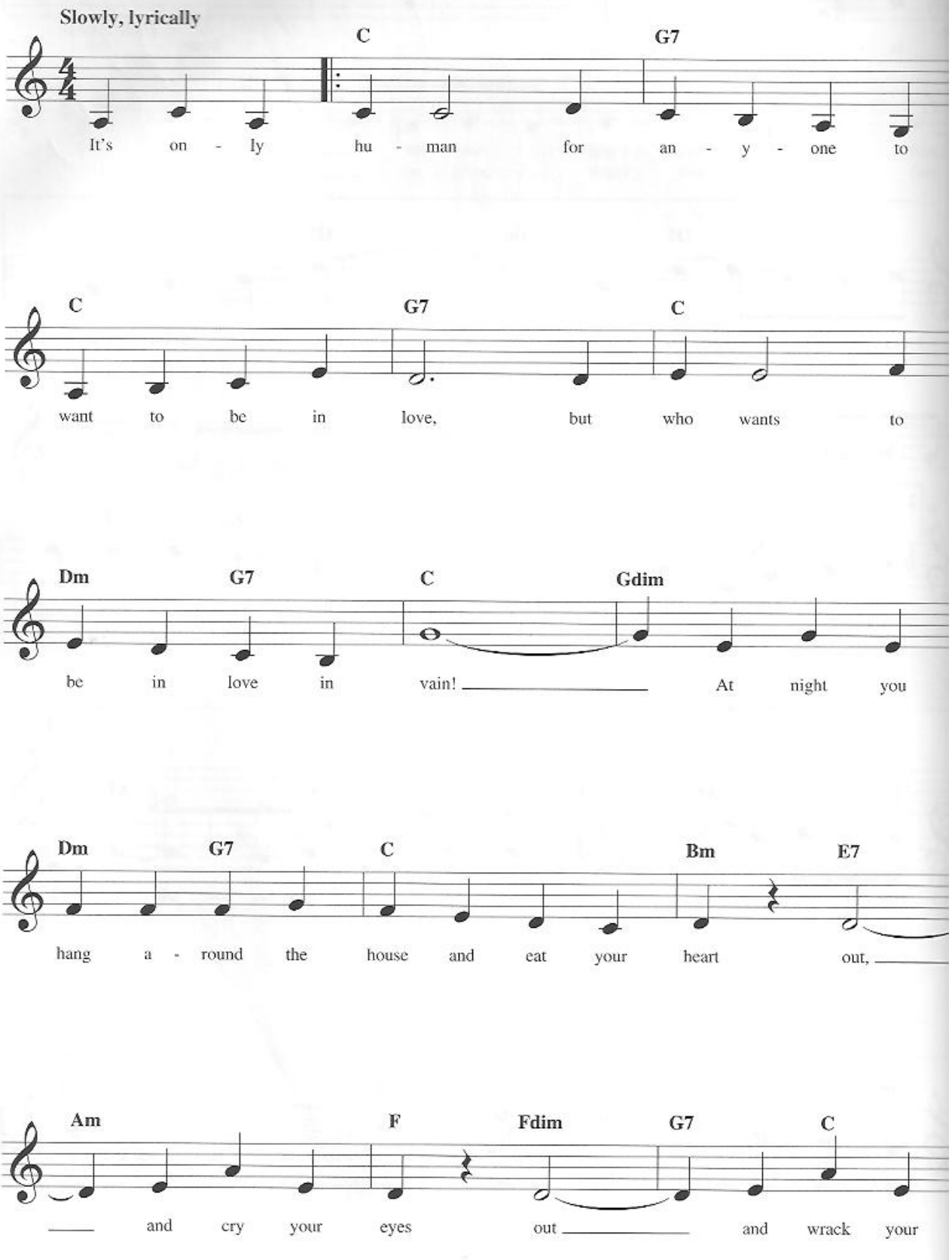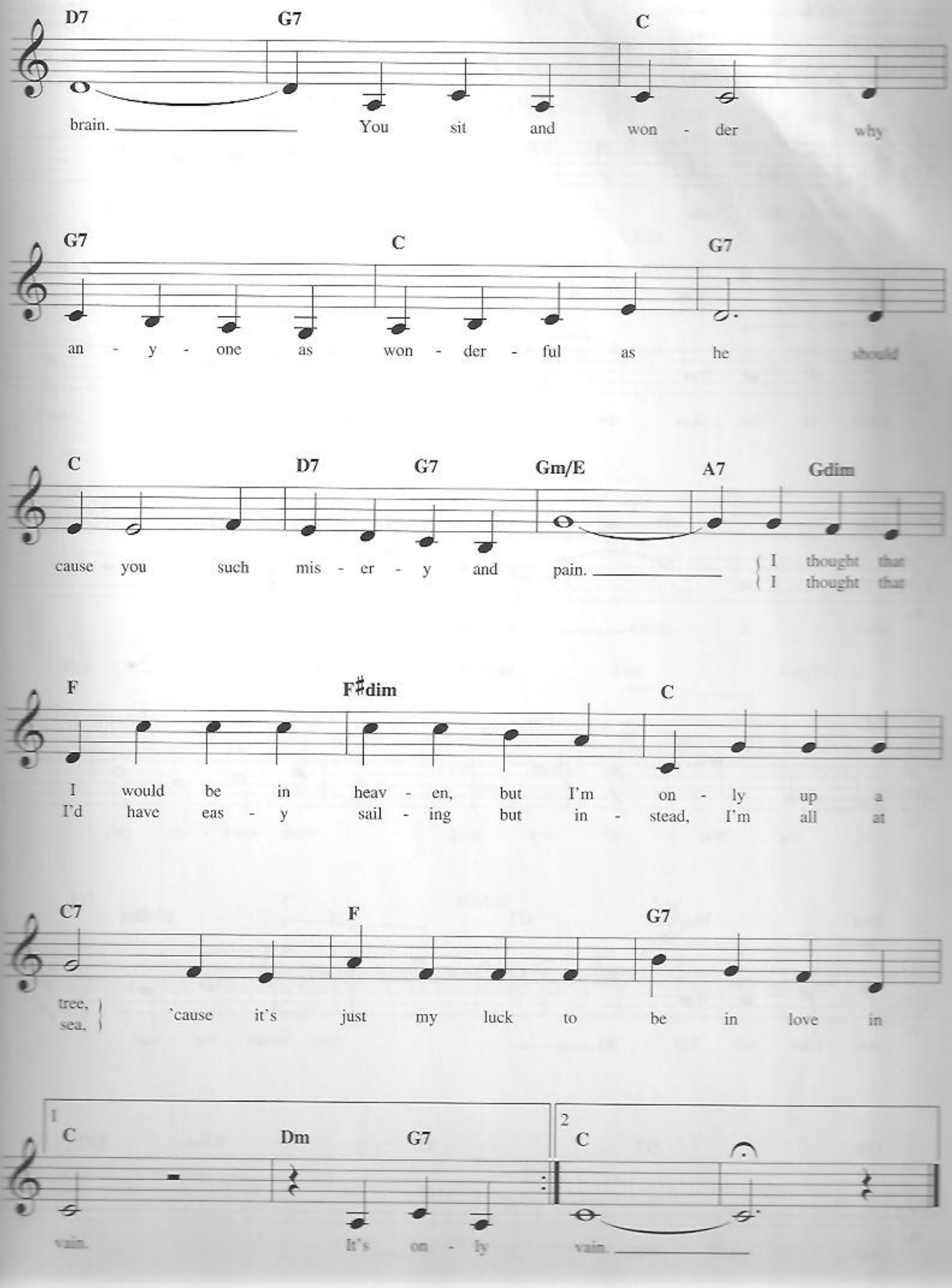
D7 G7 C
brain. You sit and won - der why
G7 C G7
an - y - one as won - der - ful as he should
C D7 G7 Gm/E A7 Gdim
cause you such mis - er - y and pain. I thought that
I thought that
F F♯dim C
I would be in heav - en, but I'm on - ly up a
I'd have eas - y sail - ing but in - stead, I'm all at
C7 F G7
tree, sea, 'cause it's just my luck to be in love in
1 C Dm G7
vain. It's on - ly
2 C
vain.

IN THE BLUE OF EVENING

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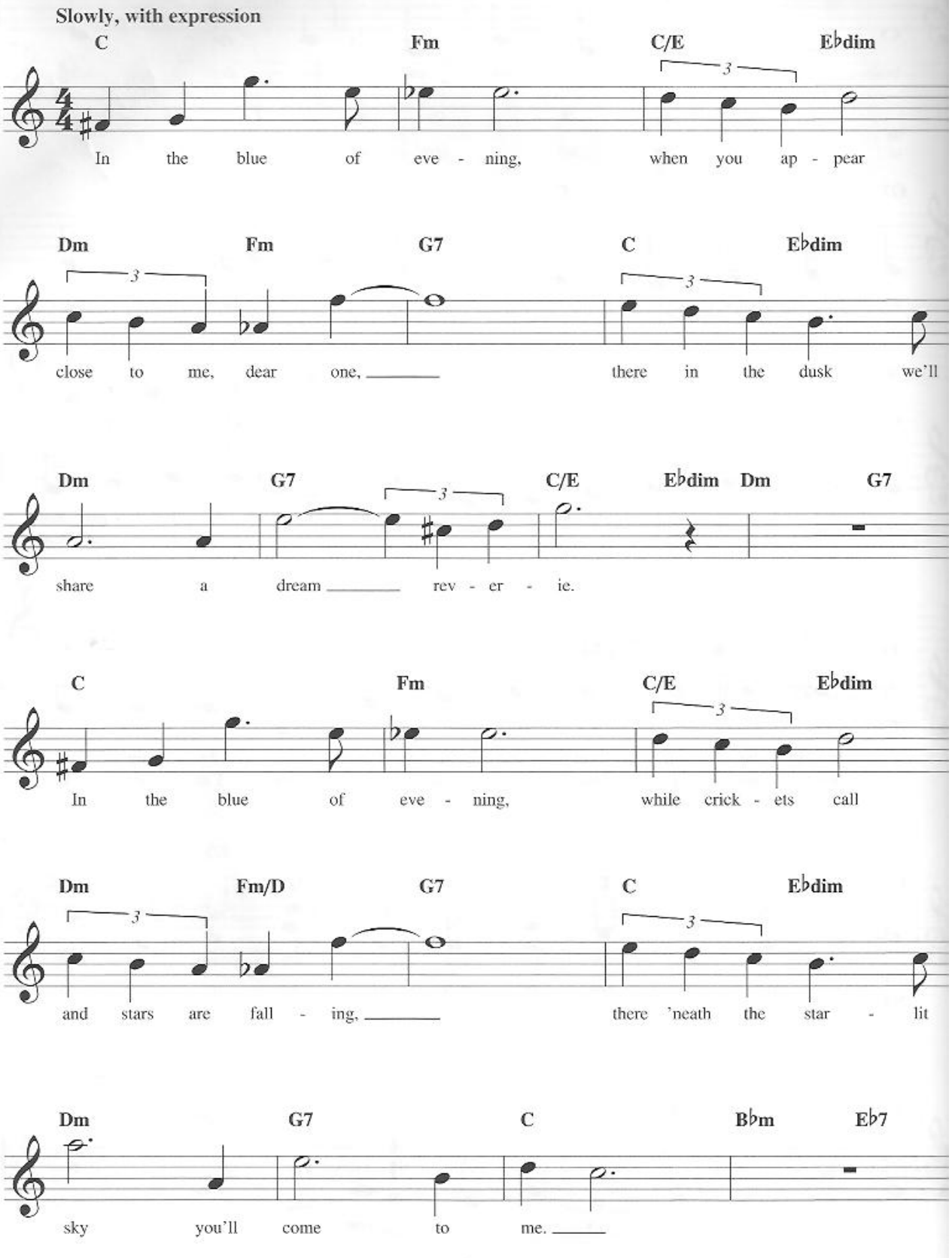
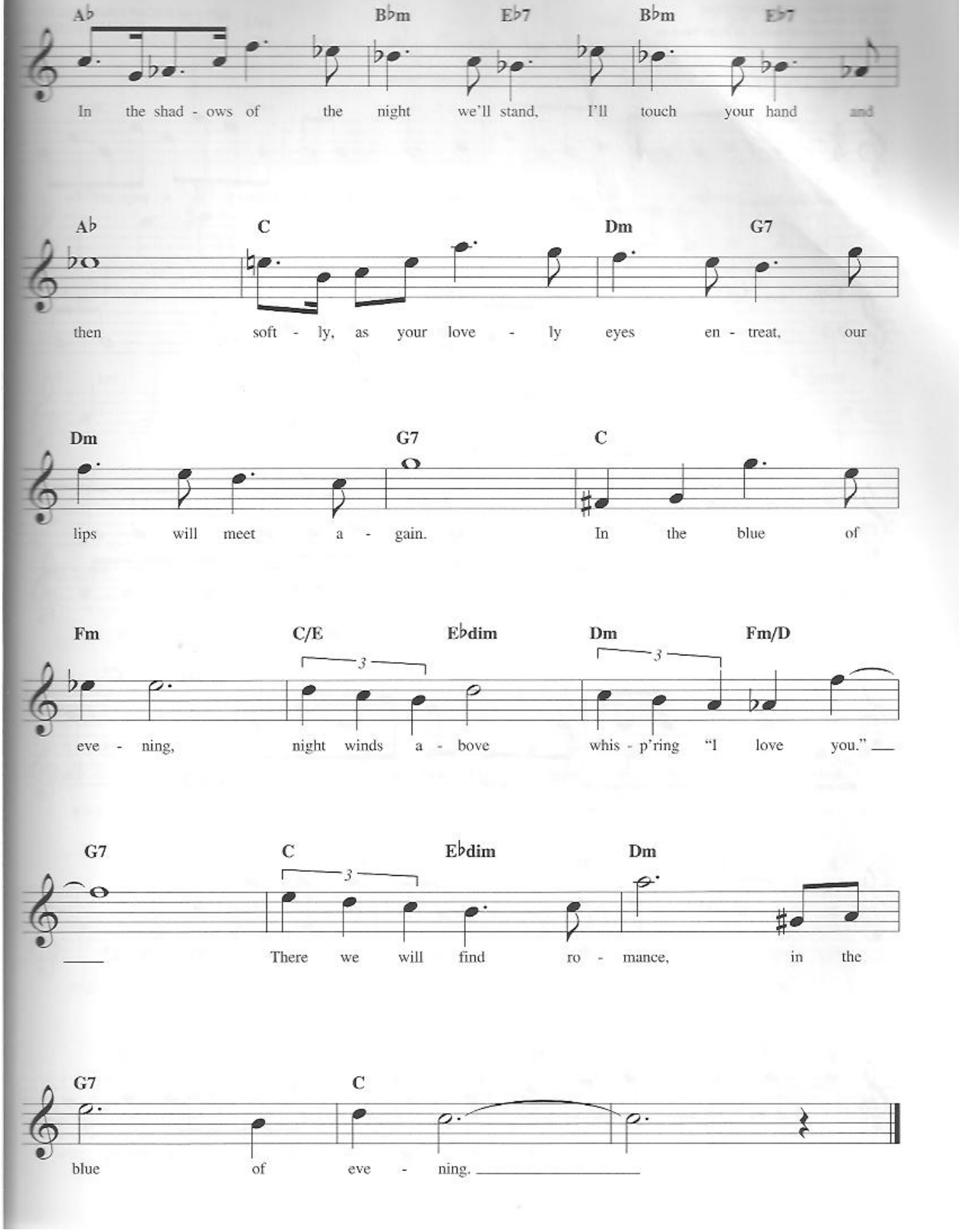
Music by D'ARTE

Slowly, with expression
C Fm C/E Ebdim
In the blue of eve - ning, when you ap - pear
Dm Fm G7 C Ebdim
close to me, dear one, there in the dusk we'll
Dm G7 C/E Ebdim Dm G7
share a dream rev - er - ie.
C Fm C/E Ebdim
In the blue of eve - ning, while crick - ets call
Dm Fm/D G7 C Ebdim
and stars are fall - ing, there 'neath the star - lit
Dm G7 C Bbm Eb7
sky you'll come to me.

A♭ B♭m E♭7 B♭m E♭7
In the shad - ows of the night we'll stand, I'll touch your hand and
A♭ C Dm G7
then soft - ly, as your love - ly eyes en - treat, our
Dm G7 C
lips will meet a - gain. In the blue of
Fm C/E E♭dim Dm Fm/D
3 3
eve - ning, night winds a - bove whis - p'ring "I love you."
G7 C E♭dim Dm
3
There we will find ro - mance, in the
G7 C
blue of eve - ning.

IT MIGHT AS WELL BE SPRING

from STATE FAIR

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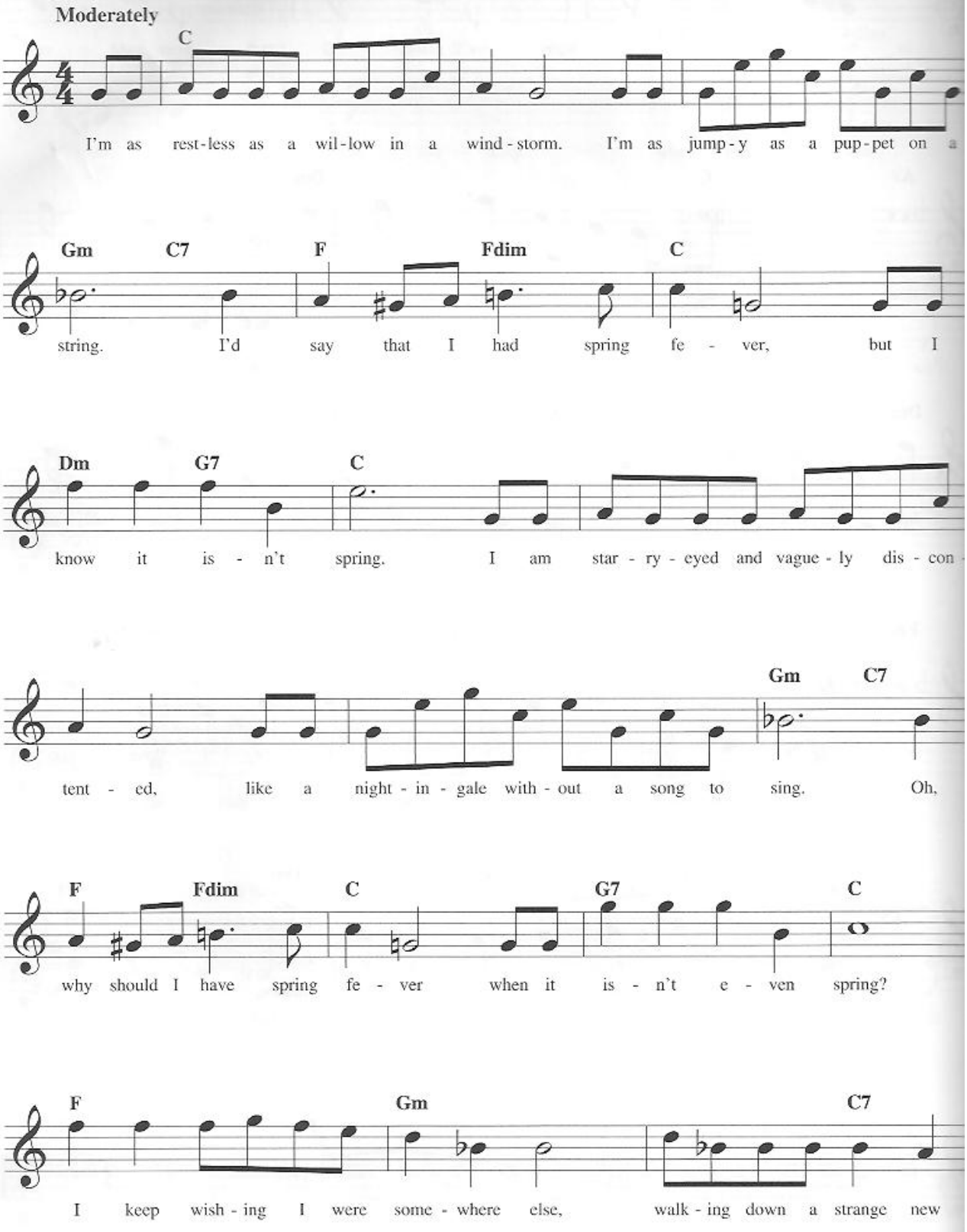
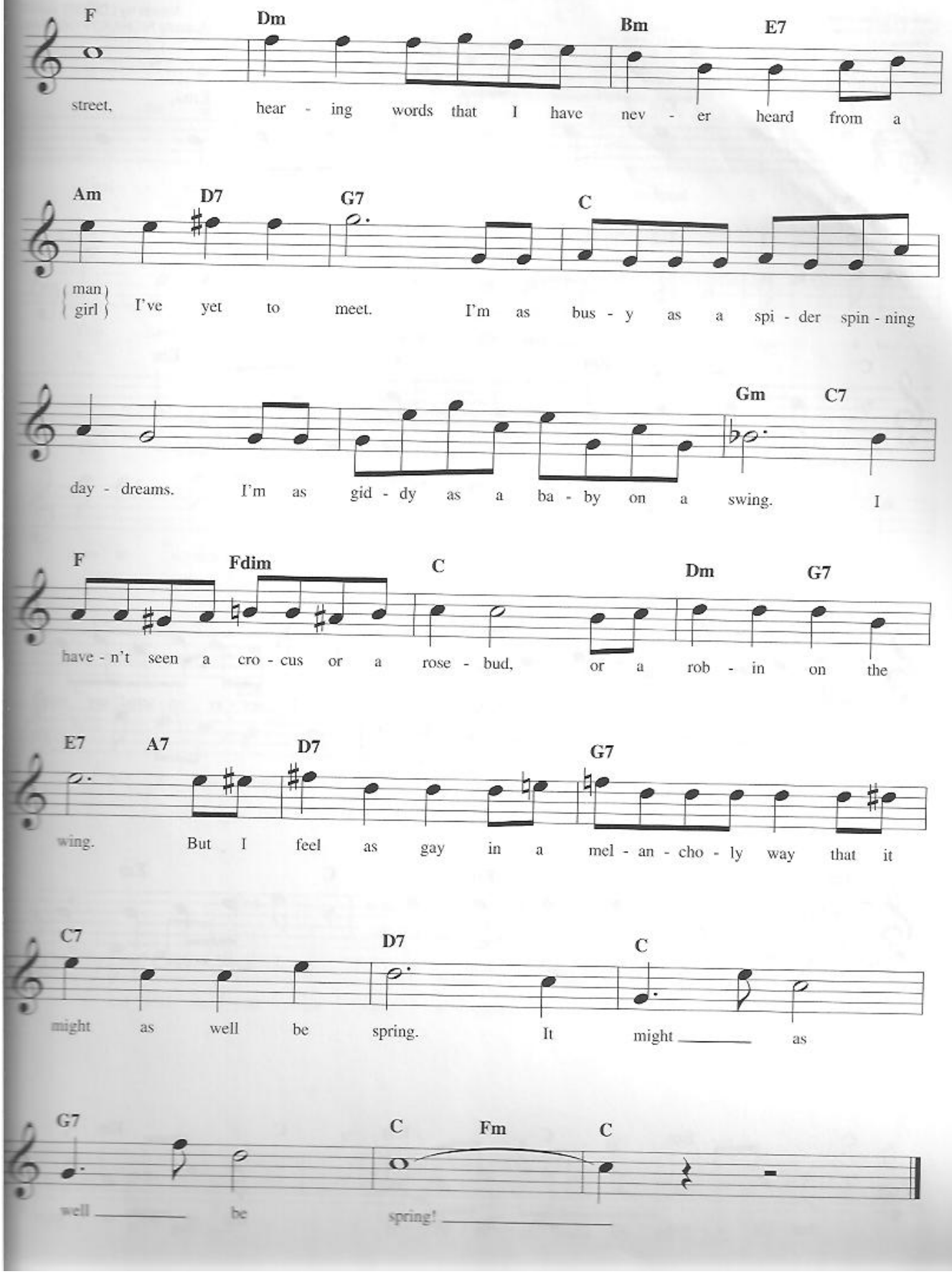
Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS

Moderately
C
I'm as rest-less as a wil-low in a wind-storm. I'm as jump-y as a pup-pet on a
Gm C7 F Fdim C
string. I'd say that I had spring fe - ver, but I
Dm G7 C
know it is - n't spring. I am star - ry - eyed and vague - ly dis - con -
Gm C7
tent - ed, like a night - in - gale with - out a song to sing. Oh,
F Fdim C G7 C
why should I have spring fe - ver when it is - n't e - ven spring?
F Gm C7
I keep wish - ing I were some - where else, walk - ing down a strange new

F Dm Bm E7
street, hear - ing words that I have nev - er heard from a
Am D7 G7 C
{man girl} I've yet to meet. I'm as bus - y as a spi - der spin - ning
Gm C7
day - dreams. I'm as gid - dy as a ba - by on a swing. I
F Fdim C Dm G7
have - n't seen a cro - cus or a rose - bud, or a rob - in on the
E7 A7 D7 G7
wing. But I feel as gay in a mel - an - cho - ly way that it
C7 D7 C
might as well be spring. It might as
G7 C Fm C
well be spring!

IT NEVER ENTERED MY MIND

from HIGHER AND HIGHER

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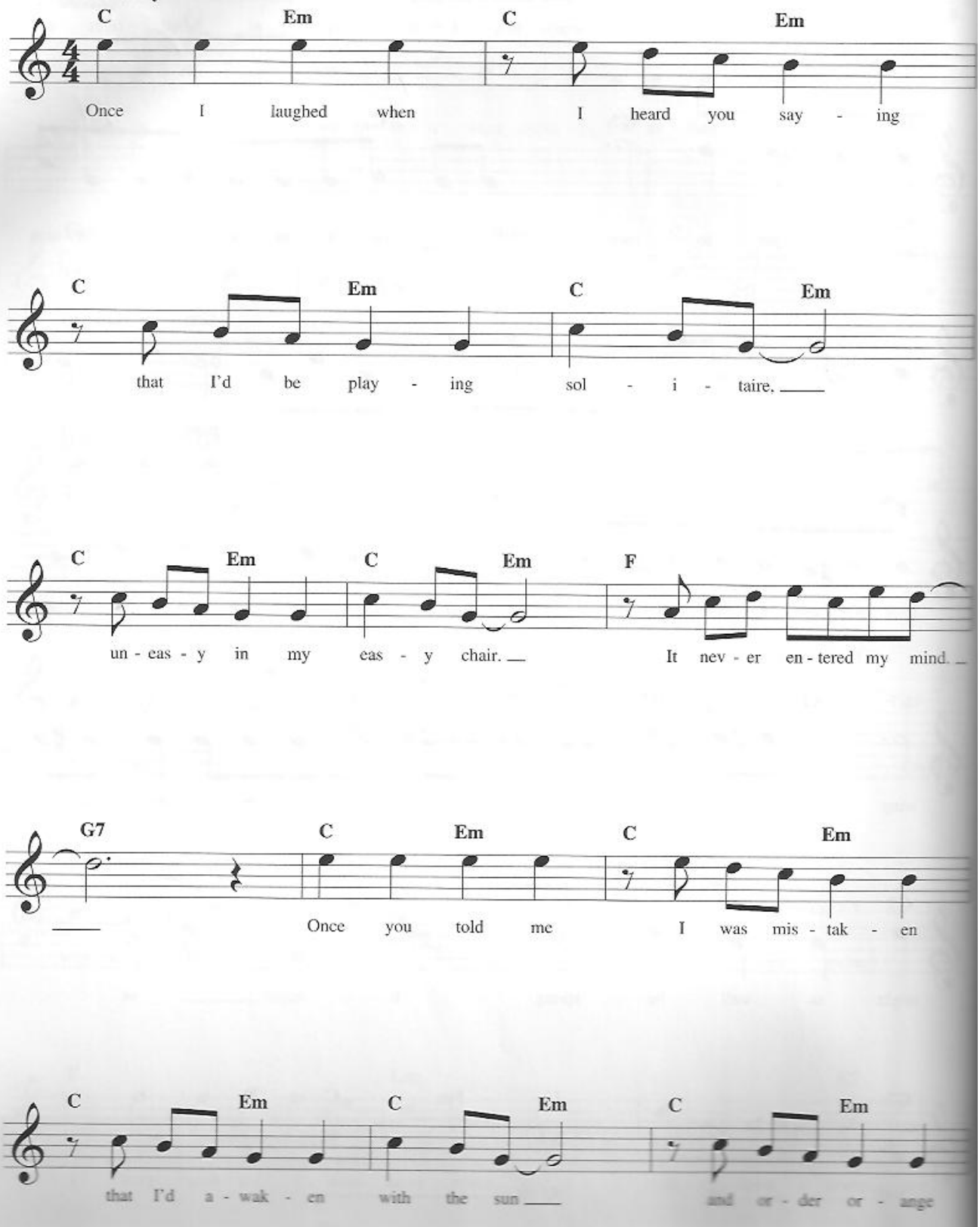
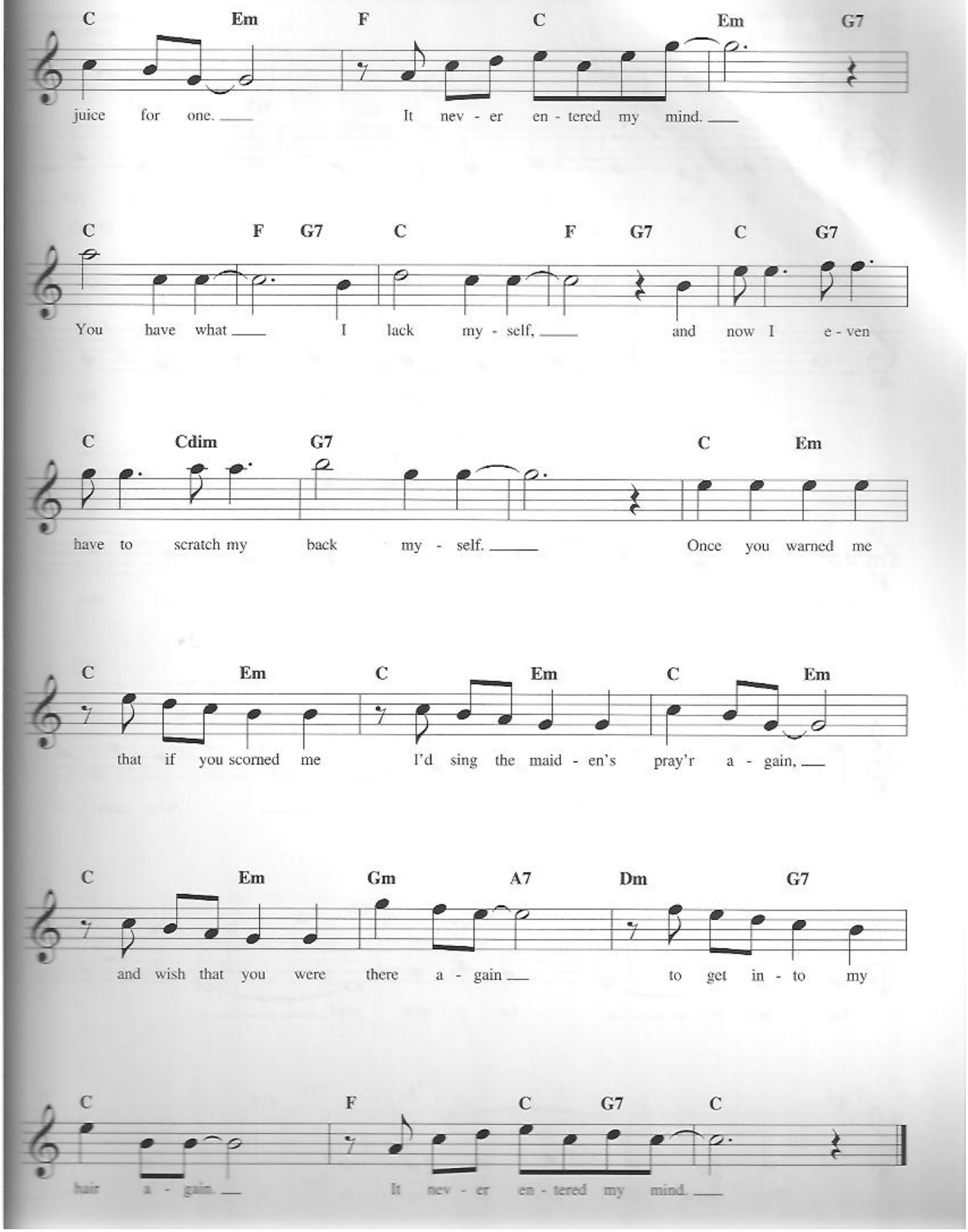

C Em C Em
Once I laughed when I heard you say - ing
C Em C Em
that I'd be play - ing sol - i - taire.
C Em C Em F
un - eas - y in my eas - y chair. It nev - er en - tered my mind.
G7 C Em C Em
Once you told me I was mis - tak - en
C Em C Em C Em
that I'd a - wak - en with the sun and or - der or - ange

C Em F C Em G7
juice for one. It nev - er en - tered my mind.
C F G7 C F G7 C G7
You have what I lack my - self, and now I e - ven
C Cdim G7 C Em
have to scratch my back my - self. Once you warned me
C Em C Em C Em
that if you scorned me I'd sing the maid - en's pray'r a - gain,
C Em Gm A7 Dm G7
and wish that you were there a - gain to get in - to my
C F C G7 C
hair a - gain. It nev - er en - tered my mind.

IT ONLY HAPPENS WHEN I DANCE WITH YOU

from the Motion Picture Irving Berlin's EASTER PARADE

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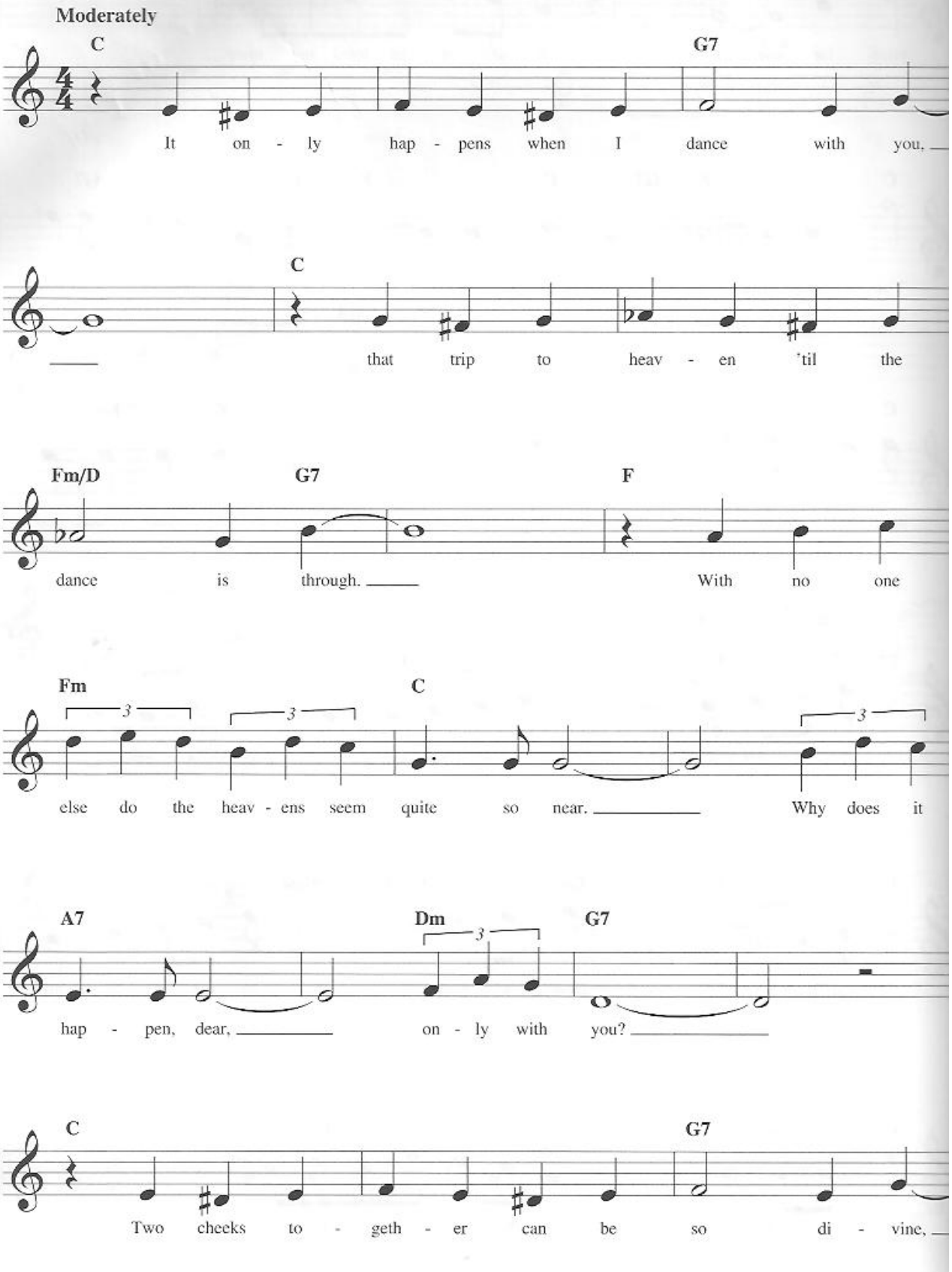
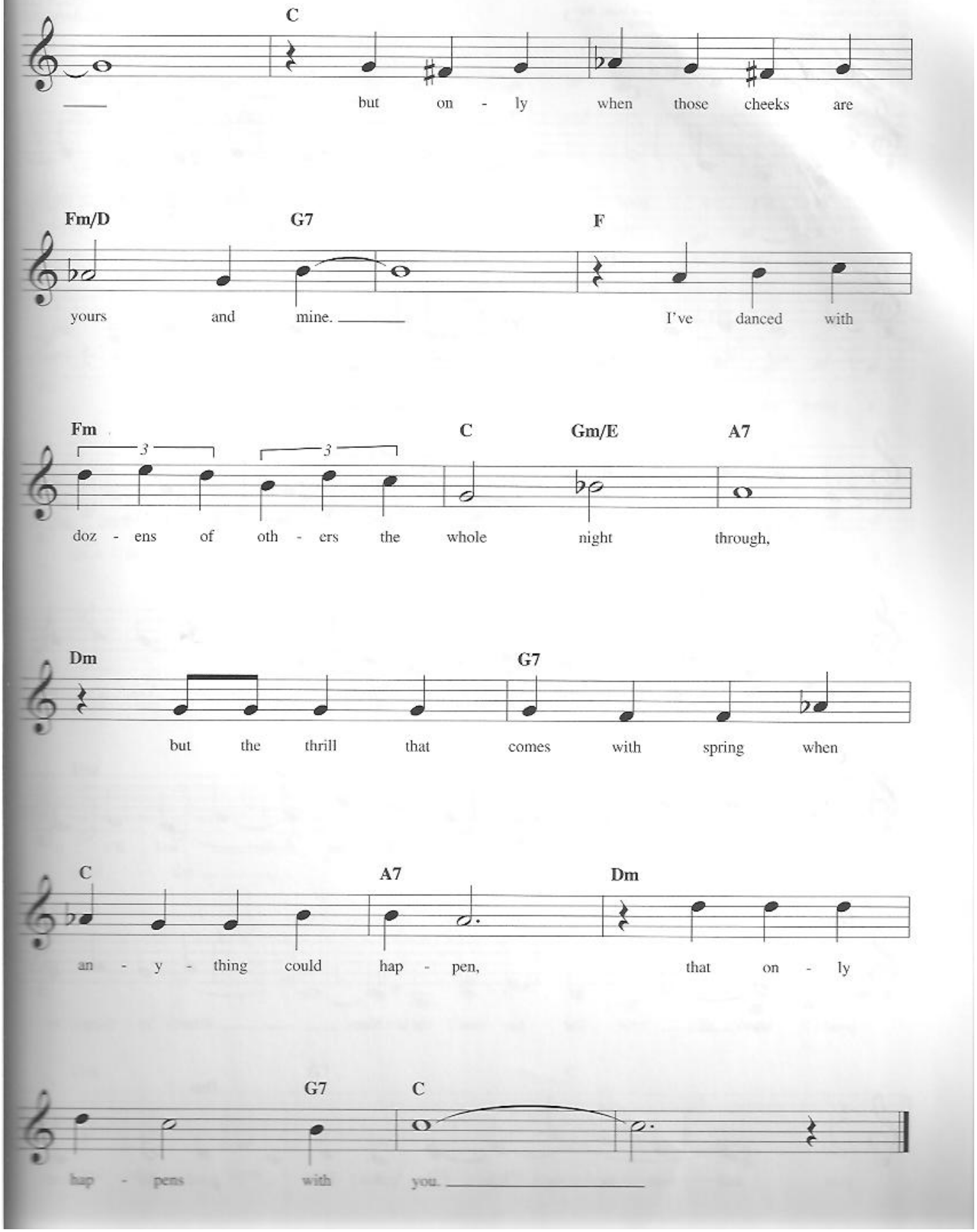
IRVING BERL

C
but on - ly when those cheeks are
Fm/D
G7
F
yours and mine.
I've danced with
Fm
C
Gm/E
A7
3
3
doz - ens of oth - ers the whole night through,
Dm
G7
but the thrill that comes with spring when
C
A7
Dm
an - y - thing could hap - pen, that on - ly
G7
C
hap - pens with you.

IT'S A GOOD DAY

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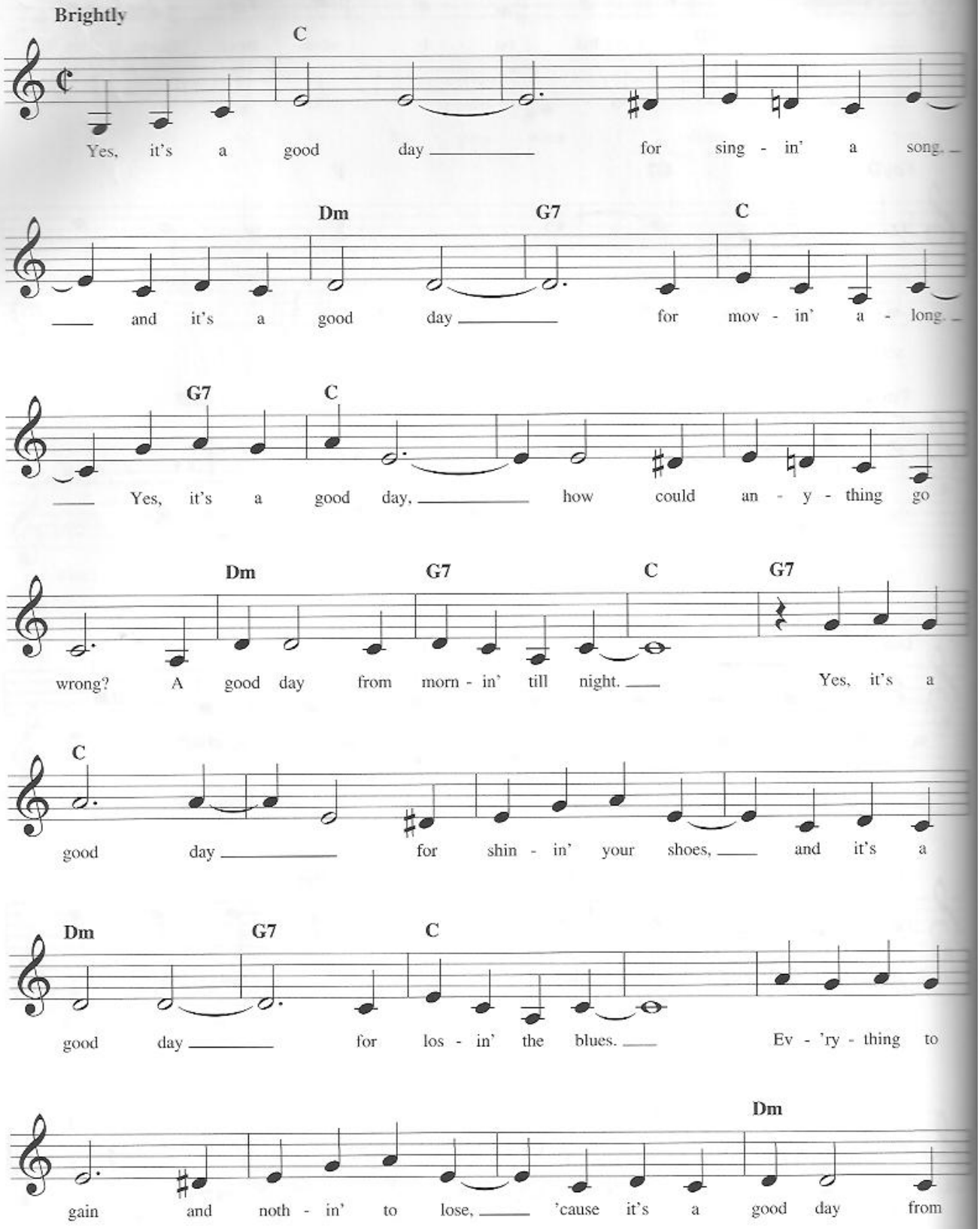
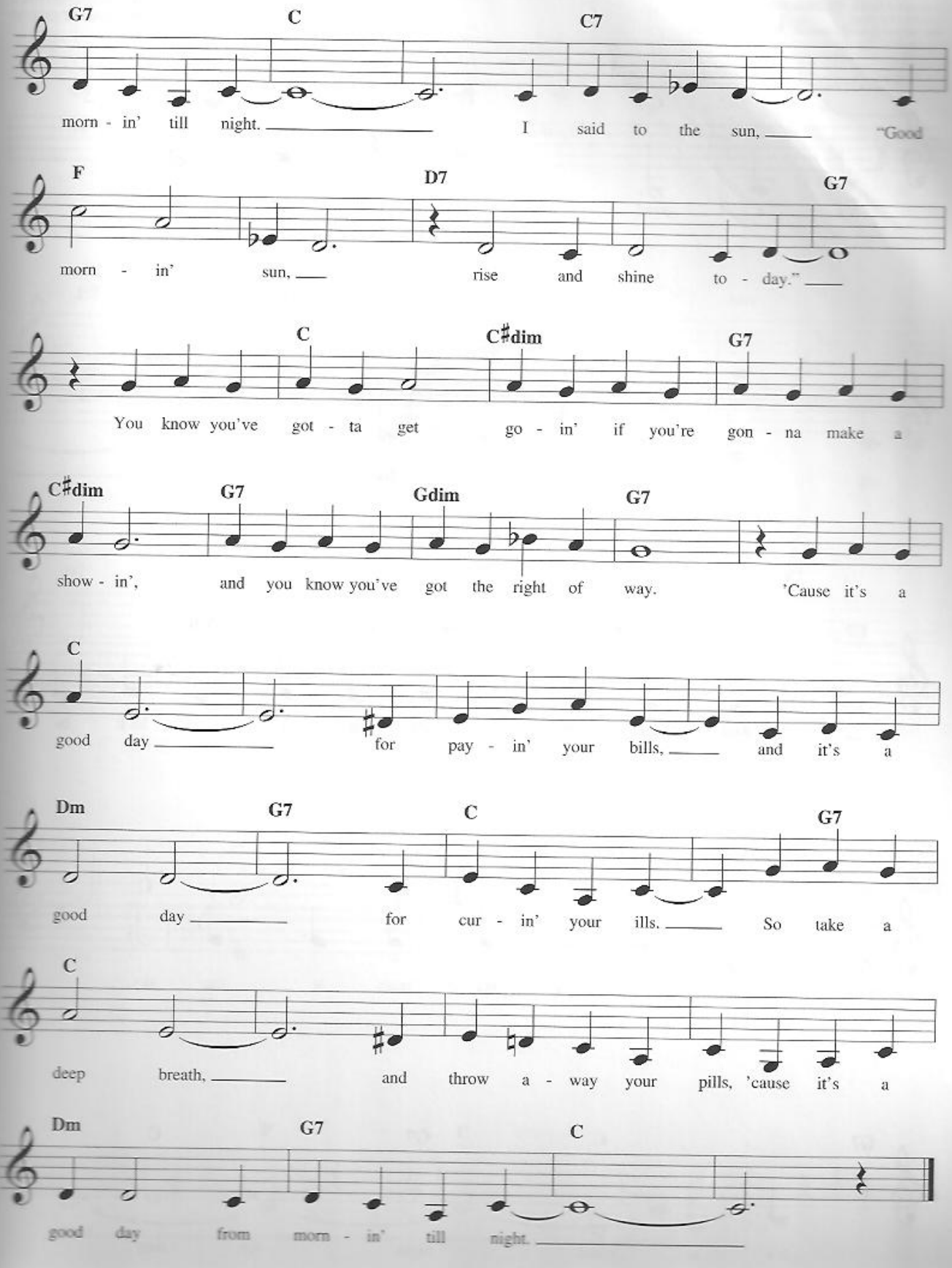

Brightly
C
Yes, it's a good day for sing - in' a song,
Dm G7 C
and it's a good day for mov - in' a - long,
G7 C
Yes, it's a good day, how could an - y - thing go
Dm G7 C G7
wrong? A good day from morn - in' till night. Yes, it's a
C
good day for shin - in' your shoes, and it's a
Dm G7 C
good day for los - in' the blues. Ev - 'ry - thing to
Dm
gain and noth - in' to lose, 'cause it's a good day from


G7 C C7
morn - in' till night. I said to the sun, "Good
F D7 G7
morn - in' sun, rise and shine to - day."
C C♯dim G7
You know you've got - ta get go - in' if you're gon - na make a
C♯dim G7 Gdim G7
show - in', and you know you've got the right of way. 'Cause it's a
C
good day for pay - in' your bills, and it's a
Dm G7 C G7
good day for cur - in' your ills. So take a
C
deep breath, and throw a - way your pills, 'cause it's a
Dm G7 C
good day from morn - in' till night.

IT'S A GRAND NIGHT FOR SINGING

from STATE FAIR

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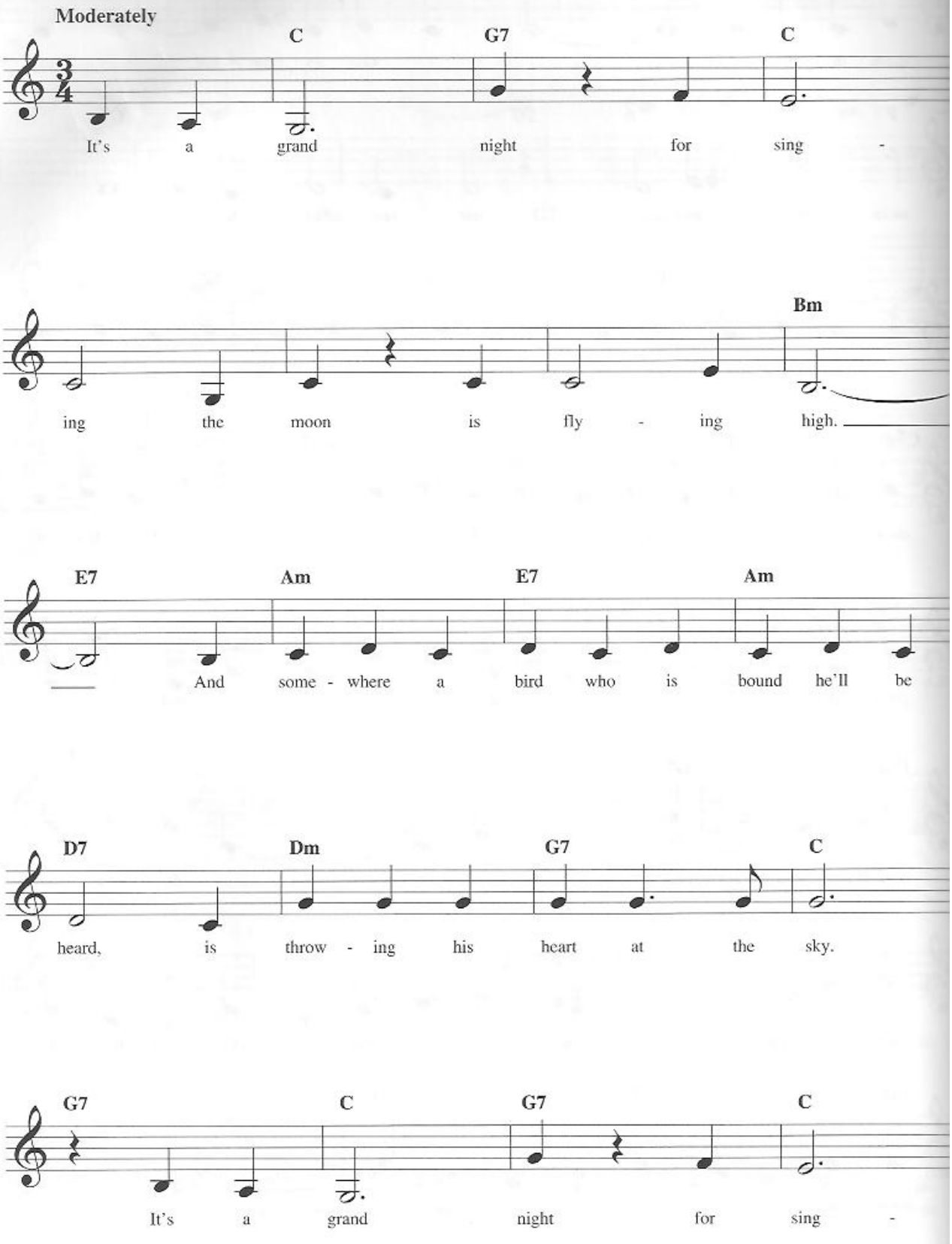
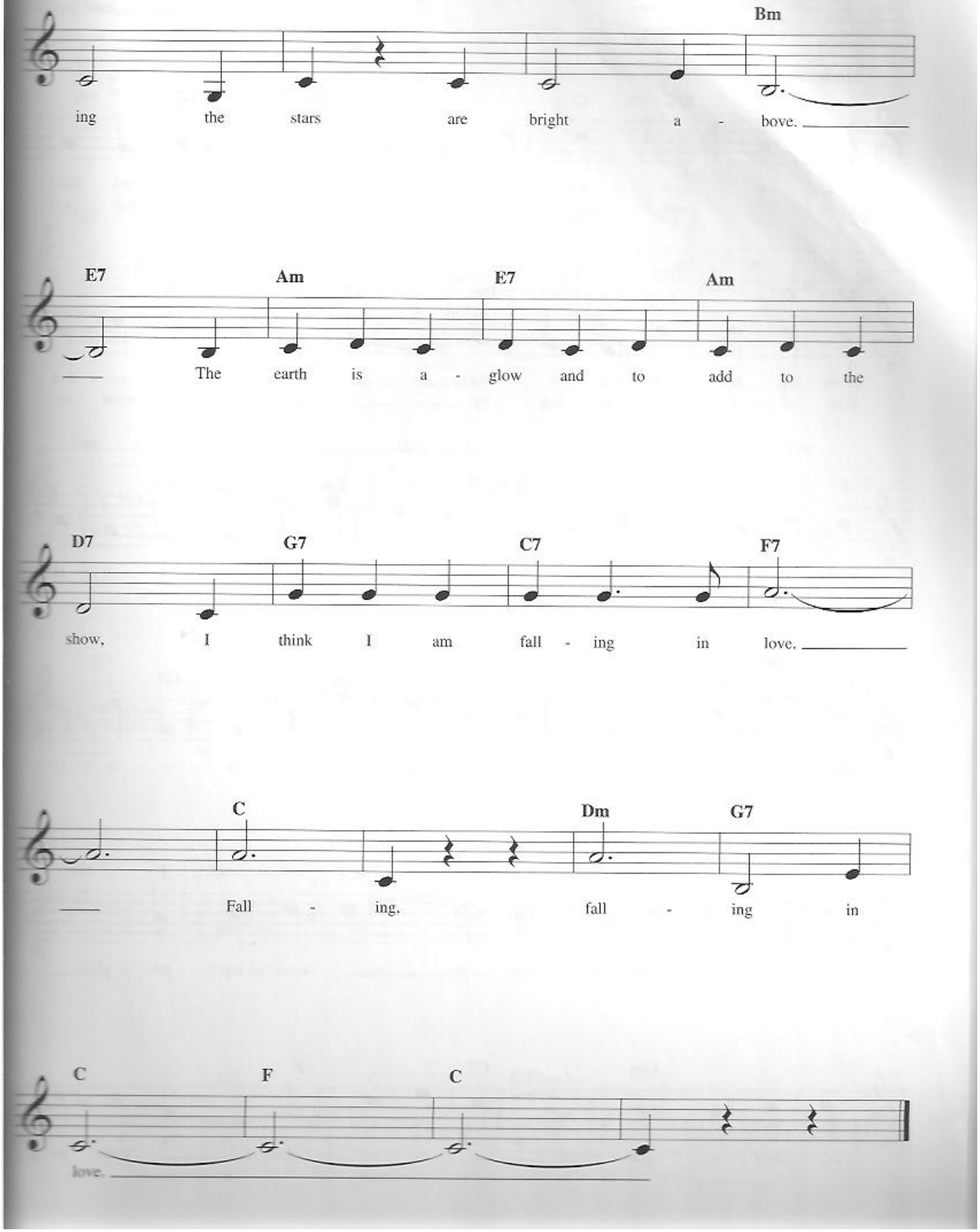
Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS


Bm
ing the stars are bright a - bove.
E7 Am E7 Am
The earth is a - glow and to add to the
D7 G7 C7 F7
show, I think I am fall - ing in love.
C Dm G7
Fall - ing, fall - ing in
C F C
love.

IT'S A MOST UNUSUAL DAY

from A DATE WITH JUDY

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Music by JIMMY McHUG

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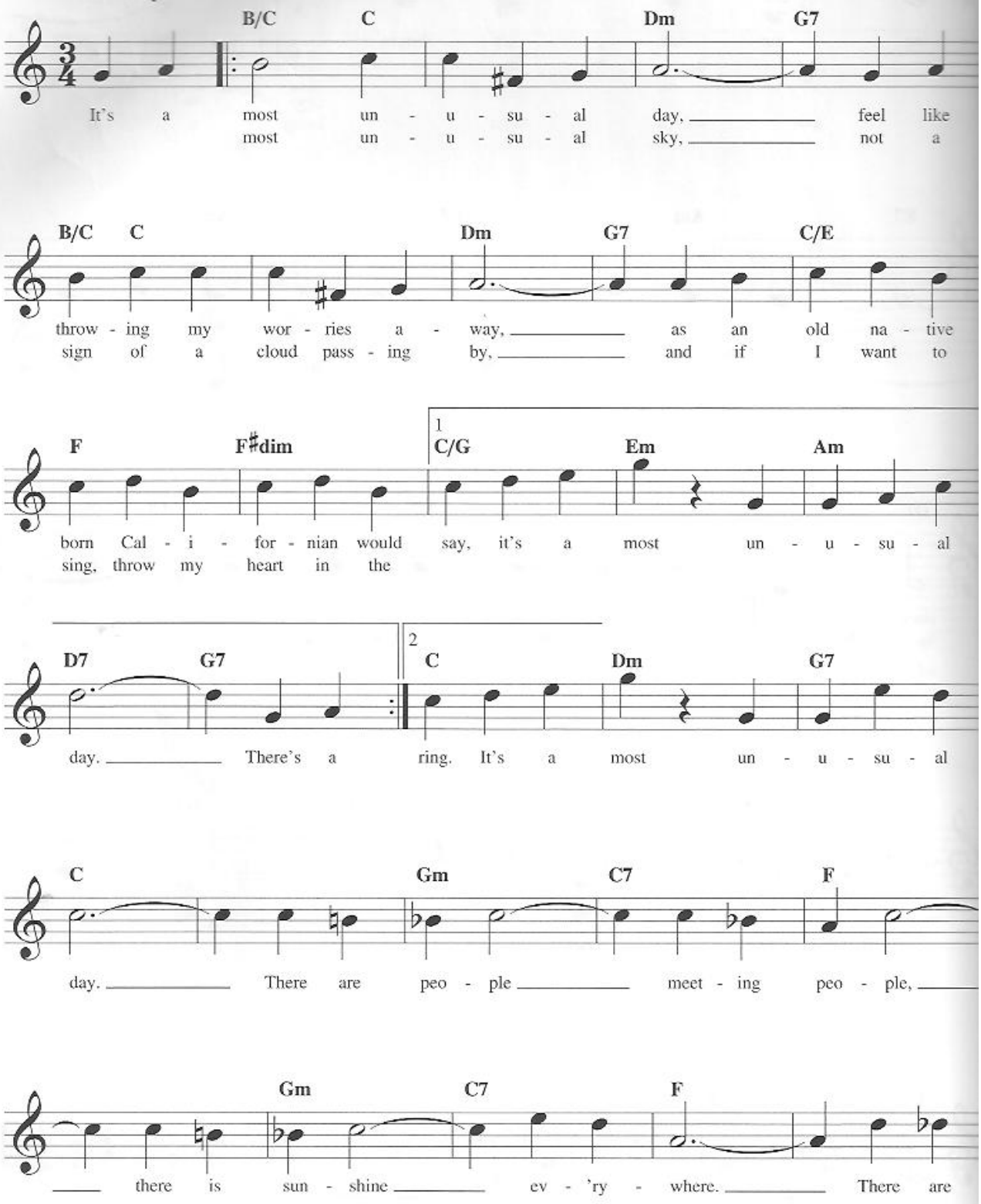
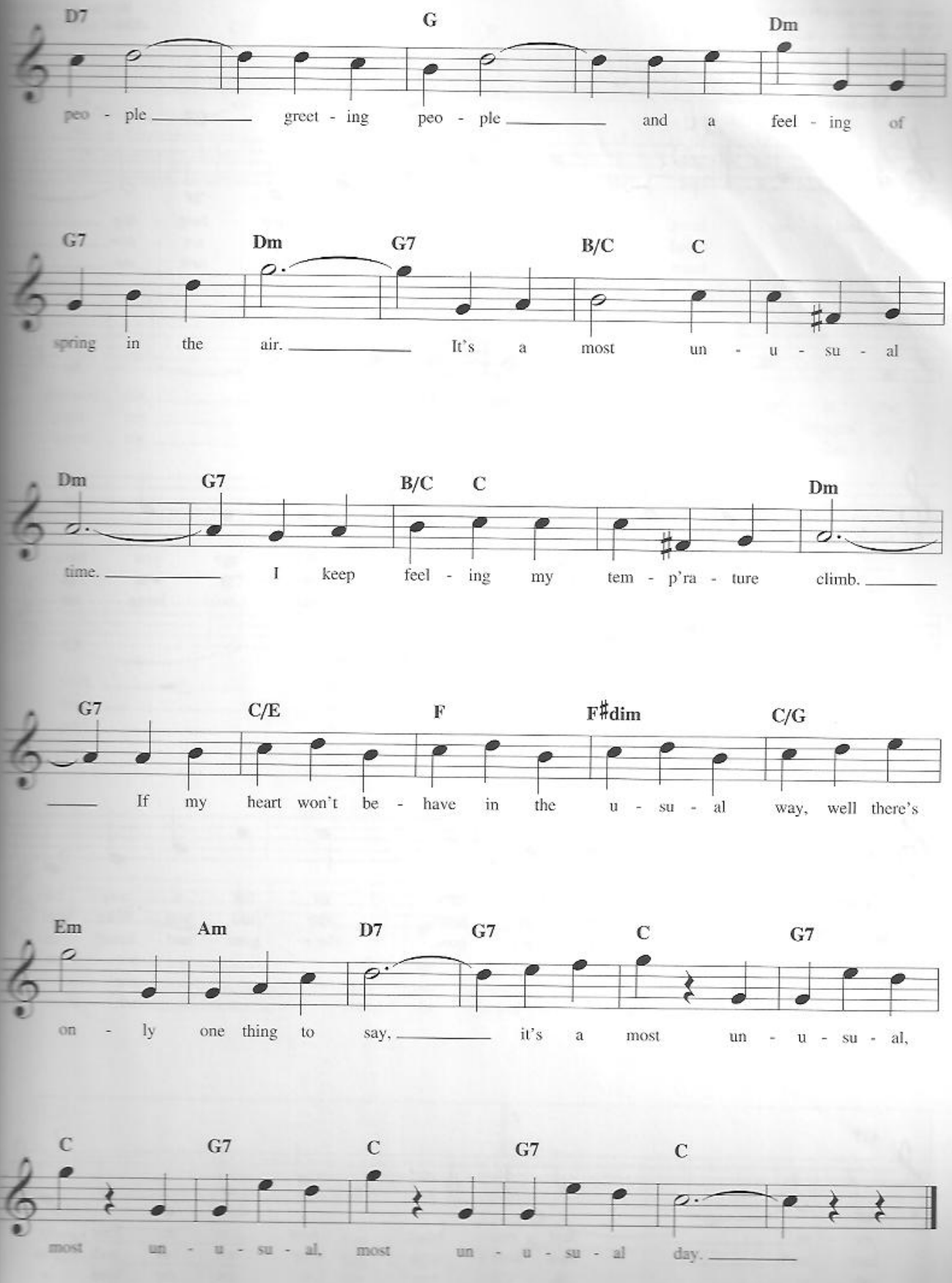

B/C C Dm G7
It's a most un - u - su - al day, feel like
most un - u - su - al sky, not a
B/C C Dm G7 C/E
throw - ing my wor - ries a - way, as an old na - tive
sign of a cloud pass - ing by, and if I want to
F F♯dim 1 C/G Em Am
born Cal - i - for - nian would say, it's a most un - u - su - al
sing, throw my heart in the
D7 G7 2 C Dm G7
day. There's a ring. It's a most un - u - su - al
C Gm C7 F
day. There are peo - ple meet - ing peo - ple,
Gm C7 F
there is sun - shine ev - 'ry - where. There are


D7 G Dm
peo - ple greet - ing peo - ple and a feel - ing of
G7 Dm G7 B/C C
spring in the air. It's a most un - u - su - al
Dm G7 B/C C Dm
time. I keep feel - ing my tem - p'ra - ture climb.
G7 C/E F F♯dim C/G
If my heart won't be - have in the u - su - al way, well there's
Em Am D7 G7 C G7
on - ly one thing to say, it's a most un - u - su - al,
C G7 C G7 C
most un - u - su - al, most un - u - su - al day.

JEALOUS HEART

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Words and Music
JENNY LOU CARS

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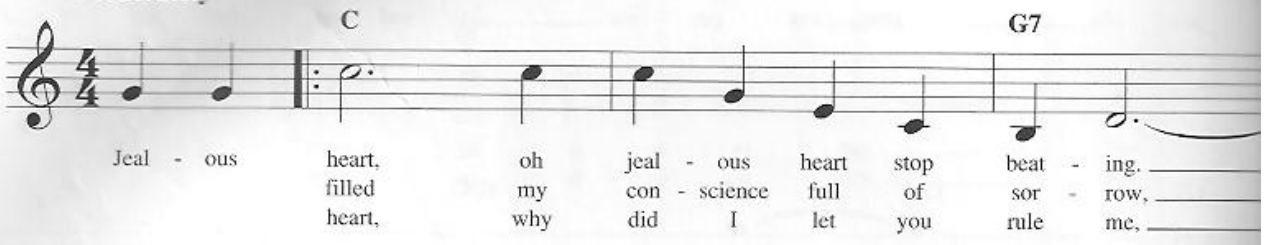

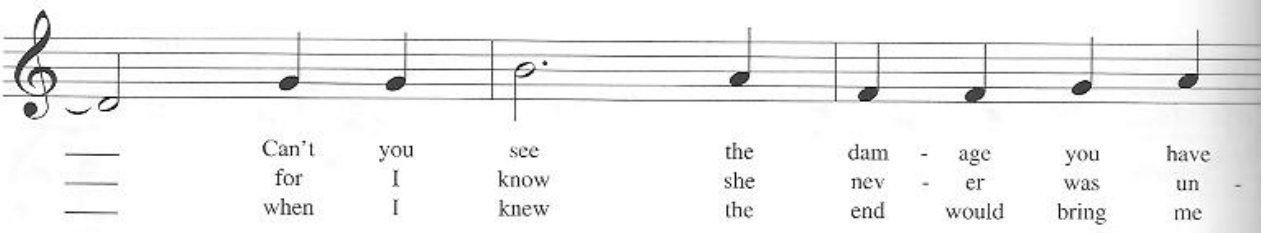

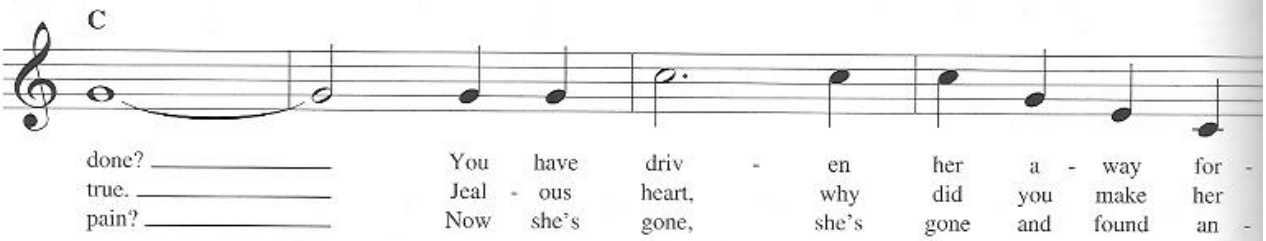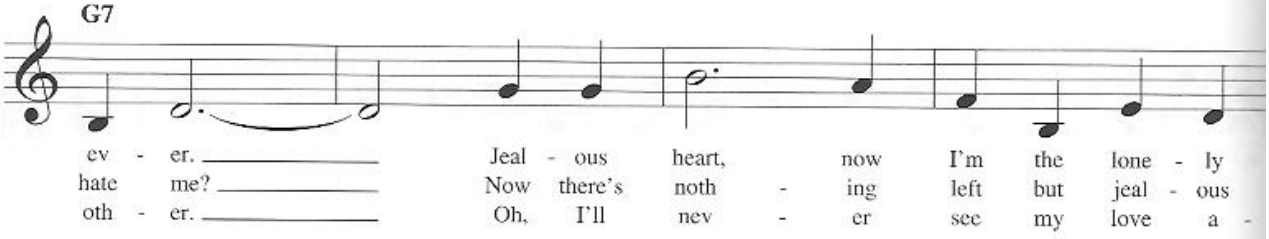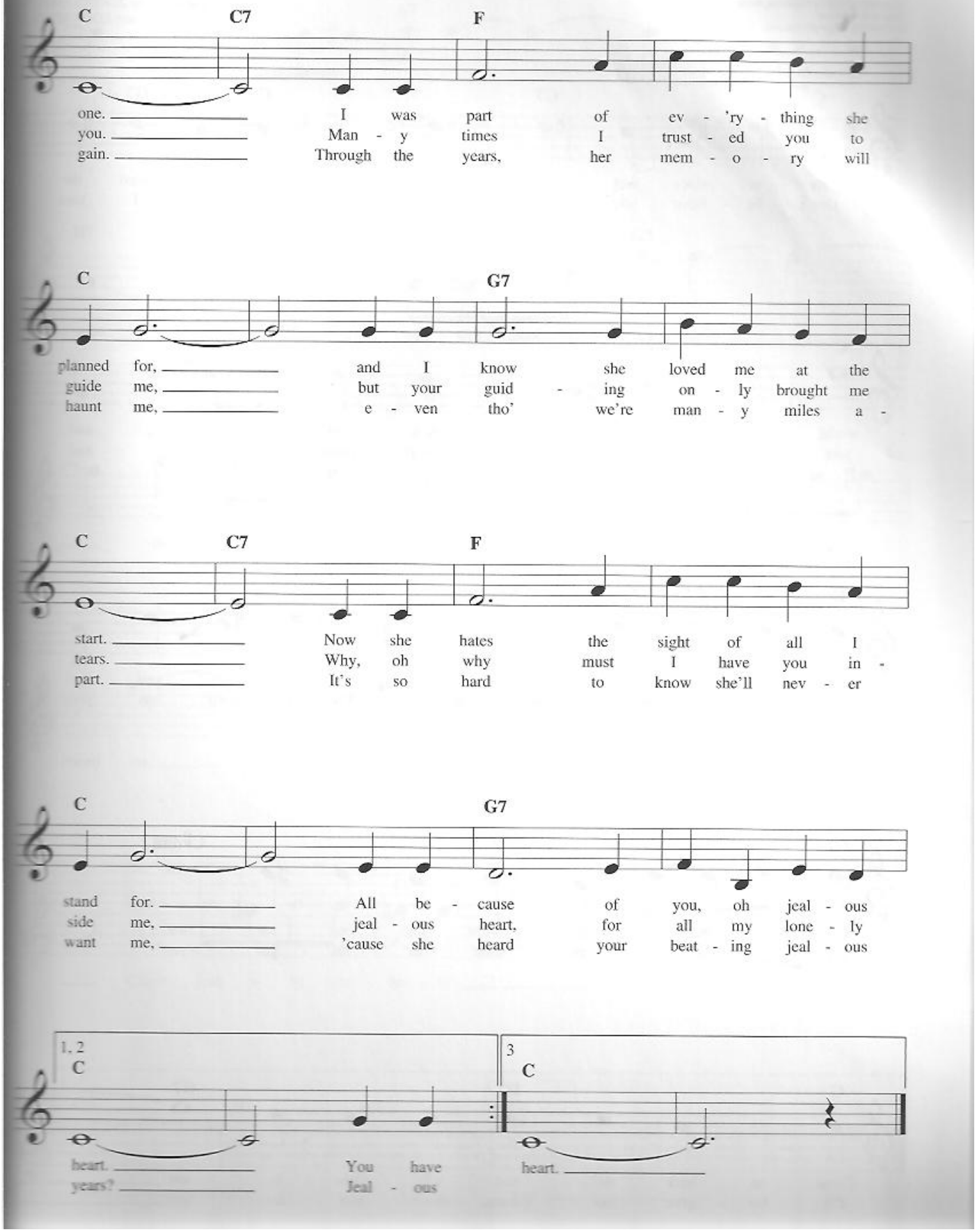

C
C7
F
one. I was part of ev - 'ry - thing she
you. Man - y times I trust - ed you to
gain. Through the years, her mem - o - ry will
C
G7
planned for, and I know she loved me at the
guide me, but your guid - ing on - ly brought me
haunt me, e - ven tho' we're man - y miles a -
C
C7
F
start. Now she hates the sight of all I
tears. Why, oh why must I have you in -
part. It's so hard to know she'll nev - er
C
G7
stand for. All be - cause of you, oh jeal - ous
side me, jeal - ous heart, for all my lone - ly
want me, 'cause she heard your beat - ing jeal - ous
1, 2
C
3
C
heart. You have heart.
years? Jeal - ous

JUST A LITTLE LOVIN'

(Will Go a Long Way)

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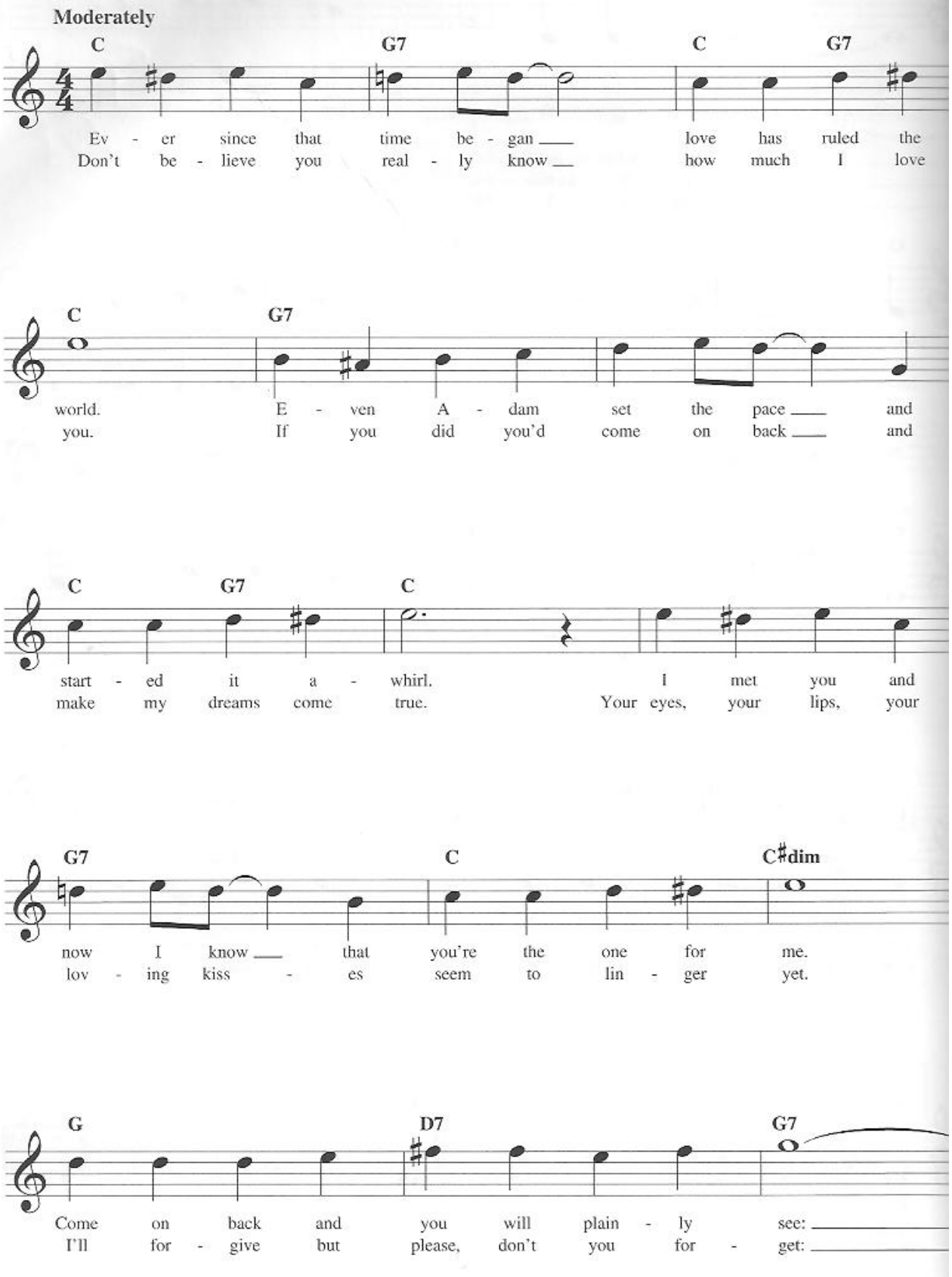
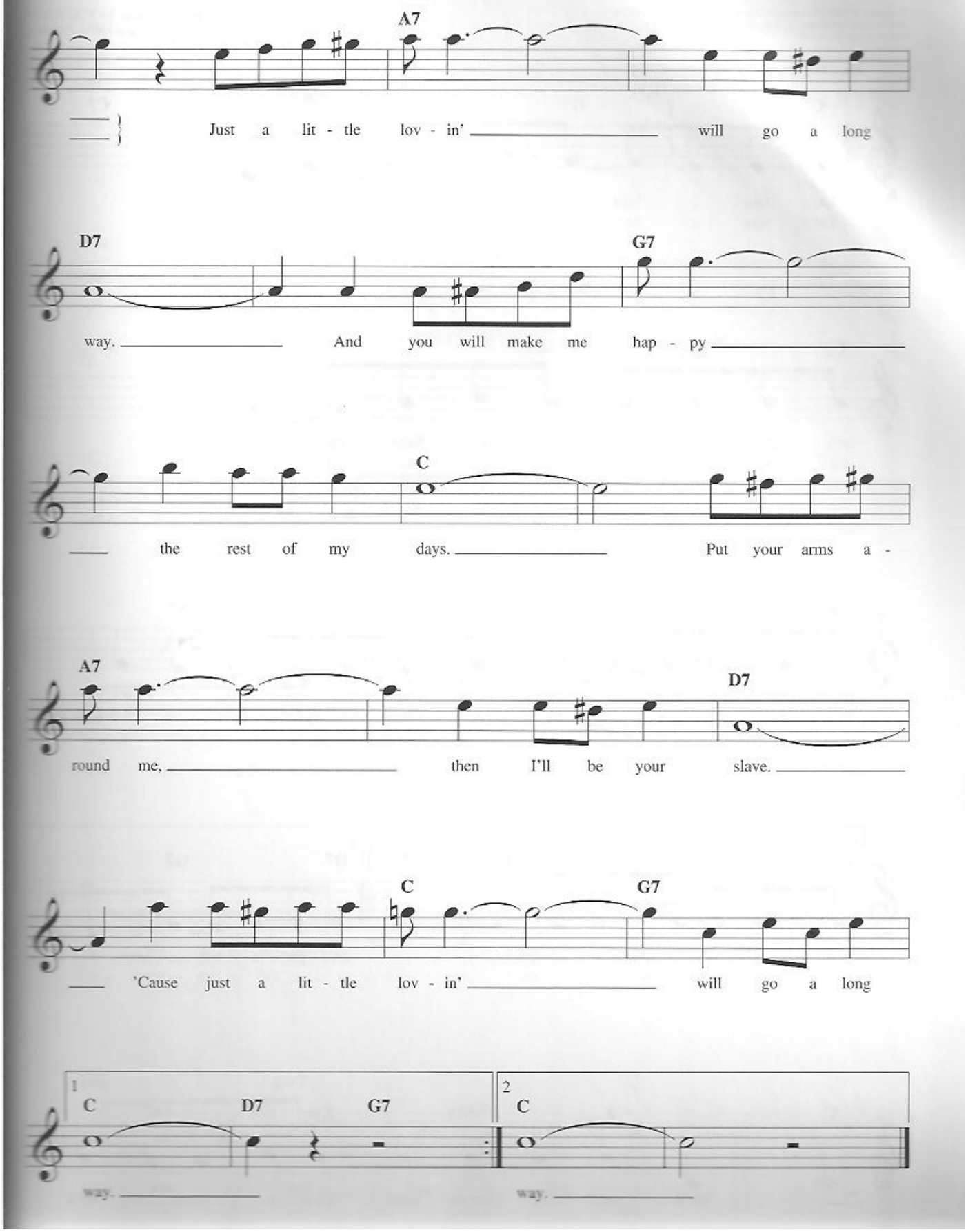
and EDDY ARNO

Moderately
C G7 C G7
Ev - er since that time be - gan love has ruled the
Don't be - lieve you real - ly know how much I love
C G7
world. E - ven A - dam set the pace and
you. If you did you'd come on back and
C G7 C
start - ed it a - whirl. I met you and
make my dreams come true. Your eyes, your lips, your
G7 C C♯dim
now I know that you're the one for me.
lov - ing kiss - es seem to lin - ger yet.
G D7 G7
Come on back and you will plain - ly see:
I'll for - give but please, don't you for - get:

A7
Just a lit - tle lov - in' will go a long
D7
G7
way. And you will make me hap - py
C
the rest of my days. Put your arms a -
A7
D7
round me, then I'll be your slave.
C
G7
'Cause just a lit - tle lov - in' will go a long
1
C
D7
G7
2
C
way.
way.

LET'S GET AWAY FROM IT ALL

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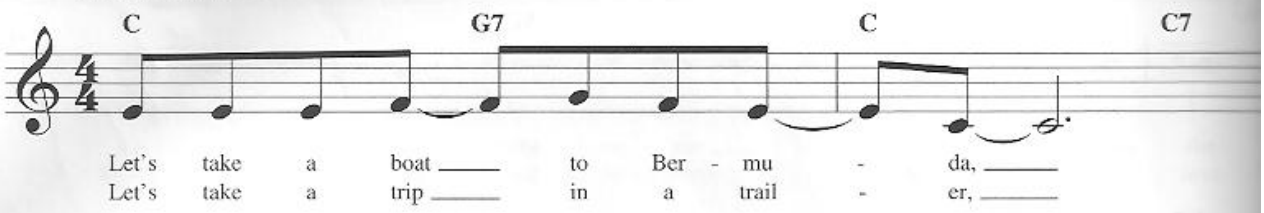
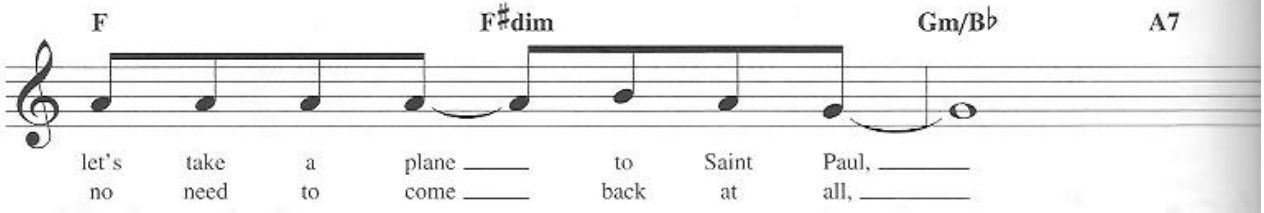
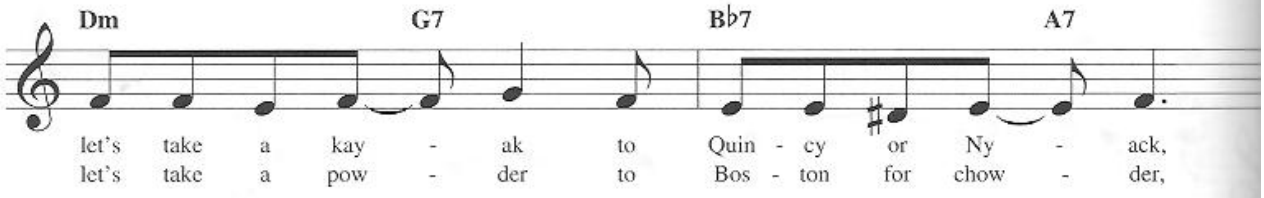
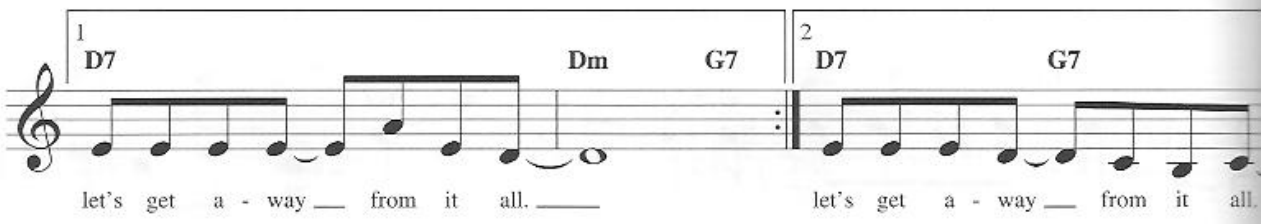
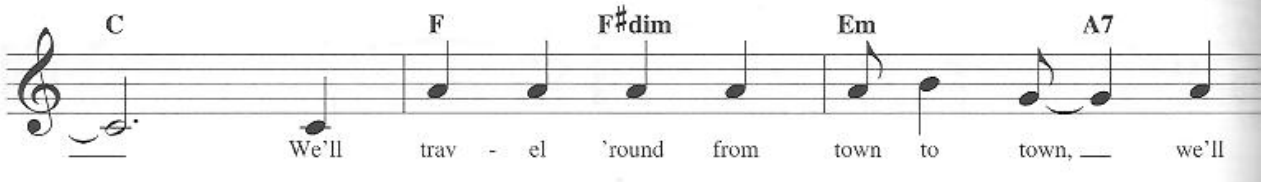
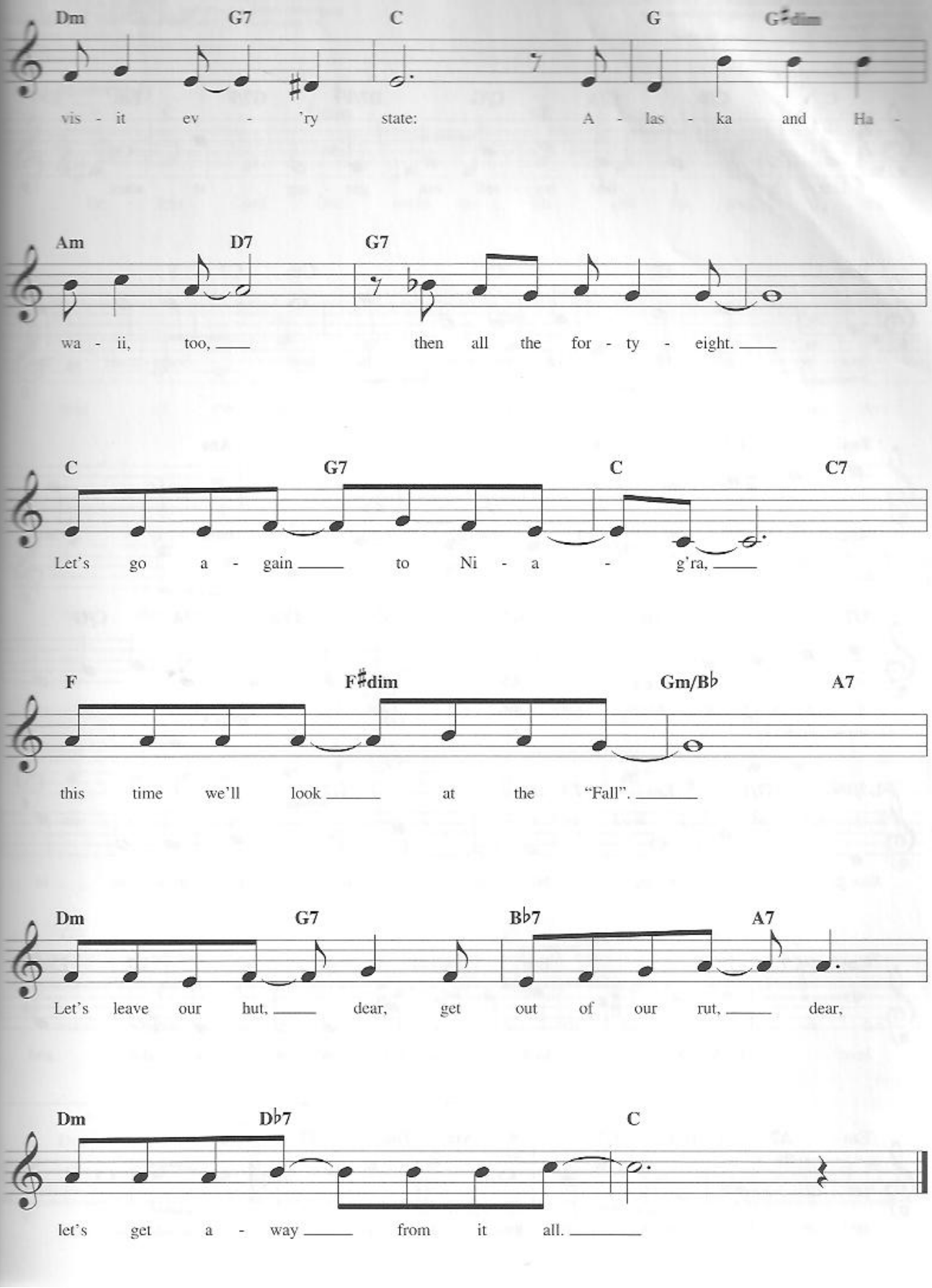
and MATT DEN

Medium bounce









Dm G7 C G G♯dim
vis - it ev - 'ry state: A - las - ka and Ha -
Am D7 G7
wa - ii, too, ___ then all the for - ty - eight. ___
C G7 C C7
Let's go a - gain ___ to Ni - a - g'ra, ___
F F♯dim Gm/B♭ A7
this time we'll look ___ at the "Fall". ___
Dm G7 B♭7 A7
Let's leave our hut, ___ dear, get out of our rut, ___ dear,
Dm D♭7 C
let's get a - way ___ from it all. ___

LIKE SOMEONE IN LOVE

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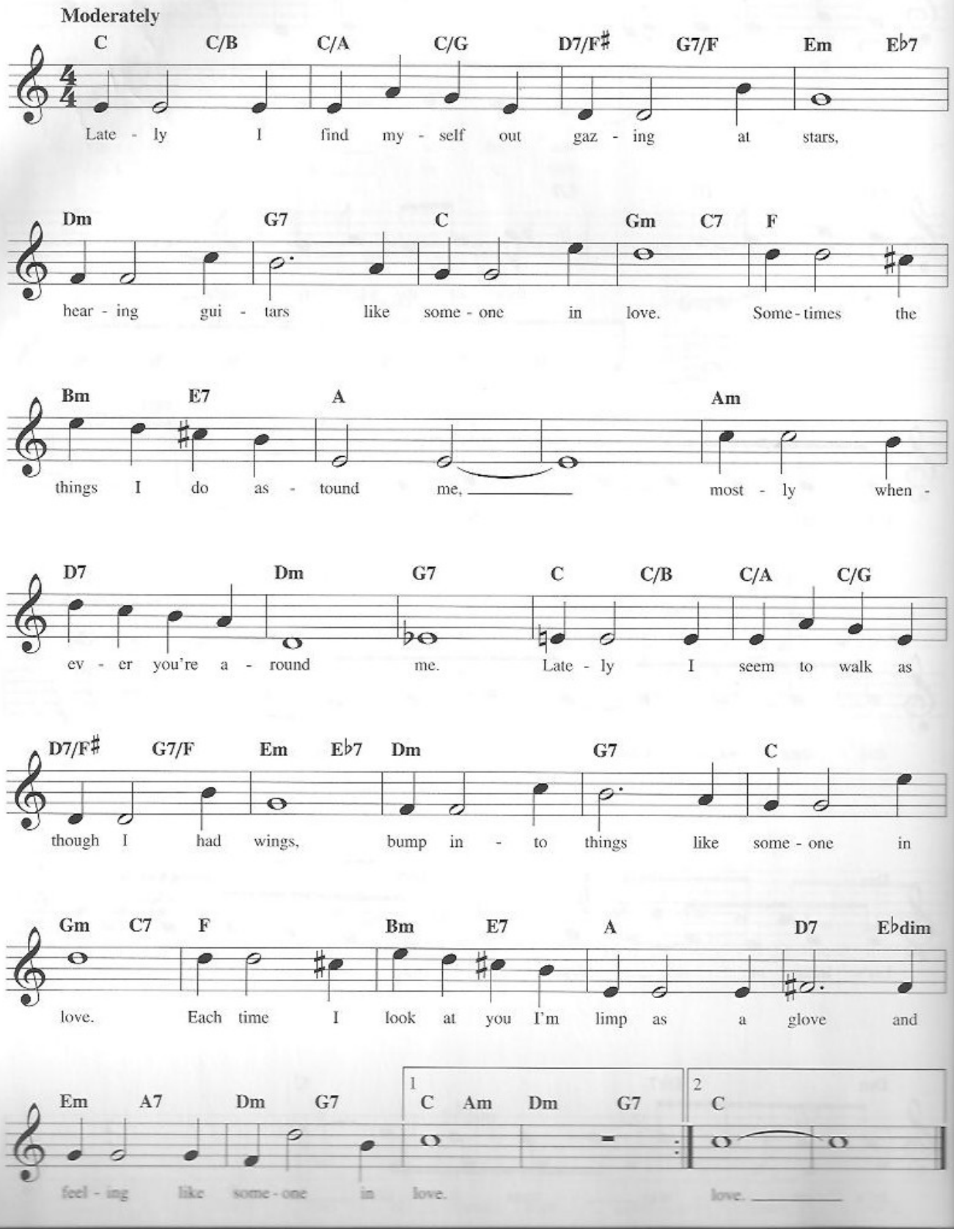
Music by JIMMY VAN HEUSEN

Moderately
C C/B C/A C/G D7/F♯ G7/F Em E♭7
Late - ly I find my - self out gaz - ing at stars,
Dm G7 C Gm C7 F
hear - ing gui - tars like some - one in love. Some - times the
Bm E7 A Am
things I do as - tound me, most - ly when -
D7 Dm G7 C C/B C/A C/G
ev - er you're a - round me. Late - ly I seem to walk as
D7/F♯ G7/F Em E♭7 Dm G7 C
though I had wings, bump in - to things like some - one in
Gm C7 F Bm E7 A D7 E♭dim
love. Each time I look at you I'm limp as a glove and
Em A7 Dm G7 1 C Am Dm G7 2 C
feel - ing like some - one in love. love.

LOST IN THE STARS

from the Musical Production LOST IN THE STARS

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Music by KURT WEILL

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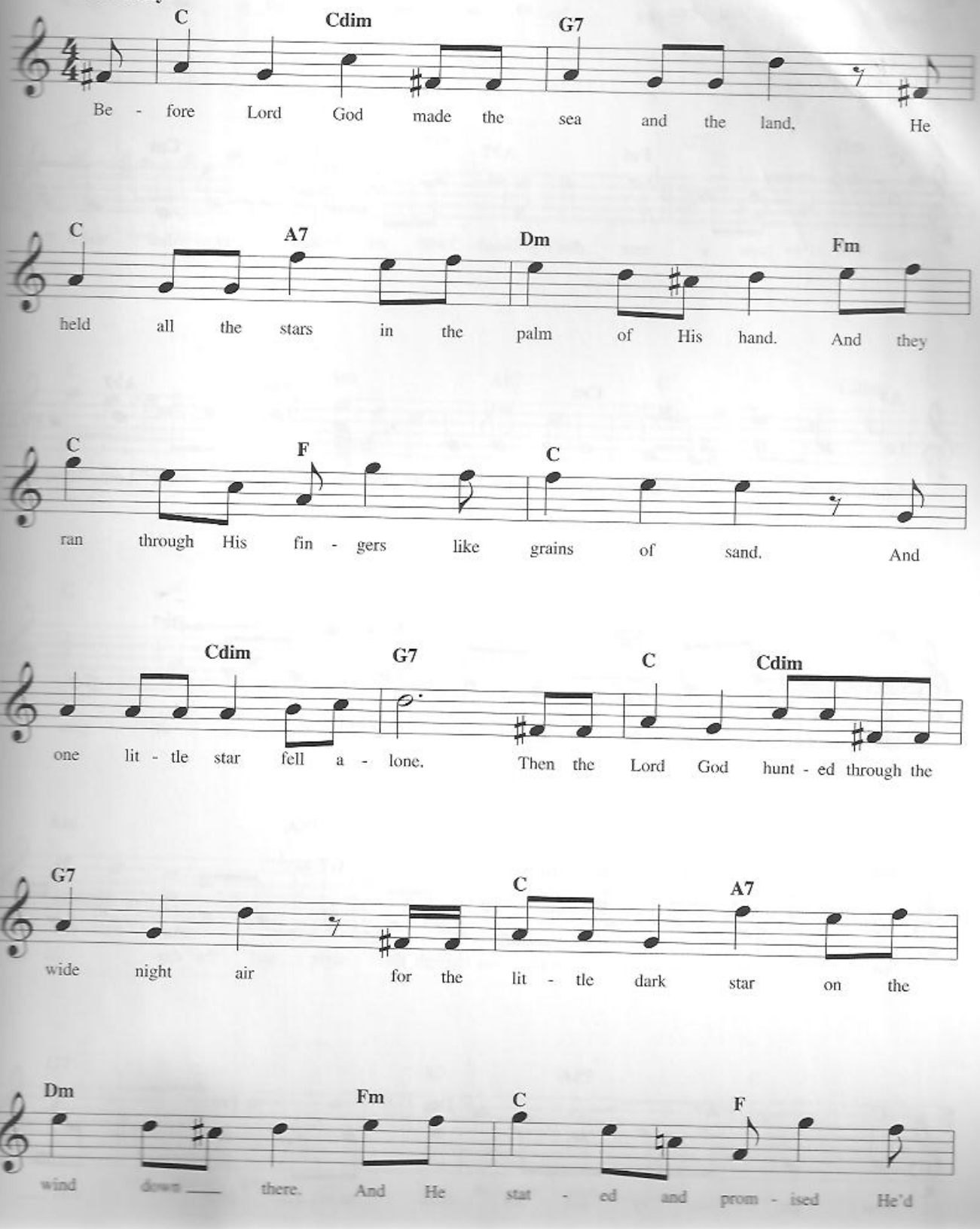
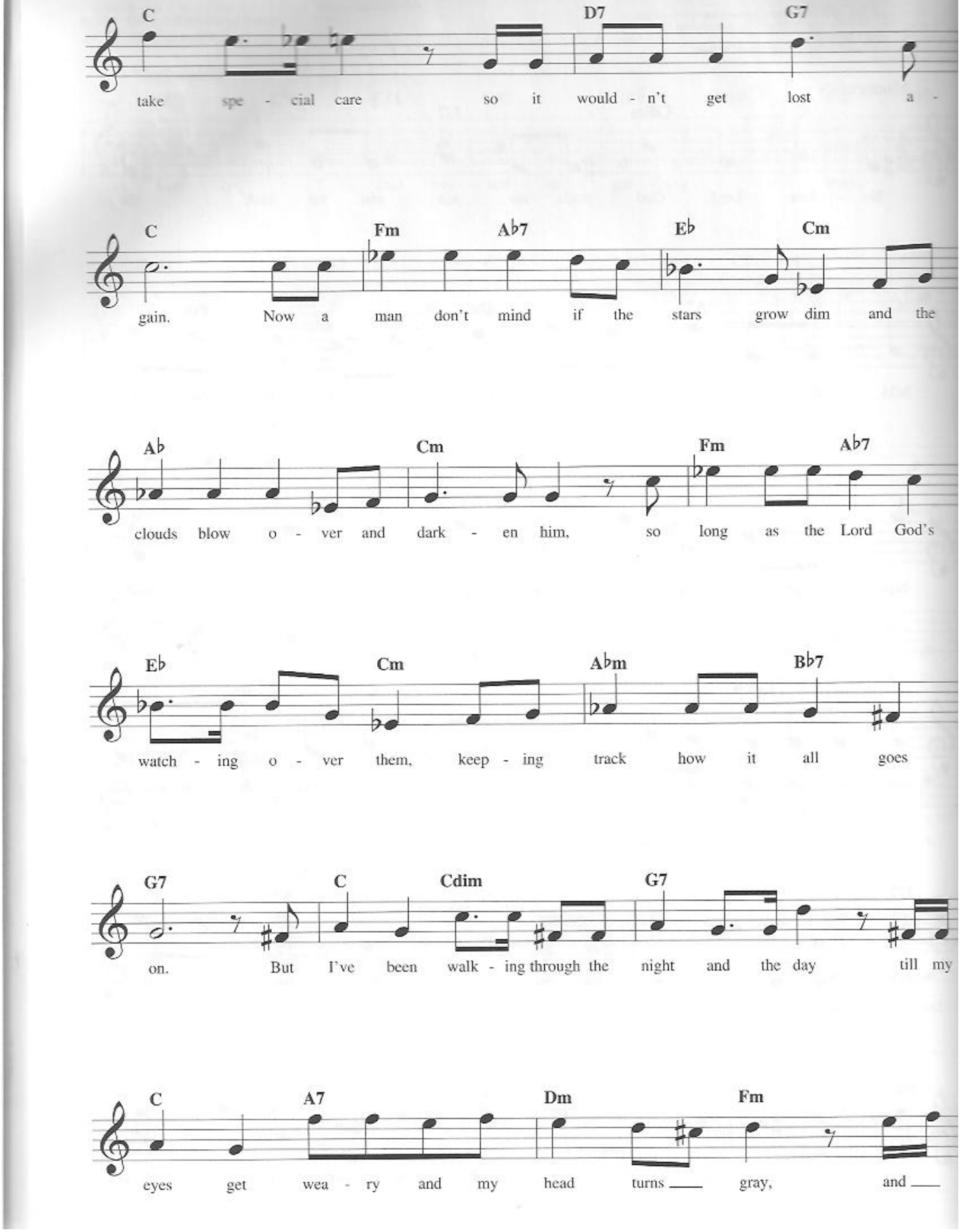
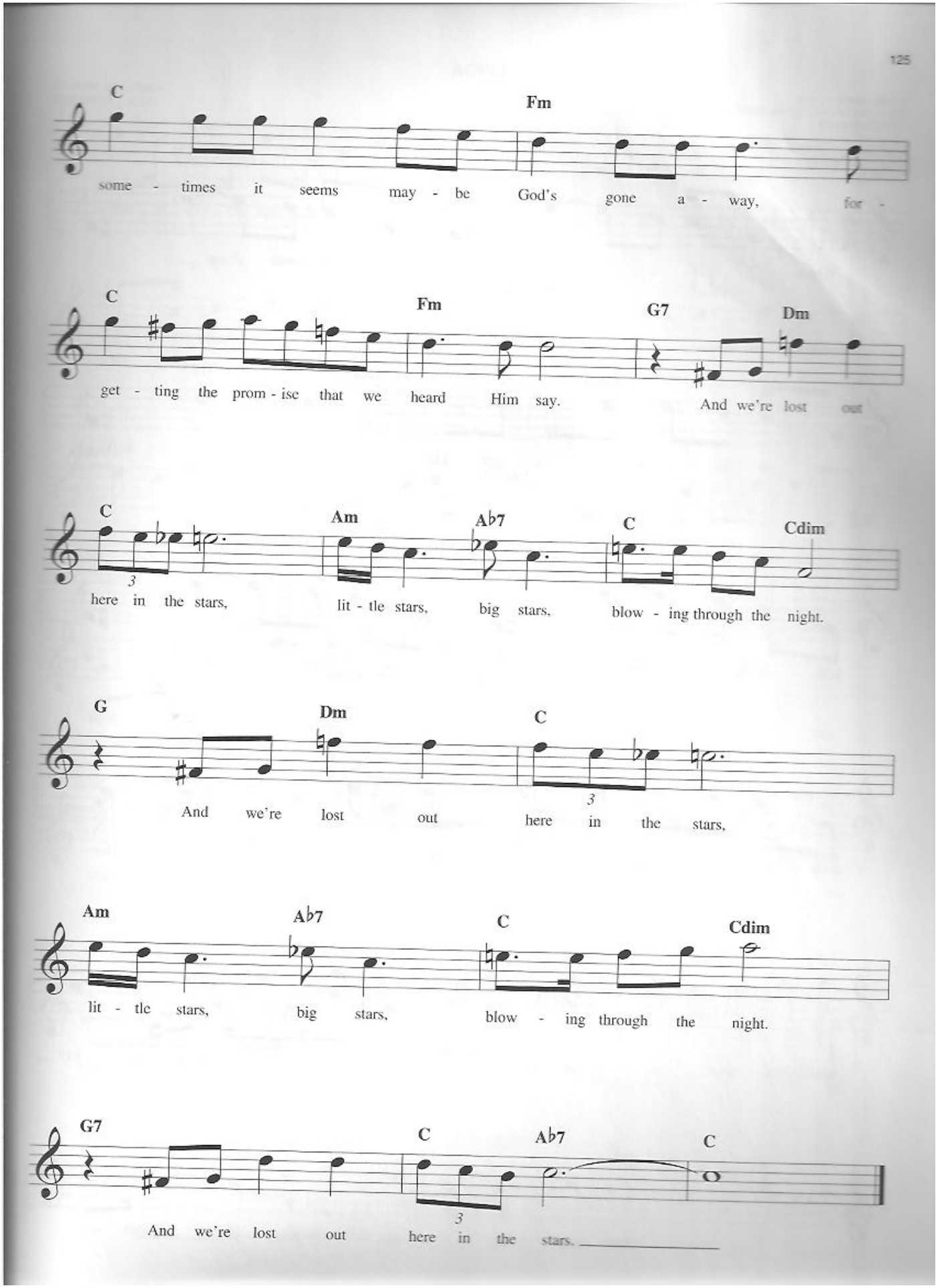

C Cdim G7
Be - fore Lord God made the sea and the land, He
C A7 Dm Fm
held all the stars in the palm of His hand. And they
C F C
ran through His fin - gers like grains of sand. And
Cdim G7 C Cdim
one lit - tle star fell a - lone. Then the Lord God hunt - ed through the
G7 C A7
wide night air for the lit - tle dark star on the
Dm Fm C F
wind down there. And He stat - ed and prom - ised He'd


C
D7
G7
take spe - cial care so it would - n't get lost a -
C
Fm
Ab7
Eb
Cm
gain. Now a man don't mind if the stars grow dim and the
Ab
Cm
Fm
Ab7
clouds blow o - ver and dark - en him, so long as the Lord God's
Eb
Cm
Abm
Bb7
watch - ing o - ver them, keep - ing track how it all goes
G7
C
Cdim
G7
on. But I've been walk - ing through the night and the day till my
C
A7
Dm
Fm
eyes get wea - ry and my head turns gray, and


C
Fm
some - times it seems may - be God's gone a - way, for -
C
Fm
G7
Dm
get - ting the prom - ise that we heard Him say. And we're lost out
C
Am
Ab7
C
Cdim
3
here in the stars, lit - tle stars, big stars, blow - ing through the night.
G
Dm
C
3
And we're lost out here in the stars,
Am
Ab7
C
Cdim
lit - tle stars, big stars, blow - ing through the night.
G7
C
Ab7
C
3
And we're lost out here in the stars.

LINDA

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Words and Music b
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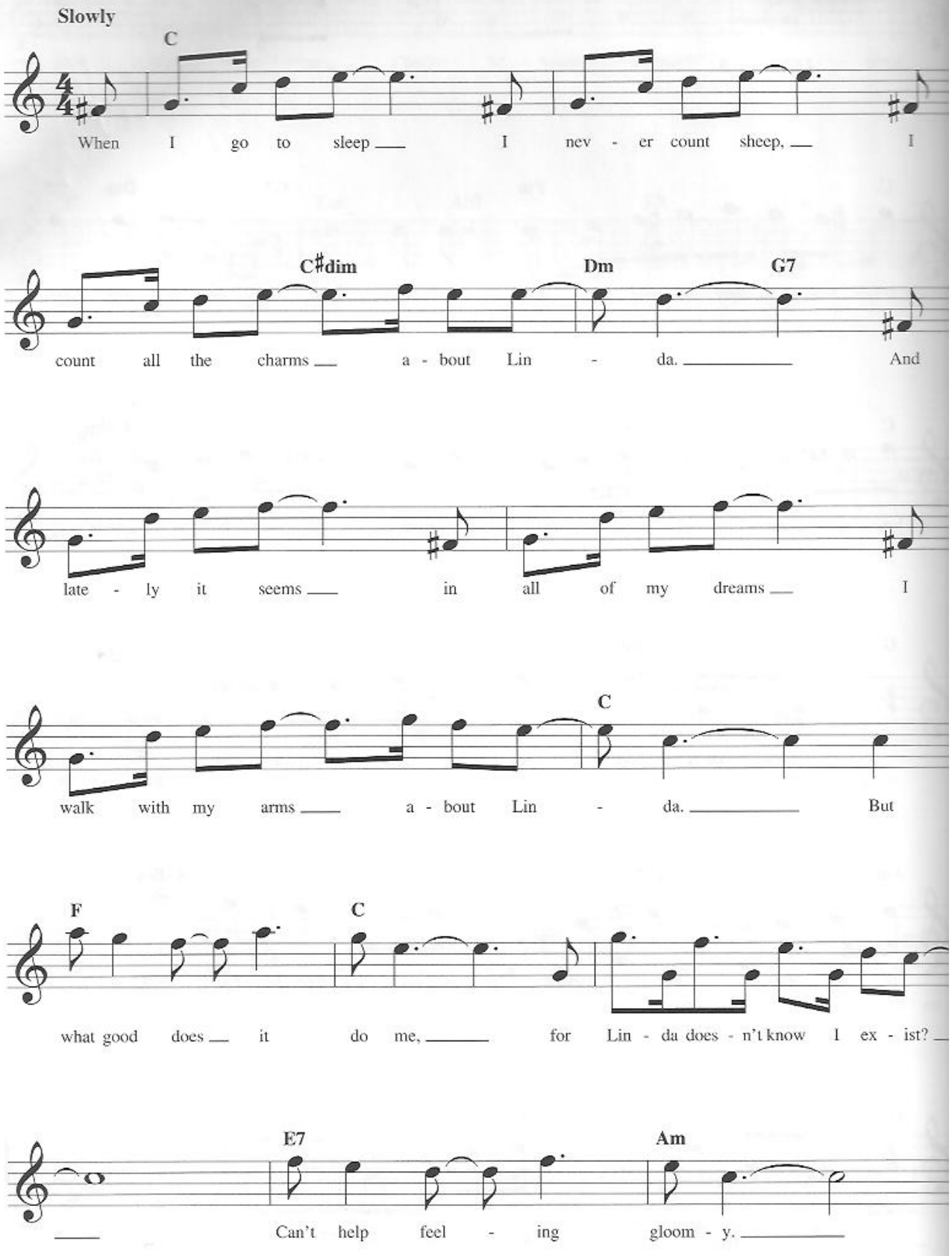
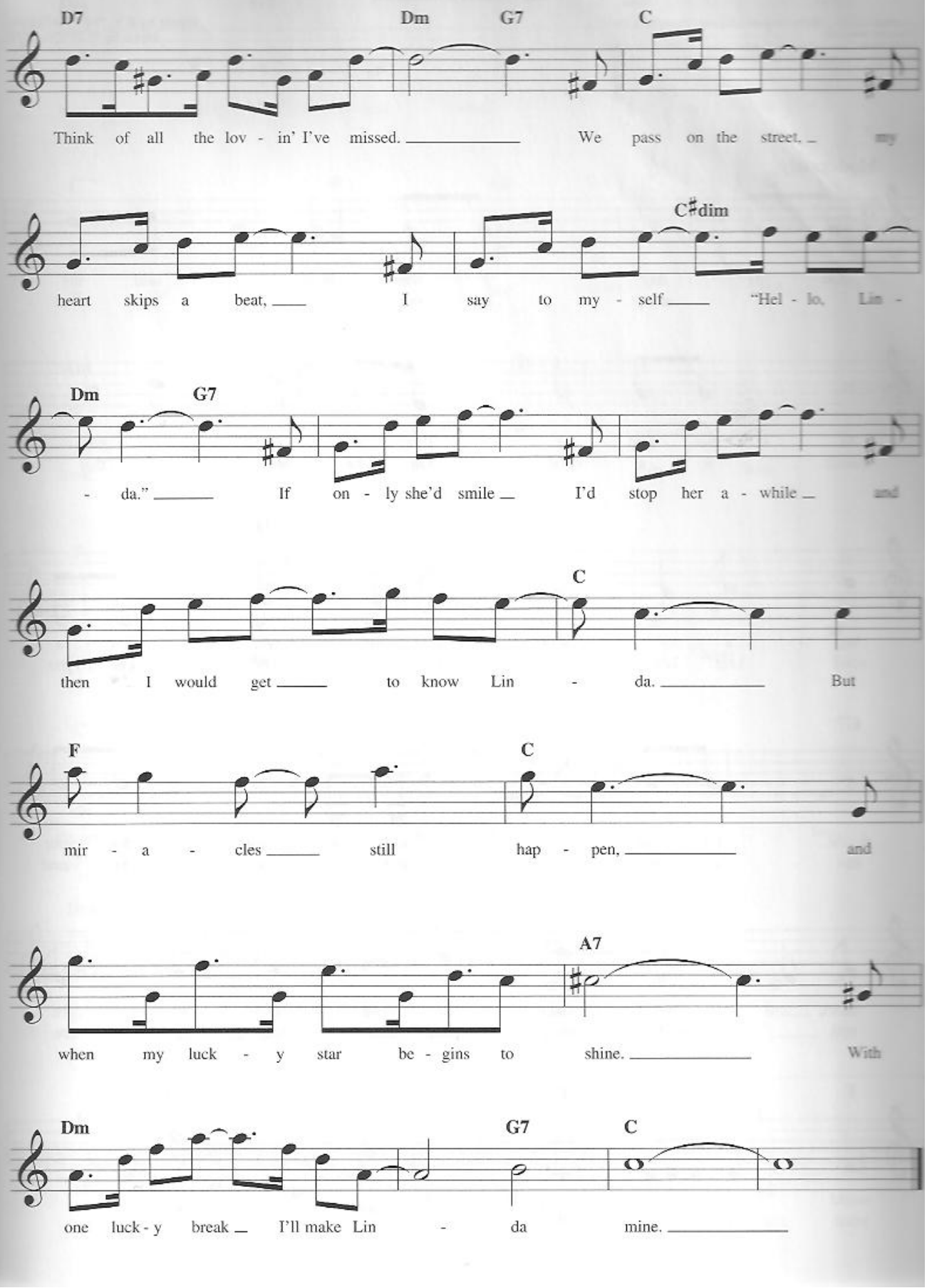

Slowly
C
When I go to sleep I nev - er count sheep, I
C♯dim Dm G7
count all the charms a - bout Lin - da. And
late - ly it seems in all of my dreams I
C
walk with my arms a - bout Lin - da. But
F C
what good does it do me, for Lin - da does - n't know I ex - ist?
E7 Am
Can't help feel - ing gloom - y.

D7 Dm G7 C
Think of all the lov - in' I've missed. We pass on the street, my
C♯dim
heart skips a beat, I say to my - self "Hel - lo, Lin -
Dm G7
- da." If on - ly she'd smile I'd stop her a - while and
C
then I would get to know Lin - da. But
F C
mir - a - cles still hap - pen, and
A7
when my luck - y star be - gins to shine. With
Dm G7 C
one luck - y break I'll make Lin - da mine.

LOOK TO THE RAINBOW

from FINIAN'S RAINBOW

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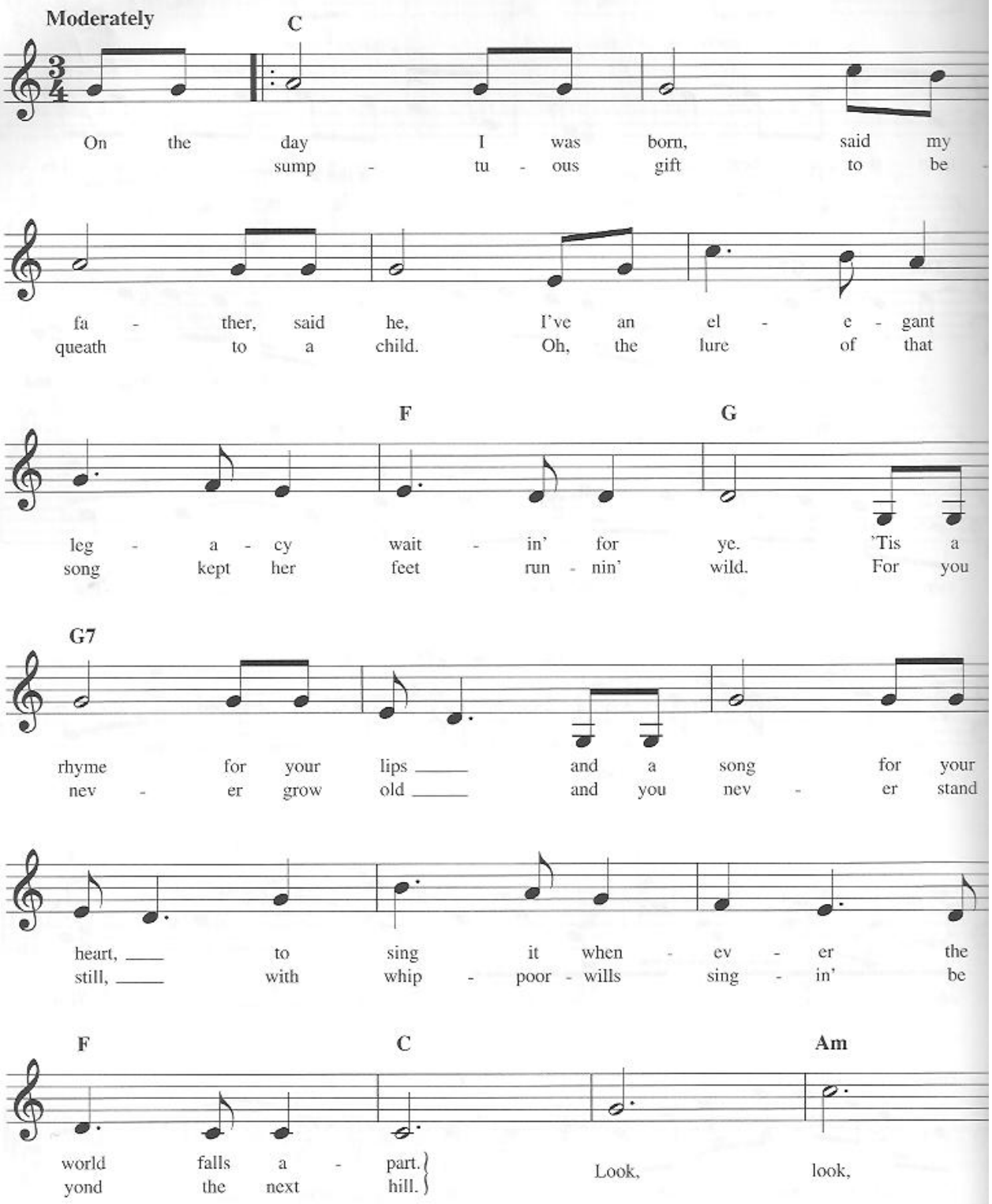
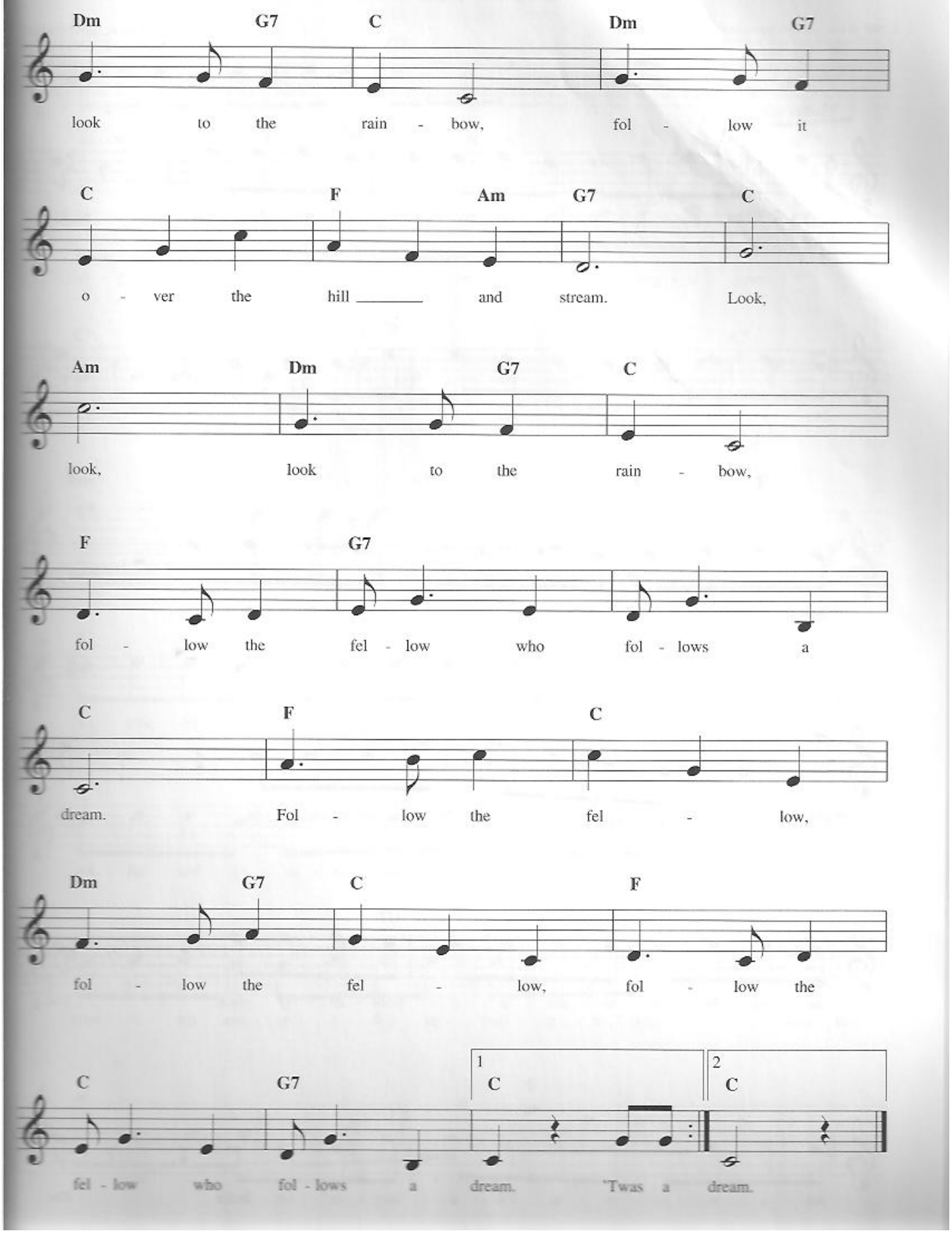
Music by BURTON LA

Moderately
C
On the day I was born, said my
sump - tu - ous gift to be
fa - ther, said he, I've an el - e - gant
queath to a child. Oh, the lure of that
F
G
leg - a - cy wait - in' for ye. 'Tis a
song kept her feet run - nin' wild. For you
G7
rhyme for your lips and a song for your
nev - er grow old and you nev - er stand
heart, to sing it when - ev - er the
still, with whip - poor - wills sing - in' be
F
C
Am
world falls a - part.
yond the next hill.
Look, look,

Dm G7 C Dm G7
look to the rain - bow, fol - low it
C F Am G7 C
o - ver the hill _____ and stream. Look,
Am Dm G7 C
look, look to the rain - bow,
F G7
fol - low the fel - low who fol - lows a
C F C
dream. Fol - low the fel - low,
Dm G7 C F
fol - low the fel - low, fol - low the
C G7 1 C 2 C
fel - low who fol - lows a dream. 'Twas a dream.

MANAGUA, NICARAGUA

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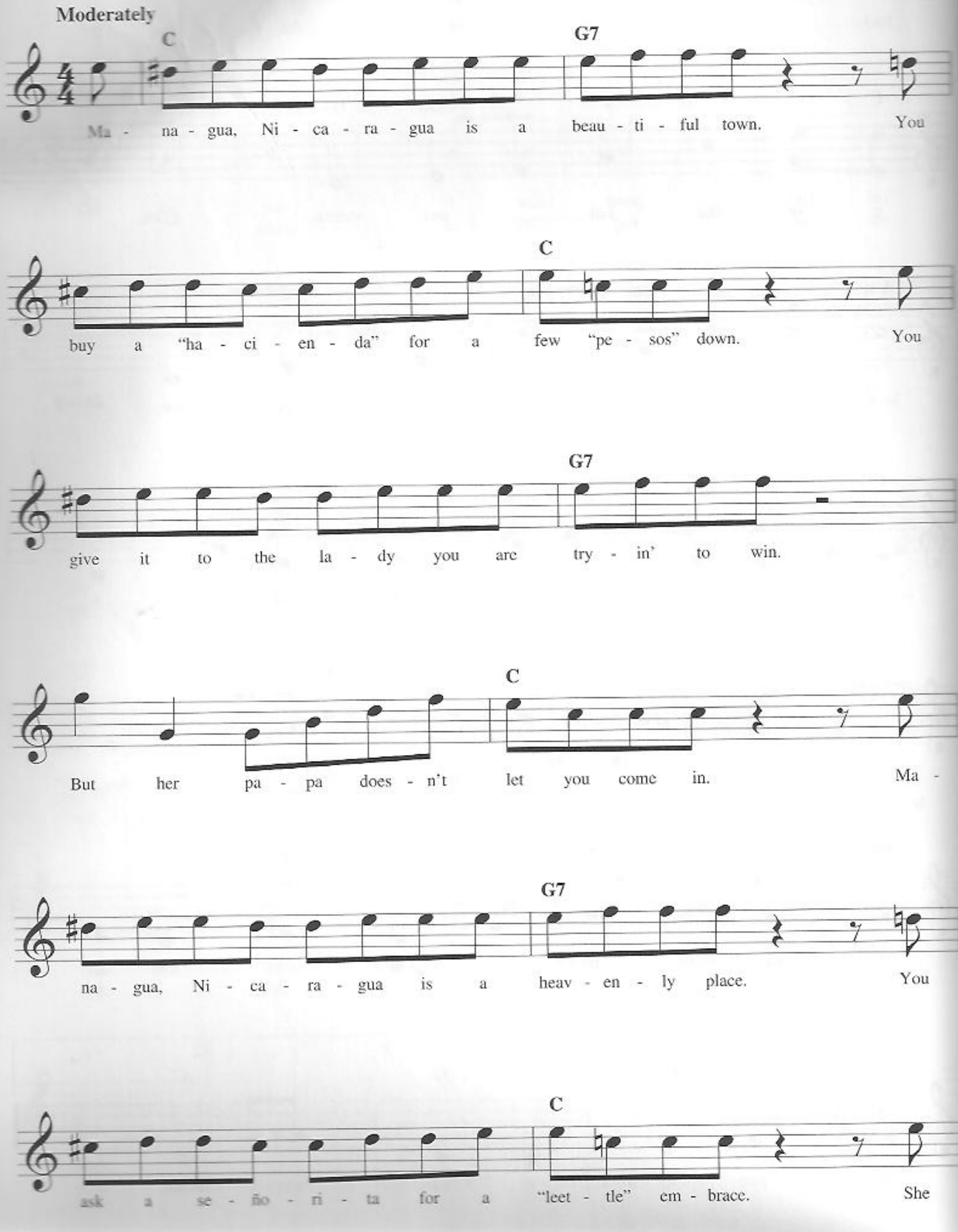
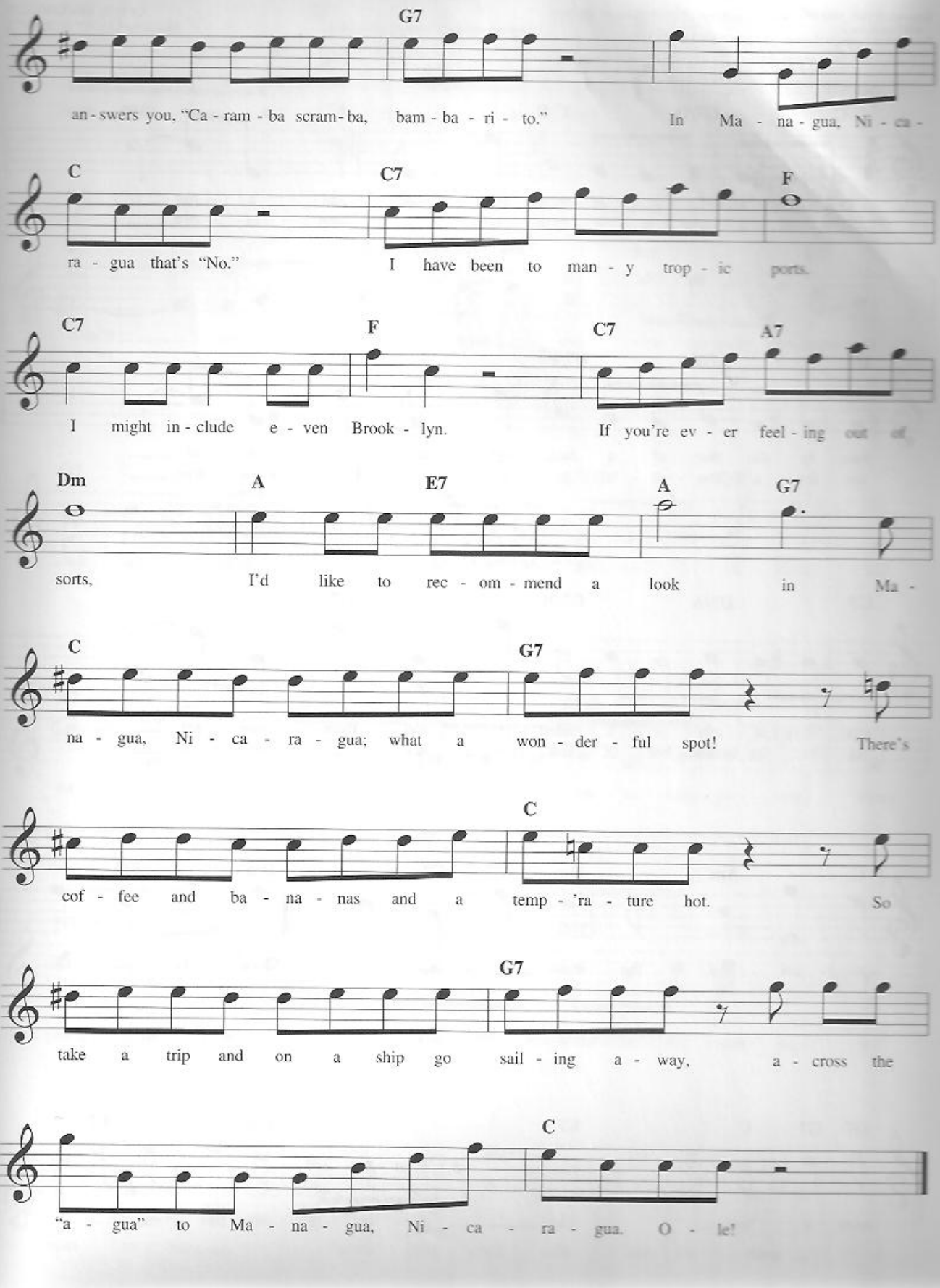
Lyric by ALBERT GAMSE
Music by IRVING FIELDS


Moderately
C
G7
Ma - na - gua, Ni - ca - ra - gua is a beau - ti - ful town. You
C
buy a "ha - ci - en - da" for a few "pe - sos" down. You
G7
give it to the la - dy you are try - in' to win.
C
But her pa - pa does - n't let you come in. Ma -
G7
na - gua, Ni - ca - ra - gua is a heav - en - ly place. You
C
ask a se - ño - ri - ta for a "leet - tle" em - brace. She

G7
an - swers you, "Ca - ram - ba scram - ba, bam - ba - ri - to." In Ma - na - gua, Ni - ca -
C
C7
F
ra - gua that's "No." I have been to man - y trop - ic ports.
C7
F
C7
A7
I might in - clude e - ven Brook - lyn. If you're ev - er feel - ing out of
Dm
A
E7
A
G7
sorts, I'd like to rec - om - mend a look in Ma -
C
G7
na - gua, Ni - ca - ra - gua; what a won - der - ful spot! There's
C
cof - fee and ba - na - nas and a temp - 'ra - ture hot. So
G7
take a trip and on a ship go sail - ing a - way, a - cross the
C
"a - gua" to Ma - na - gua, Ni - ca - ra - gua. O - le!

MOONLIGHT COCKTAIL
from A NIGHT IN CASABLANCA

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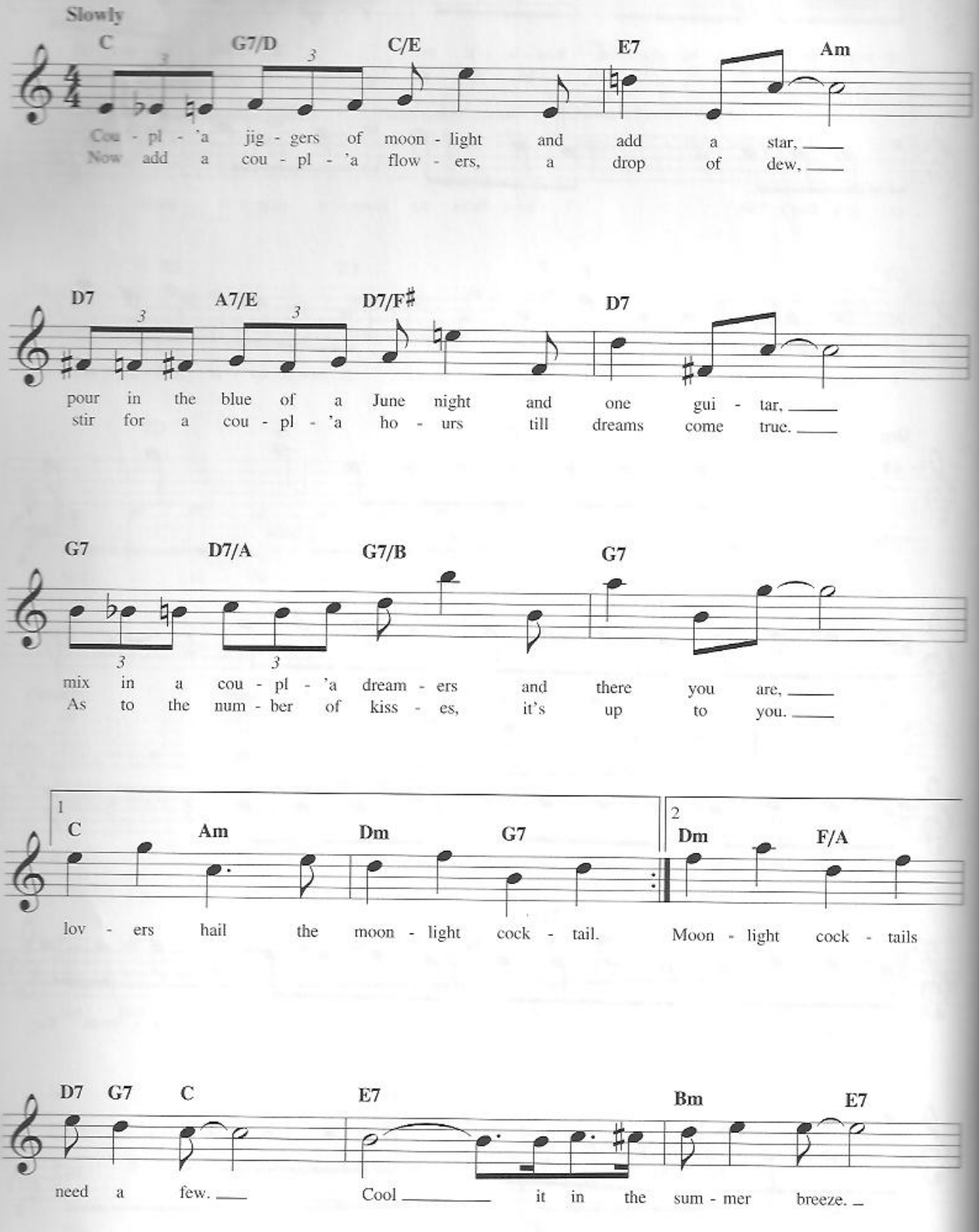
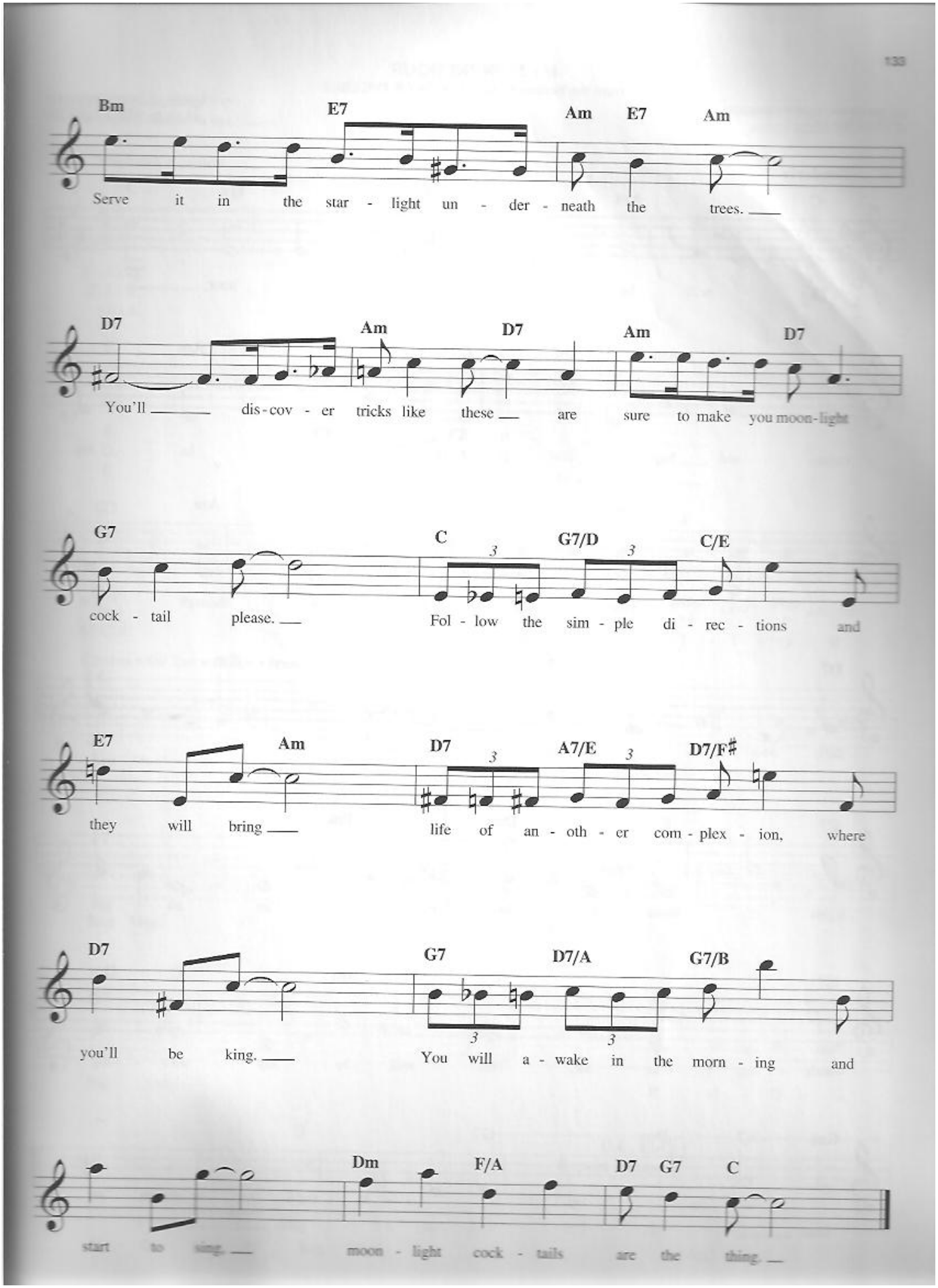
Lyric by KIM GANNON
Music by LUCKY ROBERTS


Slowly
C G7/D C/E E7 Am
Cou - pl - 'a jig - gers of moon - light and add a star,
Now add a cou - pl - 'a flow - ers, a drop of dew,
D7 A7/E D7/F♯ D7
pour in the blue of a June night and one gui - tar,
stir for a cou - pl - 'a ho - urs till dreams come true.
G7 D7/A G7/B G7
mix in a cou - pl - 'a dream - ers and there you are,
As to the num - ber of kiss - es, it's up to you.
1 C Am Dm G7
lov - ers hail the moon - light cock - tail.
2 Dm F/A
Moon - light cock - tails
D7 G7 C E7 Bm E7
need a few. Cool it in the sum - mer breeze.


Bm E7 Am E7 Am
Serve it in the star - light un - der - neath the trees.
D7 Am D7 Am D7
You'll dis - cov - er tricks like these are sure to make you moon - light
G7 C G7/D C/E
cock - tail please. Fol - low the sim - ple di - rec - tions and
E7 Am D7 A7/E D7/F♯
they will bring life of an - oth - er com - plex - ion, where
D7 G7 D7/A G7/B
you'll be king. You will a - wake in the morn - ing and
Dm F/A D7 G7 C
start to sing. moon - light cock - tails are the thing.

MY SHINING HOUR

from the Motion Picture THE SKY'S THE LIMIT

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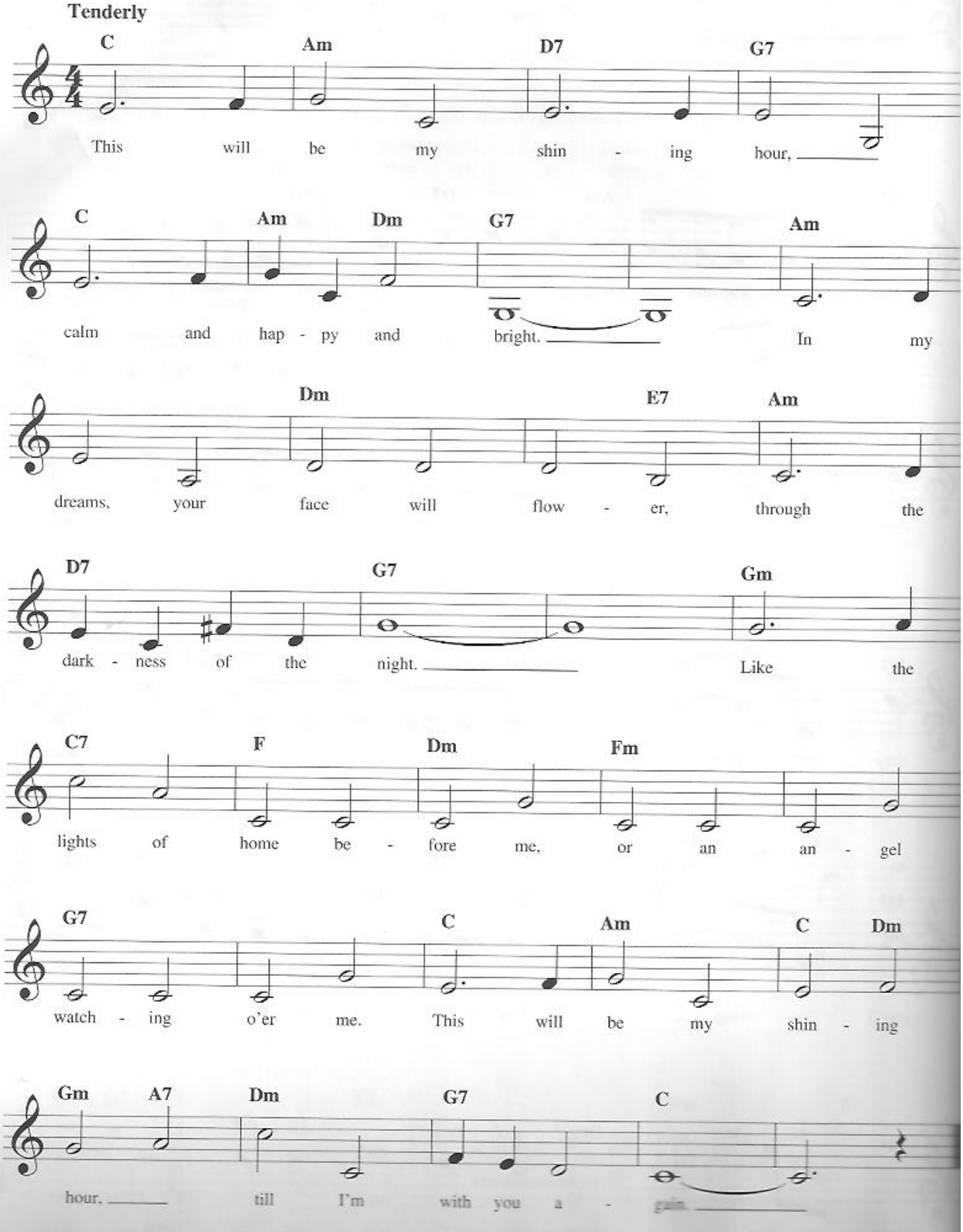
Lyric by JOHNNY MERCE
Music by HAROLD ARLE


Tenderly
C Am D7 G7
This will be my shin - ing hour,
C Am Dm G7 Am
calm and hap - py and bright. In my
Dm E7 Am
dreams, your face will flow - er, through the
D7 G7 Gm
dark - ness of the night. Like the
C7 F Dm Fm
lights of home be - fore me, or an an - gel
G7 C Am C Dm
watch - ing o'er me. This will be my shin - ing
Gm A7 Dm G7 C
hour, till I'm with you a - gain.

RAG MOP

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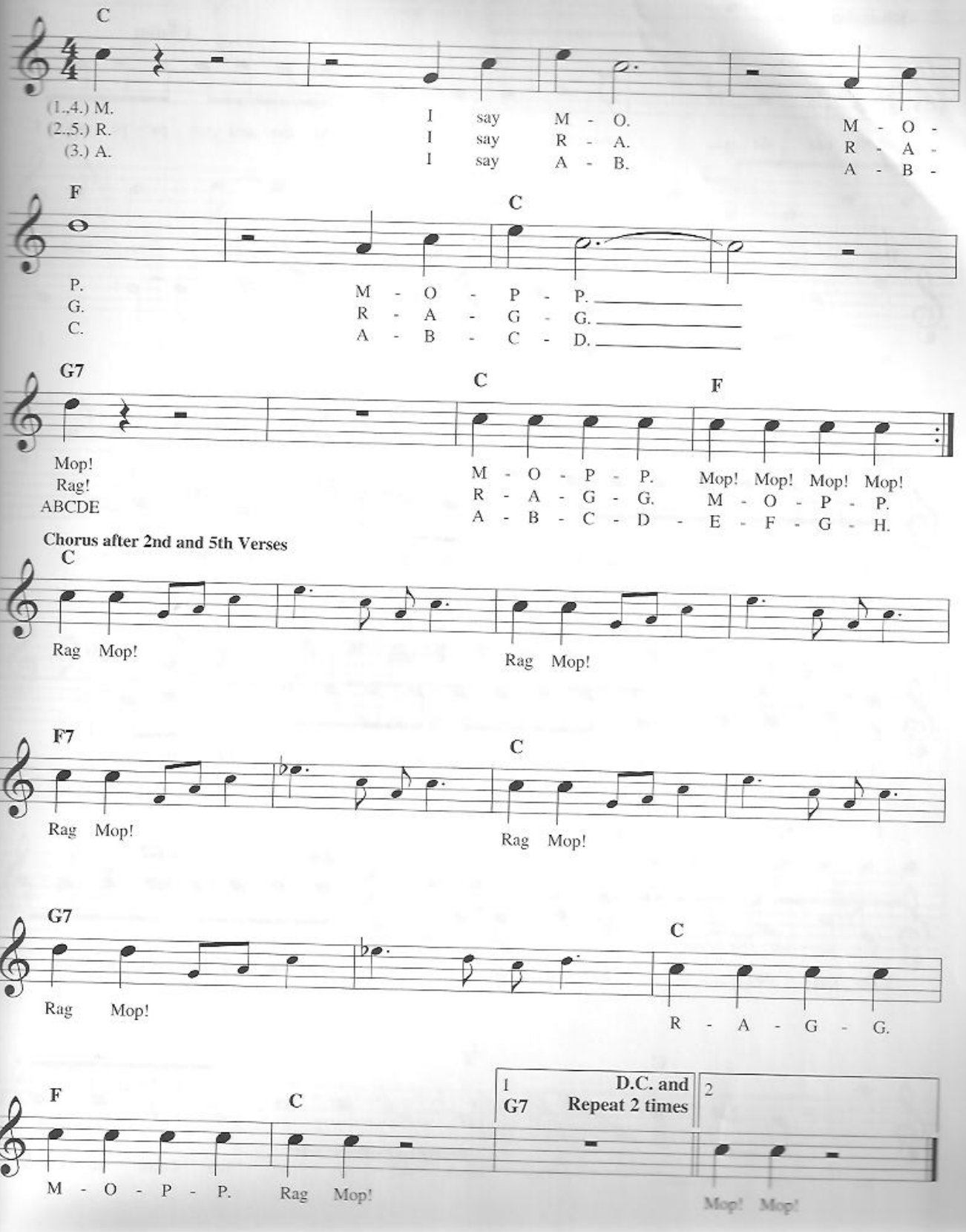
Words and Music by JOHNNIE LEE WILLIS
and DEACON ANDERSON

Medium Bounce



Chorus after 2nd and 5th Verses

NO CAN DO

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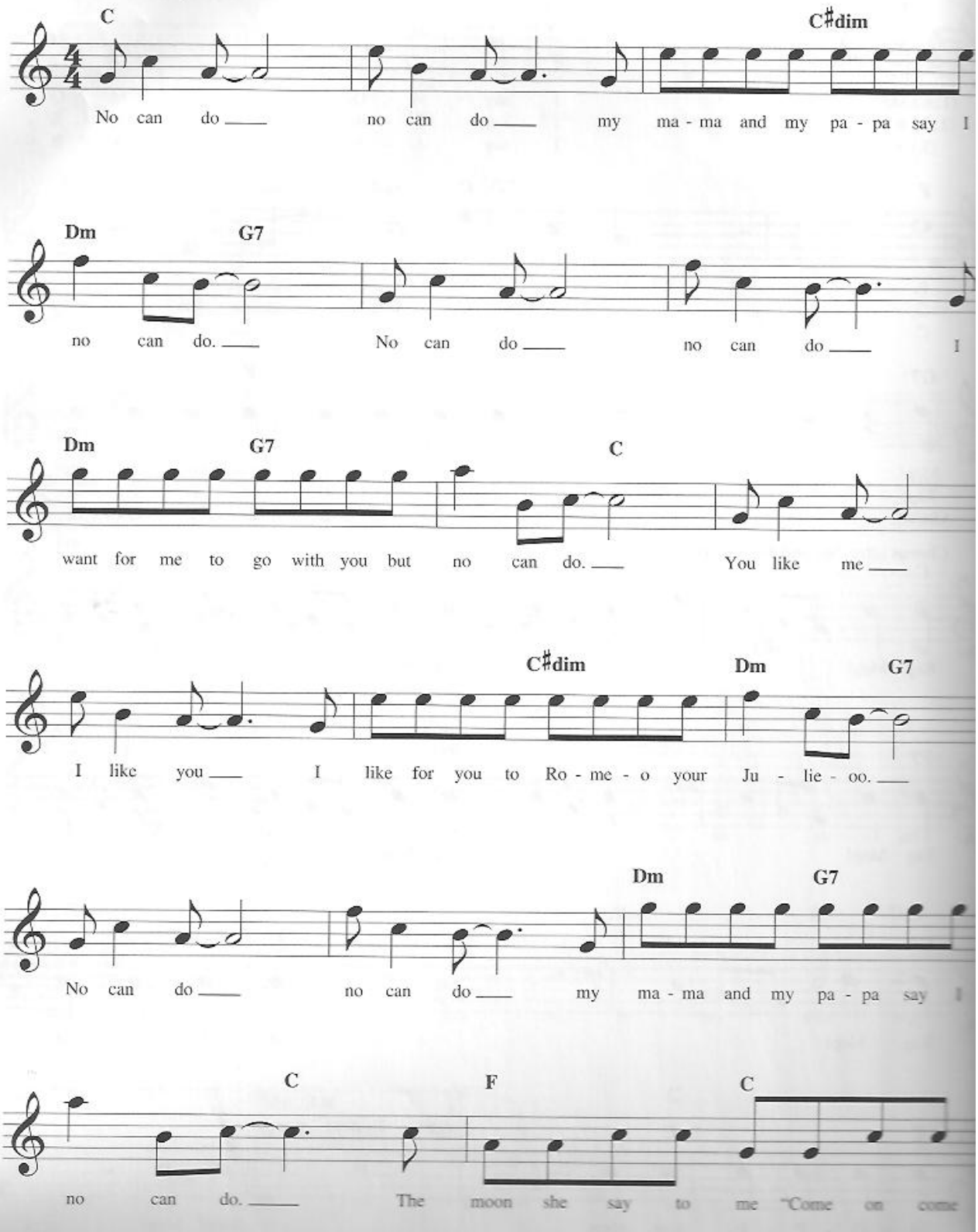
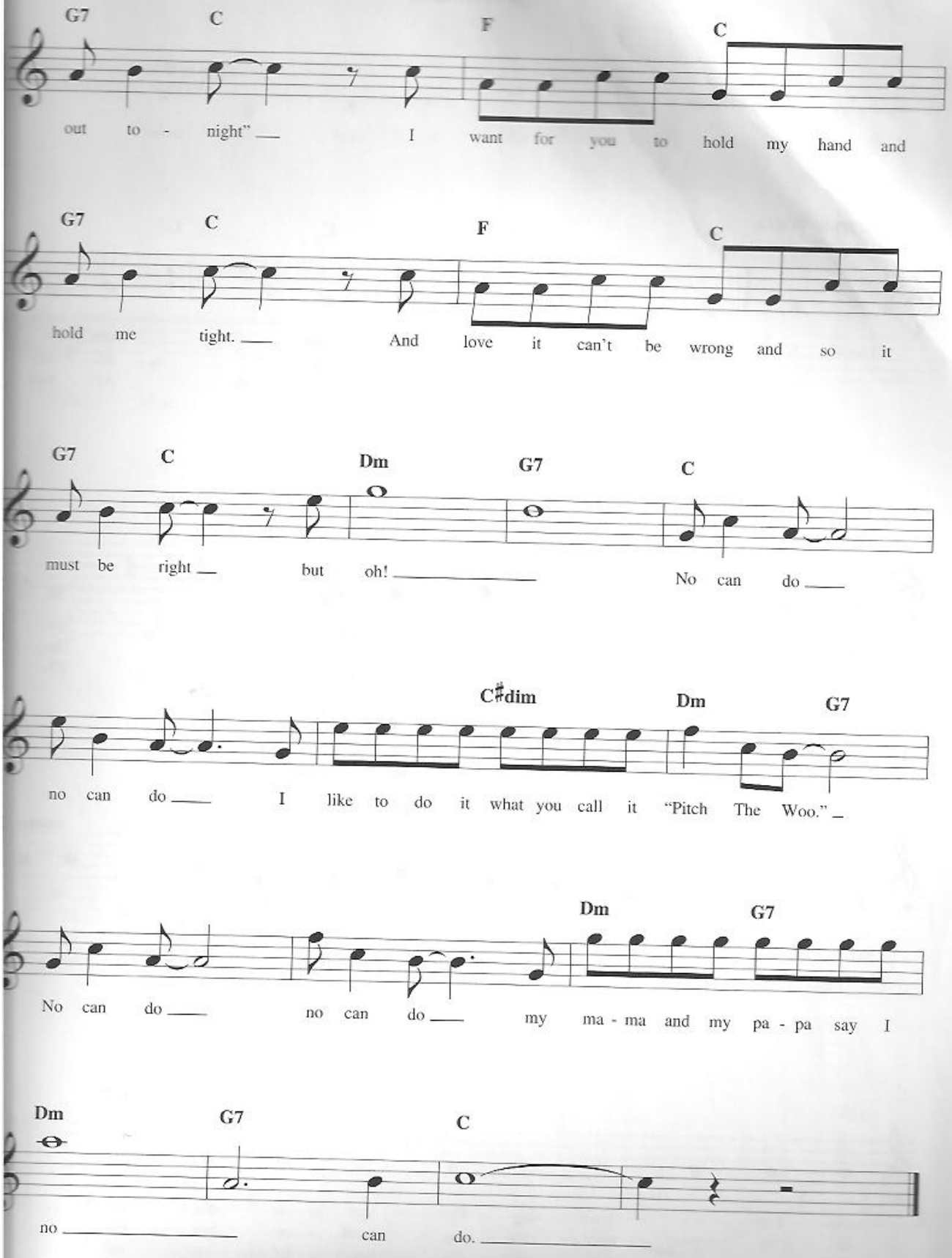
Words and Music by NAT SIM
and CHARLES TOE

Rhumba tempo


C
C♯dim
No can do ___ no can do ___ my ma - ma and my pa - pa say I
Dm
G7
no can do. ___ No can do ___ no can do ___ I
Dm
G7
C
want for me to go with you but no can do. ___ You like me ___
C♯dim
Dm
G7
I like you ___ I like for you to Ro - me - o your Ju - lie - oo. ___
Dm
G7
No can do ___ no can do ___ my ma - ma and my pa - pa say I
C
F
C
no can do. ___ The moon she say to me "Come on come

G7 C F C
out to - night" I want for you to hold my hand and
G7 C F C
hold me tight. And love it can't be wrong and so it
G7 C Dm G7 C
must be right but oh! No can do
C♯dim Dm G7
no can do I like to do it what you call it "Pitch The Woo."
Dm G7
No can do no can do my ma - ma and my pa - pa say I
Dm G7 C
no can do.

OH, WHAT A BEAUTIFUL MORNIN'

from OKLAHOMA!

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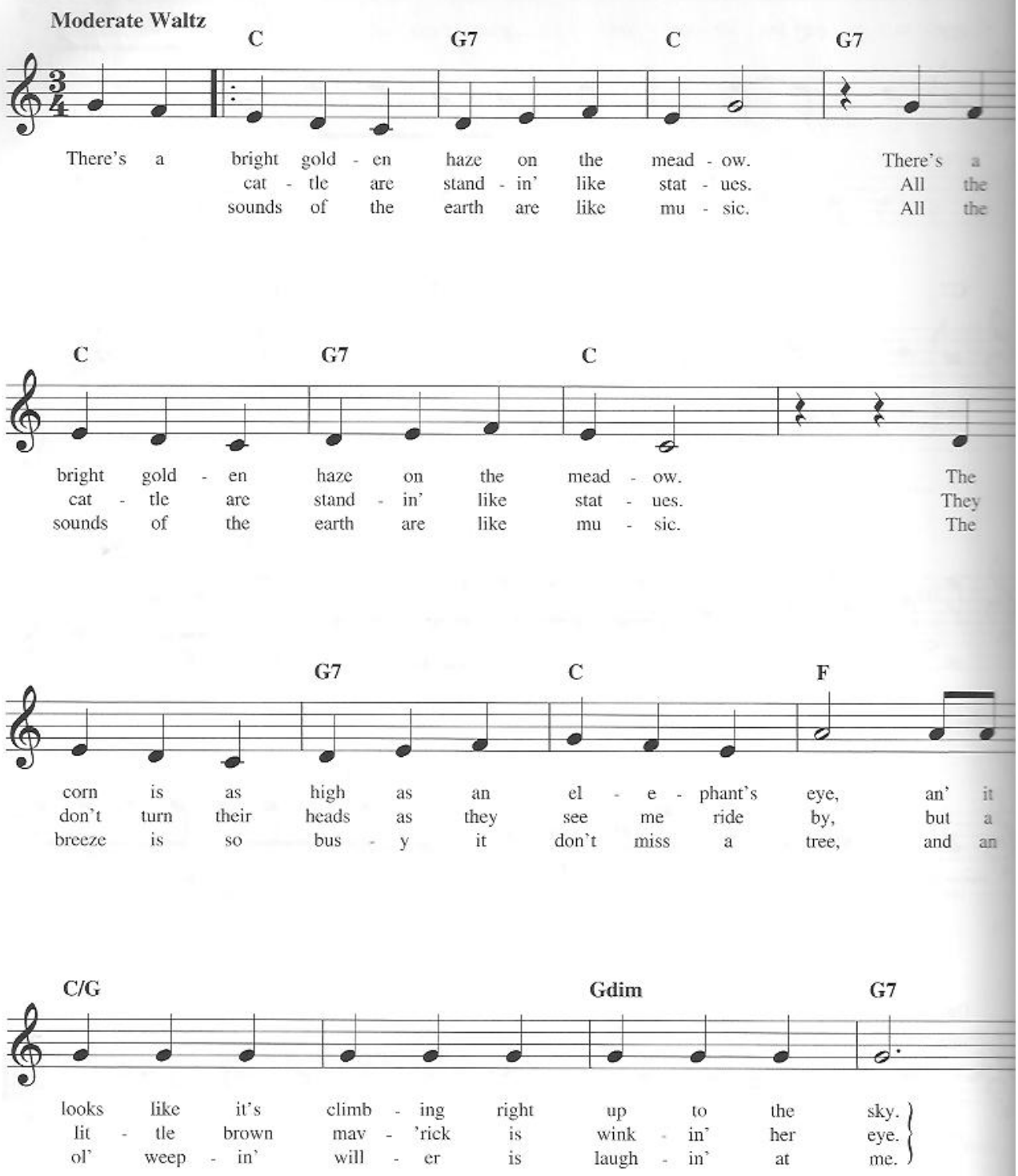
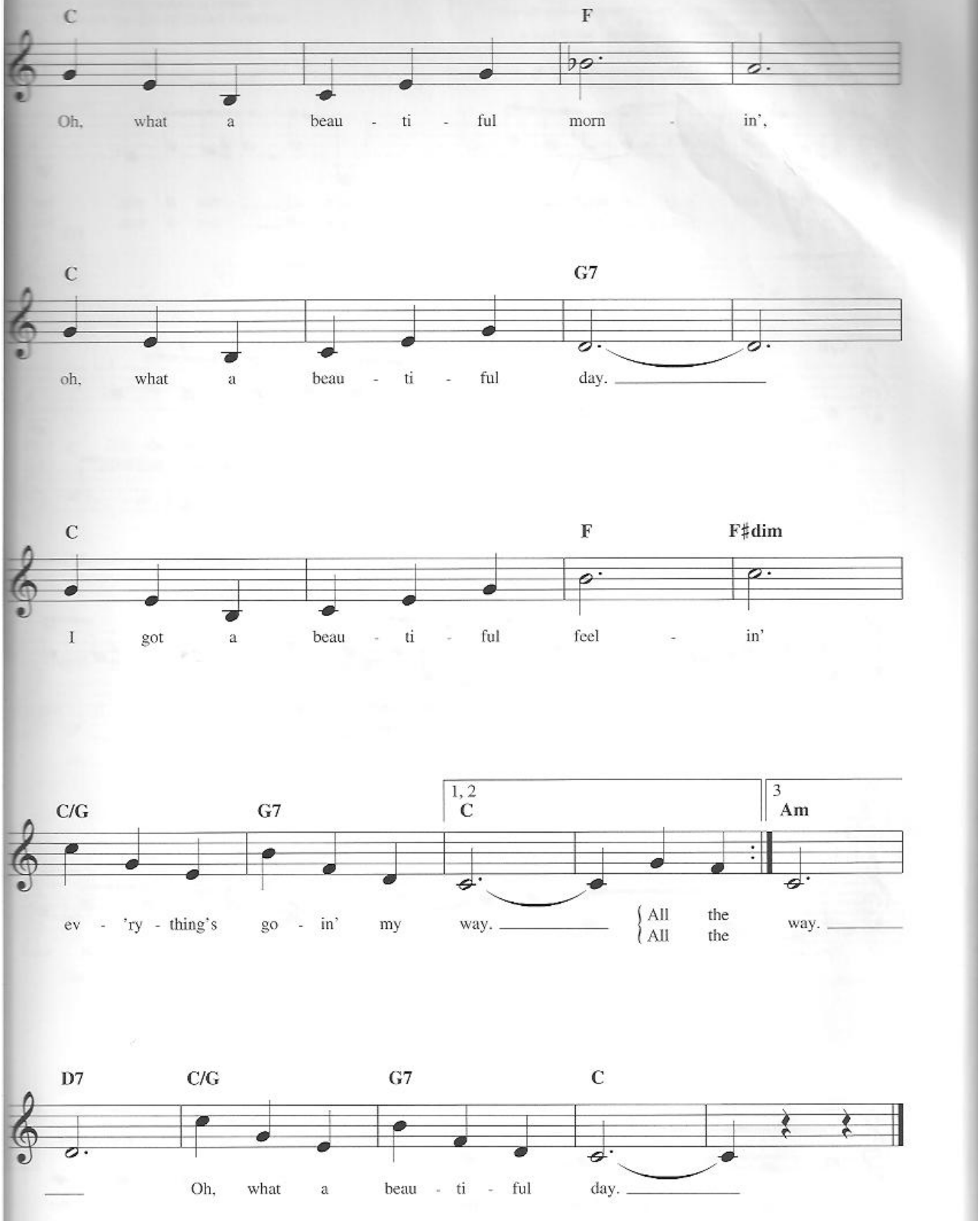
Lyrics by OSCAR HAMMERSTE
Music by RICHARD RODGE

Moderate Waltz
C G7 C G7
There's a bright gold - en haze on the mead - ow. There's a
cat - tle are stand - in' like stat - ues. All the
sounds of the earth are like mu - sic. All the
C G7 C
bright gold - en haze on the mead - ow. The
cat - tle are stand - in' like stat - ues. They
sounds of the earth are like mu - sic. The
G7 C F
corn is as high as an el - e - phant's eye, an' it
don't turn their heads as they see me ride by, but a
breeze is so bus - y it don't miss a tree, and an
C/G Gdim G7
looks like it's climb - ing right up to the sky.
lit - tle brown mav - 'rick is wink - in' her eye.
ol' weep - in' will - er is laugh - in' at me.

C
F
Oh, what a beau - ti - ful morn - in',
C
G7
oh, what a beau - ti - ful day.
C
F
F♯dim
I got a beau - ti - ful feel - in'
C/G
G7
1, 2
C
3
Am
ev - 'ry - thing's go - in' my way.
All the way.
All the
D7
C/G
G7
C
Oh, what a beau - ti - ful day.

OH! WHAT IT SEEMED TO BE

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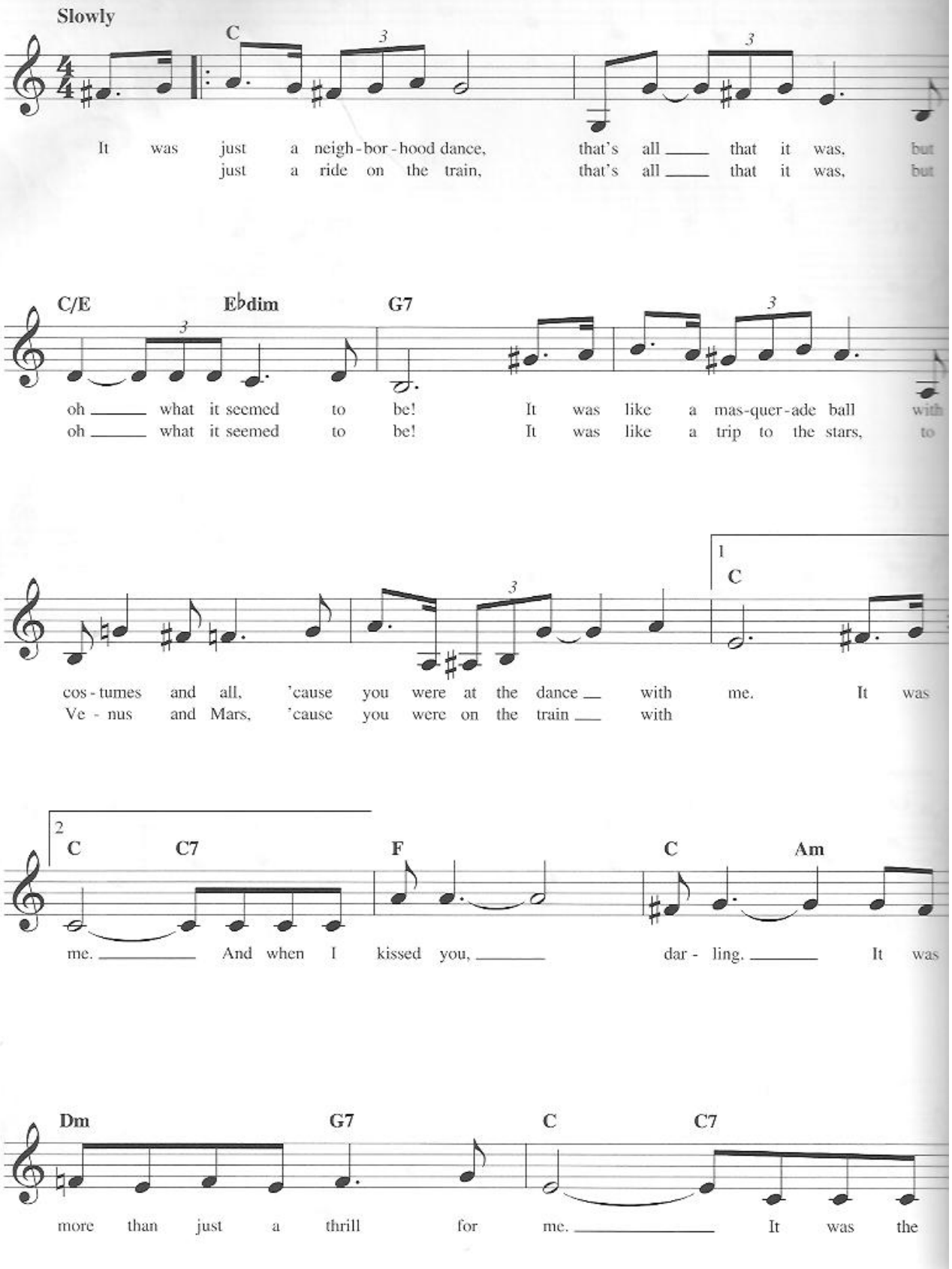
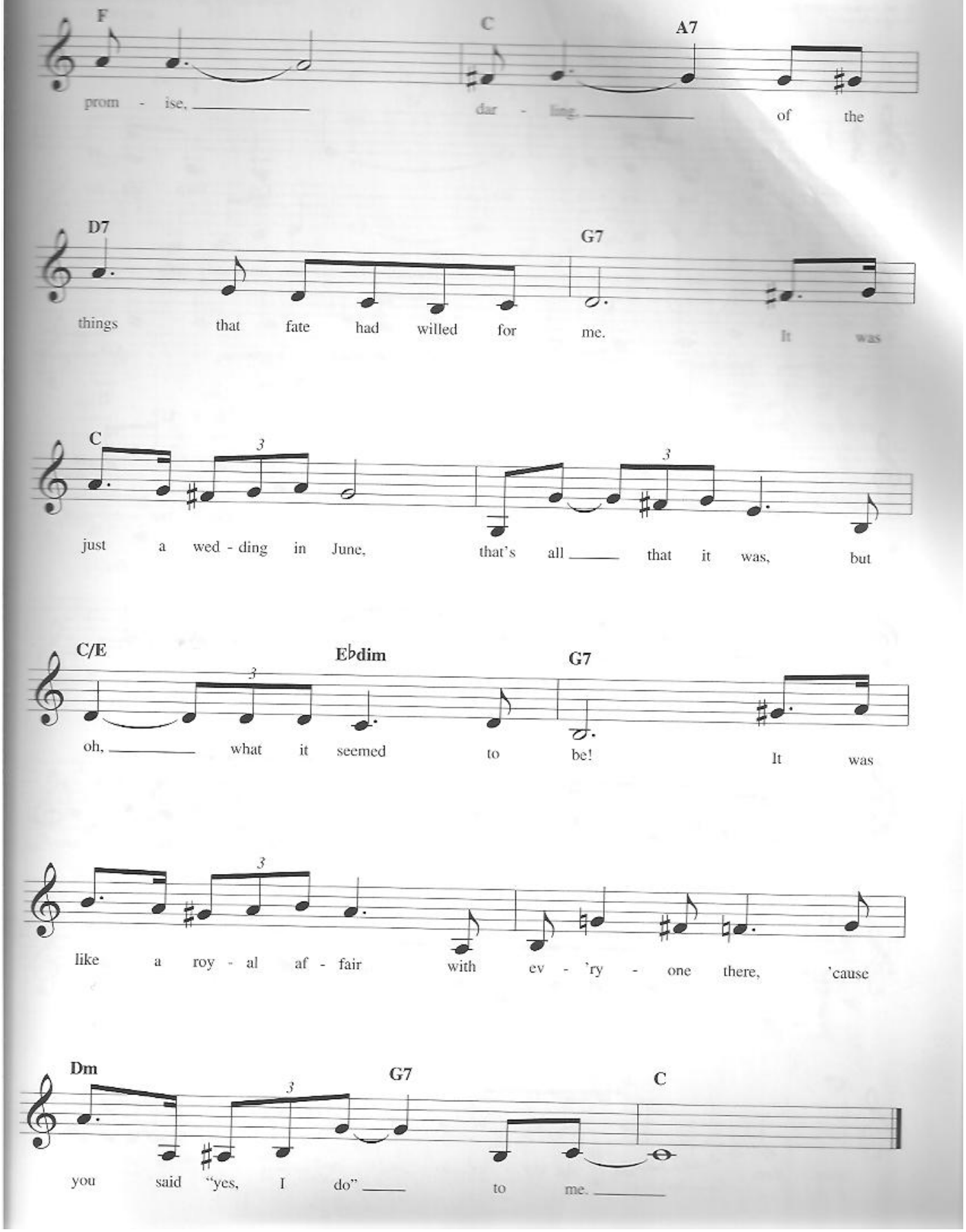
GEORGE DAVID WEISS and FRANKIE CAR

Slowly
C
It was just a neigh-bor-hood dance, that's all ___ that it was, but
just a ride on the train, that's all ___ that it was, but
C/E
Eb dim
G7
oh ___ what it seemed to be! It was like a mas-quer-ade ball with
oh ___ what it seemed to be! It was like a trip to the stars, to
1
C
cos-tumes and all, 'cause you were at the dance ___ with me. It was
Ve-nus and Mars, 'cause you were on the train ___ with
2
C
C7
F
C
Am
me. ___ And when I kissed you, ___ dar-ling. ___ It was
Dm
G7
C
C7
more than just a thrill for me. ___ It was the

F
C
A7
prom - ise, ____ dar - ling, ____ of the
D7
G7
things that fate had willed for me. It was
C
just a wed - ding in June, that's all ____ that it was, but
C/E
Eb dim
G7
oh, ____ what it seemed to be! It was
like a roy - al af - fair with ev - 'ry - one there, 'cause
Dm
G7
C
you said "yes, I do" ____ to me. ____

OLE BUTTERMILK SKY

from the Motion Picture CANYON PASSAGE

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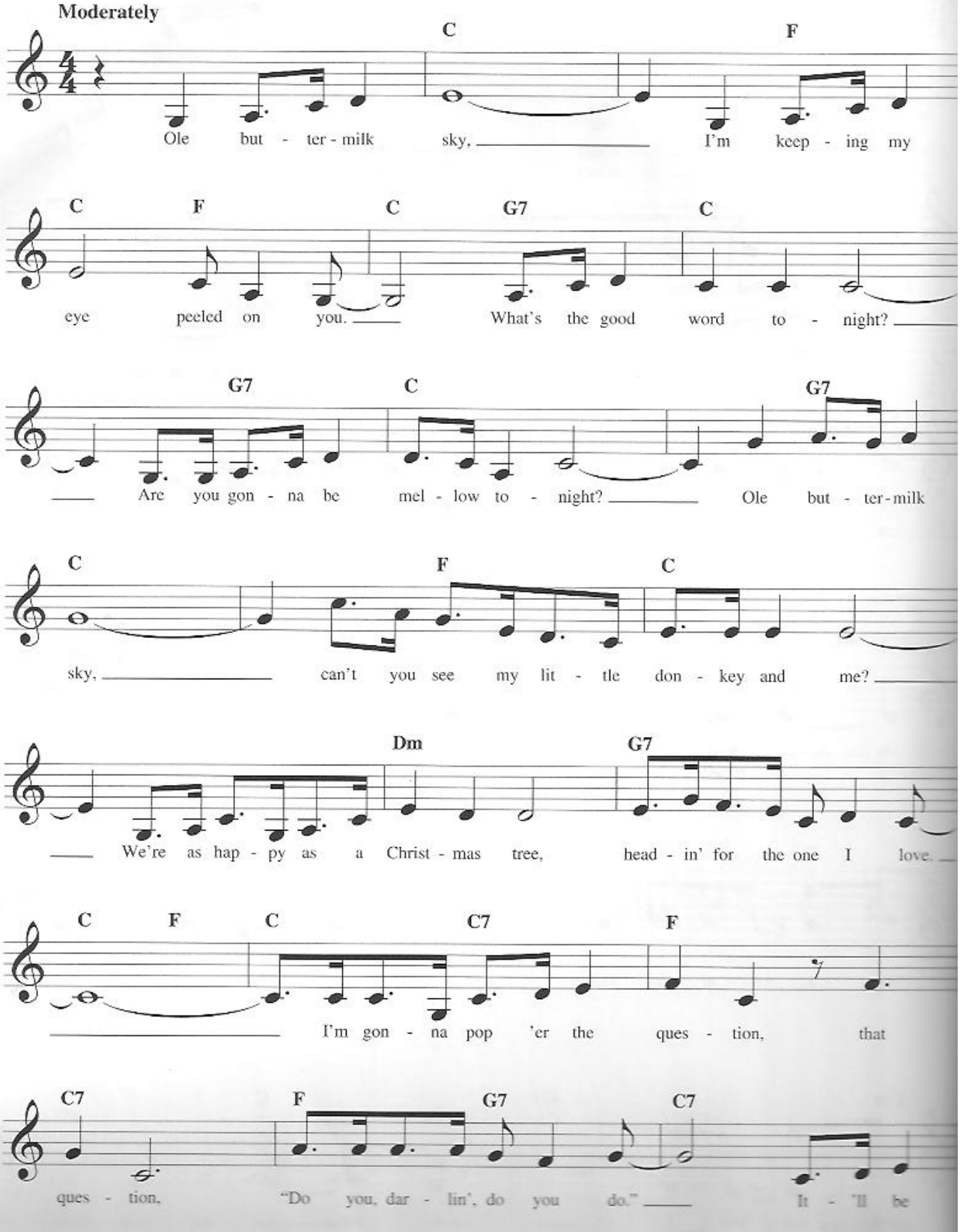
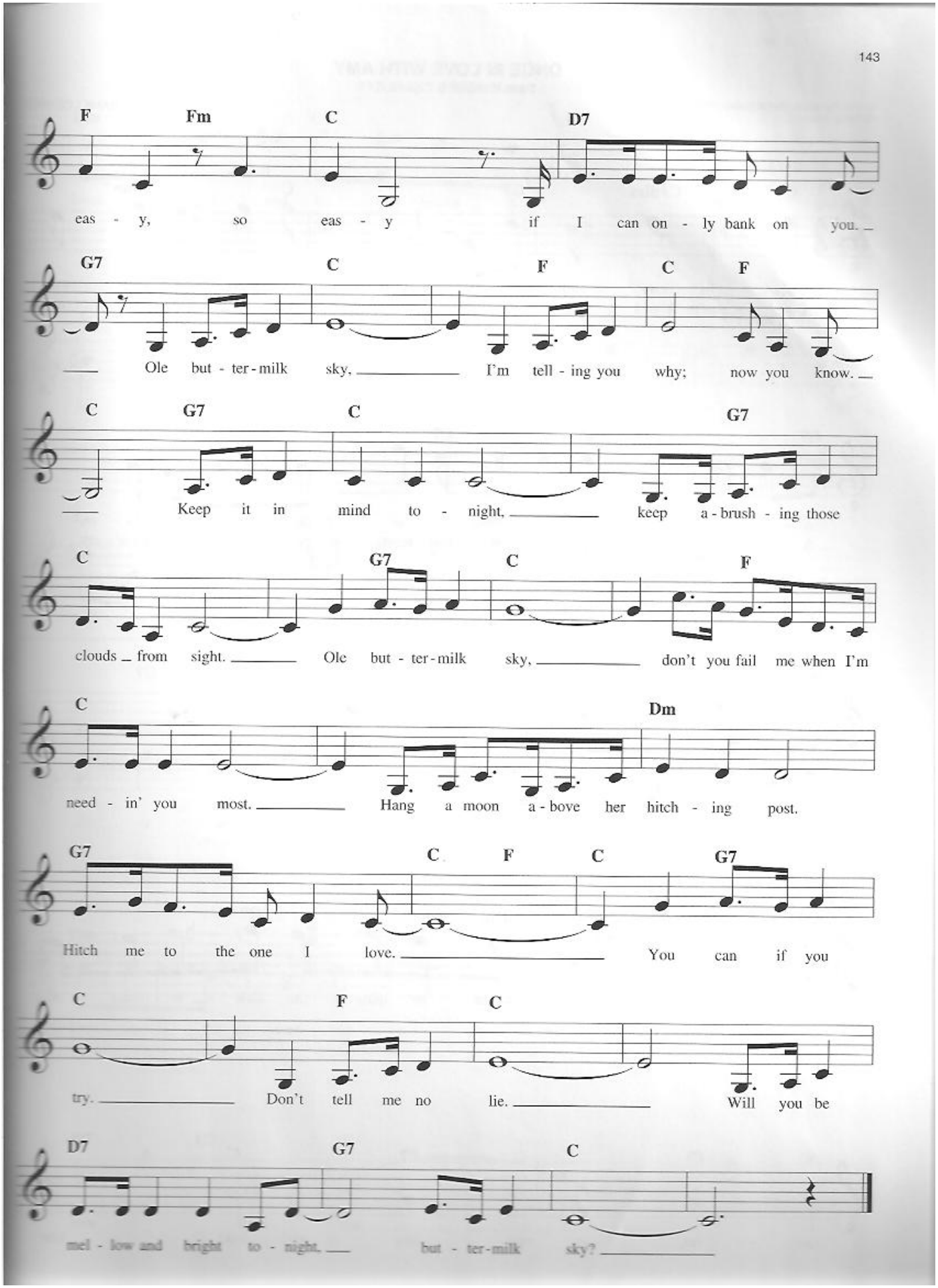

Moderately
C F
Ole but - ter - milk sky, I'm keep - ing my
C F C G7 C
eye peeled on you. What's the good word to - night?
G7 C G7
Are you gon - na be mel - low to - night? Ole but - ter - milk
C F C
sky, can't you see my lit - tle don - key and me?
Dm G7
We're as hap - py as a Christ - mas tree, head - in' for the one I love.
C F C C7 F
I'm gon - na pop 'er the ques - tion, that
C7 F G7 C7
ques - tion, "Do you, dar - lin', do you do." It - 'll be

F Fm C D7
eas - y, so eas - y if I can on - ly bank on you.
G7 C F C F
Ole but - ter - milk sky, I'm tell - ing you why; now you know.
C G7 C G7
Keep it in mind to - night, keep a - brush - ing those
C G7 C F
clouds from sight. Ole but - ter - milk sky, don't you fail me when I'm
C Dm
need - in' you most. Hang a moon a - bove her hitch - ing post.
G7 C F C G7
Hitch me to the one I love. You can if you
C F C
try. Don't tell me no lie. Will you be
D7 G7 C
mel - low and bright to - night, but - ter - milk sky?

ONCE IN LOVE WITH AMY

from WHERE'S CHARLEY?

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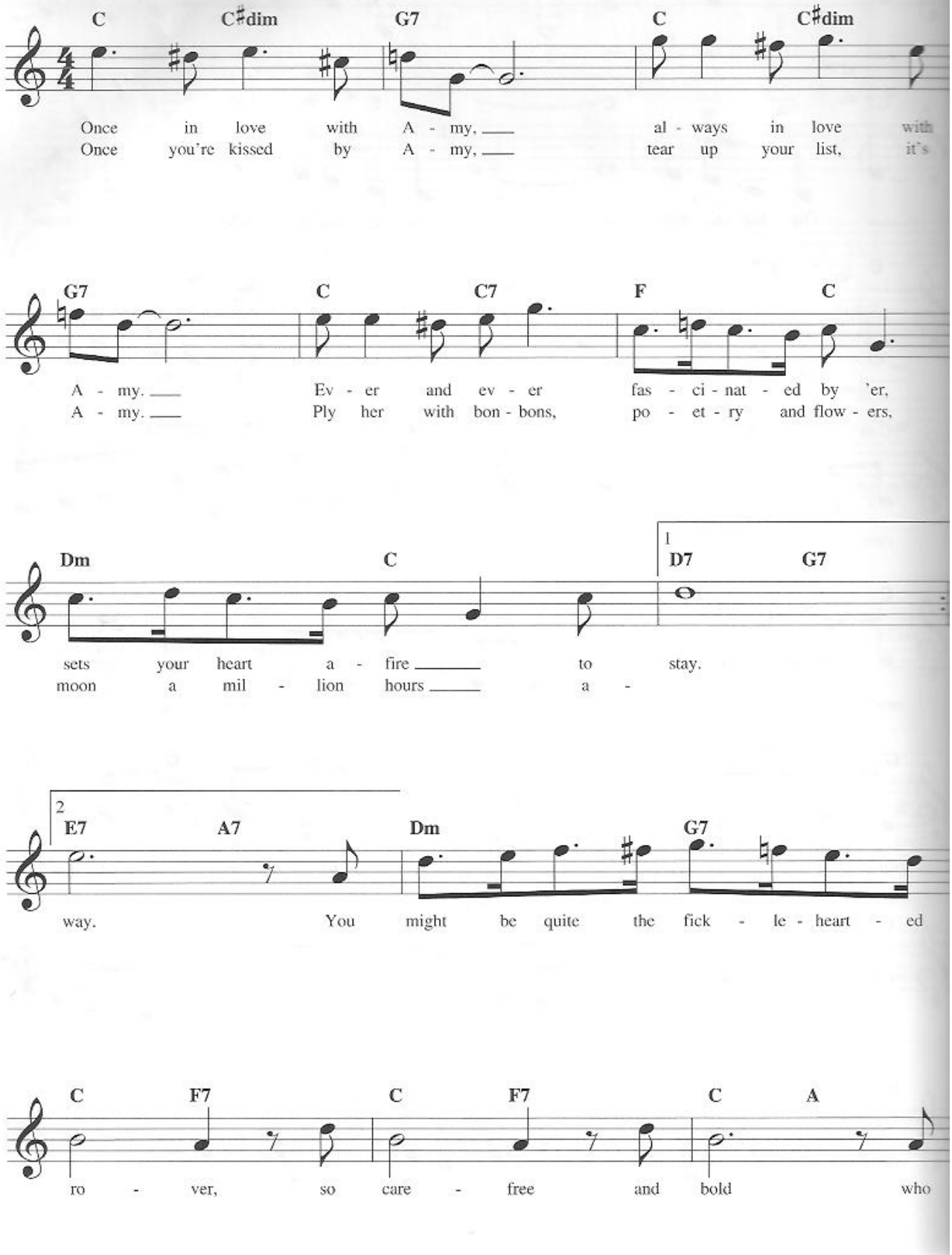
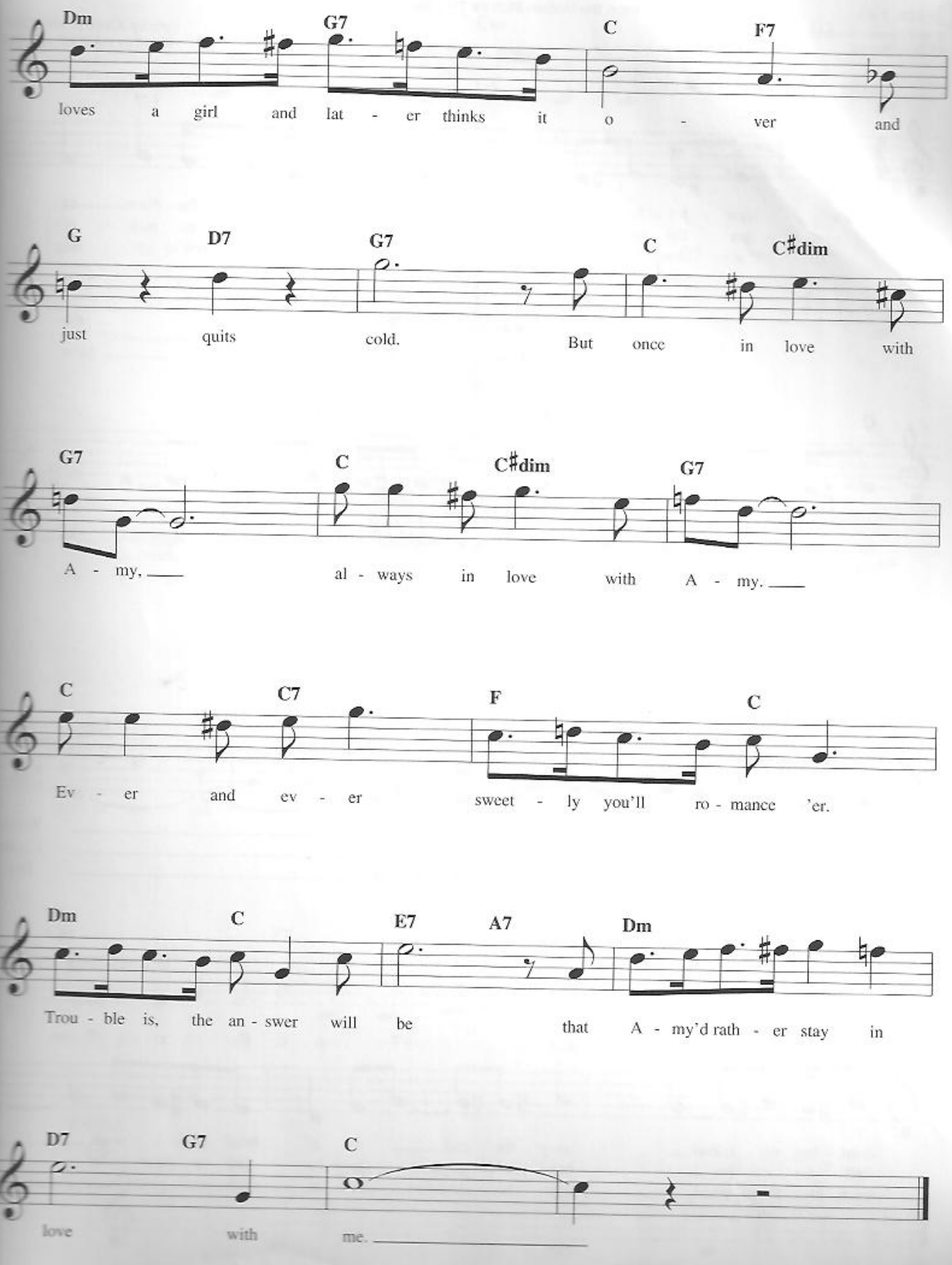
By FRANK LOESSER

Moderately

C C♯dim G7 C C♯dim
Once in love with A - my, al - ways in love with
Once you're kissed by A - my, tear up your list, it's
G7 C C7 F C
A - my. Ev - er and ev - er fas - ci - nat - ed by 'er,
A - my. Ply her with bon - bons, po - et - ry and flow - ers,
Dm C 1 D7 G7
sets your heart a - fire to stay.
moon a mil - lion hours a -
2 E7 A7 Dm G7
way. You might be quite the fick - le - heart - ed
C F7 C F7 C A
ro - ver, so care - free and bold who

Dm G7 C F7
loves a girl and lat - er thinks it o - ver and
G D7 G7 C C♯dim
just quits cold. But once in love with
G7 C C♯dim G7
A - my, al - ways in love with A - my.
C C7 F C
Ev - er and ev - er sweet - ly you'll ro - mance 'er.
Dm C E7 A7 Dm
Trou - ble is, the an - swer will be that A - my'd rath - er stay in
D7 G7 C
love with me.

ONE FOR MY BABY

(And One More for the Road)

from the Motion Picture THE SKY'S THE LIMIT

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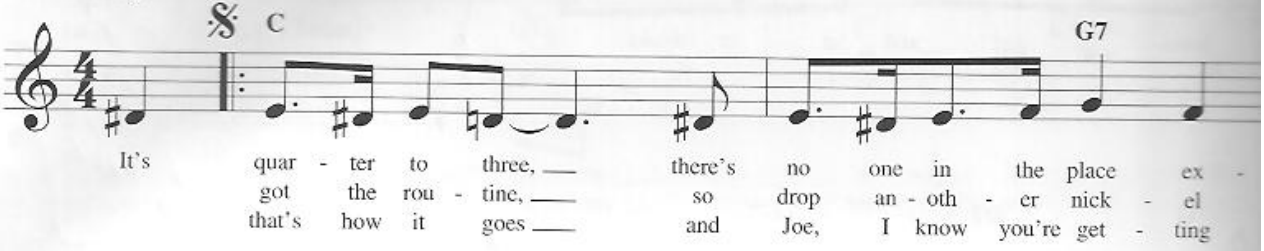
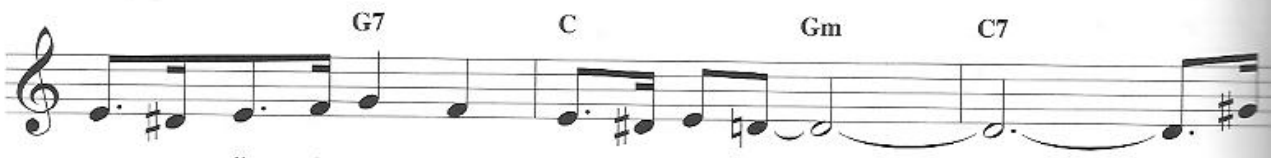
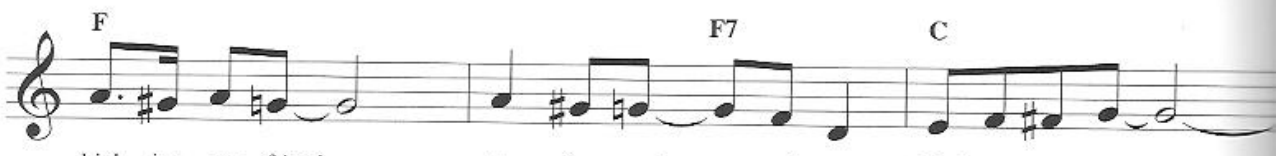
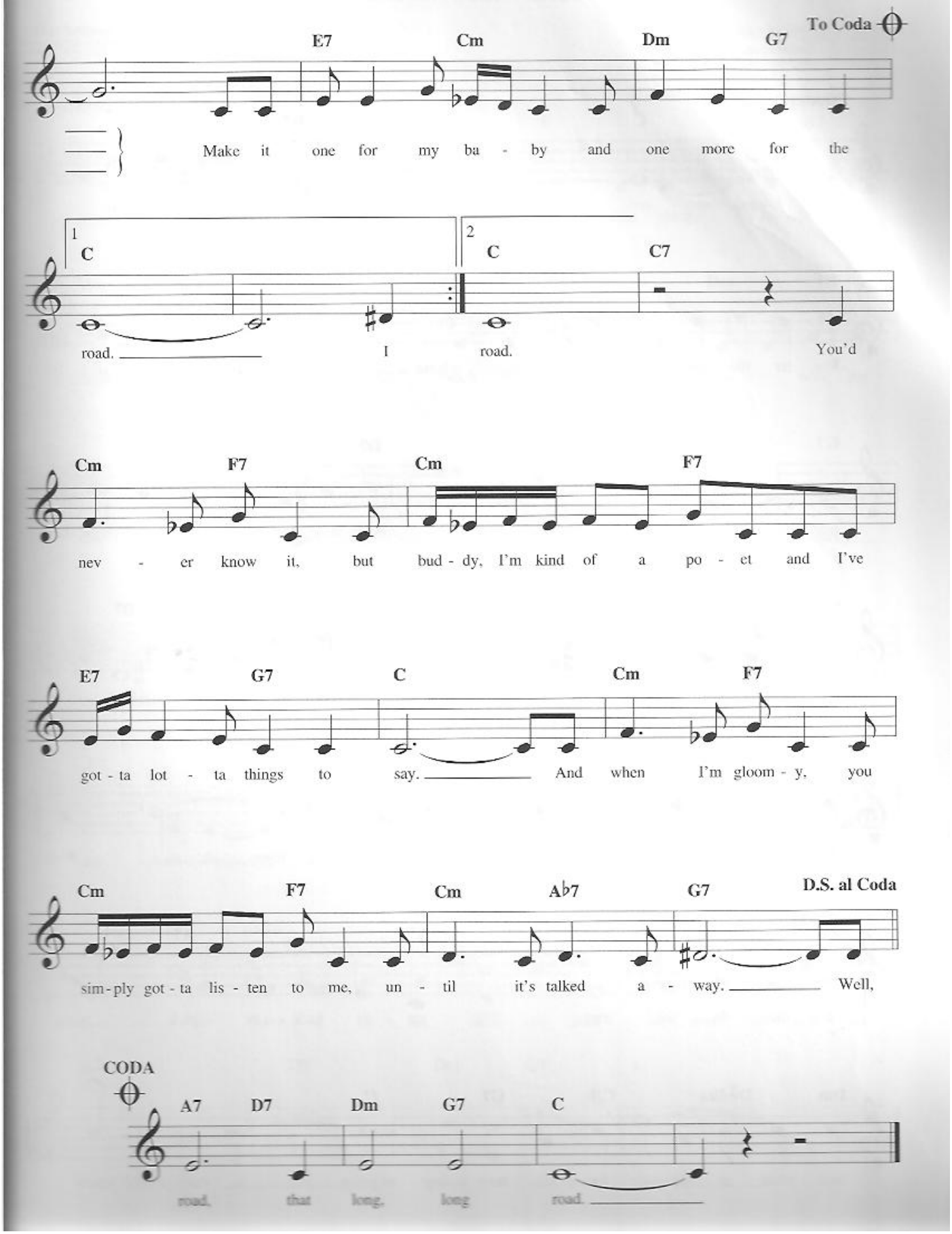
Lyric by JOHNNY MERC
Music by HAROLD ARL

Lazily

It's quar - ter to three, there's no one in the place ex -
got the rou - tine, so drop an - oth - er nick - el
that's how it goes and Joe, I know you're get - ting

cept you and me. So, set 'em up Joe, I've
in the ma - chine. I'm feel - in' so bad, I
anx - ious to close. So, thanks for the cheer, I



got a lit - tle sto - ry you ought - a know. We're
wish you'd make the mu - sic dream - y and sad. Could
hope you did - n't mind my bend - ing your ear. This

drink - ing, my friend, to the end of a brief ep - i - sode.
tell you a lot, but you've got to be true to your code.
torch that I've found, must be drowned or it might ex - plode.

To Coda
E7 Cm Dm G7
Make it one for my ba - by and one more for the
1 C
2 C C7
road. I road. You'd
Cm F7 Cm F7
nev - er know it, but bud - dy, I'm kind of a po - et and I've
E7 G7 C Cm F7
got - ta lot - ta things to say. And when I'm gloom - y, you
Cm F7 Cm Ab7 G7 D.S. al Coda
sim - ply got - ta lis - ten to me, un - til it's talked a - way. Well,
CODA
A7 D7 Dm G7 C
road. that long, long road.

RED ROSES FOR A BLUE LADY

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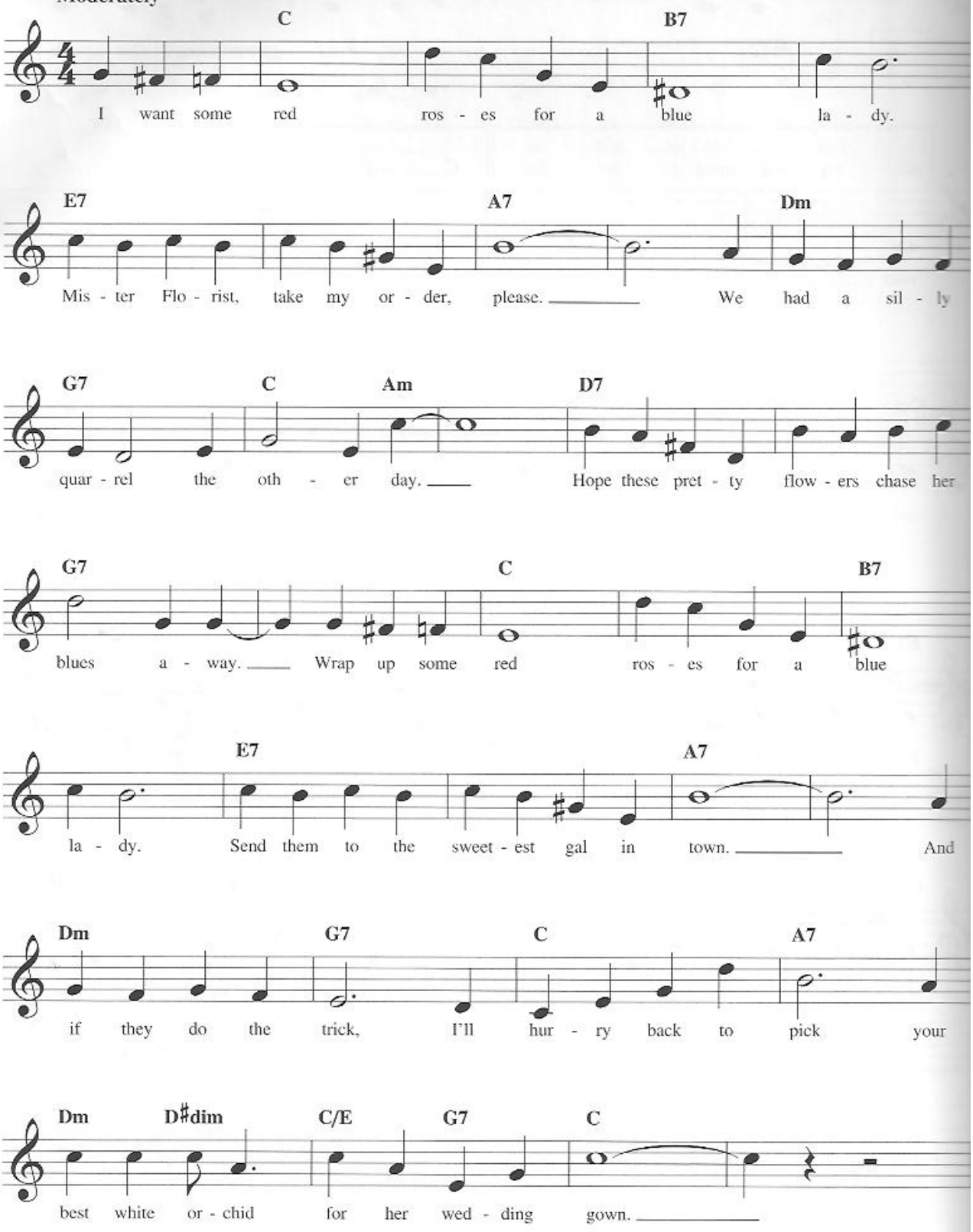
C
B7
I want some red ros - es for a blue la - dy.
E7
A7
Dm
Mis - ter Flo - rist, take my or - der, please. We had a sil - ly
G7
C
Am
D7
quar - rel the oth - er day. Hope these pret - ty flow - ers chase her
G7
C
B7
blues a - way. Wrap up some red ros - es for a blue
E7
A7
la - dy. Send them to the sweet - est gal in town. And
Dm
G7
C
A7
if they do the trick, I'll hur - ry back to pick your
Dm
D♯dim
C/E
G7
C
best white or - chid for her wed - ding gown.

THERE ARE SUCH THINGS

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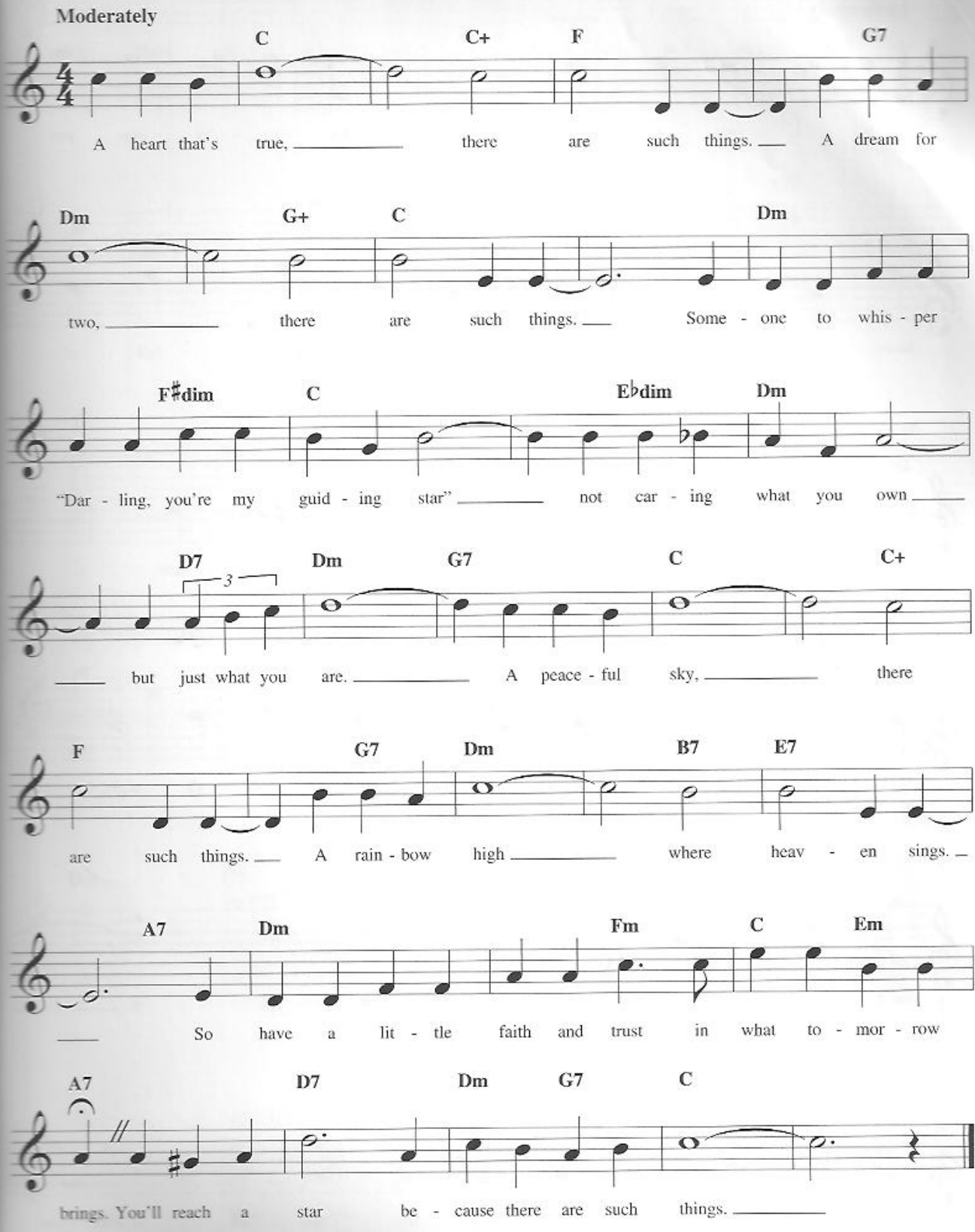
Words and Music by STANLEY ADAMS,
ABEL BAER and GEORGE W. MEYER


Moderately
C C+ F G7
A heart that's true, there are such things. A dream for
Dm G+ C Dm
two, there are such things. Some - one to whis - per
F♯dim C E♭dim Dm
"Dar - ling, you're my guid - ing star" not car - ing what you own
D7 Dm G7 C C+
3
but just what you are. A peace - ful sky, there
F G7 Dm B7 E7
are such things. A rain - bow high where heav - en sings.
A7 Dm Fm C Em
So have a lit - tle faith and trust in what to - mor - row
A7 D7 Dm G7 C
brings. You'll reach a star be - cause there are such things.

ROOM FULL OF ROSES

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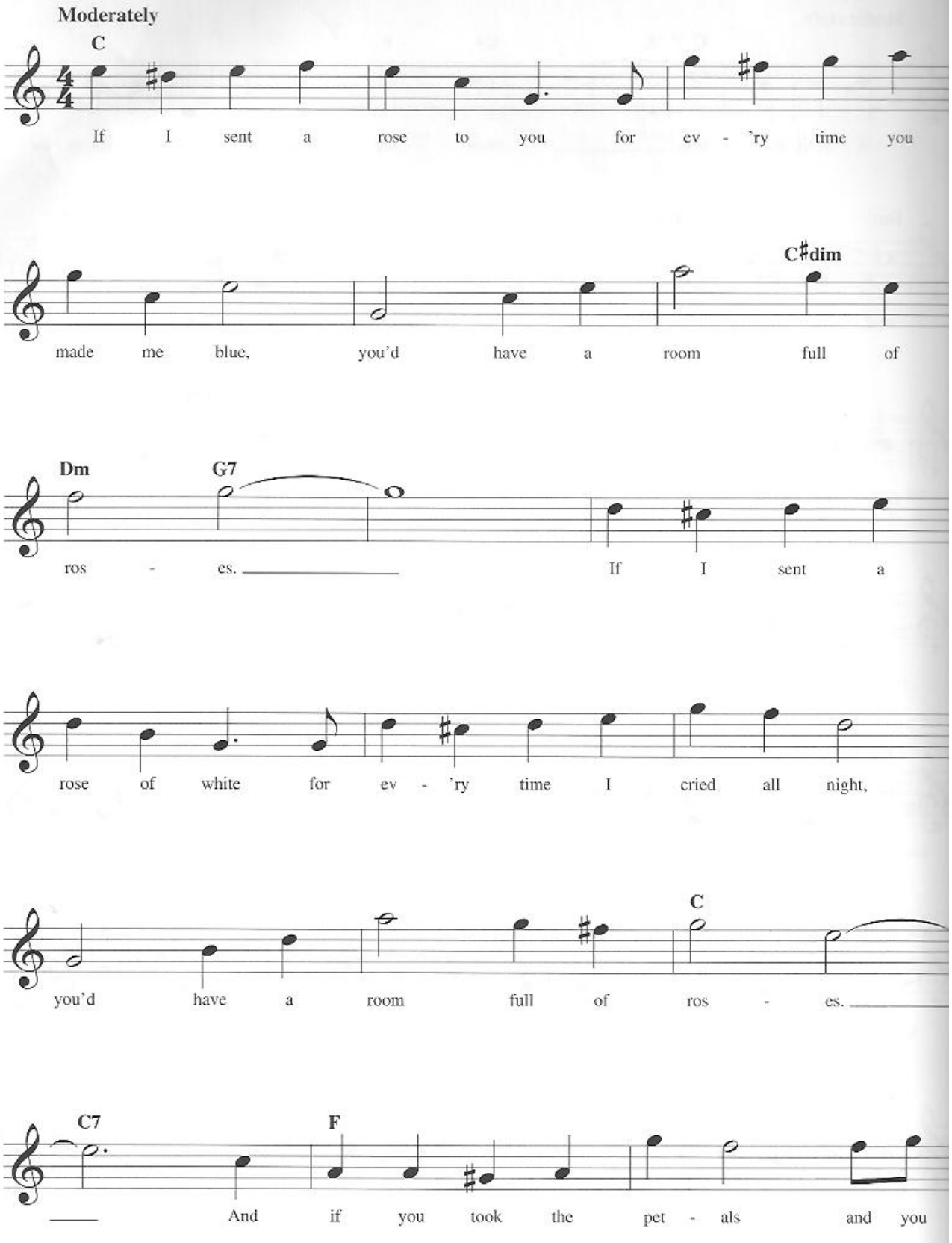
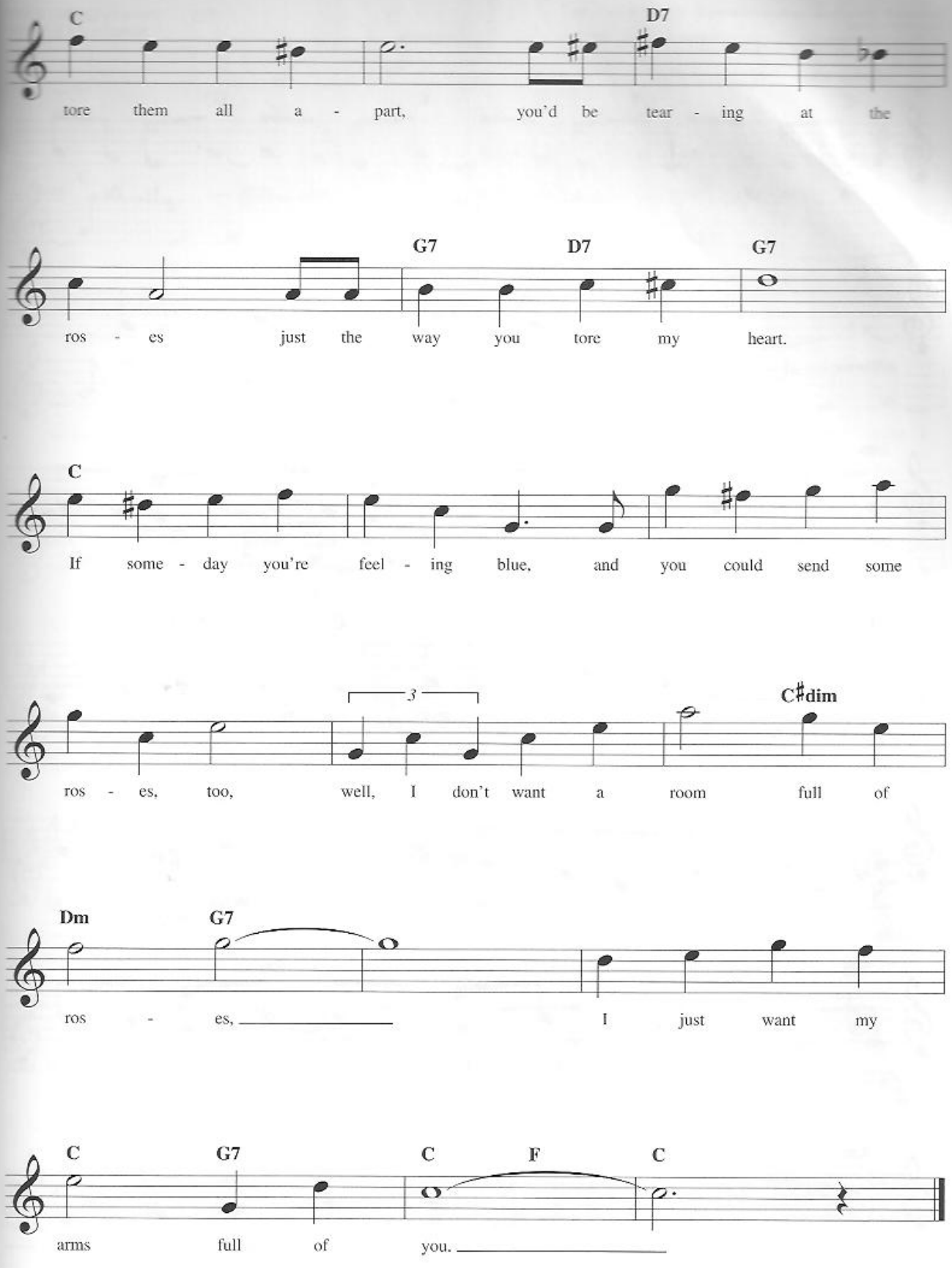
Words and Music
TIM SPENCE

Moderately
C
If I sent a rose to you for ev - 'ry time you
C♯dim
made me blue, you'd have a room full of
Dm
G7
ros - es. If I sent a
rose of white for ev - 'ry time I cried all night,
C
you'd have a room full of ros - es.
C7
F
And if you took the pet - als and you

C
D7
tore them all a - part, you'd be tear - ing at the
G7
D7
G7
ros - es just the way you tore my heart.
C
If some - day you're feel - ing blue, and you could send some
3
C♯dim
ros - es, too, well, I don't want a room full of
Dm
G7
ros - es, I just want my
C
G7
C
F
C
arms full of you.

SATURDAY NIGHT
(Is the Loneliest Night of the Week)

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Words by SAMMY CA
Music by JULE STY

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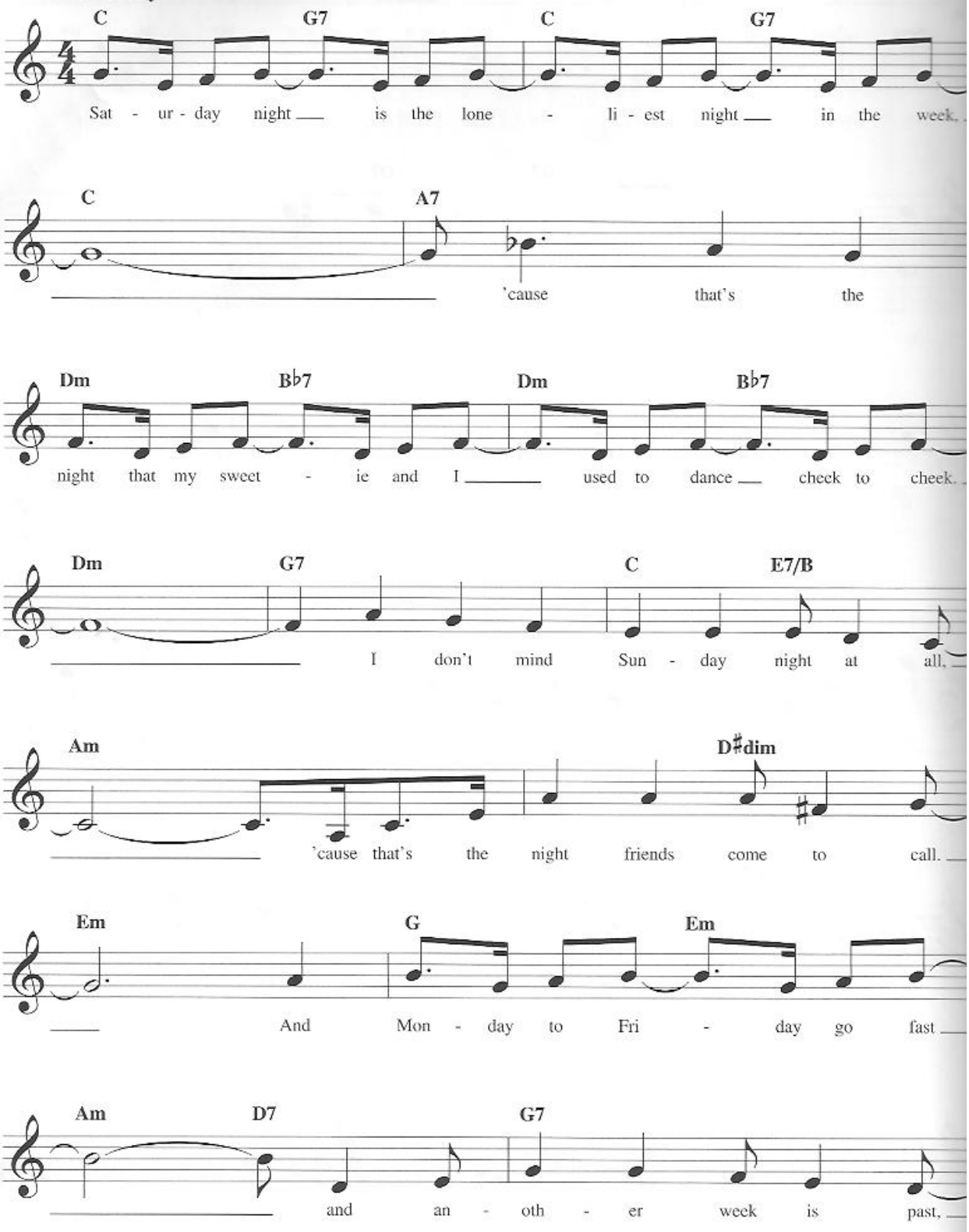
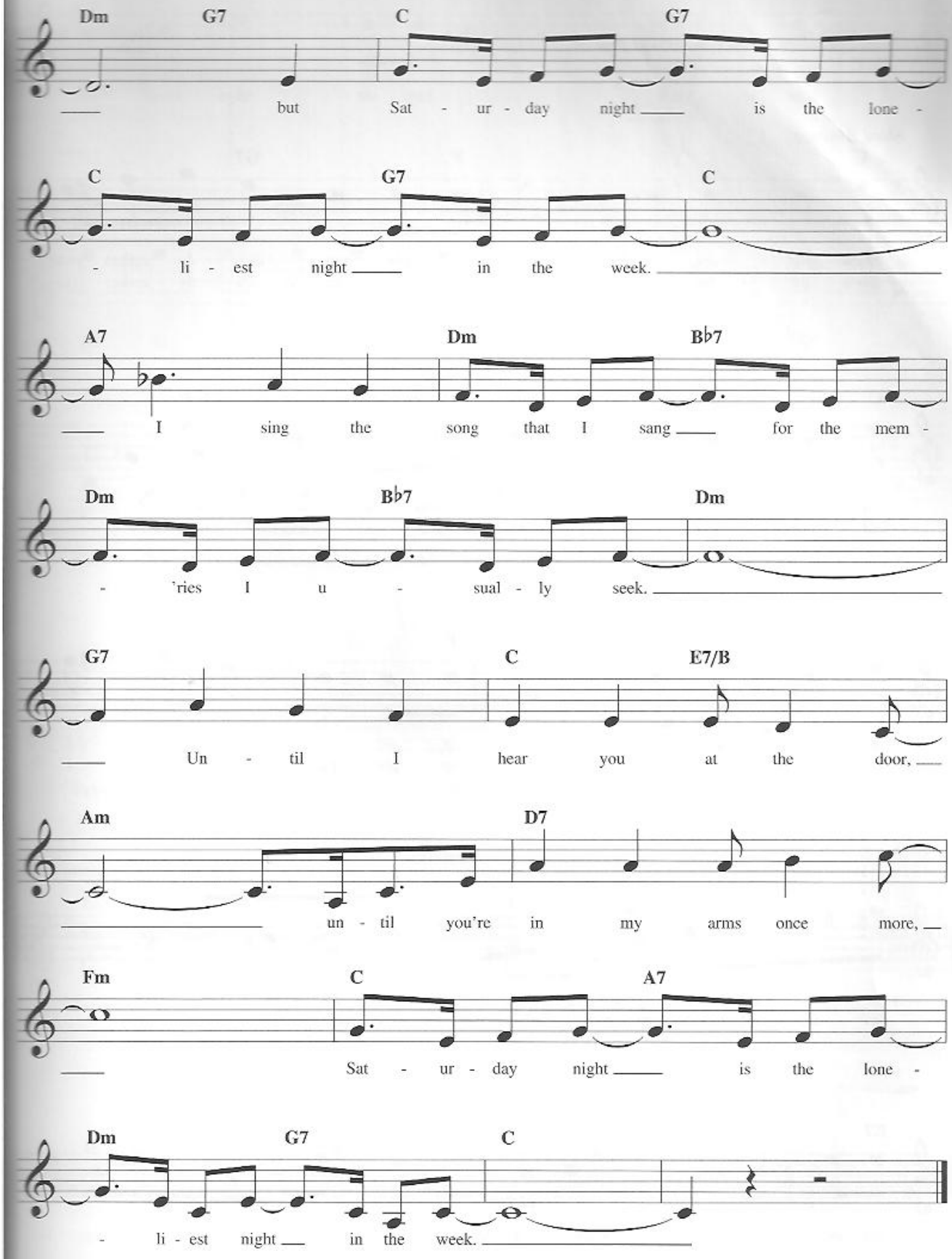

C G7 C G7
Sat - ur - day night is the lone - li - est night in the week,
C A7
'cause that's the
Dm B♭7 Dm B♭7
night that my sweet - ie and I used to dance cheek to cheek.
Dm G7 C E7/B
I don't mind Sun - day night at all,
Am D♯dim
'cause that's the night friends come to call.
Em G Em
And Mon - day to Fri - day go fast
Am D7 G7
and an - oth - er week is past,

Dm G7 C G7
but Sat - ur - day night is the lone -
C G7 C
- li - est night in the week.
A7 Dm B♭7
I sing the song that I sang for the mem -
Dm B♭7 Dm
- 'ries I u - sual - ly seek.
G7 C E7/B
Un - til I hear you at the door,
Am D7
un - til you're in my arms once more,
Fm C A7
Sat - ur - day night is the lone -
Dm G7 C
- li - est night in the week.

SHOO FLY PIE AND APPLE PAN DOWDY

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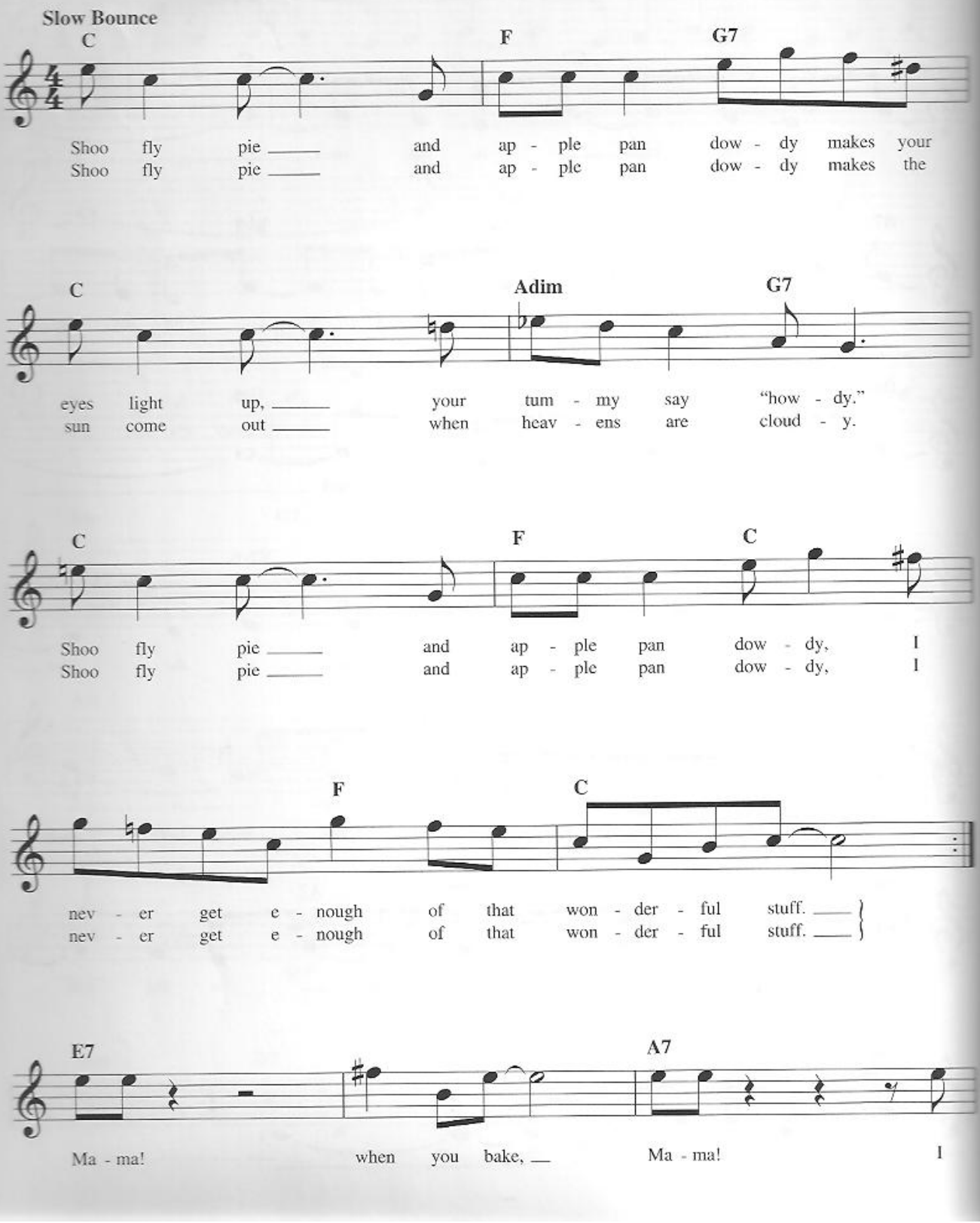
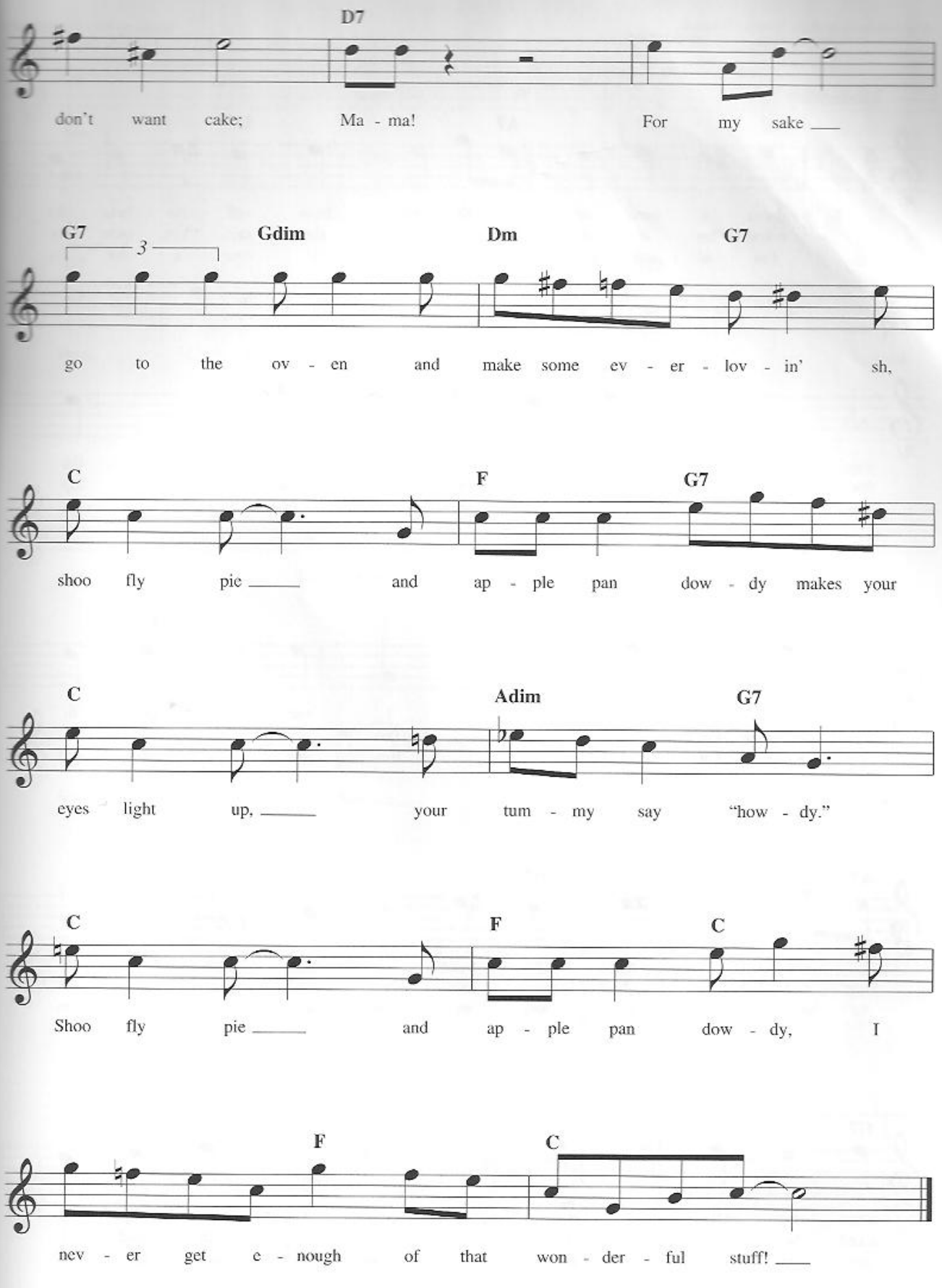
Lyric by SAMMY GALLOP
Music by GUY WOOD

Slow Bounce
C
F
G7
Shoo fly pie ___ and ap - ple pan dow - dy makes your
Shoo fly pie ___ and ap - ple pan dow - dy makes the
C
Adim
G7
eyes light up, ___ your tum - my say "how - dy."
sun come out ___ when heav - ens are cloud - y.
C
F
C
Shoo fly pie ___ and ap - ple pan dow - dy, I
Shoo fly pie ___ and ap - ple pan dow - dy, I
F
C
nev - er get e - nough of that won - der - ful stuff. ___
nev - er get e - nough of that won - der - ful stuff. ___
E7
A7
Ma - ma! when you bake, ___ Ma - ma! I

D7
don't want cake; Ma - ma! For my sake ___
G7 Gdim Dm G7
3
go to the ov - en and make some ev - er - lov - in' sh,
C F G7
shoo fly pie ___ and ap - ple pan dow - dy makes your
C Adim G7
eyes light up, ___ your tum - my say "how - dy."
C F C
Shoo fly pie ___ and ap - ple pan dow - dy, I
F C
nev - er get e - nough of that won - der - ful stuff! ___

SIOUX CITY SUE

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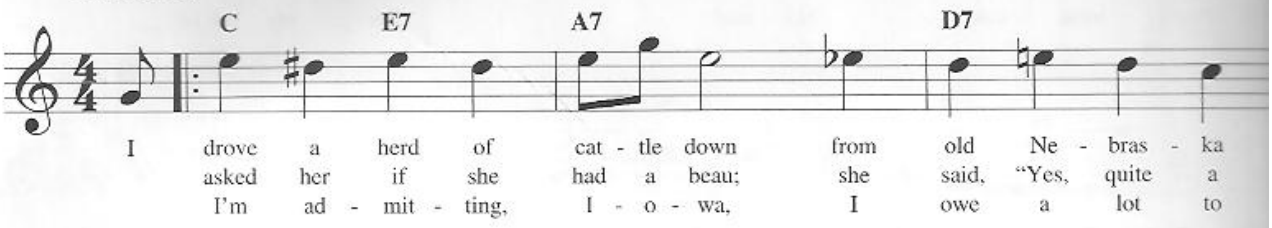
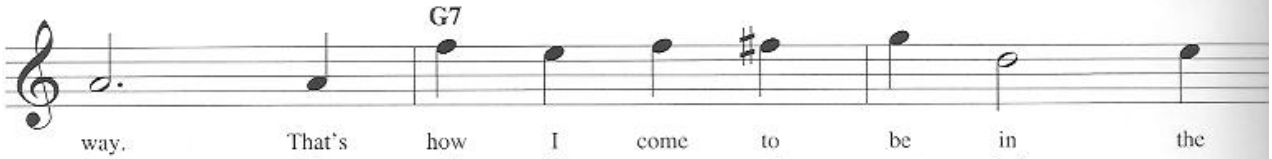
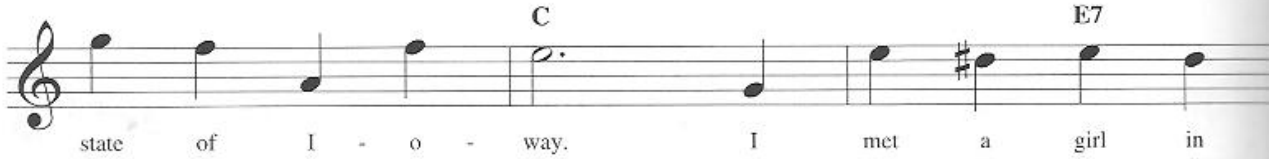
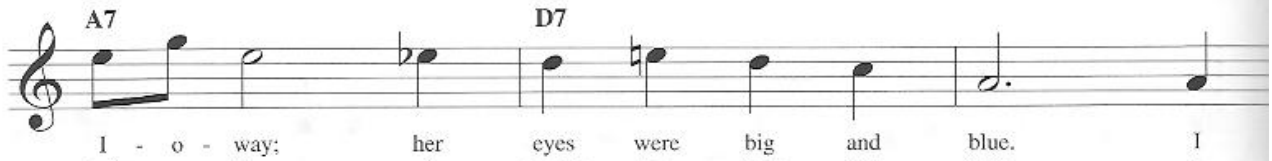
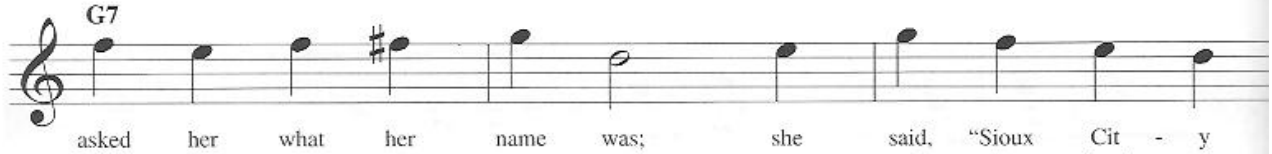
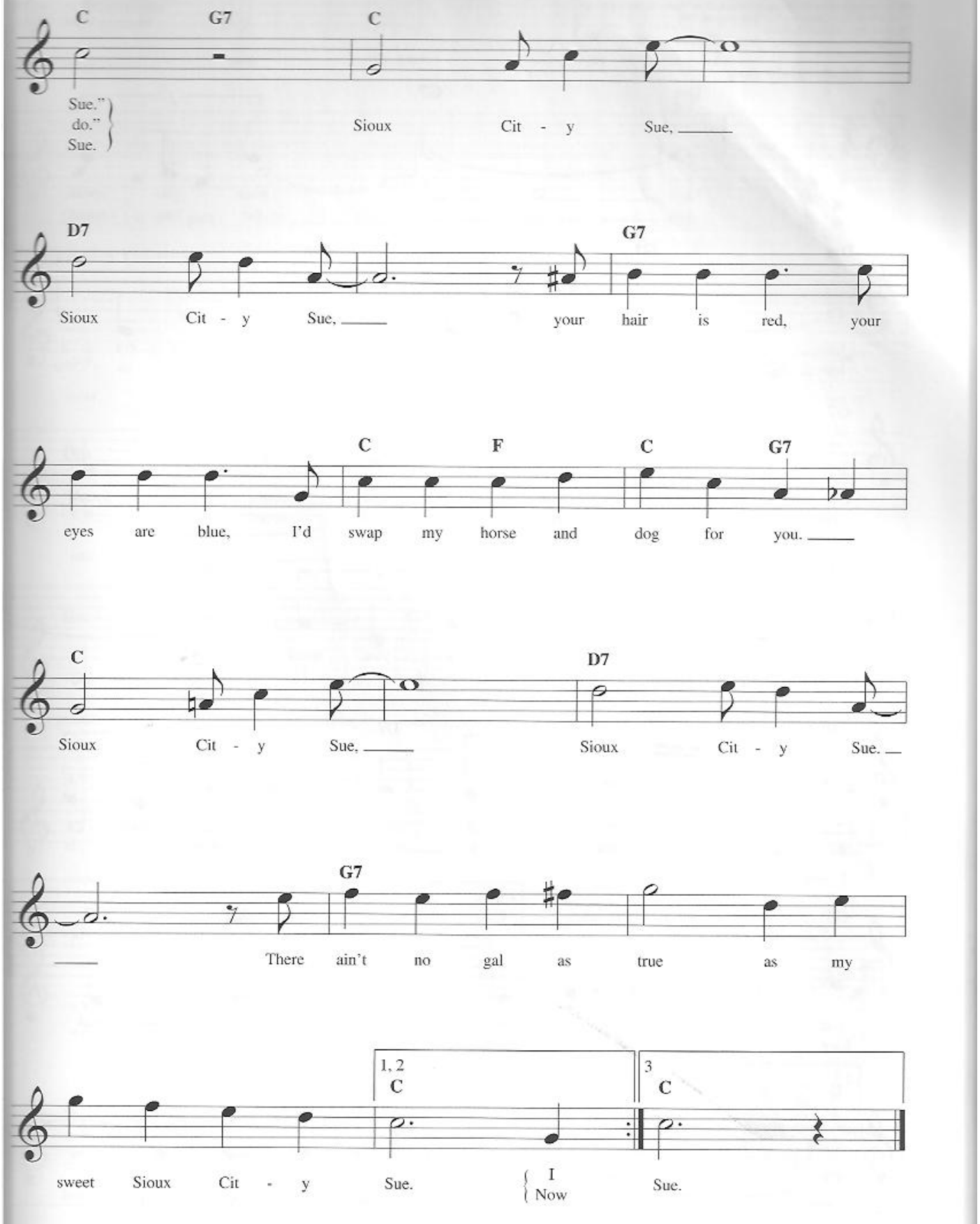
Words by RAY FREEDMA
Music by DICK THOMA

Moderately

I drove a herd of cat - tle down from old Ne - bras - ka
asked her if she had a beau; she said, "Yes, quite a
I'm ad - mit - ting, I - o - wa, I owe a lot to

way. That's how I come to be in the
few." But still I start - ed court - in' my
you. 'Cause I come from Ne - bras - ka to



state of I - o - way. I met a girl in
sweet Sioux Cit - y Sue. The first time that I
find Sioux Cit - y Sue. I'm gon - na rope and



I - o - way; her eyes were big and blue. I
stole a kiss I caught her steal - ing two. I
tie her up; I'll use my old las - so. I'm

asked her what her name was; she said, "Sioux Cit - y
asked her did she love me; she said, "In - deed I
gon - na put my brand on my sweet Sioux Cit - y

C G7 C
Sue."
do."
Sue.
Sioux Cit - y Sue, ____
D7 G7
Sioux Cit - y Sue, ____ your hair is red, your
C F C G7
eyes are blue, I'd swap my horse and dog for you. ____
C D7
Sioux Cit - y Sue, ____ Sioux Cit - y Sue. __
G7
____ There ain't no gal as true as my
1, 2 C 3 C
sweet Sioux Cit - y Sue. I Now Sue.

SPEAK LOW

from the Musical Production ONE TOUCH OF VENUS

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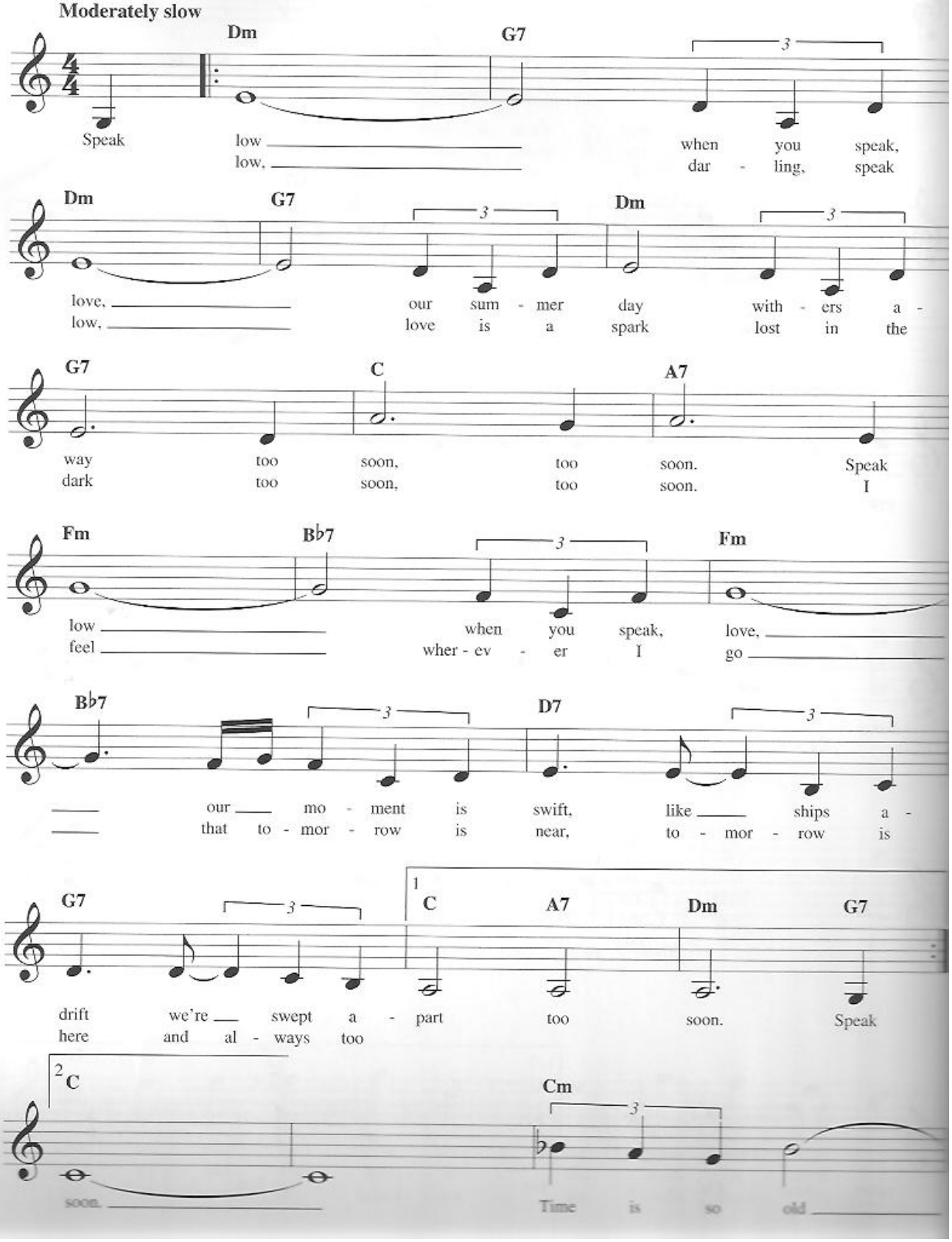
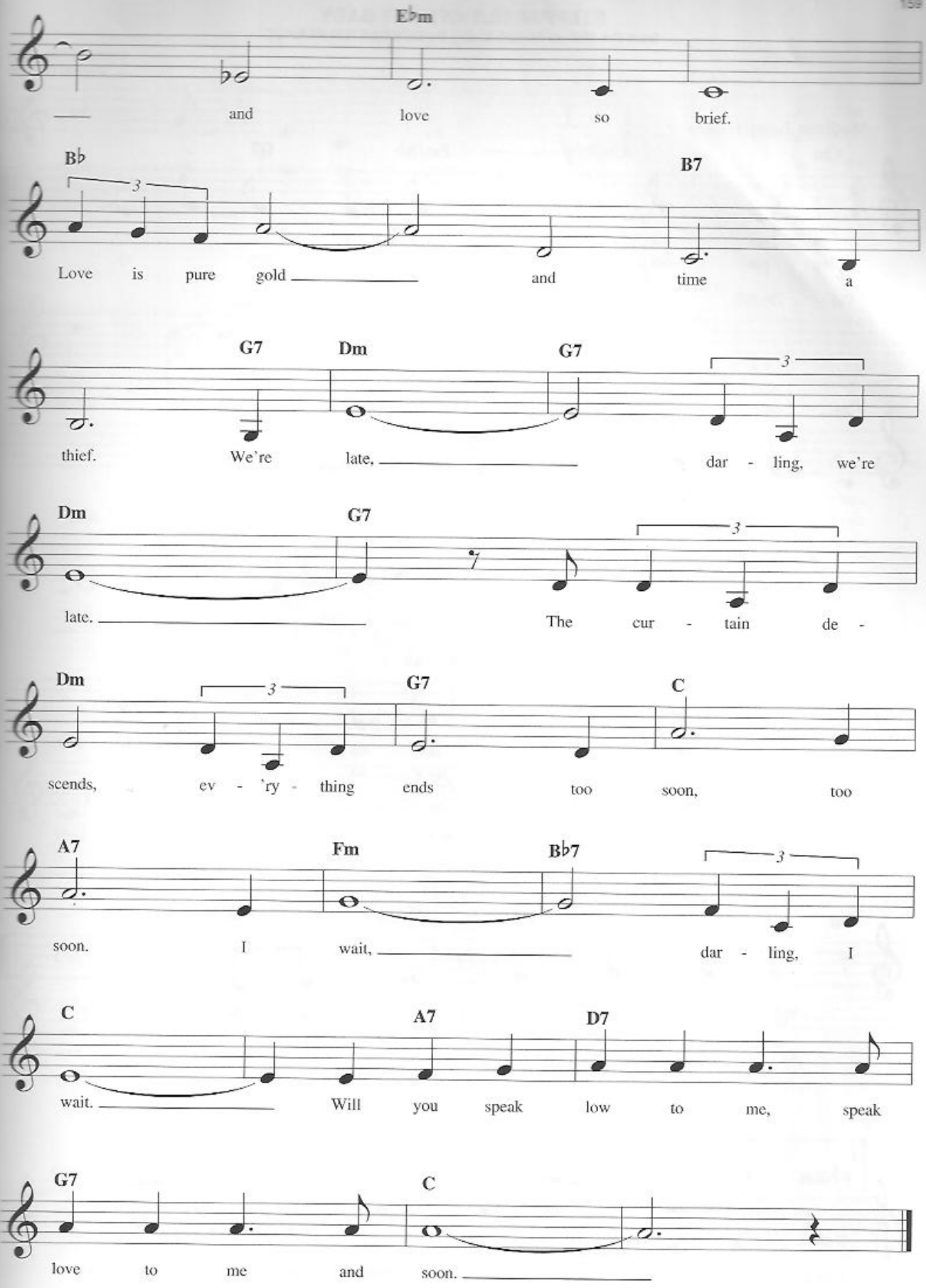
Words by OGDEN NASH
Music by KURT WEILL

Moderately slow

Dm G7
Speak low low, when you speak, dar - ling, speak
Dm G7 Dm
love, low, our sum - mer love is a day spark with - ers a - lost in the
G7 C A7
way too soon, too soon. Speak dark too soon, too soon. I
Fm B♭7 Fm
low feel when you speak, wher - ev - er I love, go
B♭7 D7
our mo - ment is swift, like ships a - that to - mor - row is near, to - mor - row is
G7 1 C A7 Dm G7
drift we're swept a - part too soon. Speak here and al - ways too
2 C Cm
soon. Time is so old

E♭m
— and love so brief.
B♭
B7
Love is pure gold — and time a
thief. We're late, — dar - ling, we're
Dm
G7
late. — The cur - tain de -
scends, ev - 'ry - thing ends too soon, too
A7
Fm
B♭7
soon. I wait, — dar - ling, I
C
wait. — Will you speak low to me, speak
love to me and soon. —

STEPPIN' OUT WITH MY BABY

from the Motion Picture Irving Berlin's EASTER PARADE

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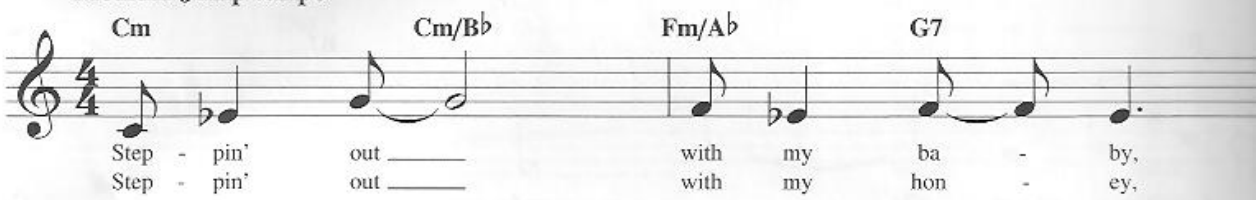
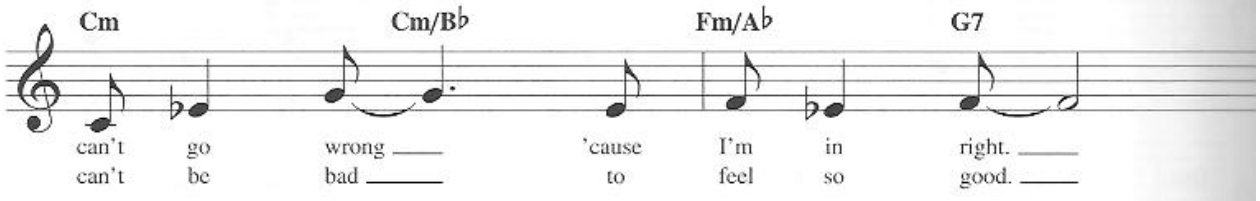
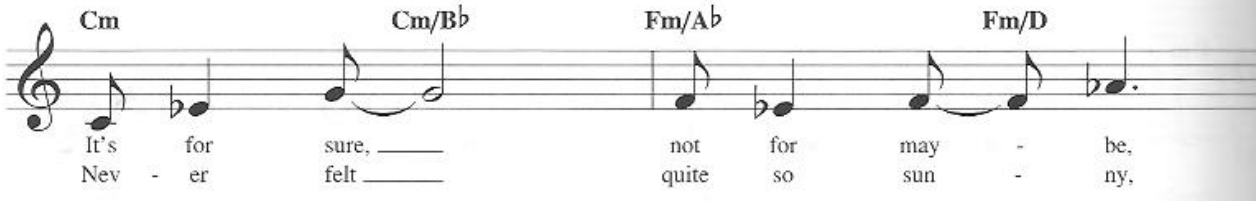
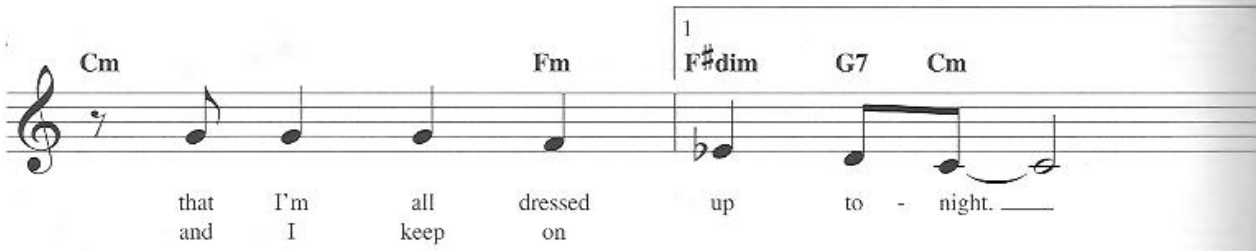
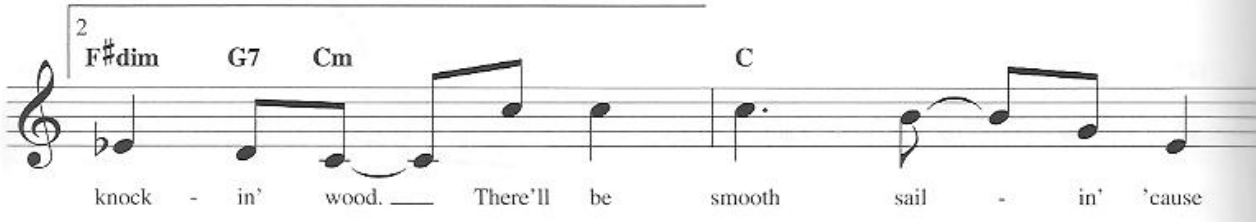
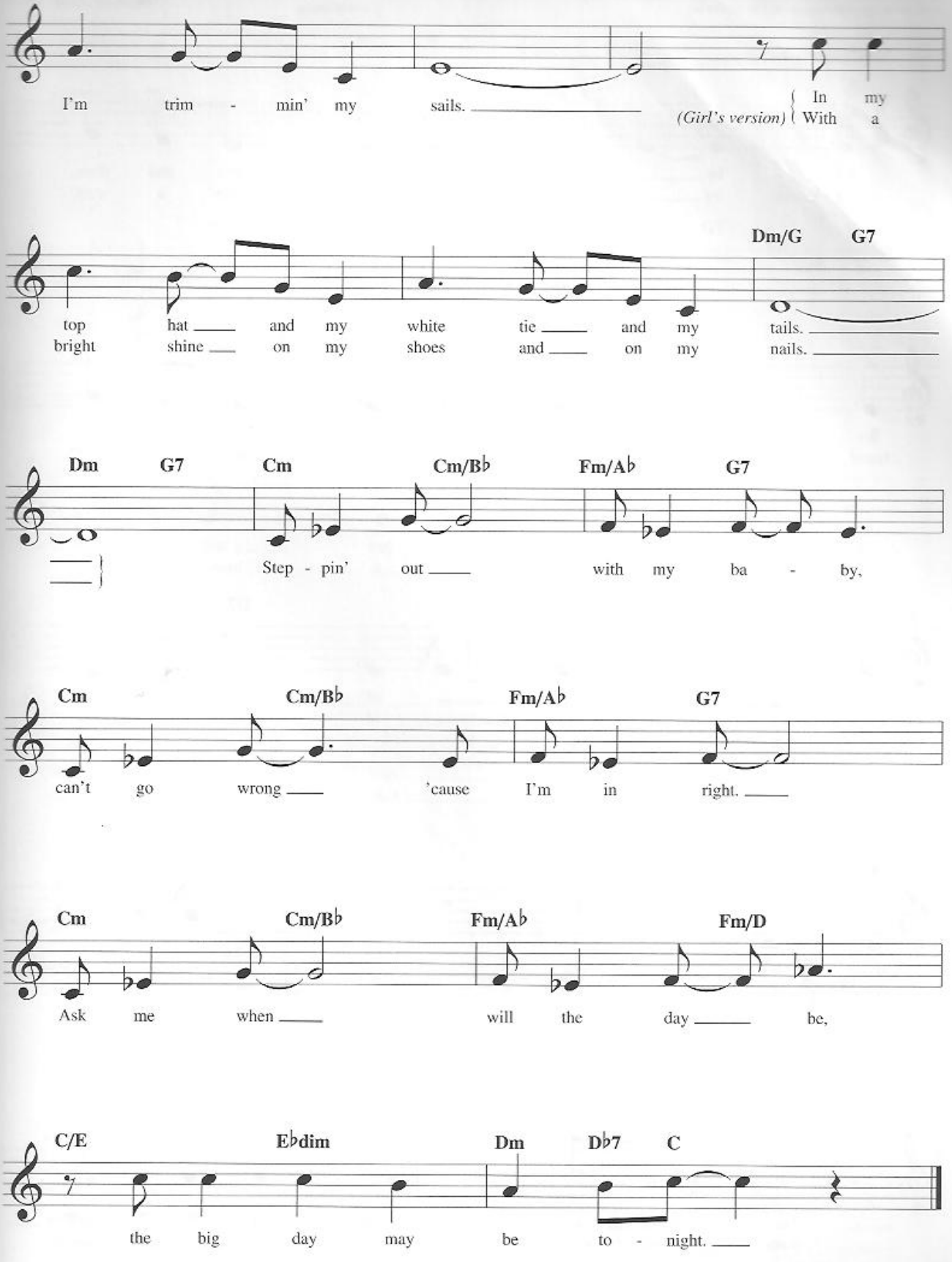
Words and Musi
IRVING BER

Medium Jump tempo







I'm trim - min' my sails.
(Girl's version) In my With a
top hat and my white tie and my tails.
bright shine on my shoes and on my nails.
Dm/G G7
Dm G7 Cm Cm/B♭ Fm/A♭ G7
Step - pin' out with my ba - by,
Cm Cm/B♭ Fm/A♭ G7
can't go wrong 'cause I'm in right.
Cm Cm/B♭ Fm/A♭ Fm/D
Ask me when will the day be,
C/E E♭dim Dm D♭7 C
the big day may be to - night.

A STRING OF PEARLS

from THE GLENN MILLER STORY

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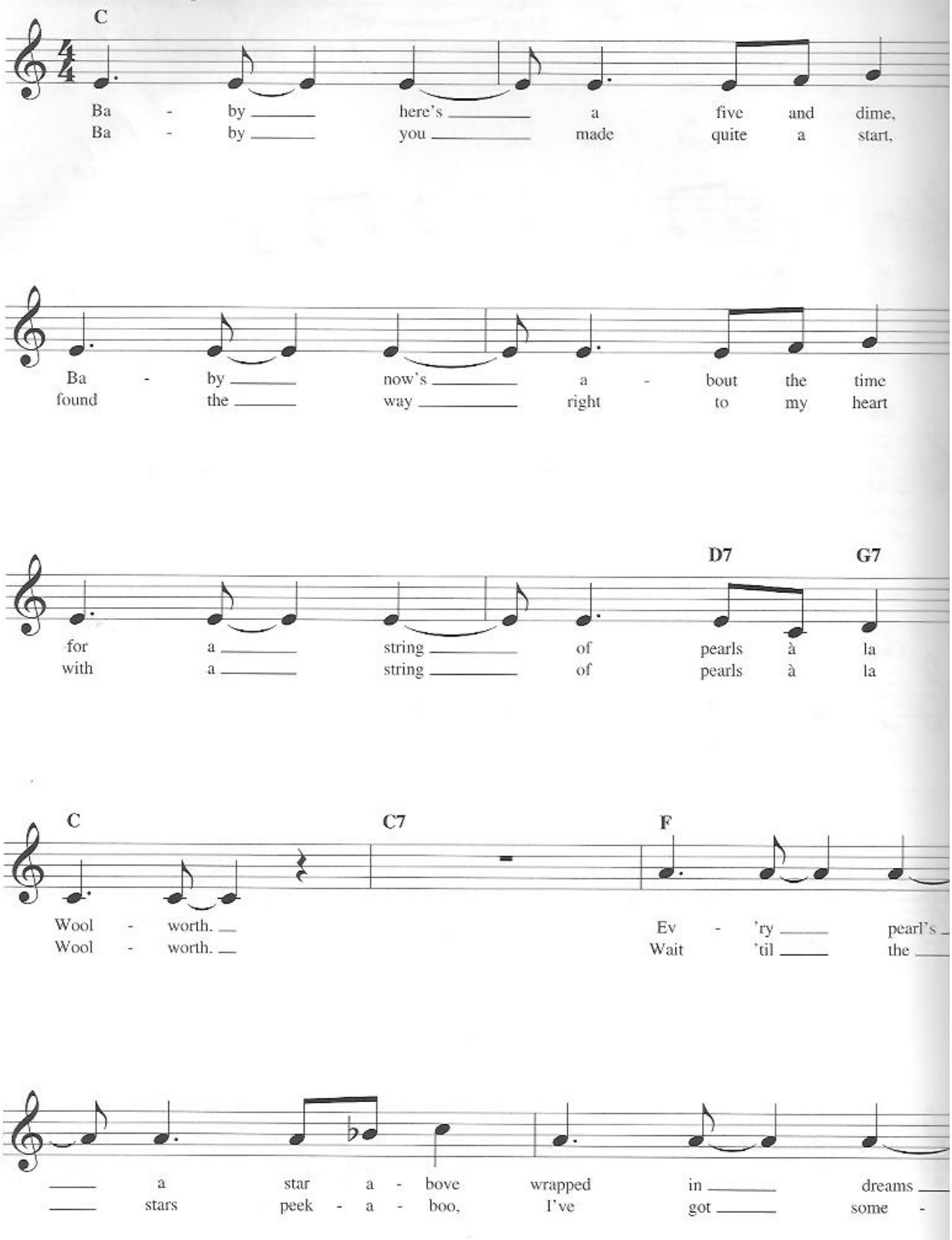
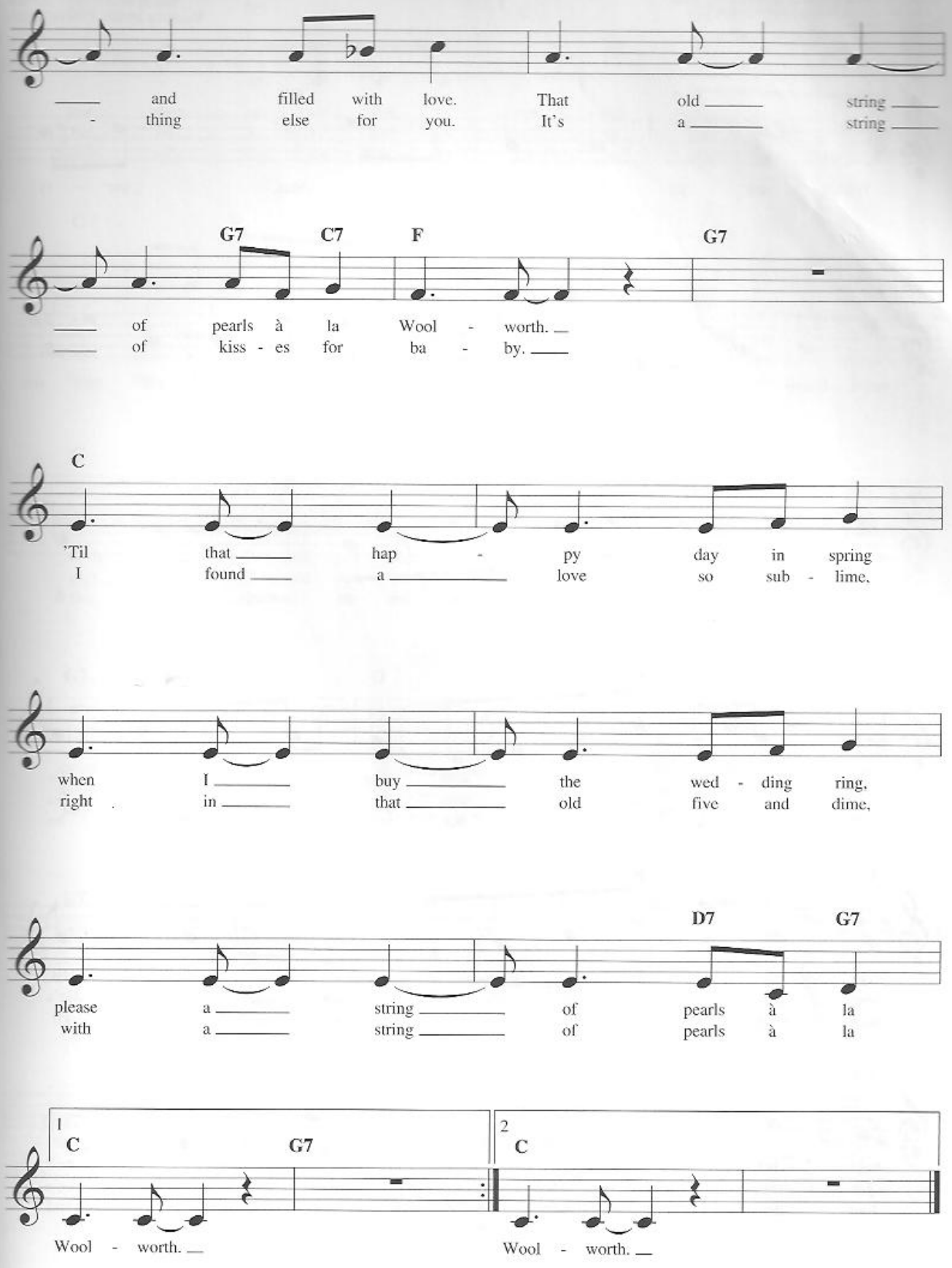
Words by EDDIE DE LANG
Music by JERRY GR

Moderately bright

C
Ba - by ____ here's ____ a five and dime,
Ba - by ____ you ____ made quite a start,
Ba - by ____ now's ____ a - bout the time
found the ____ way ____ right to my heart
D7
G7
for a ____ string ____ of pearls à la
with a ____ string ____ of pearls à la
C
C7
F
Wool - worth. ___
Wool - worth. ___
Ev - 'ry ____ pearl's ___
Wait 'til ____ the ____
____ a star a - bove wrapped in ____ dreams ___
____ stars peek - a - boo, I've got ____ some -

and filled with love. That old string
thing else for you. It's a string
G7 C7 F G7
of pearls à la Wool - worth.
of kiss - es for ba - by.
C
'Til that happy day in spring
I found a love so sub - lime,
when I buy the wed - ding ring,
right in that old five and dime,
D7 G7
please a string of pearls à la
with a string of pearls à la
1 C G7
Wool - worth.
2 C
Wool - worth.

SWINGING ON A STAR

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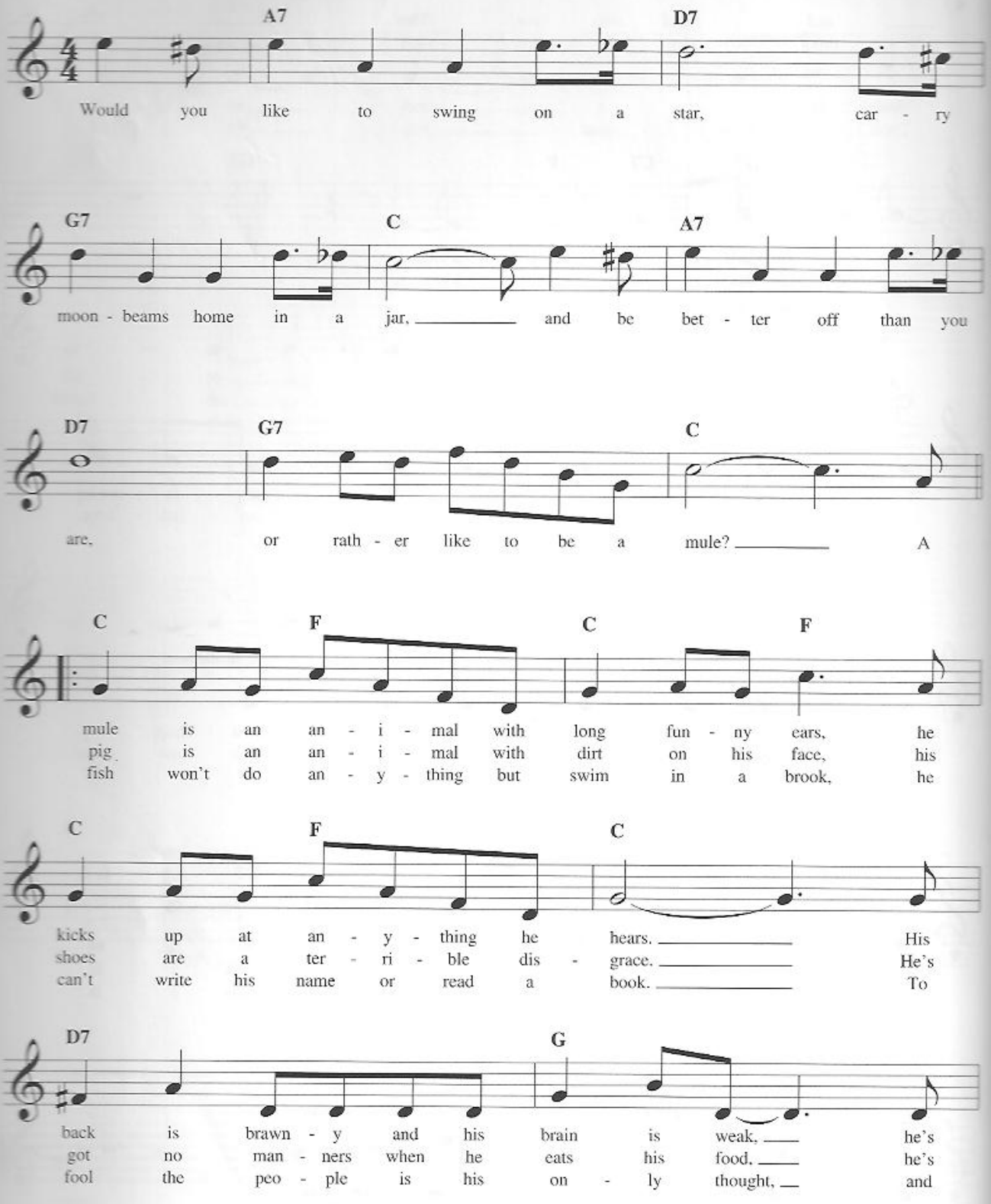
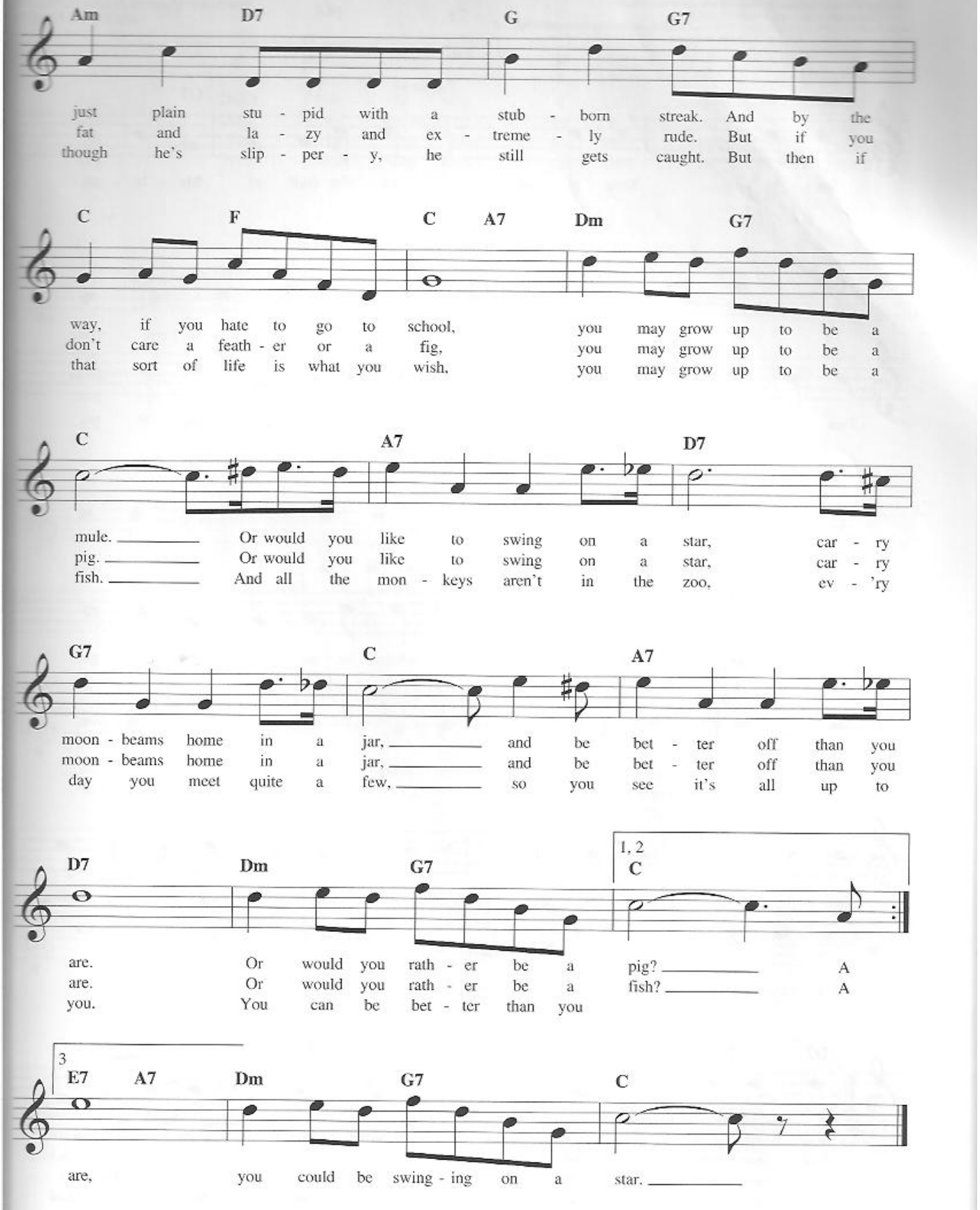
Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

A7 D7
Would you like to swing on a star, car - ry
G7 C A7
moon - beams home in a jar, and be bet - ter off than you
D7 G7 C
are, or rath - er like to be a mule? A
C F C F
mule is an an - i - mal with long fun - ny ears, he
pig is an an - i - mal with dirt on his face, his
fish won't do an - y - thing but swim in a brook, he
C F C
kicks up at an - y - thing he hears. His
shoes are a ter - ri - ble dis - grace. He's
can't write his name or read a book. To
D7 G
back is brawn - y and his brain is weak, he's
got no man - ners when he eats his food, he's
fool the peo - ple is his on - ly thought, and

Am D7 G G7
just plain stu - pid with a stub - born streak. And by the
fat and la - zy and ex - treme - ly rude. But if you
though he's slip - per - y, he still gets caught. But then if
C F C A7 Dm G7
way, if you hate to go to school, you may grow up to be a
don't care a feath - er or a fig, you may grow up to be a
that sort of life is what you wish, you may grow up to be a
C A7 D7
mule. Or would you like to swing on a star, car - ry
pig. Or would you like to swing on a star, car - ry
fish. And all the mon - keys aren't in the zoo, ev - 'ry
G7 C A7
moon - beams home in a jar, and be bet - ter off than you
moon - beams home in a jar, and be bet - ter off than you
day you meet quite a few, so you see it's all up to
D7 Dm G7 1, 2 C
are. Or would you rath - er be a pig? A
are. Or would you rath - er be a fish? A
you. You can be bet - ter than you
3 E7 A7 Dm G7 C
are, you could be swing - ing on a star.

TAMPICO

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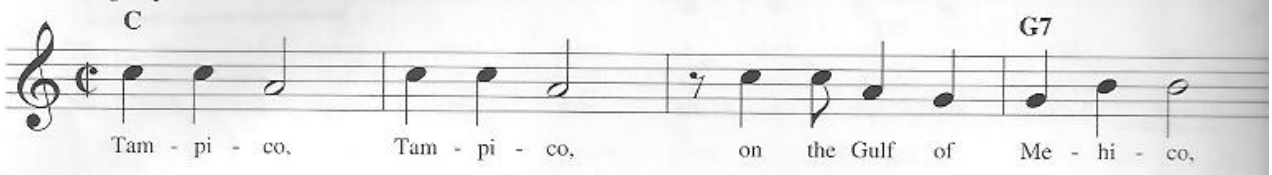
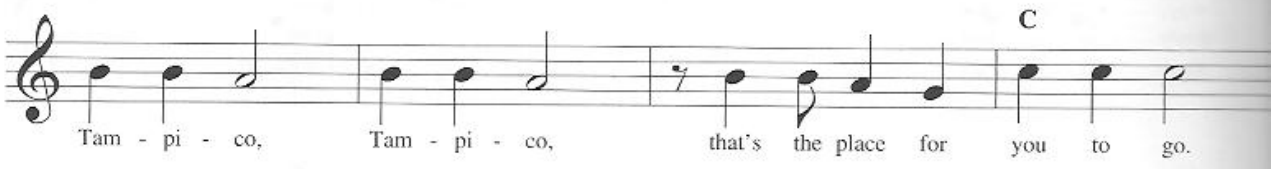
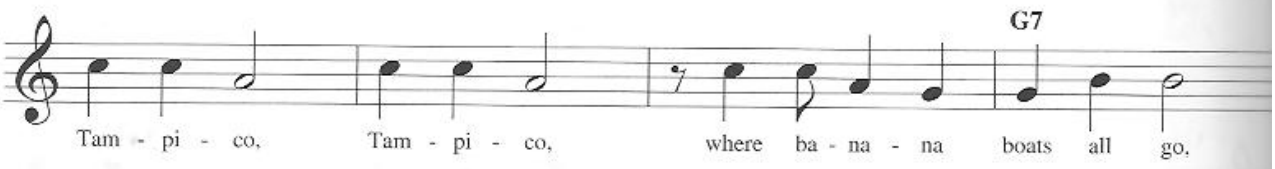
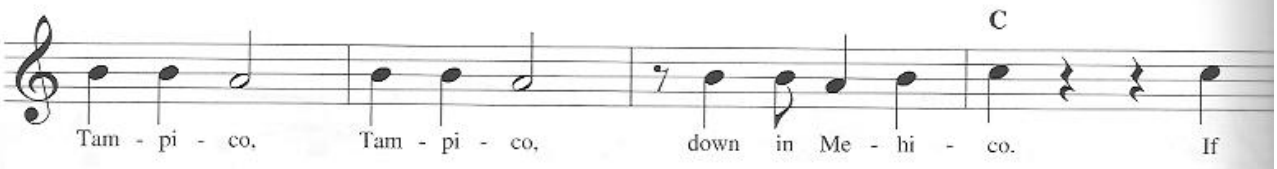
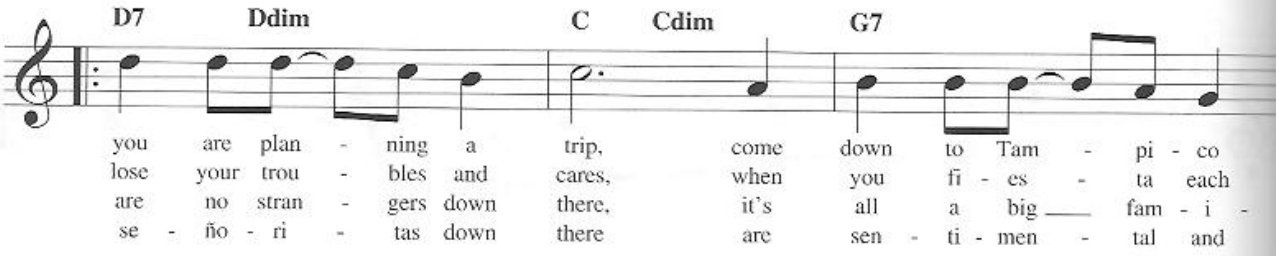
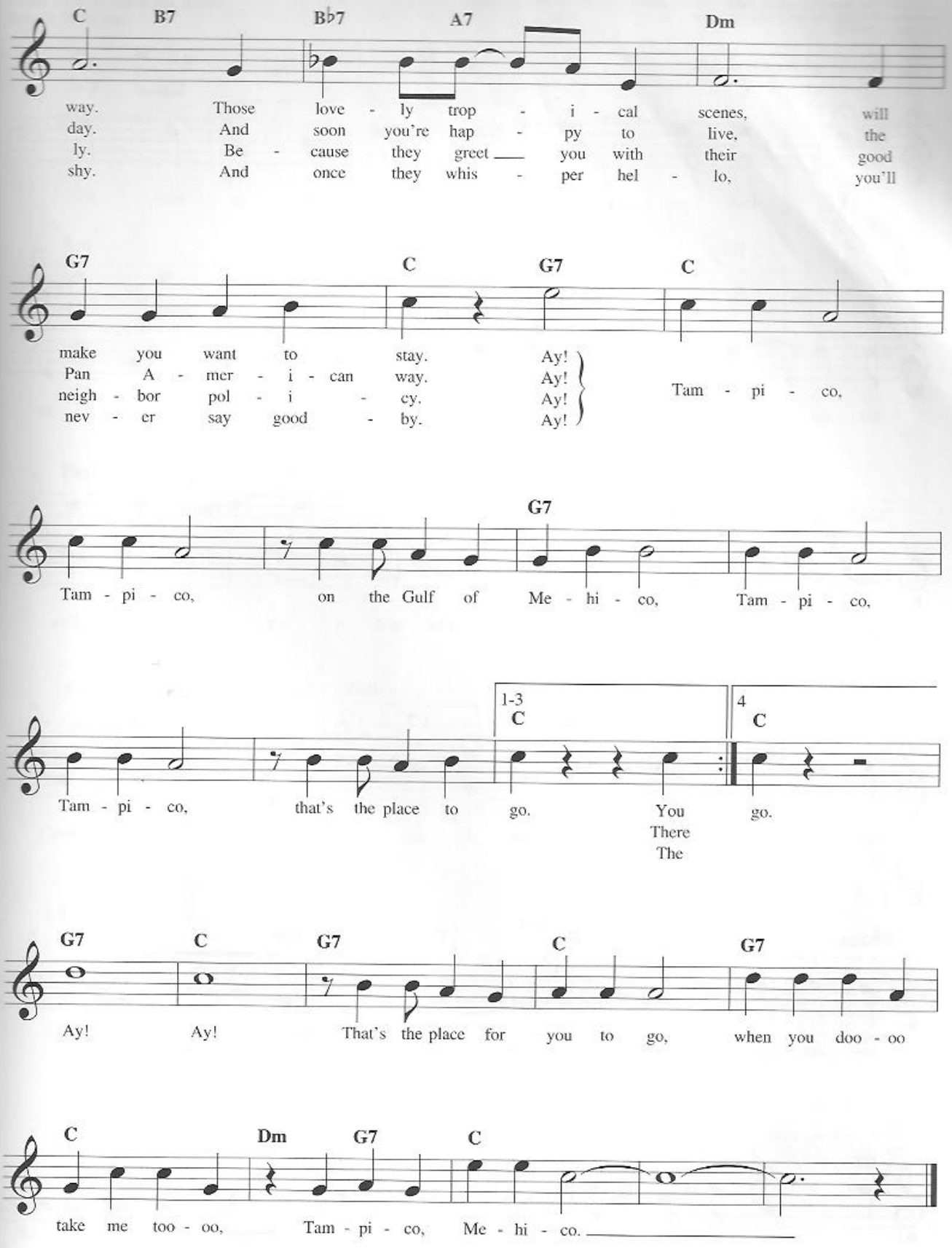
Words and Music by ALLAN ROBERT
and DORIS FISH

Brightly

D7 Ddim C Cdim G7
you are plan - ning a trip, come down to Tam - pi - co
lose your trou - bles and cares, when you fi - es - ta each
are no stran - gers down there, it's all a big ___ fam - i -
se - ño - ri - tas down there are sen - ti - men - tal and


C B7 B♭7 A7 Dm
way. Those love - ly trop - i - cal scenes, will
day. And soon you're hap - py to live, the
ly. Be - cause they greet ___ you with their good
shy. And once they whis - per hel - lo, you'll
G7 C G7 C
make you want to stay. Ay!
Pan A - mer - i - can way. Ay!
neigh - bor pol - i - cy. Ay!
nev - er say good - by. Ay!
Tam - pi - co,
G7
Tam - pi - co, on the Gulf of Me - hi - co, Tam - pi - co,
1-3 C 4 C
Tam - pi - co, that's the place to go. You go.
There
The
G7 C G7 C G7
Ay! Ay! That's the place for you to go, when you doo - oo
C Dm G7 C
take me too - oo, Tam - pi - co, Me - hi - co.

THERE! I'VE SAID IT AGAIN

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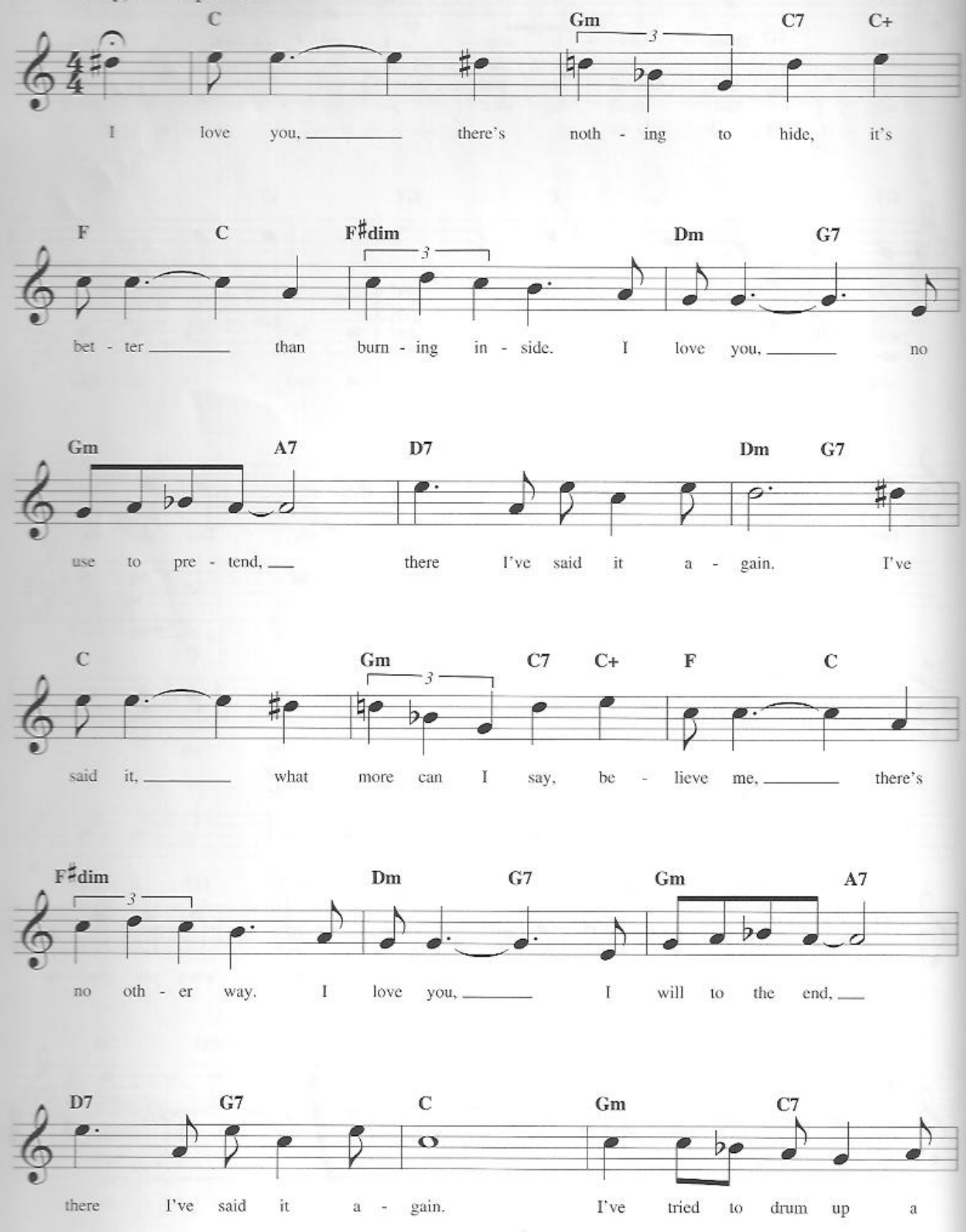
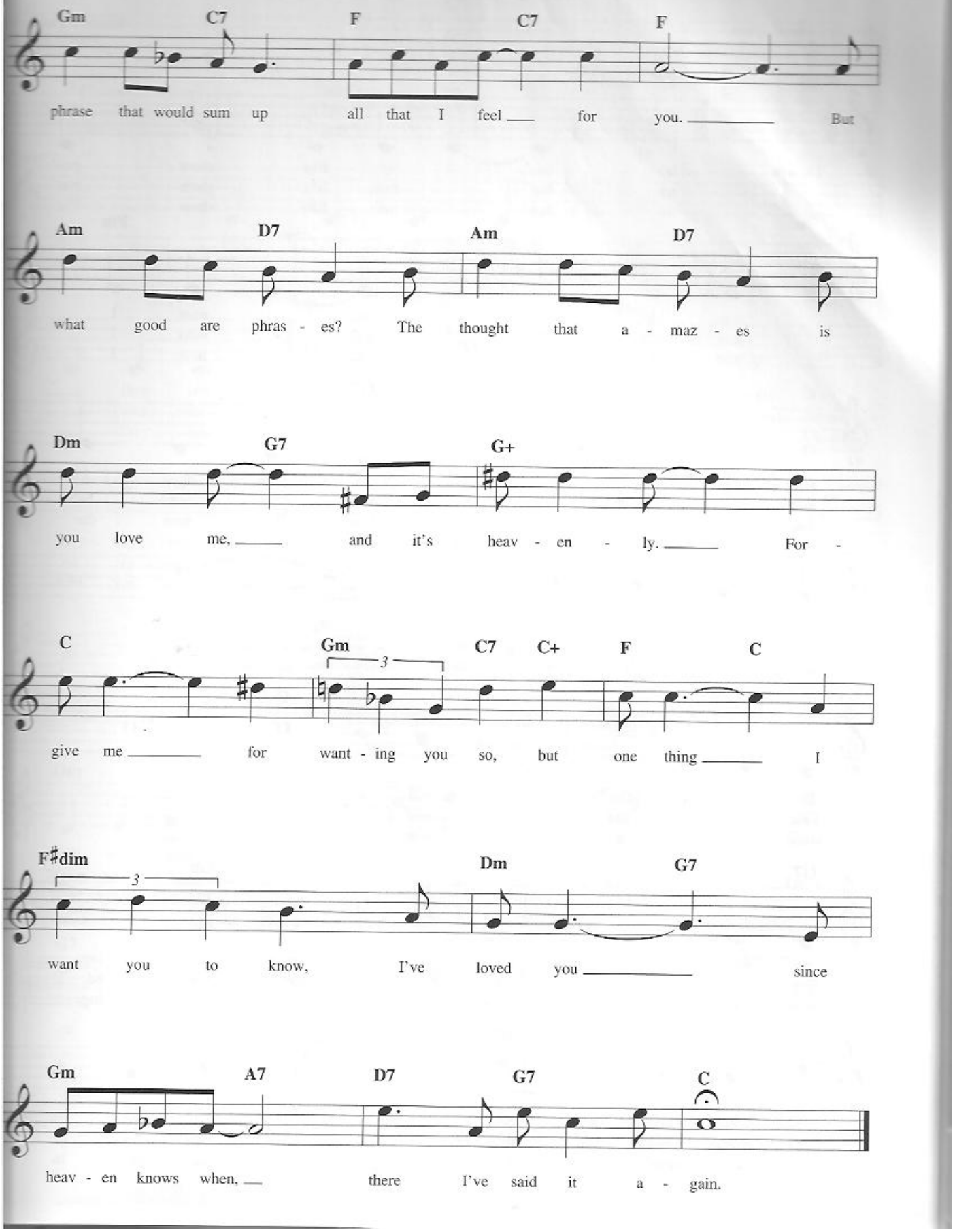
Words and Music by DAVE MANN
and REDD EVANS

Slowly, with expression

C Gm C7 C+
I love you, there's noth - ing to hide, it's
F C F♯dim Dm G7
bet - ter than burn - ing in - side. I love you, no
Gm A7 D7 Dm G7
use to pre - tend, there I've said it a - gain. I've
C Gm C7 C+ F C
said it, what more can I say, be - lieve me, there's
F♯dim Dm G7 Gm A7
no oth - er way. I love you, I will to the end,
D7 G7 C Gm C7
there I've said it a - gain. I've tried to drum up a


Gm C7 F C7 F
phrase that would sum up all that I feel for you. But
Am D7 Am D7
what good are phras - es? The thought that a - maz - es is
Dm G7 G+
you love me, and it's heav - en - ly. For -
C Gm C7 C+ F C
give me for want - ing you so, but one thing I
F♯dim Dm G7
want you to know, I've loved you since
Gm A7 D7 G7 C
heav - en knows when, there I've said it a - gain.

THERE'S NO BUSINESS LIKE SHOW BUSINESS

from the Stage Production ANNIE GET YOUR GUN

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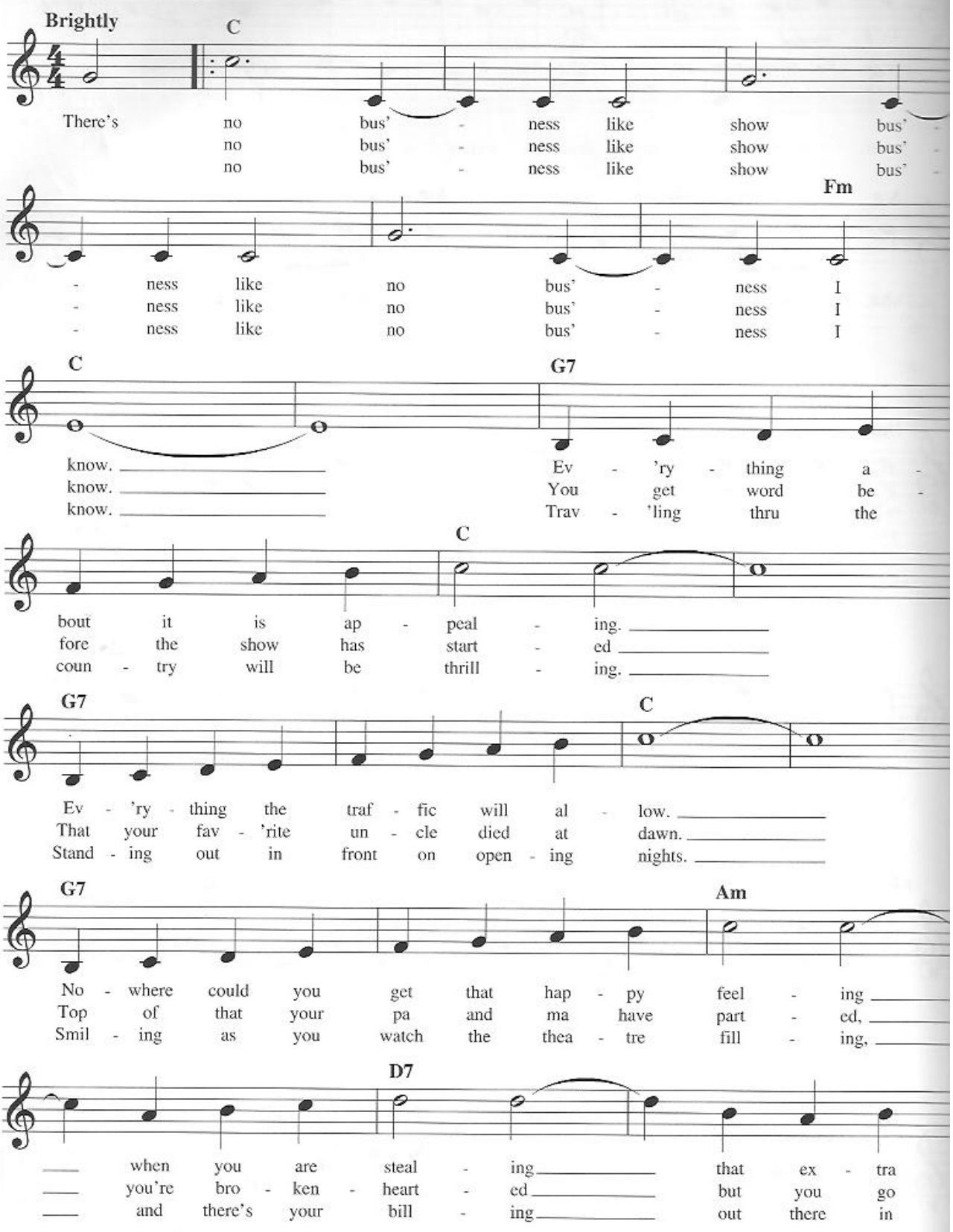
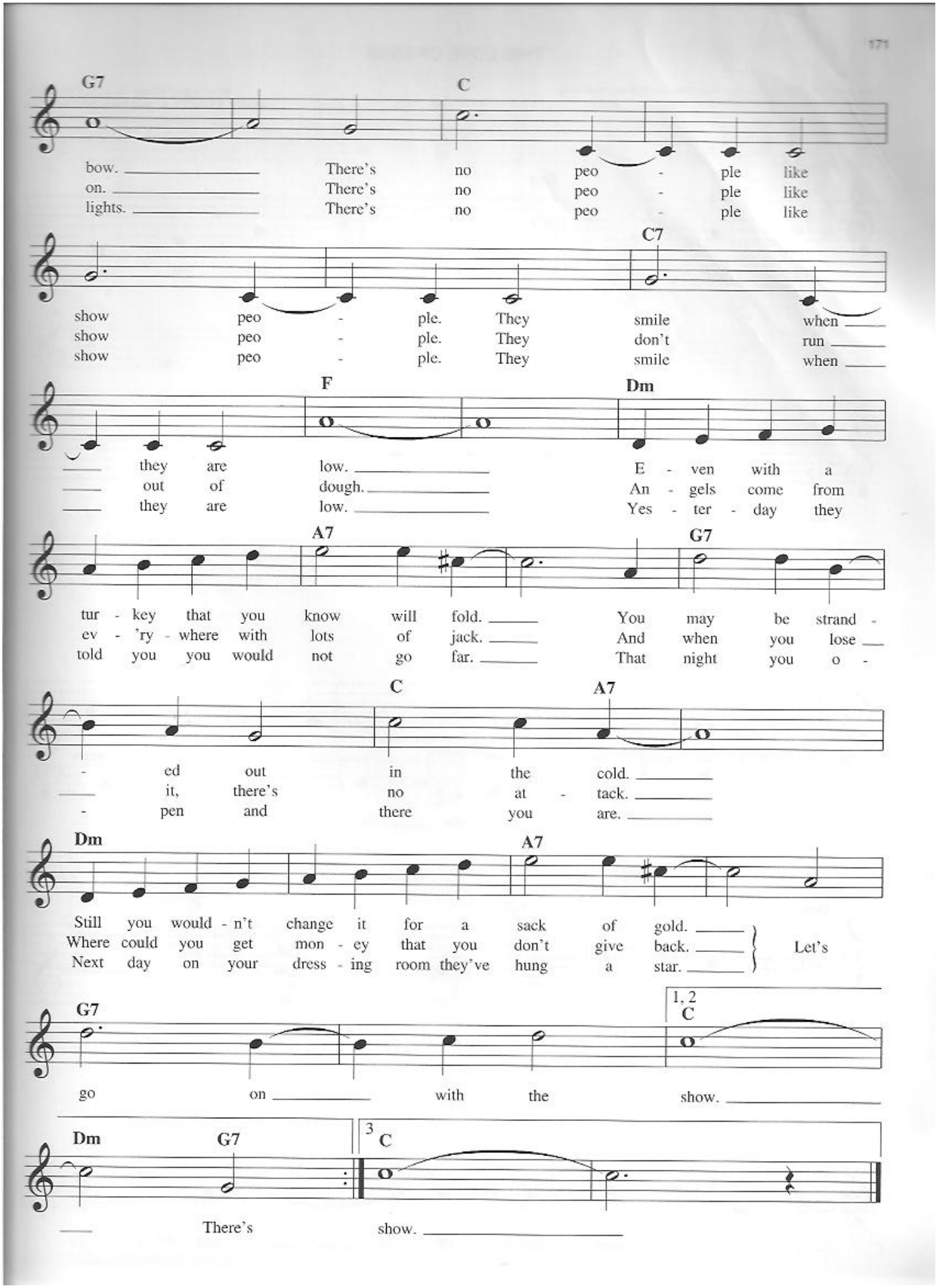
Words and Music
IRVING BERL


Brightly
C
There's no bus' - ness like show bus' -
no bus' - ness like show bus' -
no bus' - ness like show bus' -
Fm
- ness like no bus' - ness I
- ness like no bus' - ness I
- ness like no bus' - ness I
C
G7
know.
know.
know.
Ev - 'ry - thing a -
You get word be -
Trav - 'ling thru the
C
bout it is ap - peal - ing.
fore the show has start - ed
coun - try will be thrill - ing.
G7
C
Ev - 'ry - thing the traf - fic will al - low.
That your fav - 'rite un - cle died at dawn.
Stand - ing out in front on open - ing nights.
G7
Am
No - where could you get that hap - py feel - ing
Top of that your pa and ma have part - ed,
Smil - ing as you watch the thea - tre fill - ing,
D7
when you are steal - ing that ex - tra
you're bro - ken - heart - ed but you go
and there's your bill - ing out there in

G7
C
bow. There's no peo - ple like
on. There's no peo - ple like
lights. There's no peo - ple like
C7
show peo - ple. They smile when
show peo - ple. They don't run
show peo - ple. They smile when
F
Dm
they are low. E - ven with a
out of dough. An - gels come from
they are low. Yes - ter - day they
A7
G7
tur - key that you know will fold. You may be strand -
ev - 'ry - where with lots of jack. And when you lose
told you you would not go far. That night you o -
C
A7
- ed out in the cold.
it, there's no at - tack.
- pen and there you are.
Dm
A7
Still you would - n't change it for a sack of gold.
Where could you get mon - ey that you don't give back.
Next day on your dress - ing room they've hung a star.
Let's
G7
1, 2
C
go on with the show.
Dm
G7
3
C
There's show.

THIS LOVE OF MINE

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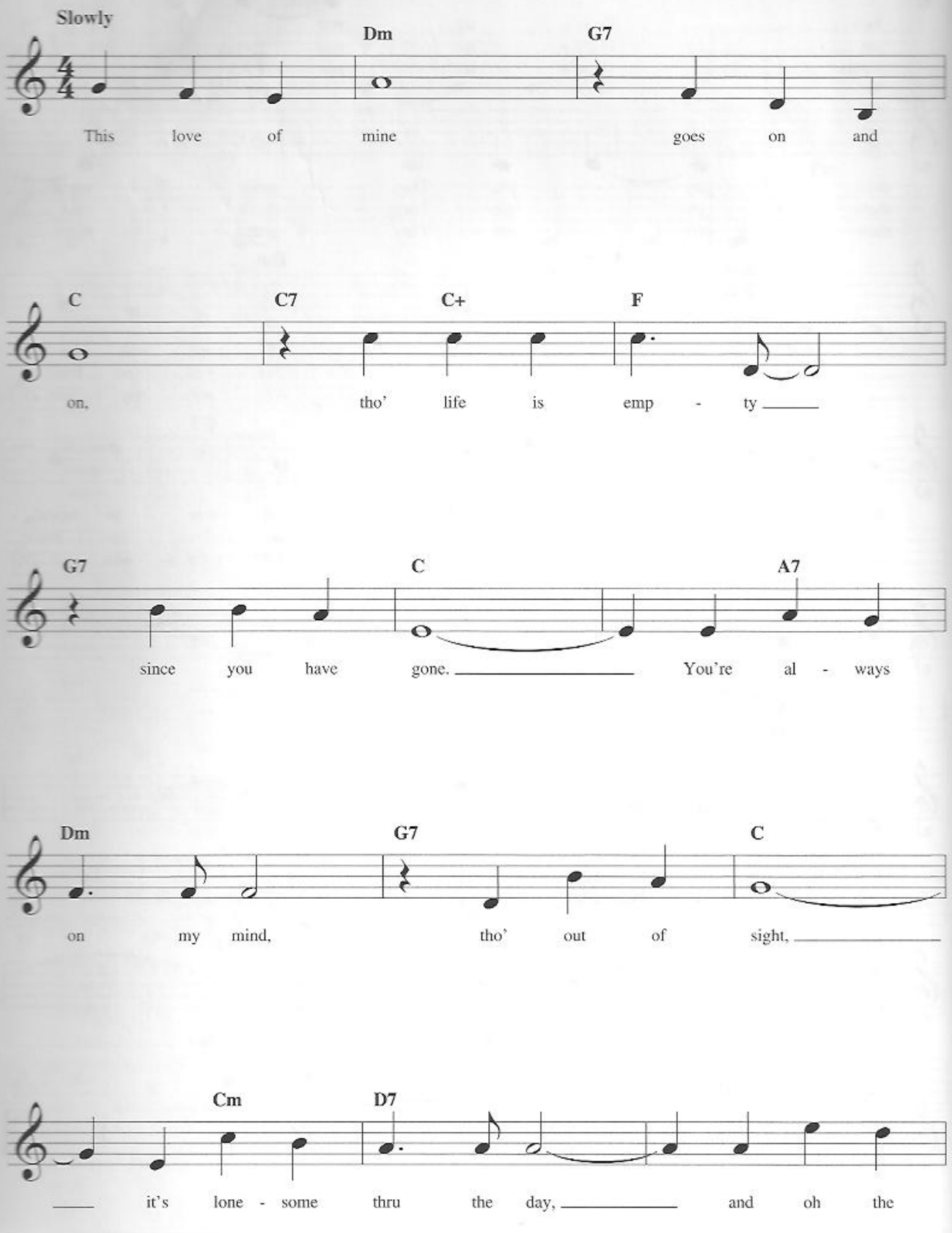
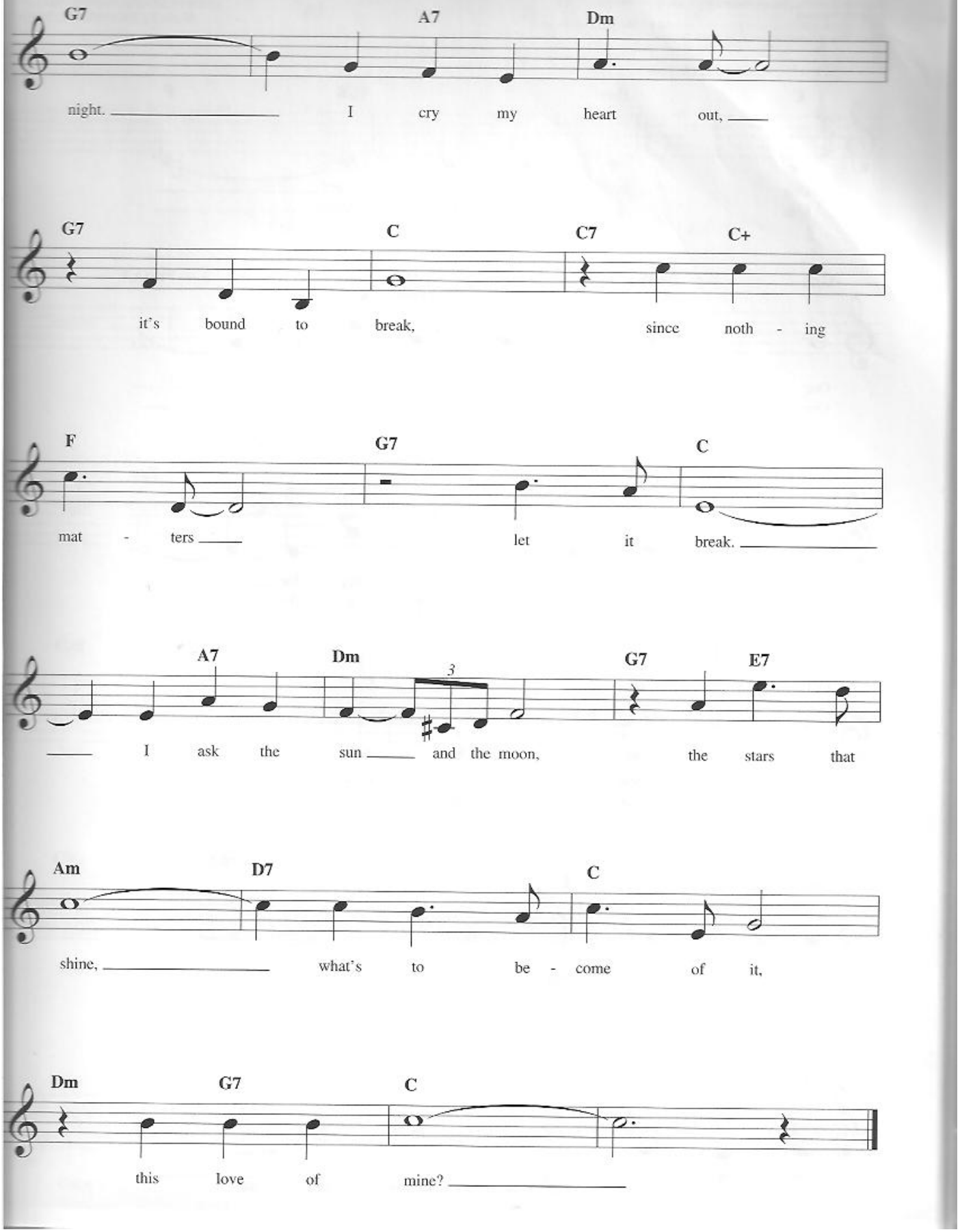
HENRY SANICOLA, and FRANK SINATRA

G7
A7
Dm
night. I cry my heart out,
G7
C
C7
C+
it's bound to break, since noth - ing
F
G7
C
mat - ters let it break.
A7
Dm
3
G7
E7
I ask the sun and the moon, the stars that
Am
D7
C
shine, what's to be - come of it,
Dm
G7
C
this love of mine?

THIS NEARLY WAS MINE

from SOUTH PACIFIC

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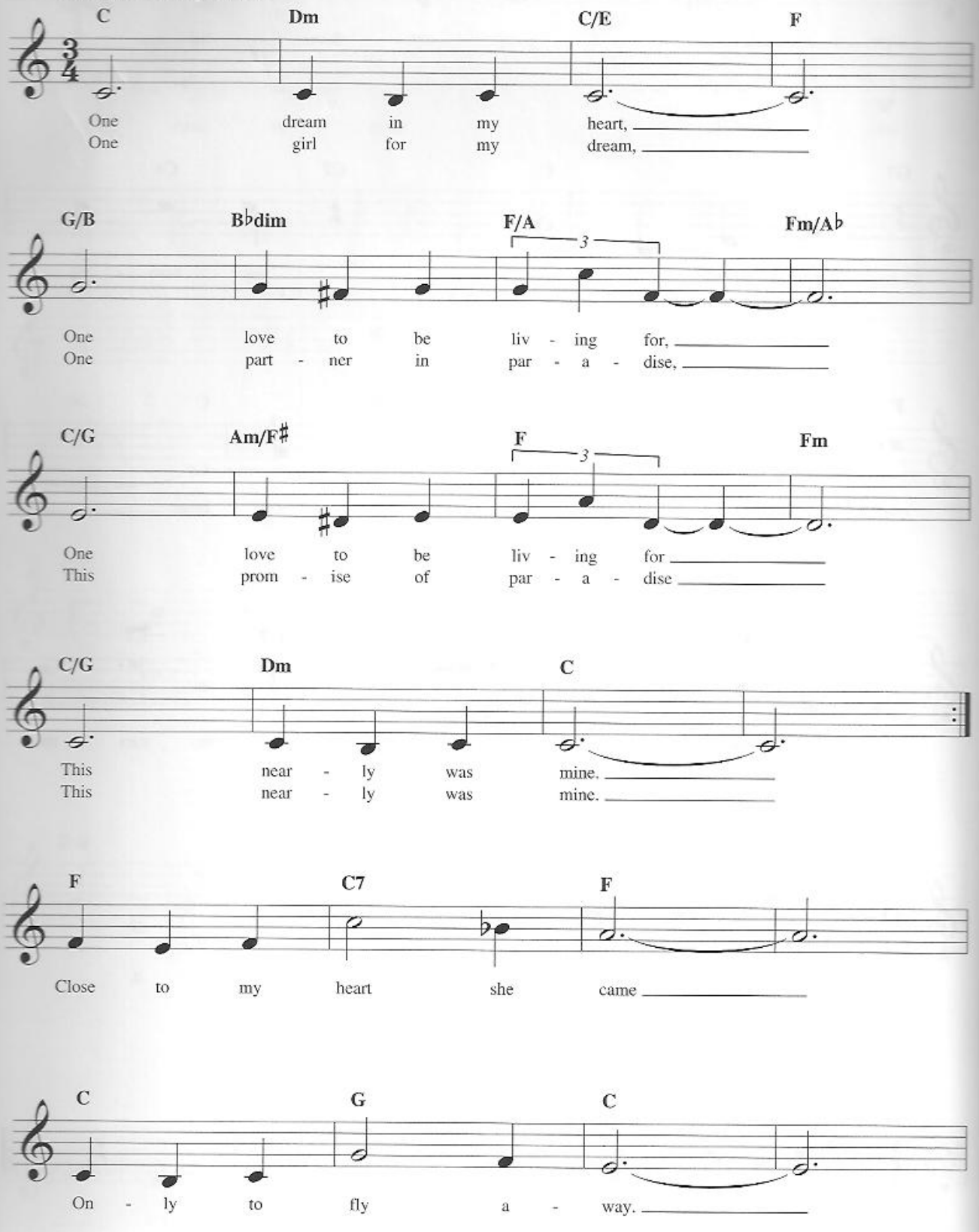
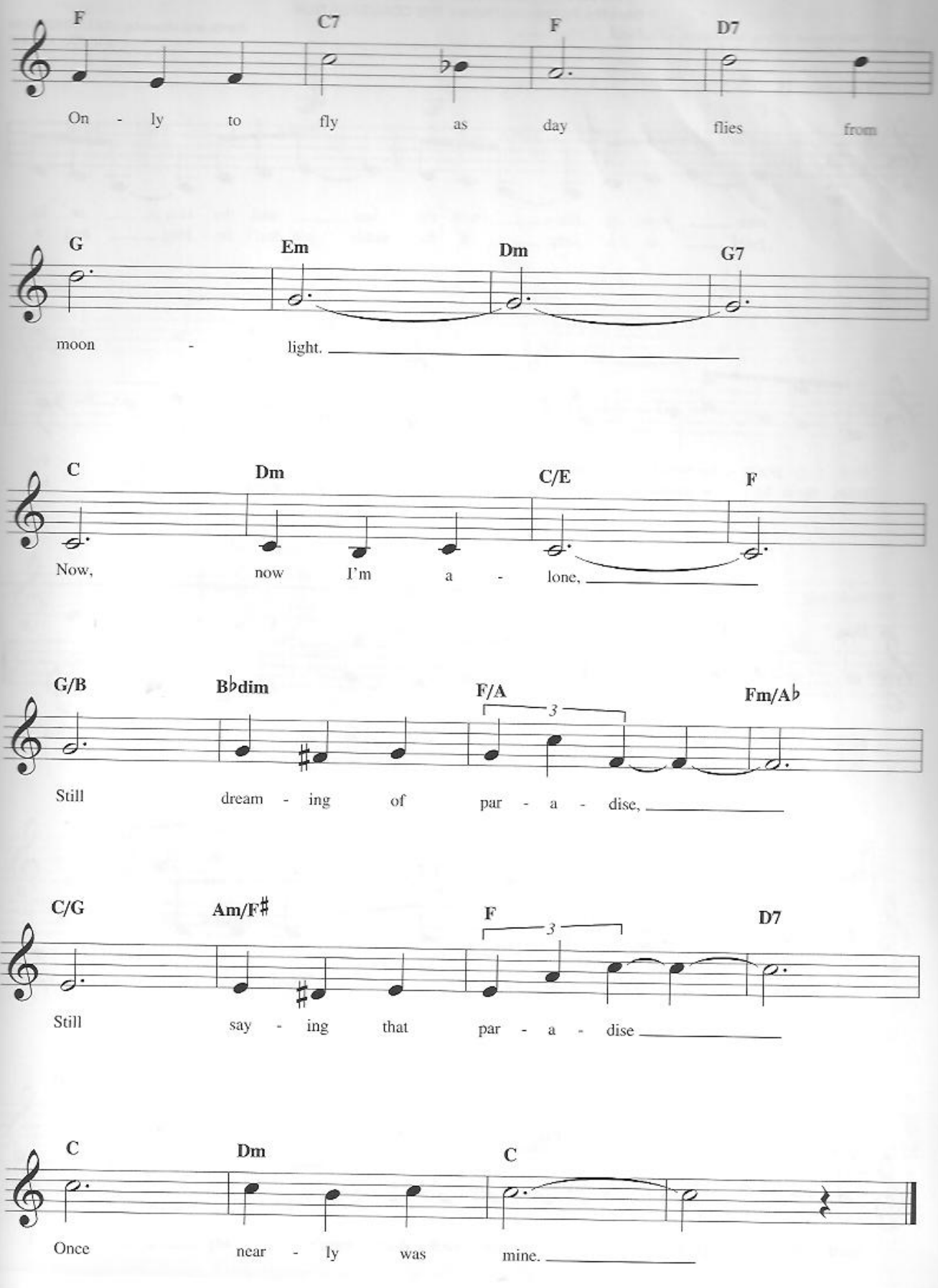
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Slowly, with expression


C Dm C/E F
One dream in my heart,
One girl for my dream,
G/B B♭dim F/A Fm/A♭
3
One love to be liv - ing for,
One part - ner in par - a - dise,
C/G Am/F♯ F Fm
3
One love to be liv - ing for
This prom - ise of par - a - dise
C/G Dm C
This near - ly was mine.
This near - ly was mine.
F C7 F
Close to my heart she came
C G C
On - ly to fly a - way.


F C7 F D7
On - ly to fly as day flies from
G Em Dm G7
moon - light.
C Dm C/E F
Now, now I'm a - lone,
G/B B♭dim F/A Fm/A♭
Still dream - ing of par - a - dise,
C/G Am/F♯ F D7
Still say - ing that par - a - dise
C Dm C
Once near - ly was mine.

TO EACH HIS OWN

from the Paramount Picture TO EACH HIS OWN
from the Paramount Picture THE CONVERSATION

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Words and Music by JAY LIVINGSTON
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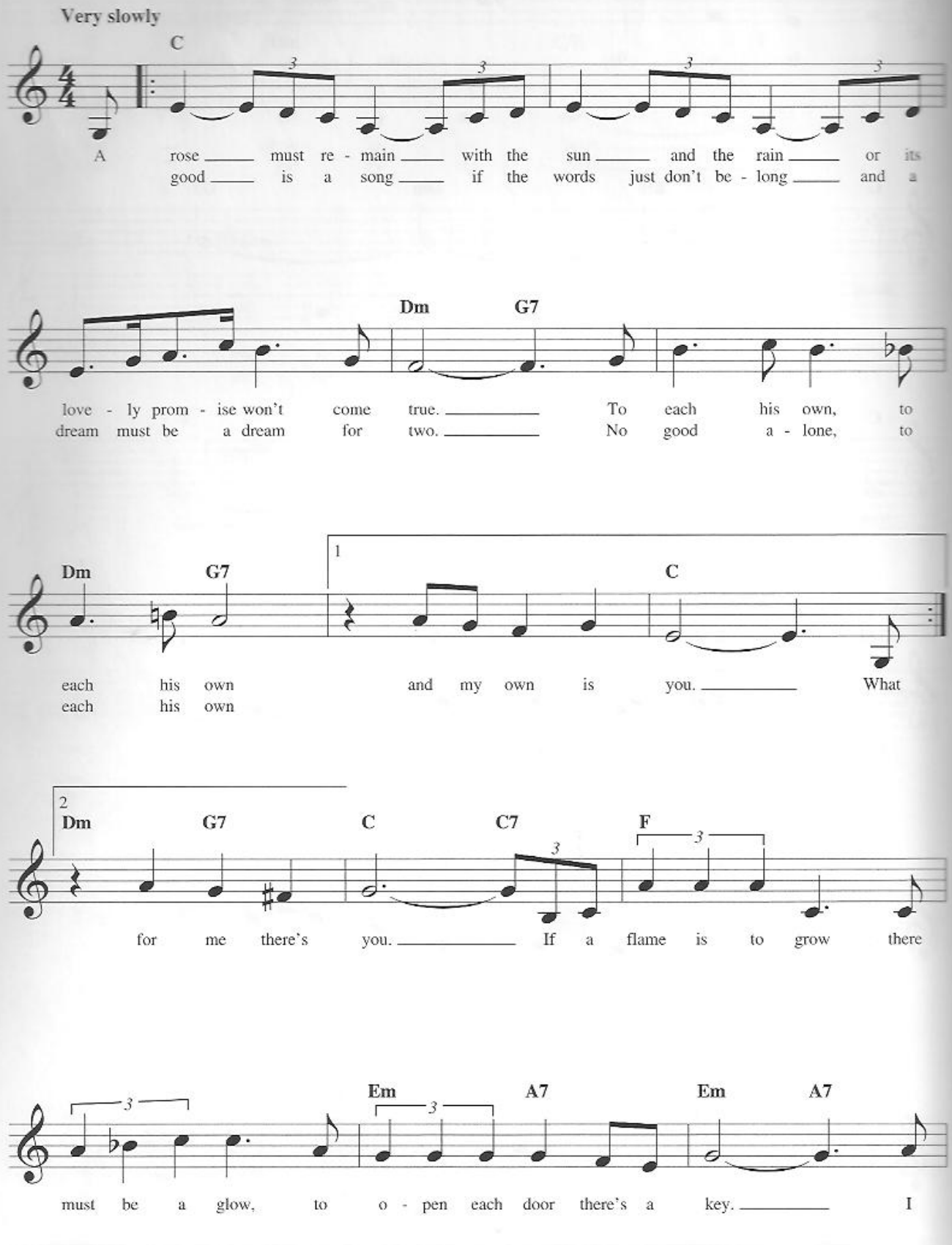
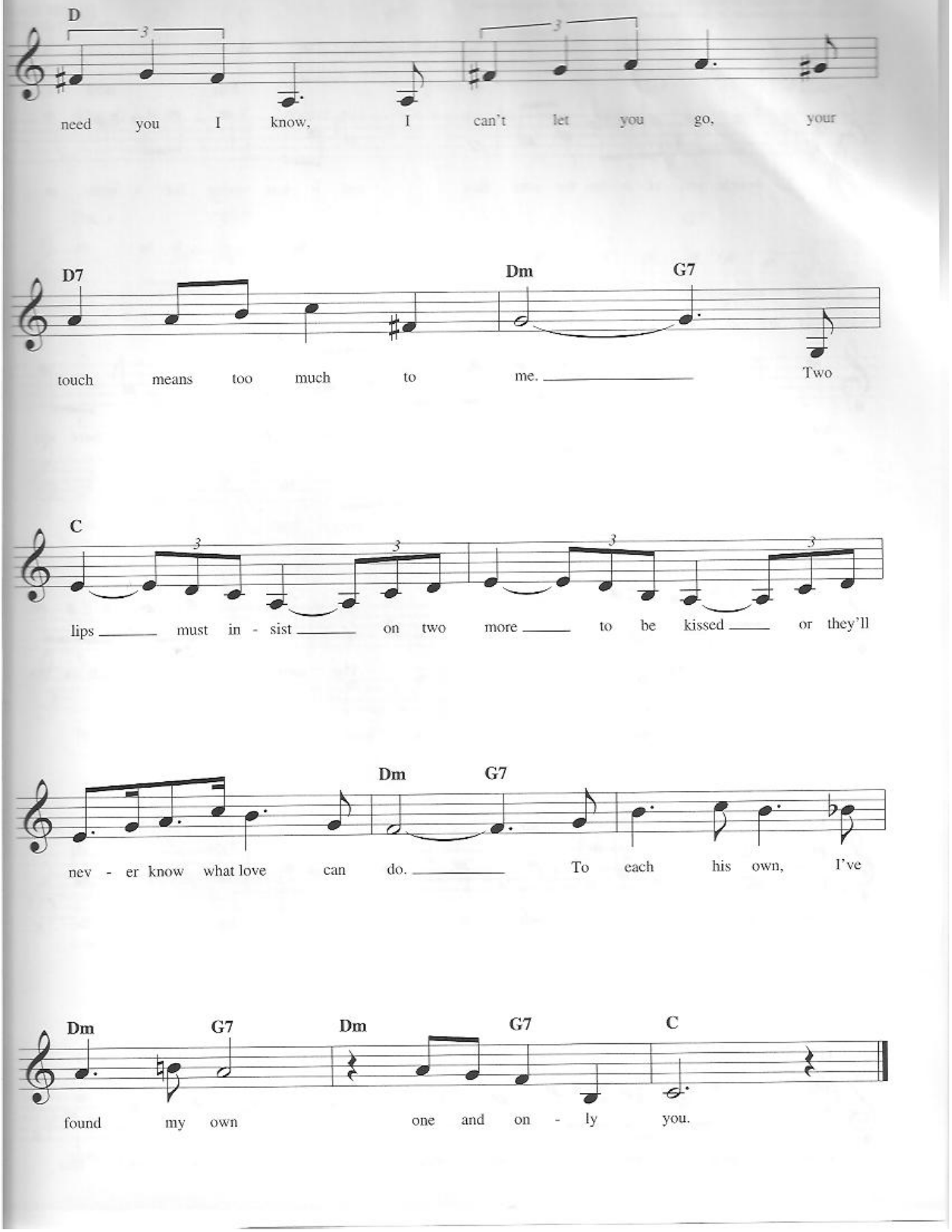

Very slowly
C
A rose must re - main with the sun and the rain or its
good is a song if the words just don't be - long and a
Dm G7
love - ly prom - ise won't come true. To each his own, to
dream must be a dream for two. No good a - lone, to
Dm G7 1 C
each his own and my own is you. What
each his own
2 Dm G7 C C7 F
for me there's you. If a flame is to grow there
Em A7 Em A7
must be a glow, to o - pen each door there's a key. I


D
need you I know, I can't let you go, your
D7 Dm G7
touch means too much to me. Two
C
lips must in - sist on two more to be kissed or they'll
Dm G7
nev - er know what love can do. To each his own, I've
Dm G7 Dm G7 C
found my own one and on - ly you.

VIOLETS FOR YOUR FURS

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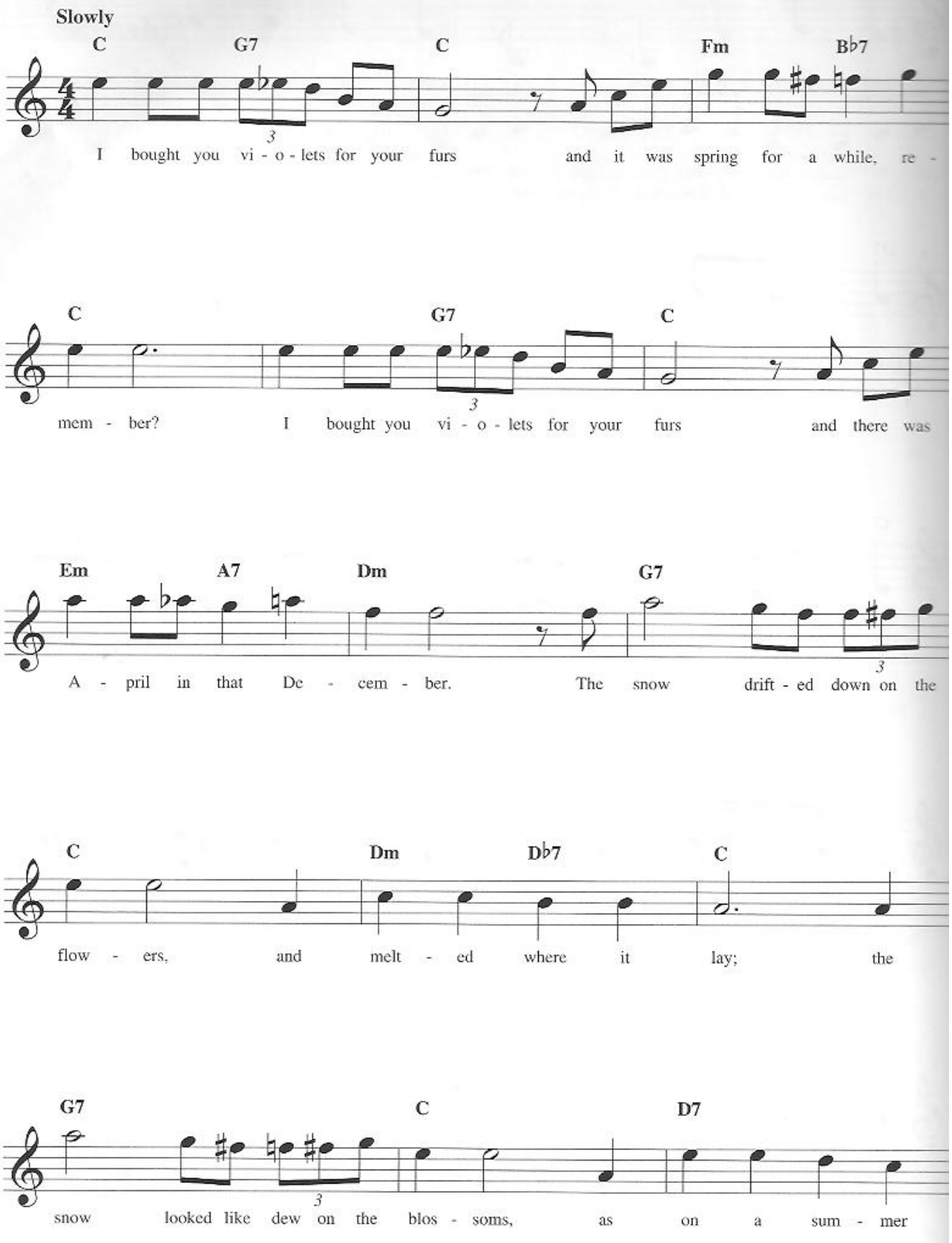
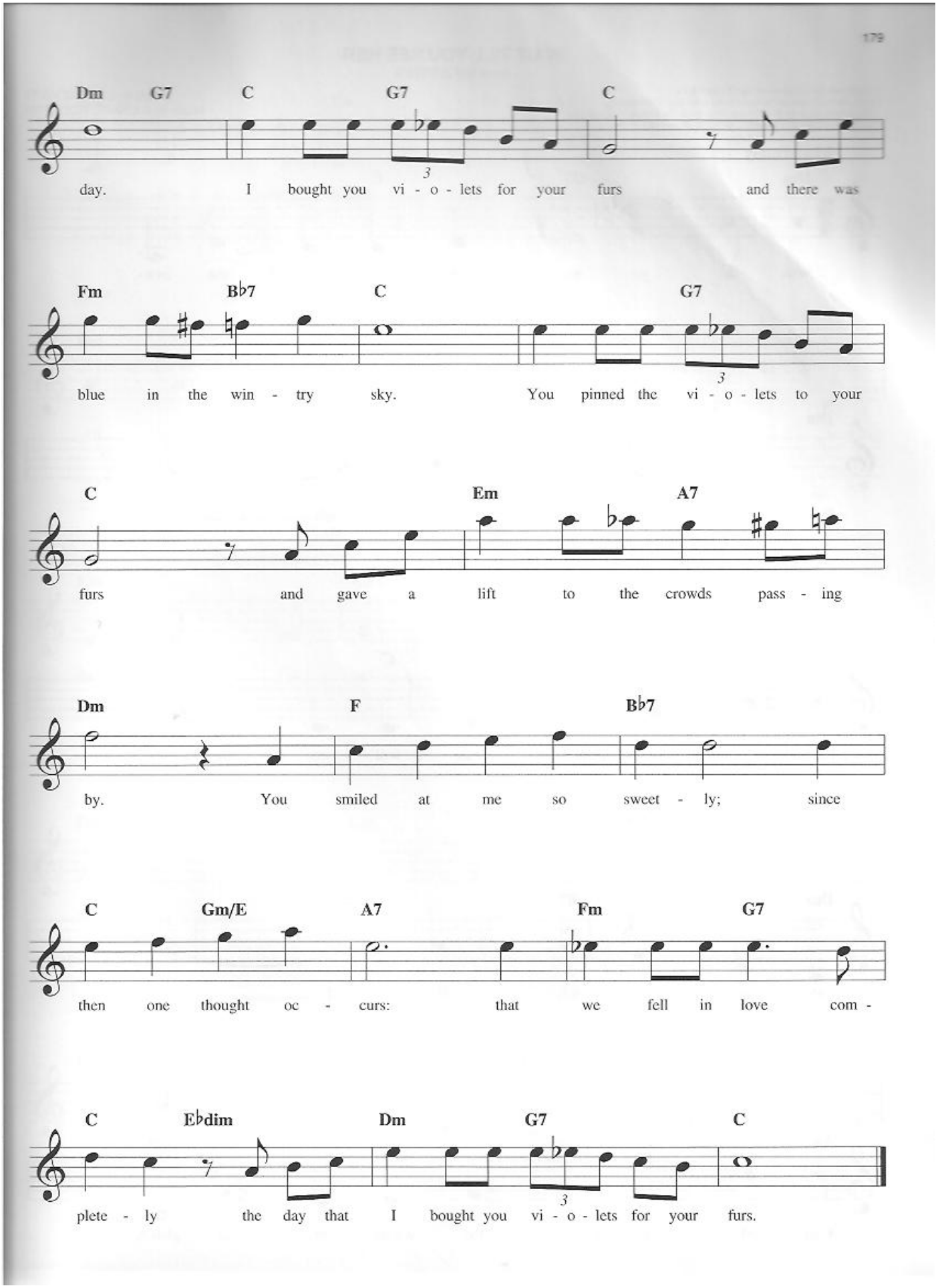
By TOM ADA
and MATT DENN


Slowly
C G7 C Fm B♭7
I bought you vi - o - lets for your furs and it was spring for a while, re -
C G7 C
mem - ber? I bought you vi - o - lets for your furs and there was
Em A7 Dm G7
A - pril in that De - cem - ber. The snow drift - ed down on the
C Dm D♭7 C
flow - ers, and melt - ed where it lay; the
G7 C D7
snow looked like dew on the blos - soms, as on a sum - mer

Dm G7 C G7 C
day. I bought you vi - o - lets for your furs and there was
Fm B♭7 C G7
blue in the win - try sky. You pinned the vi - o - lets to your
C Em A7
furs and gave a lift to the crowds pass - ing
Dm F B♭7
by. You smiled at me so sweet - ly; since
C Gm/E A7 Fm G7
then one thought oc - curs: that we fell in love com -
C E♭dim Dm G7 C
plete - ly the day that I bought you vi - o - lets for your furs.

WAIT TILL YOU SEE HER

from BY JUPITER

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Music by RICHARD RODGE

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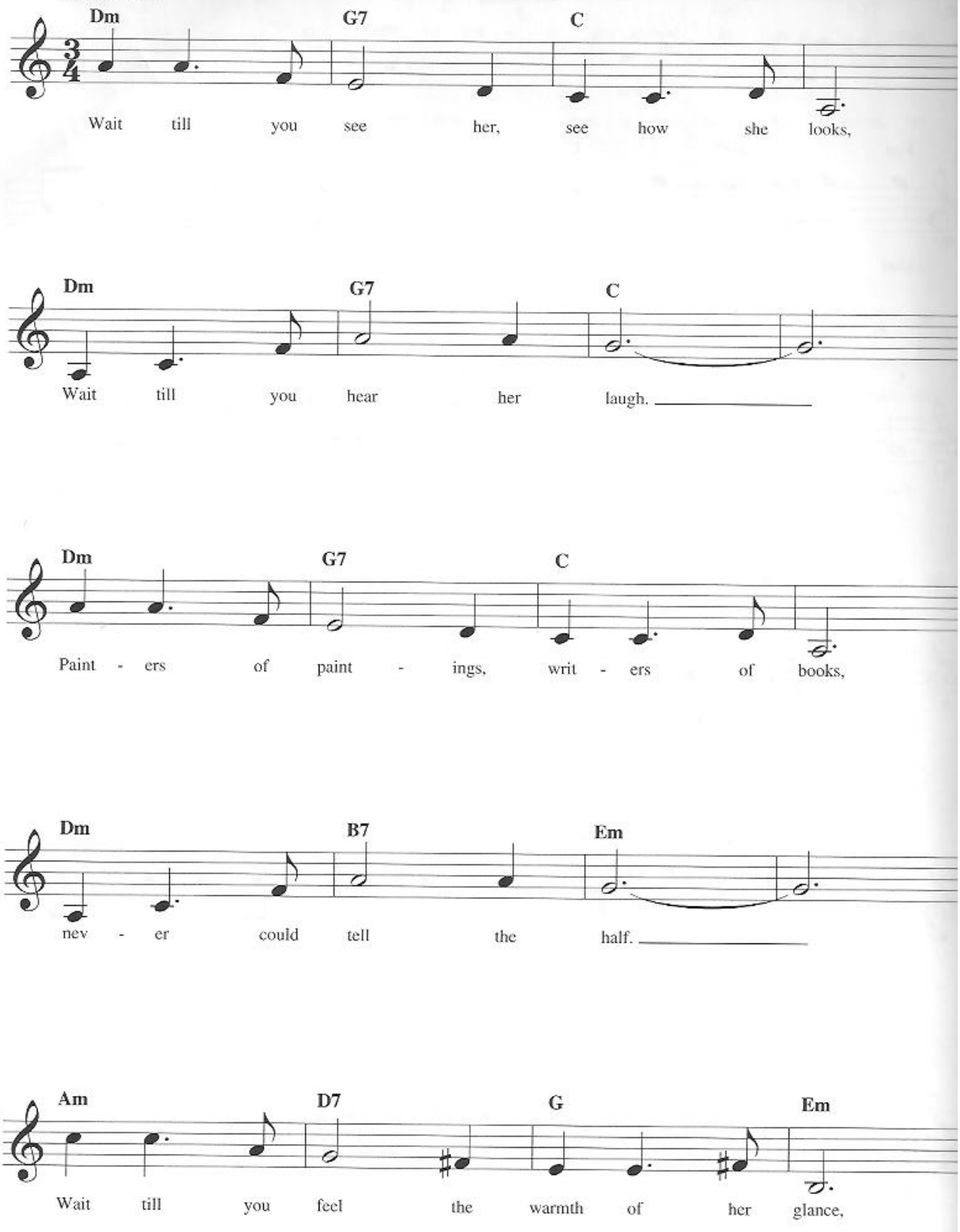
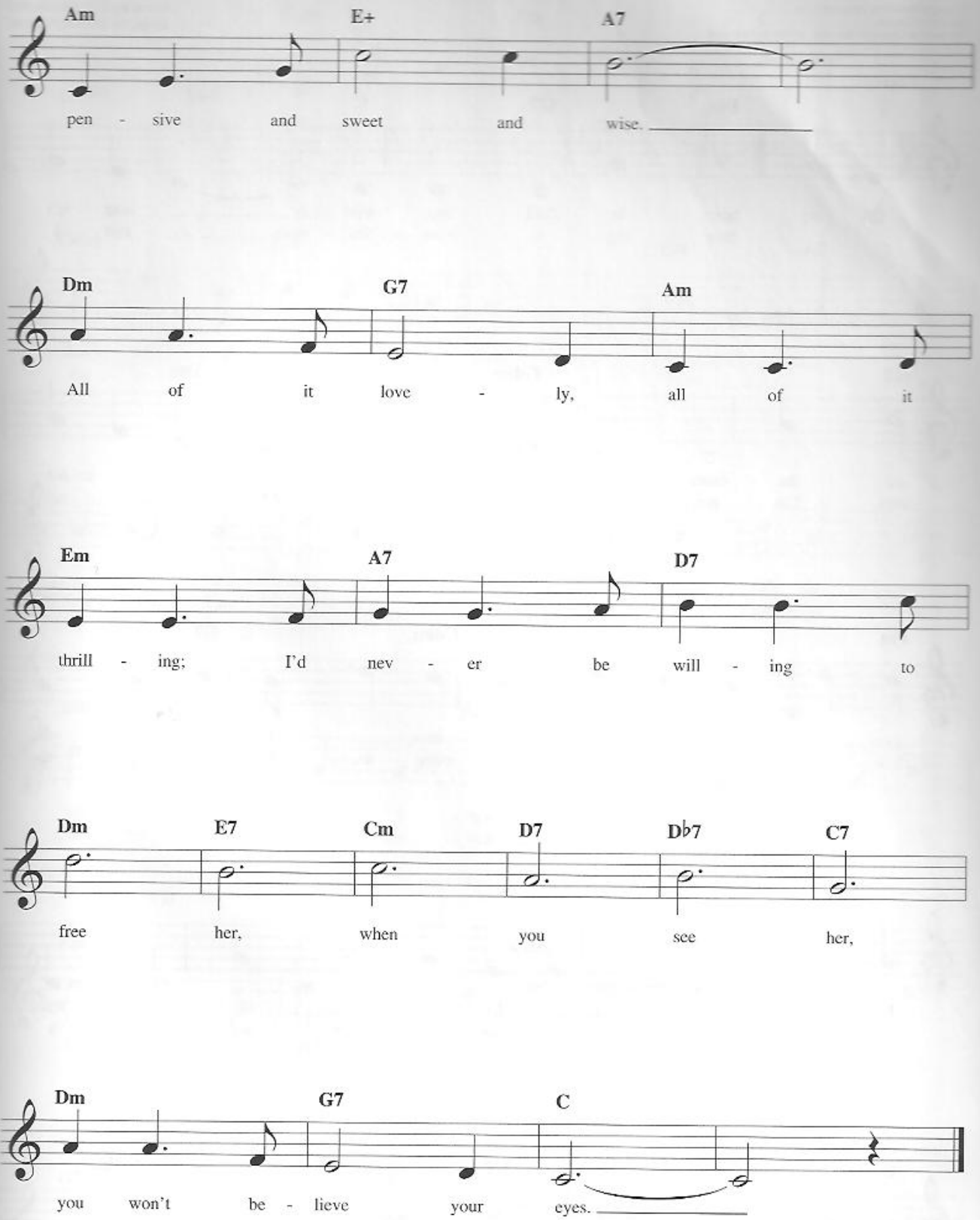

Dm G7 C
Wait till you see her, see how she looks,
Dm G7 C
Wait till you hear her laugh.
Dm G7 C
Paint - ers of paint - ings, writ - ers of books,
Dm B7 Em
nev - er could tell the half.
Am D7 G Em
Wait till you feel the warmth of her glance,

Am E+ A7
pen - sive and sweet and wise.
Dm G7 Am
All of it love - ly, all of it
Em A7 D7
thrill - ing; I'd nev - er be will - ing to
Dm E7 Cm D7 D♭7 C7
free her, when you see her,
Dm G7 C
you won't be - lieve your eyes.

WHEN I'M NOT NEAR THE GIRL I LOVE

from FINIAN'S RAINBOW

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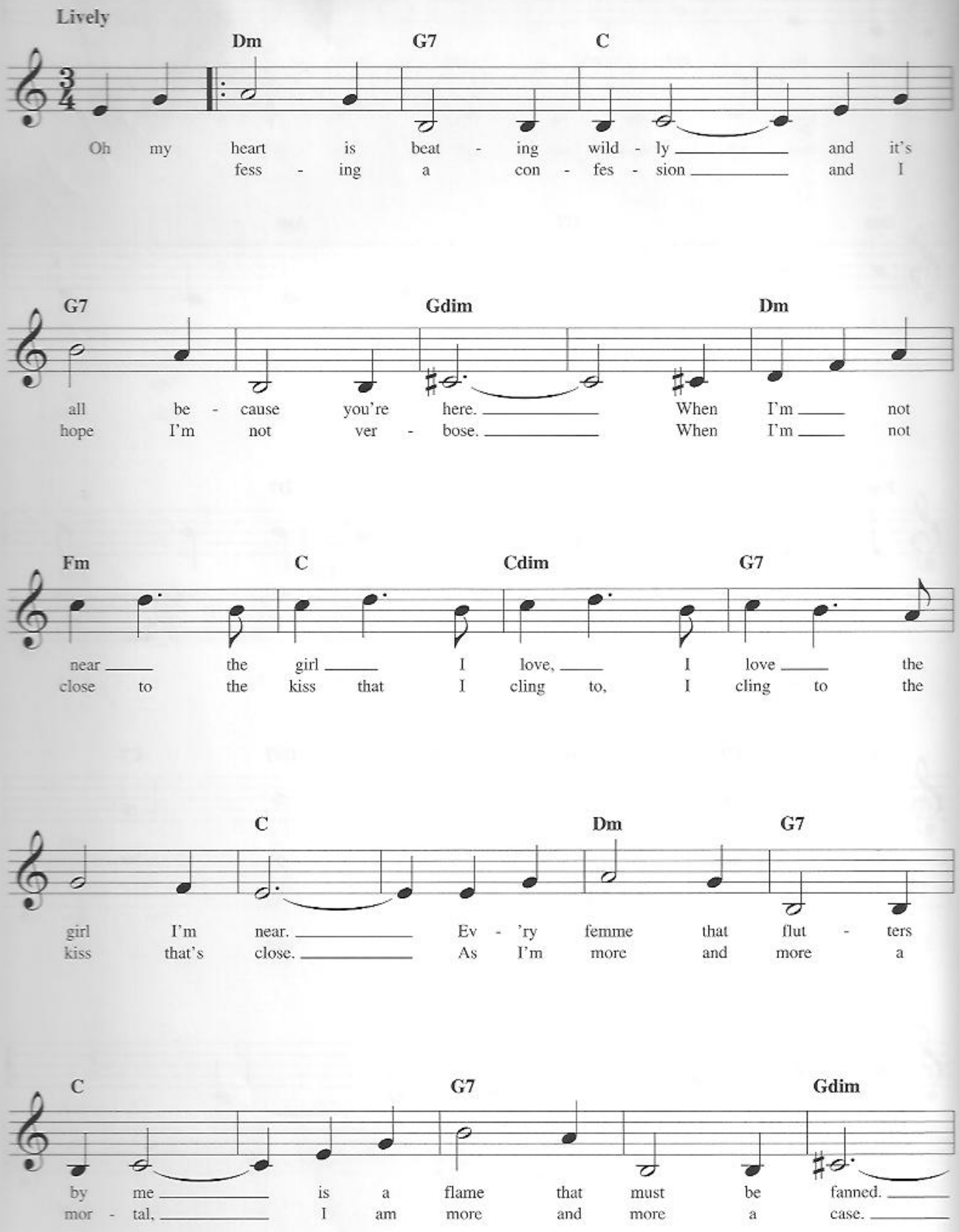
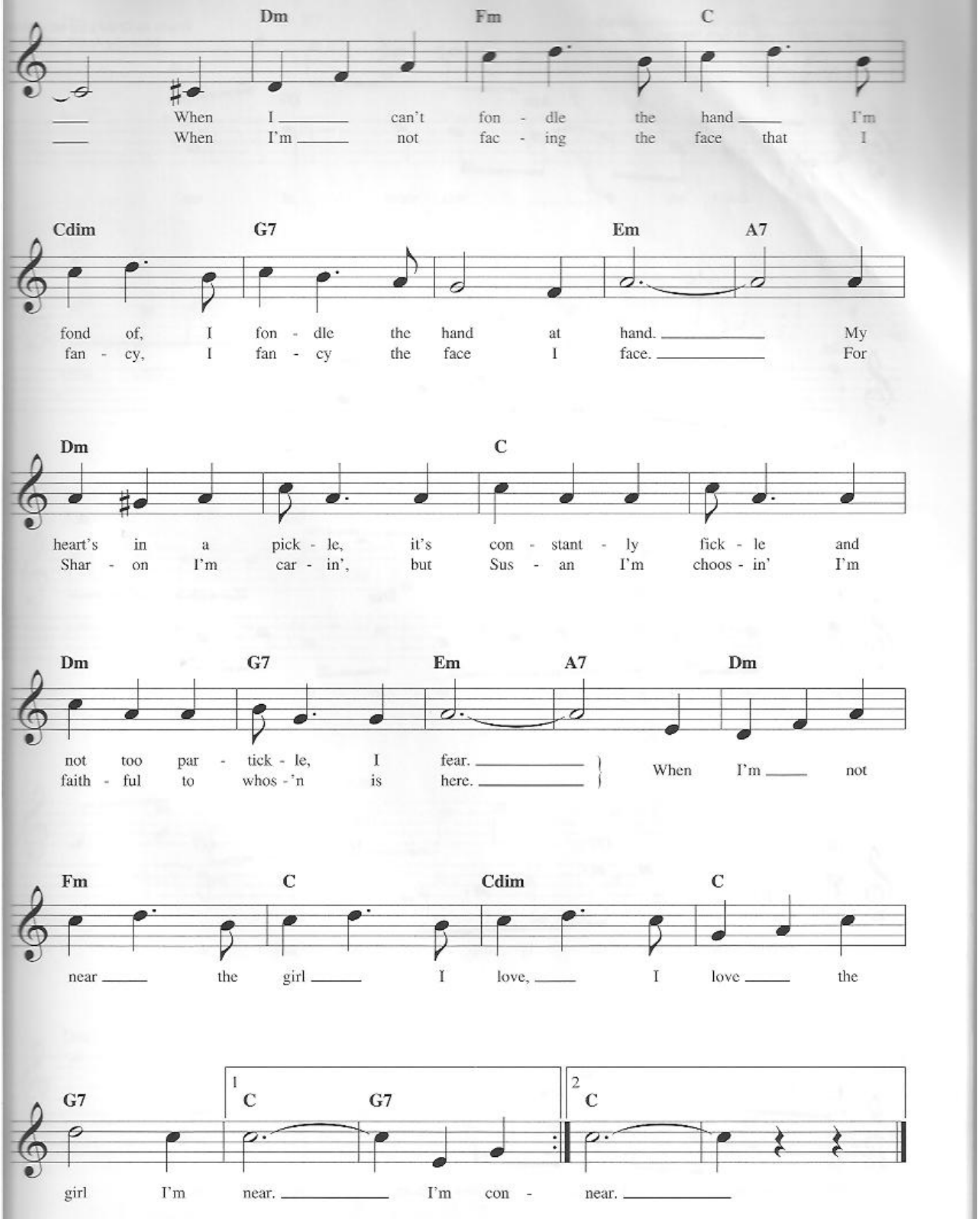
Music by BURTON LANE

Lively
Dm G7 C
Oh my heart is beat - ing wild - ly and it's
fess - ing a con - fes - sion and I
G7 Gdim Dm
all be - cause you're here. When I'm not
hope I'm not ver - bose. When I'm not
Fm C Cdim G7
near the girl I love, I love the
close to the kiss that I cling to, I cling to the
C Dm G7
girl I'm near. Ev - 'ry femme that flut - ters
kiss that's close. As I'm more and more a
C G7 Gdim
by me is a flame that must be fanned.
mor - tal, I am more and more a case.

Dm Fm C
When I can't fon - dle the hand I'm
When I'm not fac - ing the face that I
Cdim G7 Em A7
fond of, I fon - dle the hand at hand. My
fan - cy, I fan - cy the face I face. For
Dm C
heart's in a pick - le, it's con - stant - ly fick - le and
Shar - on I'm car - in', but Sus - an I'm choos - in' I'm
Dm G7 Em A7 Dm
not too par - tick - le, I fear.
faith - ful to whos - 'n is here.
When I'm not
Fm C Cdim C
near the girl I love, I love the
G7 1 C G7 2 C
girl I'm near. I'm con - near.

WHY DON'T WE DO THIS MORE OFTEN

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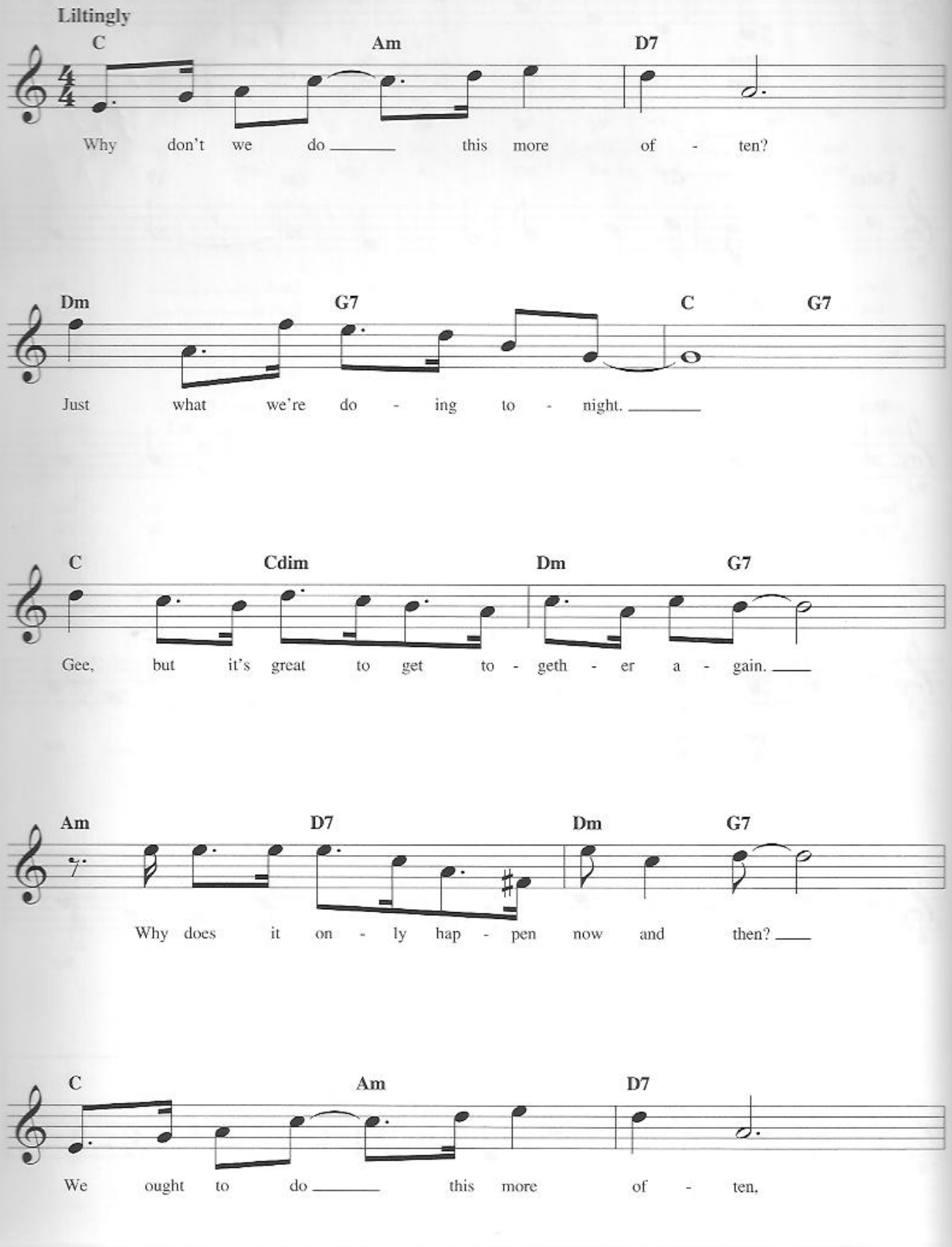
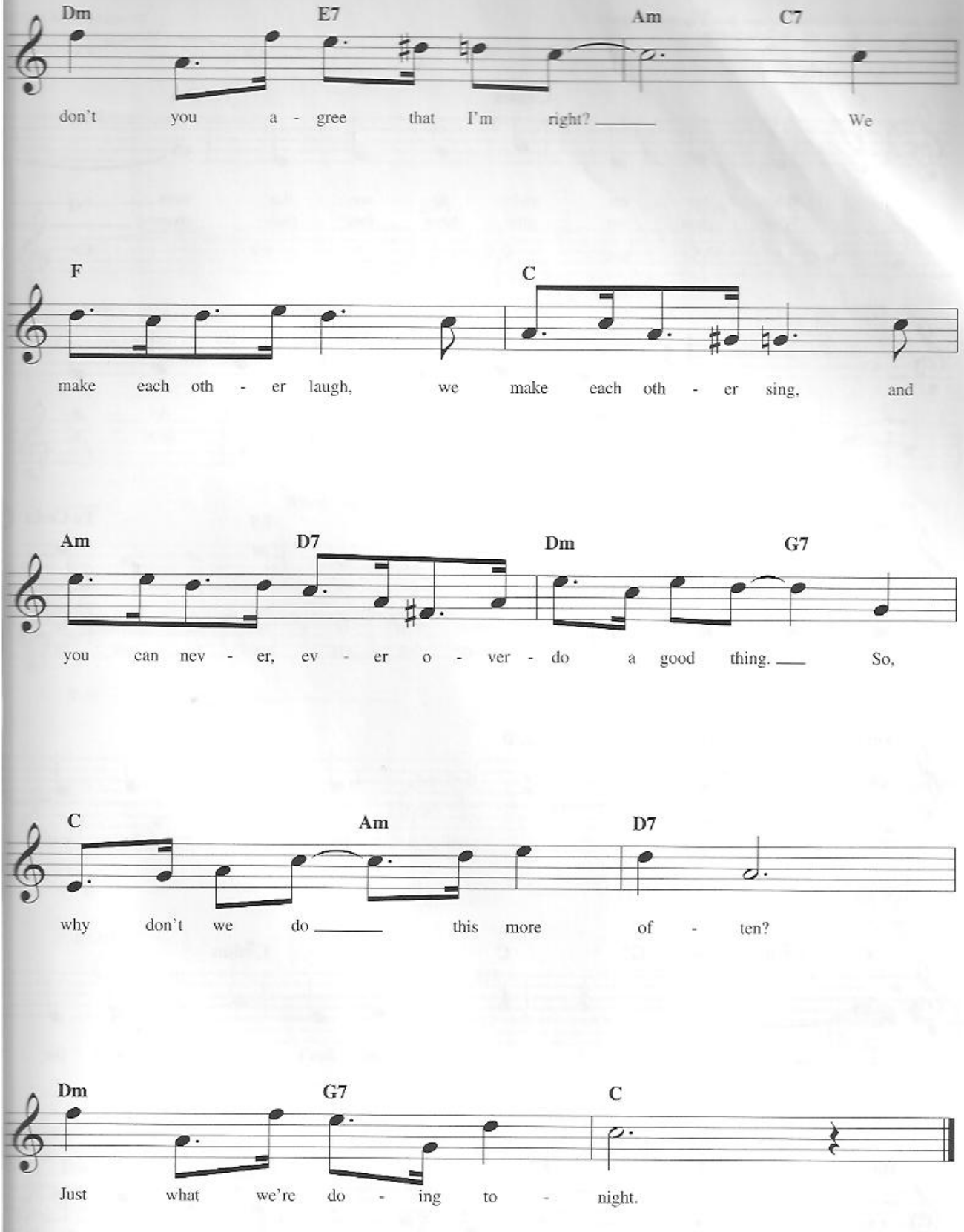
Music by ALLIE WRUBEL


Dm E7 Am C7
don't you a - gree that I'm right? We
F C
make each oth - er laugh, we make each oth - er sing, and
Am D7 Dm G7
you can nev - er, ev - er o - ver - do a good thing. So,
C Am D7
why don't we do this more of - ten?
Dm G7 C
Just what we're do - ing to - night.

WILL YOU STILL BE MINE

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Words by TOM ADAIR
Music by MATT DENNIS

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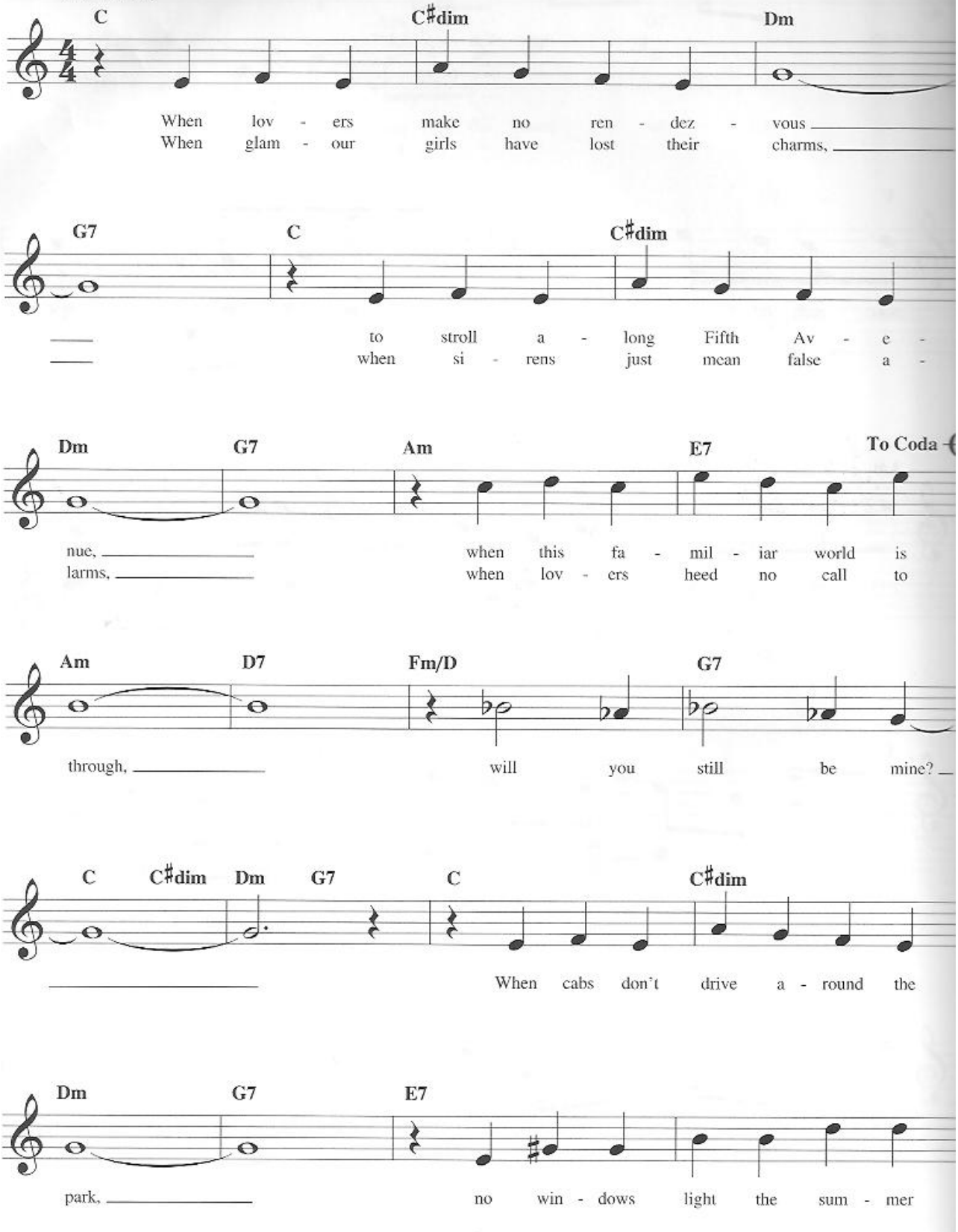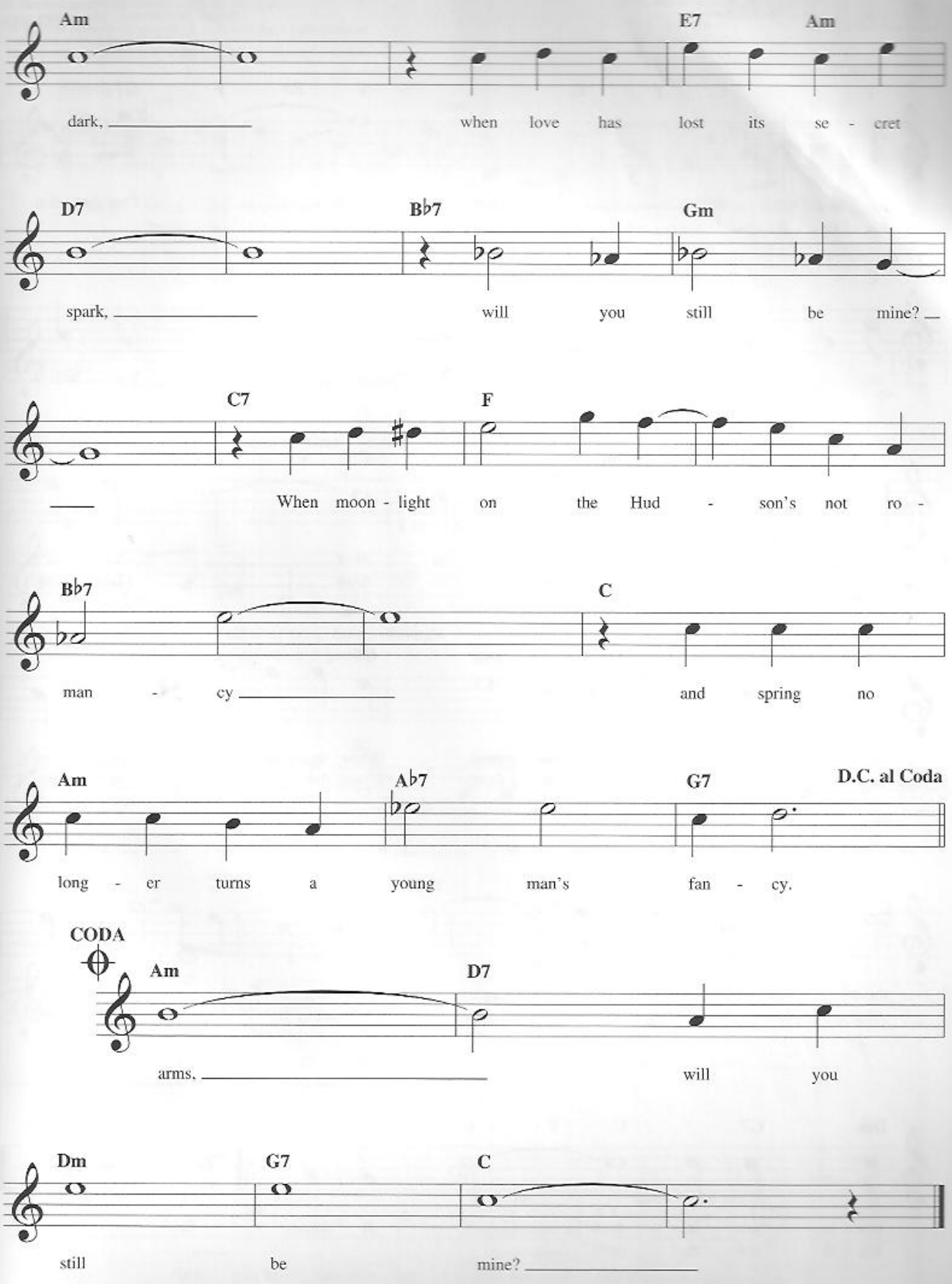
Am
E7
Am
dark, when love has lost its se - cret
D7
B♭7
Gm
spark, will you still be mine?
C7
F
When moon - light on the Hud - son's not ro -
B♭7
C
man - cy and spring no
Am
A♭7
G7
D.C. al Coda
long - er turns a young man's fan - cy.
CODA
Am
D7
arms, will you
Dm
G7
C
still be mine?

YES INDEED

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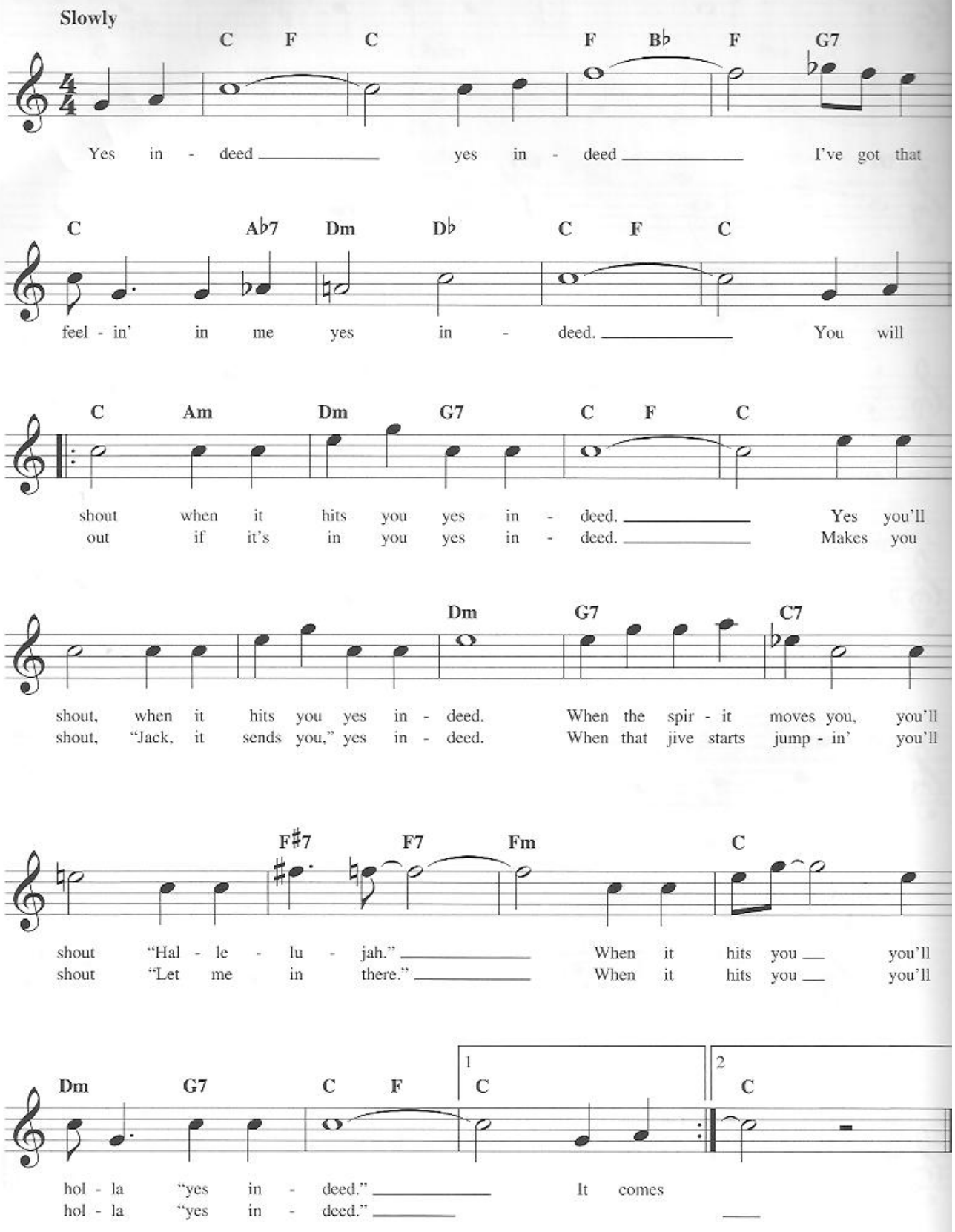
Words and Music by
SY OLIVER

Slowly
C F C F B♭ F G7
Yes in - deed yes in - deed I've got that
C A♭7 Dm D♭ C F C
feel - in' in me yes in - deed. You will
C Am Dm G7 C F C
shout when it hits you yes in - deed. Yes you'll
out if it's in you yes in - deed. Makes you
Dm G7 C7
shout, when it hits you yes in - deed. When the spir - it moves you, you'll
shout, "Jack, it sends you," yes in - deed. When that jive starts jump - in' you'll
F♯7 F7 Fm C
shout "Hal - le - lu - jah." When it hits you you'll
shout "Let me in there." When it hits you you'll
Dm G7 C F 1 C 2 C
hol - la "yes in - deed." It comes
hol - la "yes in - deed."

YOU'RE BREAKING MY HEART

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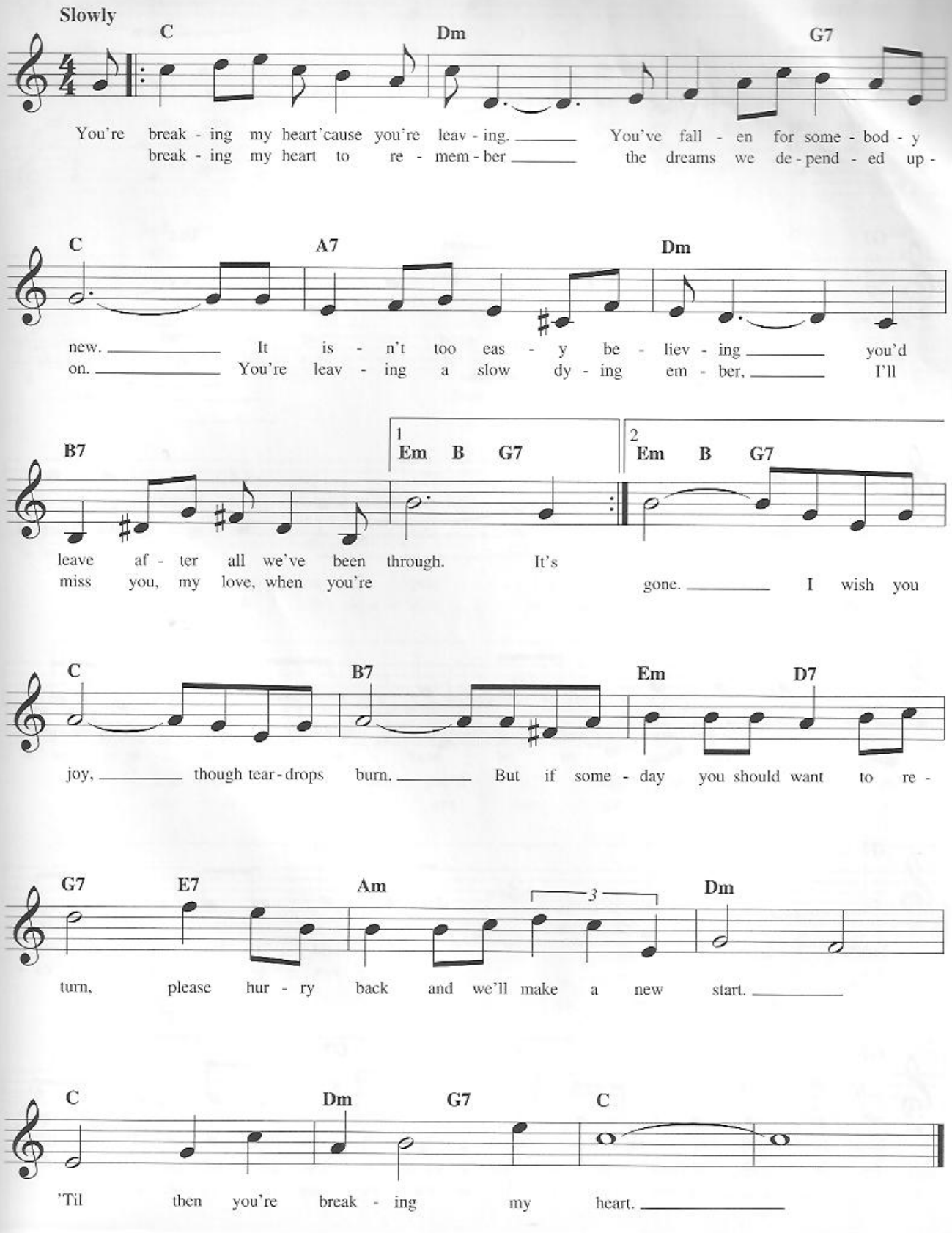
Slowly
C
Dm
G7
You're break - ing my heart 'cause you're leav - ing. You've fall - en for some - bod - y
break - ing my heart to re - mem - ber the dreams we de - pend - ed up -
C
A7
Dm
new. It is - n't too eas - y be - liev - ing you'd
on. You're leav - ing a slow dy - ing em - ber, I'll
B7
1
Em B G7
2
Em B G7
leave af - ter all we've been through. It's
miss you, my love, when you're gone. I wish you
C
B7
Em
D7
joy, though tear - drops burn. But if some - day you should want to re -
G7
E7
Am
3
Dm
turn, please hur - ry back and we'll make a new start.
C
Dm
G7
C
'Til then you're break - ing my heart.

YOU BELONG TO MY HEART

(Solamente una vez)

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English Words by RAY GILBERT

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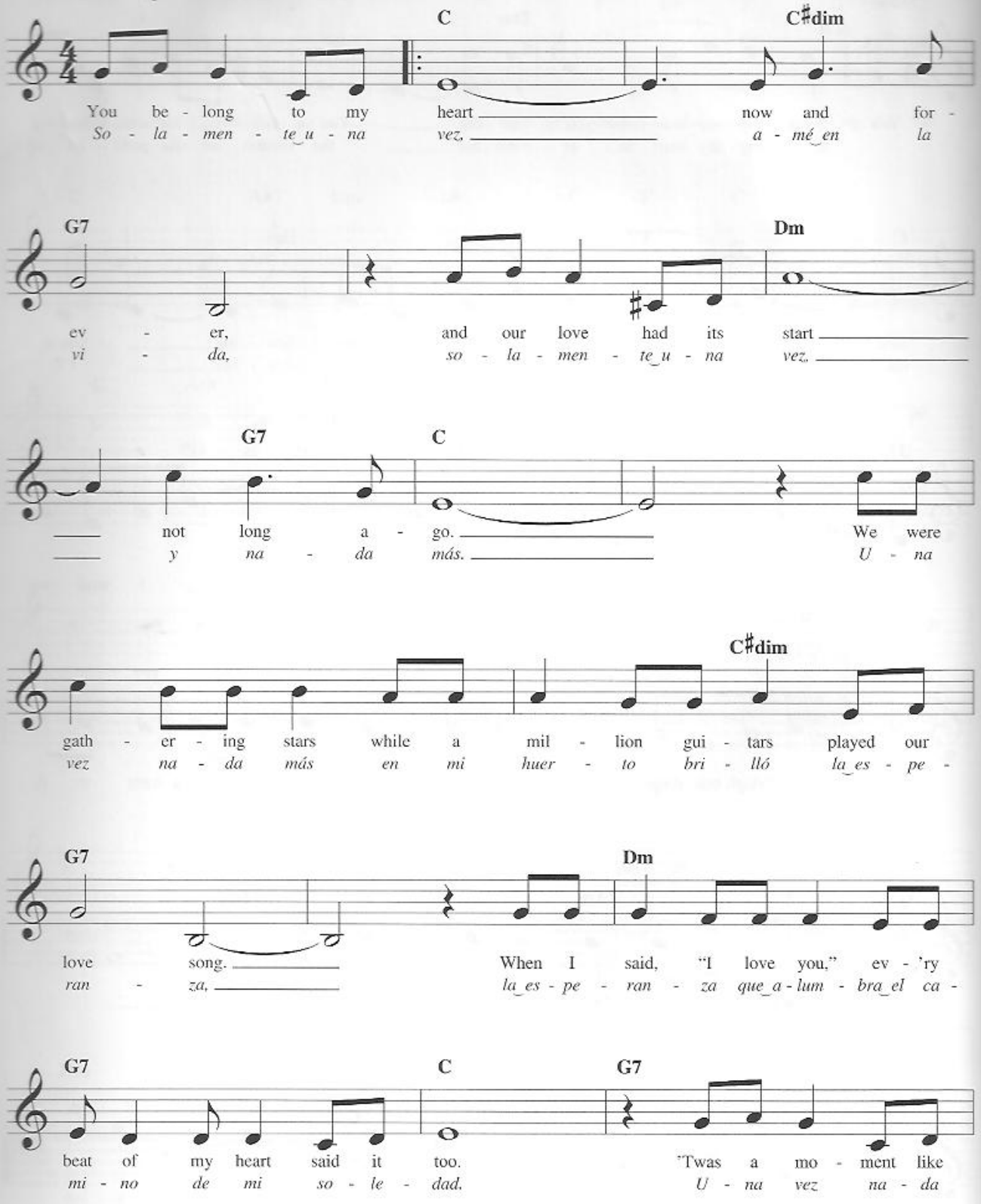
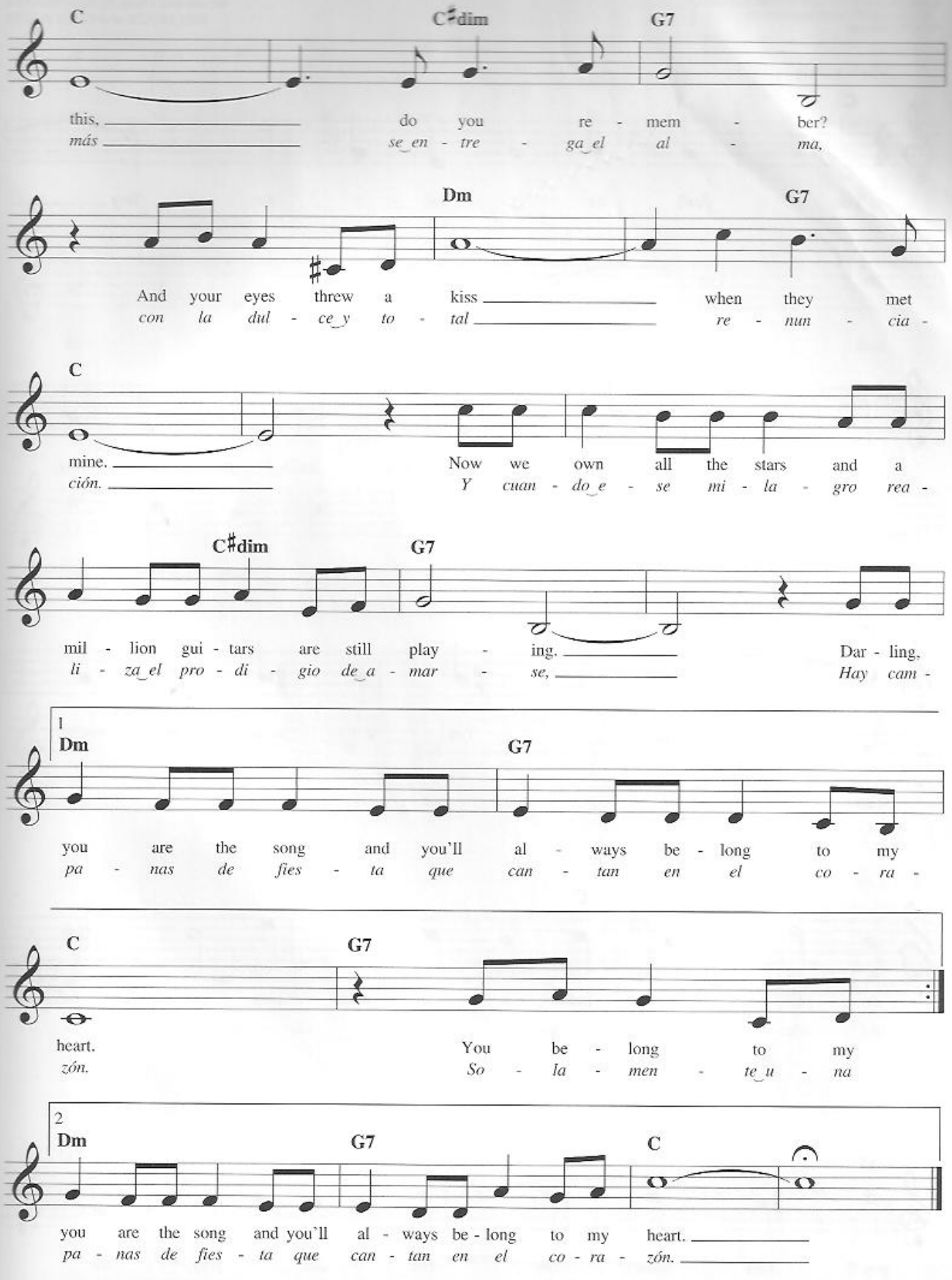

C
C♯dim
You be - long to my heart now and for -
So - la - men - te_u - na vez, a - mé_en la
G7
Dm
ev - er, and our love had its start
vi - da, so - la - men - te_u - na vez,
G7
C
not long a - go. We were
y na - da más. U - na
C♯dim
gath - er - ing stars while a mil - lion gui - tars played our
vez na - da más en mi huer - to bri - lló la_es - pe -
G7
Dm
love song. When I said, "I love you," ev - 'ry
ran - za, la_es - pe - ran - za que_a - lum - bra_el ca -
G7
C
G7
beat of my heart said it too. 'Twas a mo - ment like
mi - no de mi so - le - dad. U - na vez na - da

C
C♯dim
G7
this, do you re - mem - ber?
más se_en - tre - ga_el al - ma,
Dm
G7
And your eyes threw a kiss when they met
con la dul - ce_y to - tal re - nun - cia -
C
mine. Now we own all the stars and a
ción. Y cuan - do_e - se mi - la - gro rea -
C♯dim
G7
mil - lion gui - tars are still play - ing. Dar - ling,
li - za_el pro - di - gio de_a - mar - se, Hay cam -
1
Dm
G7
you are the song and you'll al - ways be - long to my
pa - nas de fies - ta que can - tan en el co - ra -
C
G7
heart. You be - long to my
zón. So - la - men - te_u - na
2
Dm
G7
C
you are the song and you'll al - ways be - long to my heart.
pa - nas de fies - ta que can - tan en el co - ra - zón.

YOU CALL EVERYBODY DARLING

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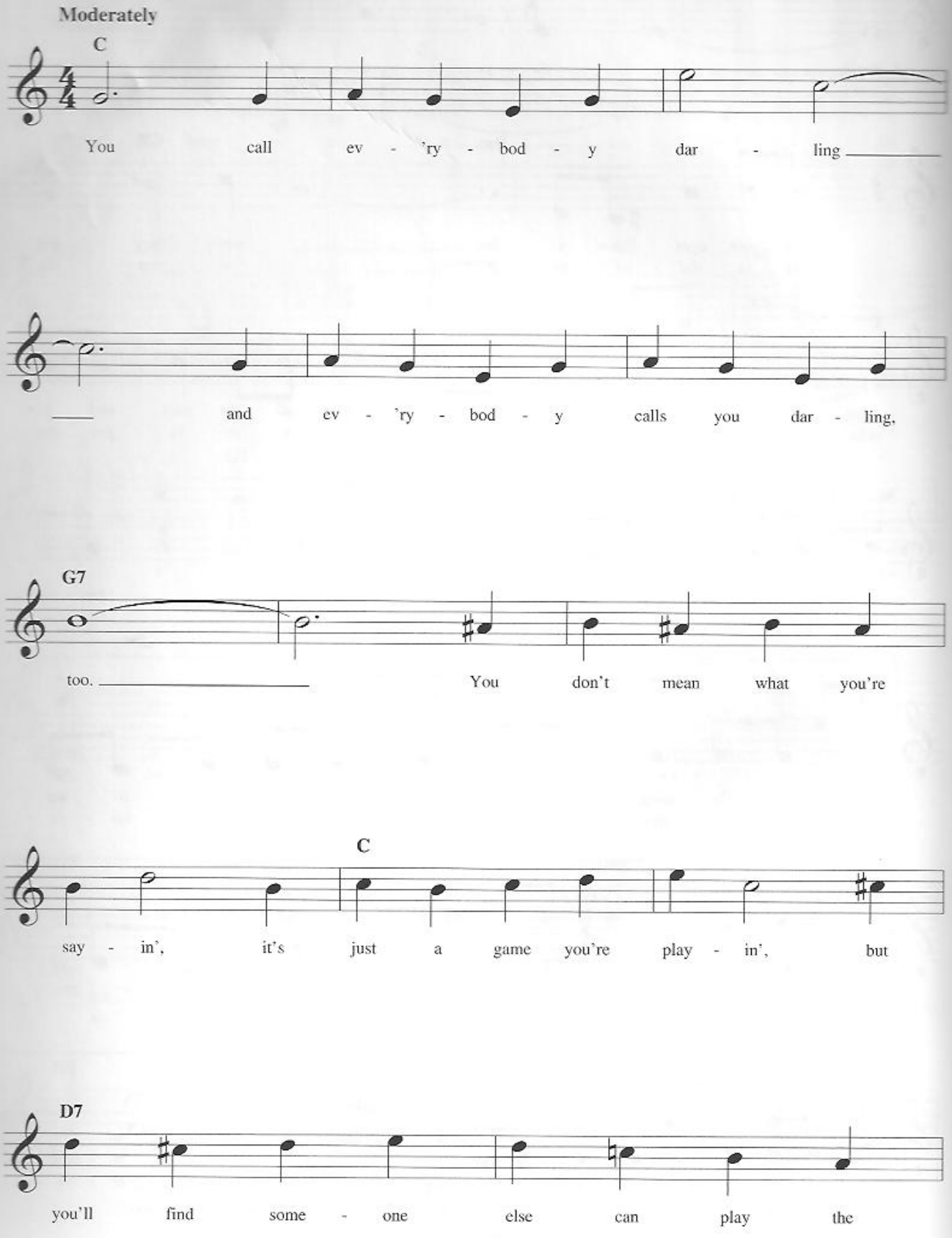
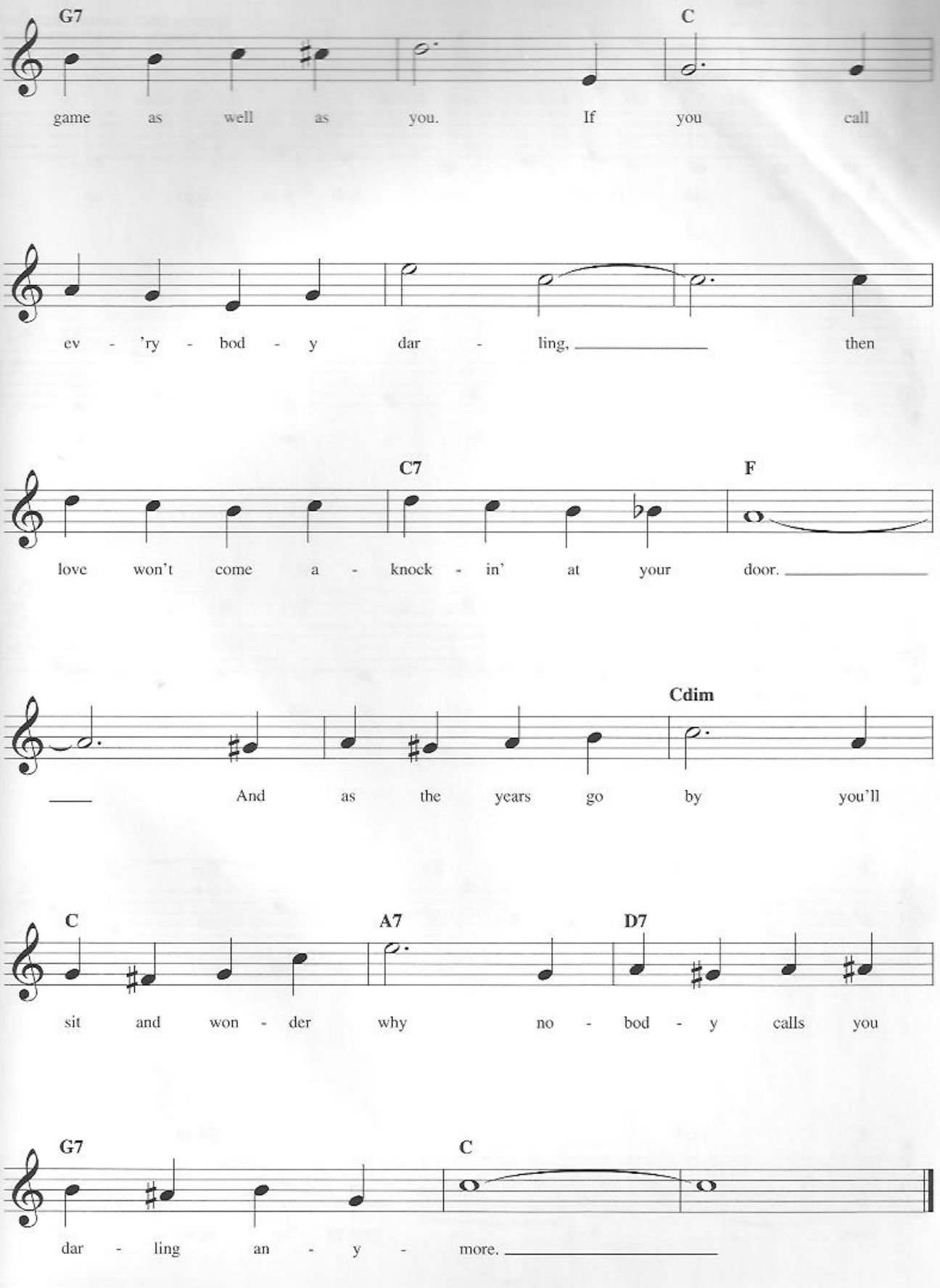
BEN TRACE and CLEM WATTS

Moderately
C
You call ev - 'ry - bod - y dar - ling
and ev - 'ry - bod - y calls you dar - ling,
G7
too. You don't mean what you're
C
say - in', it's just a game you're play - in', but
D7
you'll find some - one else can play the

G7
C
game as well as you. If you call
ev - 'ry - bod - y dar - ling, then
C7
F
love won't come a - knock - in' at your door.
Cdim
And as the years go by you'll
C
A7
D7
sit and won - der why no - bod - y calls you
G7
C
dar - ling an - y - more.

YOU'LL NEVER WALK ALONE

from CAROUSEL

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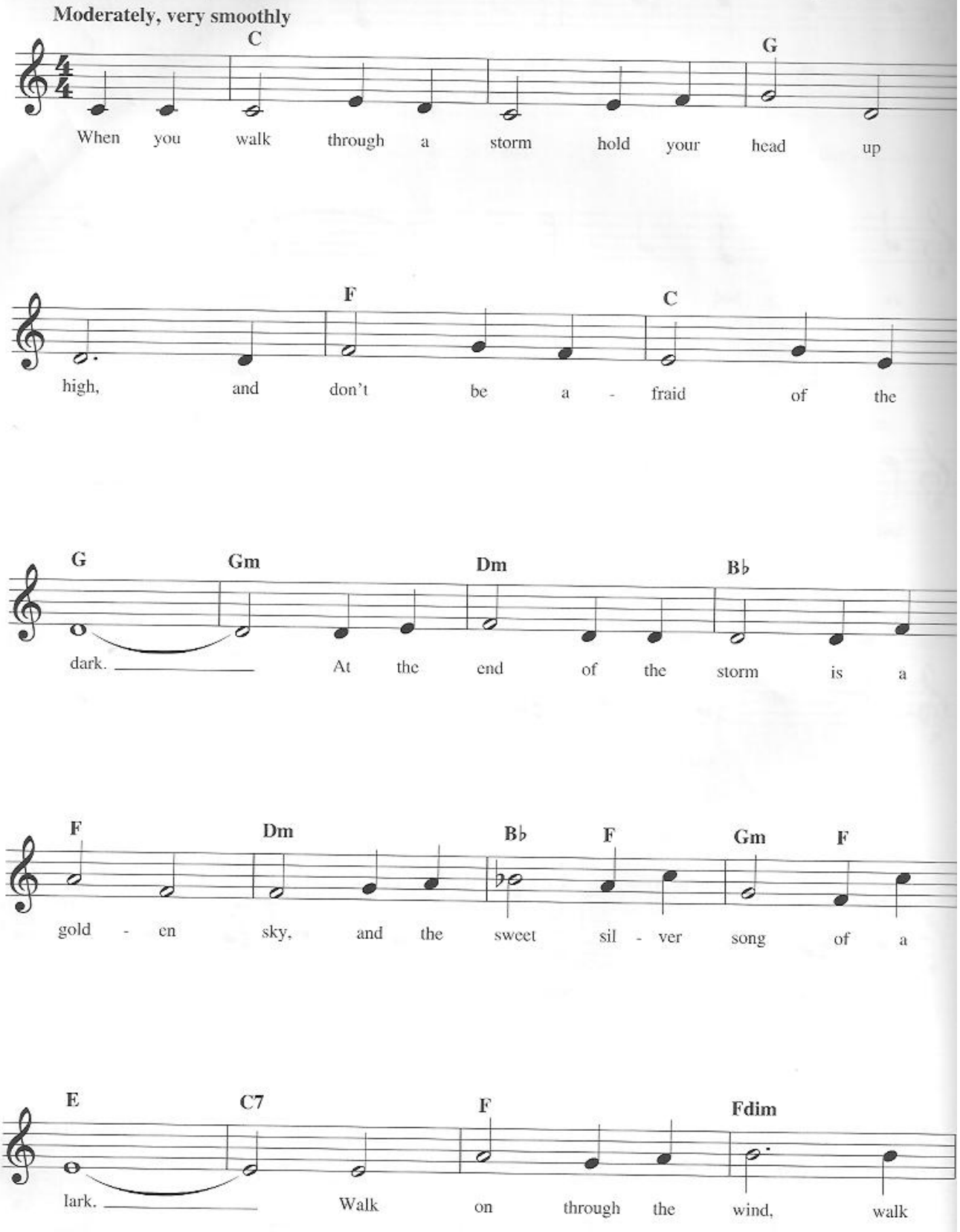
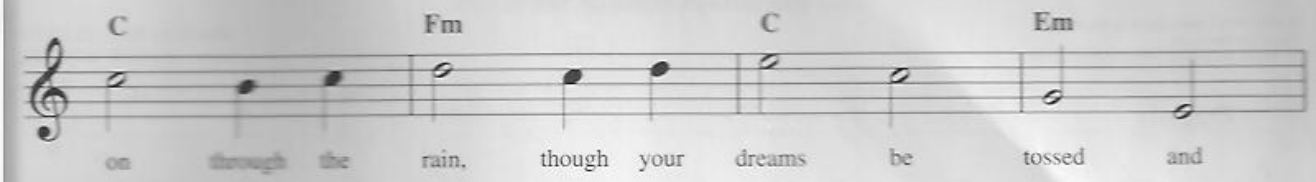
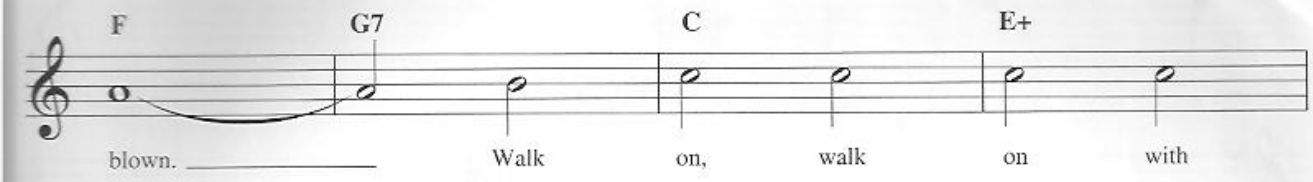
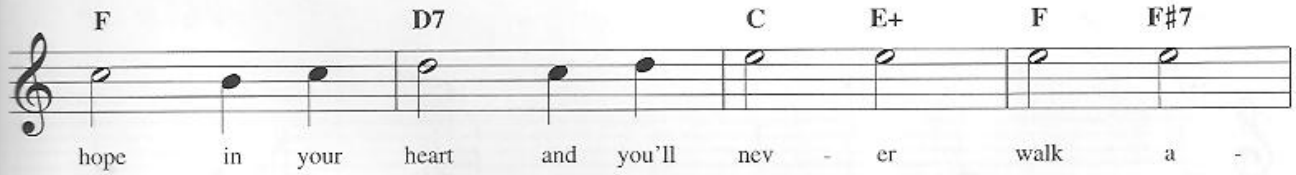
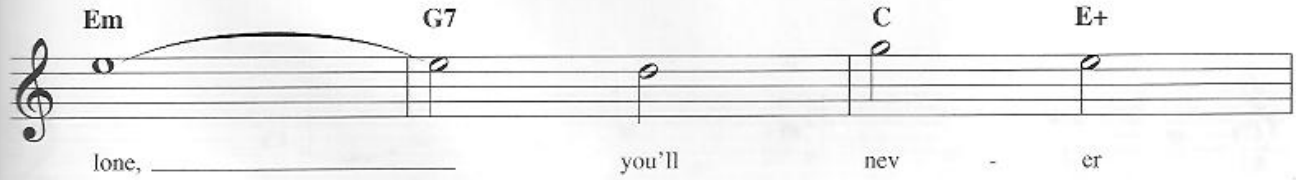
Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGER




C
Fm
C
Em
on through the rain, though your dreams be tossed and


F
G7
C
E+
blown. Walk on, walk on with

F
D7
C
E+
F
F♯7
hope in your heart and you'll nev - er walk a -

Em
G7
C
E+
lone, you'll nev - er

F
G7
C
walk a - lone.

ZIP-A-DEE-DOO-DAH

from Walt Disney's SONG OF THE SOUTH

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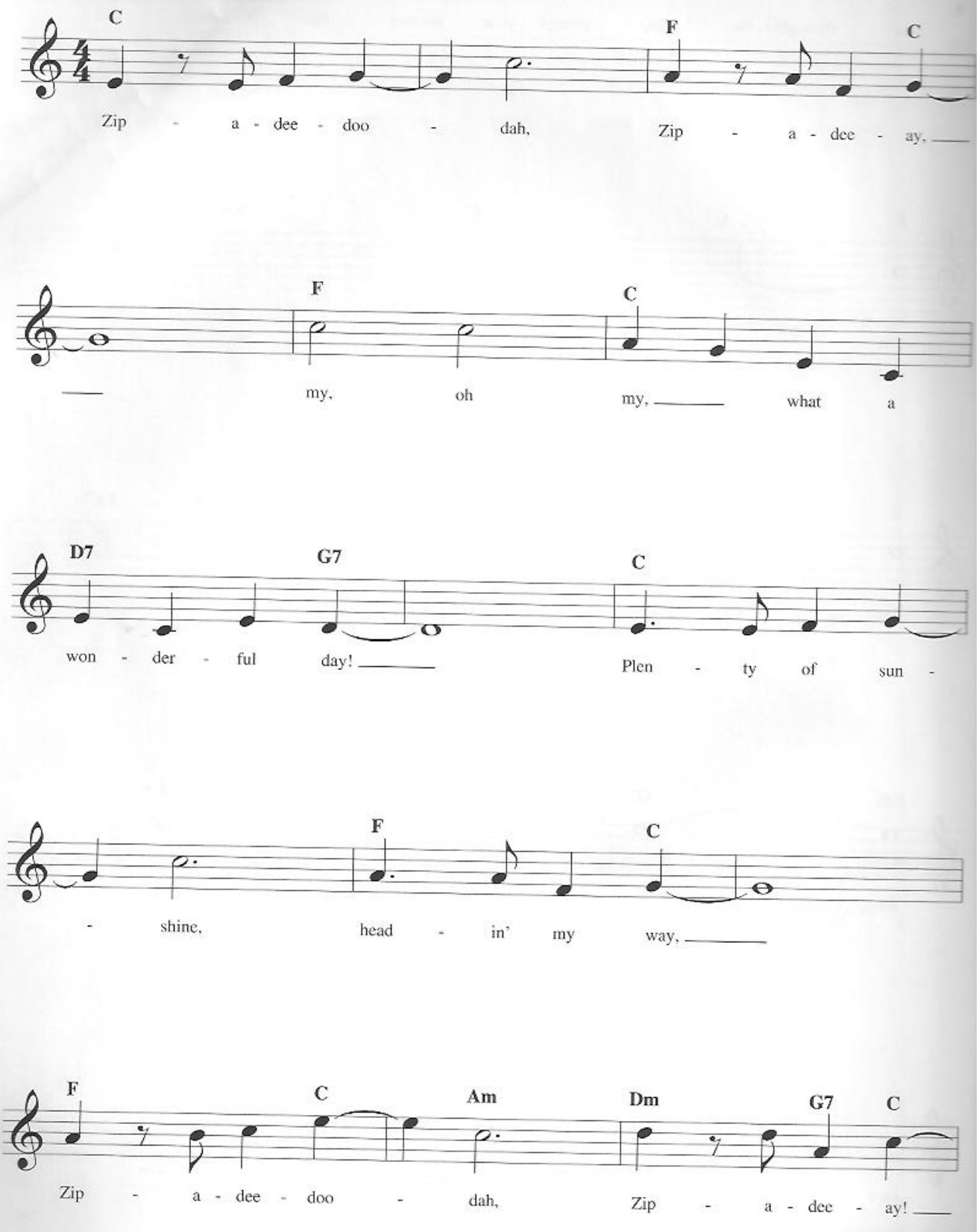
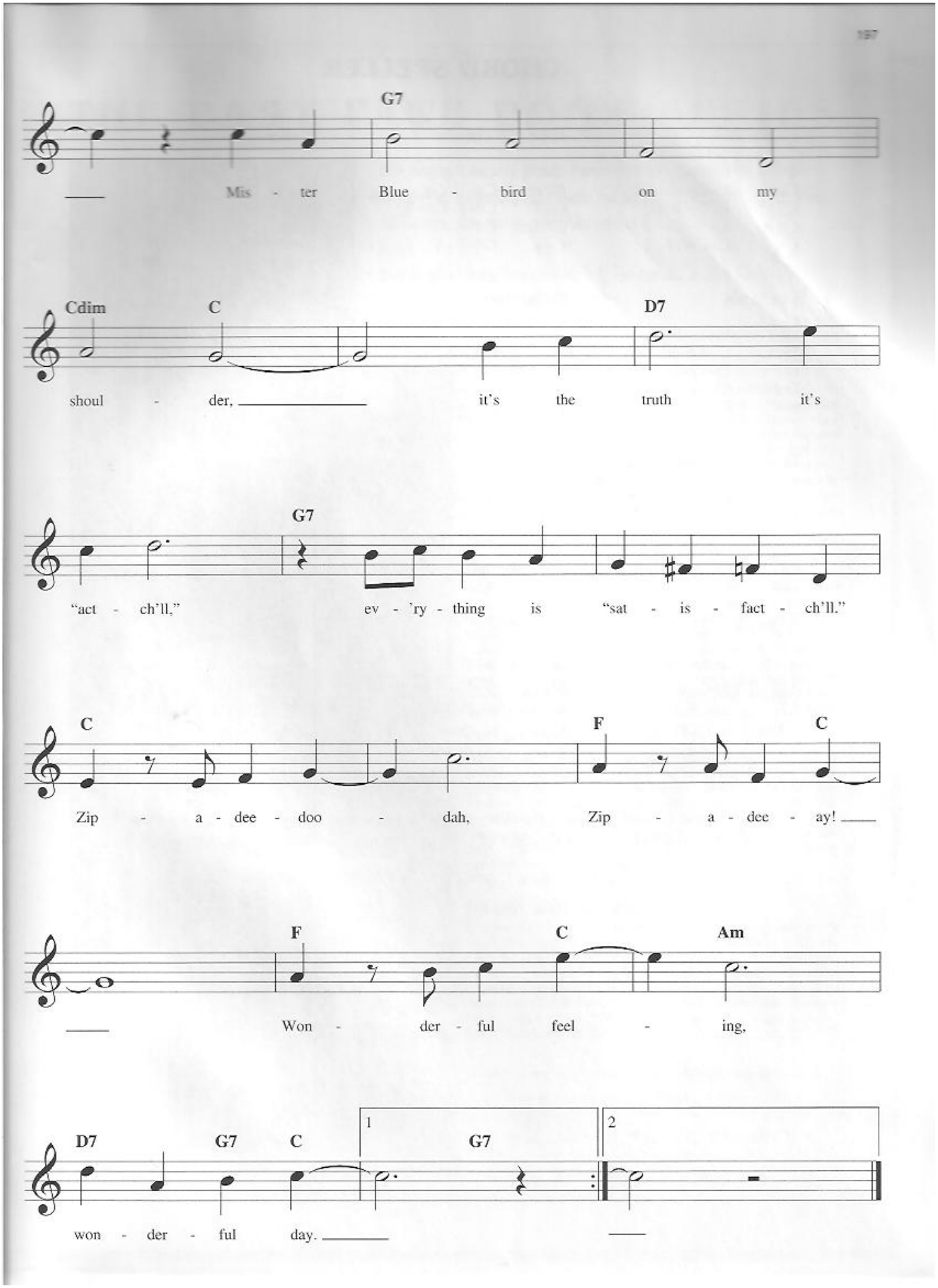
Words by RAY GILBERT
Music by ALLIE WRUBEL

Brightly

G7
Mis - ter Blue - bird on my
Cdim C D7
shoul - der, it's the truth it's
G7
"act - ch'll," ev - 'ry - thing is "sat - is - fact - ch'll."
C F C
Zip - a - dee - doo - dah, Zip - a - dee - ay!
F C Am
Won - der - ful feel - ing,
D7 G7 C 1 G7 2
won - der - ful day.